In Class with Corky Siegel!
Welcome Blues Festival Season
Hi Blues Fans,

As I write this letter we are deep into promotion for our annual Musician’s Relief Fund Benefit Concert. So far, it looks like we will have a good audience and I hope that we will be successful in our efforts. As we have grown and have been able to do more to help musicians in need, we are finding it challenging to generate enough funds to meet the demand for help in our community. Fortunately, we have many very generous members who make donations throughout the year and at events like the Musician’s Relief Fund Benefit Concert. If you are not already supporting this important facet of the Washington Blues Society, please contact me at president@wablues.org for further information.

It’s “Best of the Blues” time and final voting is underway. You will find a ballot on the inside of the back cover of this Bluesletter. The deadline to turn in your ballots to be turned in is Tuesday, March 13th! You can mail them in to our PO Box address, which can be found on page 31 of this issue. Please allow enough time so that they arrive to us on the 13th. The ballots can also be turned in to any of the members of the Board of Directors. Board members are listed on the masthead of the Bluesletter inside the front cover. Members can also email their ballots to president@wablues.org from the email address associated with your membership. Or, you can bring them to the March Blues Bash at Collector’s Choice Restaurant in Snohomish on Tuesday, March 13th. There are lots of ways to vote and take advantage of one of the many perks of being a member of the Washington Blues Society!

We are steadily moving forward with the new website and inching closer to our final vision! Our IT team is working on and some new pages for fans to explore such as the International Blues Challenge page. We are very close to activating our Membership Enhancement Software so we can offer our members even more benefits and opportunities. Keep coming back to wablues.org and explore all of the new additions! Our site is quickly becoming one of the best for blues fans to explore and keep up with festivals, venue shows and lots of other interesting information!

Festival season is kicking off this month and we will be at the Walla Walla Guitar Festival and the Coeur D’Alene Blues Festival, so stop by the Washington Blues Society booth and say “Hi” and check out our new merchandise. And, as always, keep supporting live music!

Please save me a seat and I will see you out and about!

Tony Frederickson
President, Washington Blues Society
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This month, the Bluesletter cover returns to one of its original designs and features Robin Barrett & Tiphony Dames. Above: Tiphony Dames at the Big Sky Blues Festival (Photo Courtesy of Robin Barrett).

COVER IMAGE: Robin Barrett & Typhony Dames of the Coyote Kings in Flathead, Montana (Photo Courtesy of Robin Barrett)
Hi Bluesletter Readers!

This month’s Bluesletter ushers in this year’s blues festival season with the Coyote Kings’ Invitation-al Walla Walla Guitar Festival in downtown Walla Walla from the 9th through the 11th. The festival features Curtis Salgado and Hamilton Loomis plus 18 regional and local bands, ranging from hosts Coyote Kings with Tiphony Dames and Too Slim, last month’s Bluesletter cover artist (and this month’s blues bash performer) Randy Oxford, Vaughn Jensen, JunkBelly, the Stacy Jones to Portland’s Kevin Selfe & The Tornadoes and the LaRhonda Steel Band with Peter Damman and Lloyd Jones (among many others). Over the course of three days, the Walla Walla Guitar Festival will offer youth workshops, seminars, Saturday’s “Guitar Crawl,” Sunday’s Gospel brunch and conclude with Jazz at the Fest after brunch.

Last month, I had the good fortune to reconnect with Chicago musical Renaissance man Corky Siegel in class at Skagit College’s McIntyre Hall and at Seattle’s historic Royal Room with long-time percussionist Kalyan “Johnny Bongo” Pathak. As I joked with Corky in Mount Vernon, I used to see him “play when I was thin and his hair was black in the 1970s in Chicago.” Since then, he’s worked not only as a world-class bluesman as a solo artist and with the legendary Siegel-Schwall Blues Band, but also as an innovator bridging classical music and the blues with Corky Siegel’s Chamber Blues. I hope my article and photos translate the goosebumps I felt onstage in McIntyre Hall as I read Langston Hughes’ “Weary Blues” in Professor Siegel’s Dynamic Expression Master Class.

The last two issues featured three articles from musicians regarding their unique perspective from the bandstand. I hope that “Invite Me to Your Gig” will return in the April issue – no foolin’ – as long as I receive an article by our published deadline date of March 5th.

During the production of the March Bluesletter, the blues world lost a true legend in “Sunshine” Sonny Payne, host of KFFA-AM’s King Biscuit Time broadcast every weekday from the Delta Cultural Center in West Helena, Arkansas. Frequent contributor Rocky Nelson is working on a fond remembrance of his time as a guest DJ with Sonny and I look forward to it in the April Bluesletter.

Until next month, let’s welcome Spring on March 20th!

Eric Steiner
Editor, Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)
Blues News

2018 Blues Blast Music Awards Now Open!

The Blues Blast Music Awards honor contemporary blues artists and their recordings. Artists with major labels and indie artists are eligible to be considered.

Eligibility Period. The eligibility period for recordings is music released from May 1, 2017 to April 30, 2018. Categories such as Male Blues Artist, Female Blues Artist, Blues Band and the Rising Star Award are not tied to these dates, but instead are based on nominators’ observations of touring artists over the past year.

Nomination Categories. Contemporary Blues Album, Traditional Blues Album, Soul Blues Album, Rock Blues Album, Acoustic Blues Album, Live Recording of the Year, New Artist Debut Album, Historical or Vintage Recording, Male Blues Artist of the Year, Female Blues Artist of the Year, Blues Band of the Year, Sean Costello Rising Star Award.

Submission Process. The Blues Blast Music Awards are now accepting submissions from labels and artists until April 15, 2018. If the Blues Blast Music Awards nominators do not know about your release, they can’t nominate it. Artists do not necessarily have to submit their releases to be considered but any that do will have their recordings screened by the nominators. Nominators can’t nominate something they haven’t heard! The Blues Blast Music Awards have 30 nominators so all artists or labels need to send 30 individual copies to the address below before April 15th, 2018. Any releases received after that date may not get sent to the nominators.

Fees for 2018. For 2018, there is a $30 charge to have your music sent to the 30 nominators. This $30 charge is for each recording submitted, not for each copy of the recording! So, if a label sends in 30 copies for two CDs, fees would be $60. Please make checks payable to Blues Blast Magazine. You must include one copy of the submission form for each recording or album submitted and the submission form is available at the Blues Blast web site. Please fill out a separate copy of this submission form for each recording submitted. Only one copy is needed per submitted recording! Fill in all the information and include ONE COPY in the box with each submission. It is recommended that you send the submissions First Class Mail and include delivery confirmation in your mailing to be sure we receive your submission. Final nominations will be announced after June 1st, 2018. Fan voting Begins in July.

Mailing Address for Submissions
2018 Blues Blast Music Awards
P.O. Box 721; Pekin, Illinois 61555
Questions? Call (309) 267-4425
Lovin’ That

February’s Blues Bash

By Eric Steiner (Photos by Barry Galen)

The Bluesletter is looking for new volunteers to write about our monthly blues bashes on the second Tuesday of every month at the Collector’s Choice Restaurant in Shoreline. Any blues bash review or photo tend to require a short turnaround: Usually within two days (or less)

Whenever I can, I try to include a review of each blues bash. This month, our regular volunteers were out of town, but I’m grateful that Barry Galen of the Collector’s Choice Restaurant submitted the following two photos, below.

The PBJ Trio (top) and the Paula Boggs Band (above) at the February 2018 Washington Blues Society Blues Bash at the Collector’s Choice Restaurant in Shoreline.
THE COEUR D'ALENE BLUES FESTIVAL 2018

Don't Miss Performances From

Marcia Ball | Rose City Kings | Rafael Tranquillo Band
The Andy T Band featuring Alabama Mike with Anson Funderburgh & More!

2-Night Resort Packages Starting at $450*
Includes two all-access tickets to all Blues Festival events

*Price based on double occupancy and multiple night stay. See Resort for details.

Friday, March 23
Blues Cruise
Plaza After Party
Tickets only $25

Saturday, March 24
Roof Top Party
Main Festival
Tickets only $39

Sunday, March 25
Gospel Blues Brunch
Blues Cruise Brunch

CALL 888.965.5875 or visit CDABLUESFESTIVAL.COM
for details, to book rooms or purchase tickets!

The Coeur d'Alene & Too Far North Productions

2015-2017 Winner of Best Blues Event
Mark Hummel’s Chicago Blues Blowout at Jazz Alley!

A first-class Chicago blues experience in Seattle!

By Malcolm Kennedy and Eric Steiner

I settled in to my seat not far from stage left at Jazz Alley on January 16th. My good friend, Eric Steiner, was onstage introducing the band and talking about upcoming shows. Bob Welsh, Billy Flynn RW Grigsby and June Core were making some last-minute adjustments to their instruments as showtime was just minutes away. I could list pages of credits for each of these bluesmen, including Blues Music Award and Grammy achievements, numerous tours and countless blues recording sessions. However, Bob, Billy, RW and June were working as the core band to support Mark Hummel’s Chicago Blues Harmonica Blowout. While each of these players are headliners in their own right, the stars of this 10-person tour were Chicago blues legends Billy Boy Arnold, Dietra Farr and John Primer. The younger generation was well-represented by Cash Box King Oscar Wilson and California (via the Twin Cities) harmonica ace RJ Mischo.

When Oscar sang, I could easily see why he's been called the "King of 43rd Street," and when RJ held notes longer than I've ever thought possible, I was glad that he's rejoined Mark after a 17-year break. As Eric left the stage, I looked in the wings and saw Mark beam with pride. He told me he was under the weather, but he nailed each and every song and solo that he played. Eric said that tonight's show "would turn one of America's most elegant rooms for live music into a juke joint on the South Side of Chicago" and he was right. It was my first time seeing Oscar, RJ, Dietra, John, Billy and Billy Boy perform in Seattle. I can't wait 'til Mark brings them back to Jazz Alley! - Malcolm Kennedy

The loose vibe onstage was joyful and infectious. After Dietra finished a chorus, Oscar picked right up and ad-libbed about “going down to 43rd Street to get some BBQ, because 43rd Street’s got some great BBQ.” I’m sure he was thinking of Alice’s or Honey’s just off of 43rd St (Great BBQ!). It was fun to see each of the players react and play along: Mark, June, RJ and Billy laughed and looked pleasantly surprised, and they followed Oscar right down to 43rd Street to deafening applause from the balcony and the main floor.

I’ve seen many Blues Harmonica Blowouts over the past two decades, but this one’s my favorite, partly because I’m from the far South Side of Chicago and Chicago will always be the home of the blues (for me). I especially enjoyed the way Mark brought younger players like RJ, Billy and Oscar to play with accomplished players like Dietra, John and Billy Boy.
What’s in a Cover?
A quick look back...
By Eric Steiner

Long-time readers will recognize the format of this month’s Bluesletter cover. Graphic designer Paul Steiner wanted to honor prior covers by using a style familiar to many Bluesletter readers over the past two decades. The following spread features covers of Bluesletters of earlier eras.

The October, 2003 cover (upper right) featured Zab’s photo of Tim “Too Slim” Langford and margene’s photo of Blues-To-Do editor Marlee Walker landed on the July, 2008 cover (below right). The cover shot from Rhea Rolfé of Dana Lupinacci and Harold Brown (below) was one of my first ventures into spot color pioneered by Mary McPage and the blues society’s 20th anniversary was announced on the January, 2009 cover (below). Below left, Janiva Magness’ cover was designed by editor Jeremy Smith in January of 2009.

Above: October 2003
Blues Notes from Little Bill

“I wear my sunglasses at night...”

By Little Bill Englehart

On March 17th, I will be a little closer to the finish line as I will be 79. So far, it has been an unbelievable life. Some of it I wouldn’t have missed for anything. The other parts would have been better left alone. To quote Joe Walsh, “I only got drunk once but it lasted 40 years.”

I personally ran the clock out on bad decisions and stayed at the party way too long.

Thanks to sunglasses and AA meetings, I was able to walk away from all the foolishness that I brought on myself. As some of you probably know, I have polio and use a wheelchair. That in itself could have dictated my future. As it turned out, I never let it slow me down or keep me from pursuing my dreams of becoming a musician. After I was escorted out of high school by the principal and told never to come back, I put all my time into learning all I could about playing the guitar. You might say I was driven!

My first playing job was at the George Washington Legion Hall in Tacoma. A guy I was going to vocational school with played drums there on the weekends. Remember: I was told never to come back to high school. He took me and my guitar with him one night and they let me sit in! Talk about right place right time: They hired me! Friday and Saturday night, 10 PM ’til 2 AM, $9 each.

As far as I was concerned, I was now a professional musician! That was the beginning of a life that I had only dreamed about. I have been able to achieve things I never thought possible. I have been a working musician for over 60 years and have played with some of the top players in the Seattle-Tacoma music scene.

If the music or me ended tomorrow, I couldn’t say I haven’t had a great ride.

Oh, the sunglasses that I mentioned: The day I went to my first AA meeting, I was booked to play with an Elvis impersonator that night at the Tacoma Elks Club (the drinking capital of the world). Having never played a job without drinking, I was nervous about even going inside the place. After a while, the guitar player in the group came out to the car and asked if I had gone to the AA meeting. I said yes, I had. Then, he asked if I was coming in to the club. I told him I didn’t know.

He handed me some sunglasses, said “put these on and let’s go in and play some music.” That was 30+ years ago. Not sure why, but I still wear dark glasses when I’m at work.

Celebrate Little Bill’s birthday in March. See you at one of his shows!
This month marks the debut of “Blues in My ZIP Code,” a new periodic feature in the Bluesletter that includes coverage dedicated to live blues opportunities in a contributor’s local ZIP code. Last month, Alex Brikoff captured Mark DuFresne and his band at the Easy Monkey Tap House as well as Rod Cook and Toast at the North City Bistro and Wine Shop. Each of these live music venues are in ZIP Code 98155 in Shoreline, Washington and they frequently provide opportunities to experience live blues music!

In the 1960s, the US Post Office Department (removed from the President’s Cabinet in 1971 as a stand-alone agency and renamed the US Postal Service) switched from a single-digit mail sorting system, such as “Seattle 4, Washington” to five-digit codes assigned by the new Zoning Improvement Plan (ZIP) Code. Growing up in the early 1960s, I faintly remember getting handwritten letters with five-cent stamps from my Grandmother in Pennsylvania prior to the use of ZIP codes.

I hope that Bluesletter readers will find this new feature interesting and encourage contributions from other ZIP codes in Washington State, such as 98582, 99037 or my old ZIP Code in Seattle’s Ballard neighborhood, 98107. As a gentle reminder regarding Bluesletter photos: Our printer can only use high-resolution, 300 DPI images saved as CMYK images. Translation: More often than not, photos from any social media or Internet site have insufficient, low resolution for traditional print media like the Bluesletter.

Editor’s Note: Special thanks to Alex Brikoff for the inaugural “Blues in My ZIP Code” feature with the Mark DuFresne Band and Rod Cook and Toast. The Mark DuFresne Band consists of Mark DuFresne on vocals and harmonica, Billy Stapleton on guitar and slide, Guy Quintino on electric and stand-up bass and David Hudson on drums. Rod Cook and Toast feature Rod Cook on guitar and slide, Chris Leighton on drums and Jon Bayless electric bass.
Billy Stapleton at the Easy Monkey Taphouse.

Guy Quintino on bass at the Easy Monkey Taphouse.

Rod Cook at the North City Bistro & Wine Shop in Shoreline.

Chris Leighton on drums and Jon Bayless on bass with the Rod Cook Trio at the North City Bistro & Wine Shop.

Billy Stapleton & Mark DuFresne at the Easy Monkey Taphouse!
Nine different blues songs about jake leg were recorded in 1930, most correctly identifying the consumption of ginger jake as the cause. “Whoa, the jake left ’em with a present, oh Lord, that’s keep ’em company every day,” sang Willie Lofton. “If you sell him jake, you’d better give him a crutch, too,” advised the Mississippi Sheiks in “Jake Leg Blues.”

Thirteen blues songs about the “jake leg” were recorded between 1928 and 1934, starting with Lemuel Turner’s steel guitar instrumental “Jake Bottle Blues” on a 10 inch 78 RPM record under the Victor label. These songs documented and memorialized a ghastly and entirely preventable medical tragedy that eventually afflicted as many as 50,000 Americans.

Prohibition had been in effect since 1920, and so had ways to get around it. Rich and privileged white people were still mostly able to obtain commercially-produced liquor, while the poor turned to other sources. One such alternative that became popular in the southern and Midwestern United States was Jamaican ginger extract, “jake” for short, which was up to 80% ethanol. Sold in drugstores to relieve headaches and improve digestion, jake was initially not included in any prohibition laws. Anyone could walk into a drug store, buy a bottle of the ginger extract for about 35 cents, mix it with a soft drink from the soda fountain, and knock back a fairly strong cocktail.

When the government got wind of this, they raised the minimum requirement of ginger solids in each bottle to make the liquid horribly bitter. Department of Agriculture inspectors seized batches of imported Jamaican ginger extract and boiled the liquid to ensure the amount of remaining solid residue complied with the law.
Not to be thwarted by the government, bootleggers began to add more palatable substances to the extract, like molasses or castor oil, that would not boil off and thus pass the weight test.

None of these additions were toxic, however, so doctors were stumped when in early 1930 ginger jake drinkers began showing up in Oklahoma emergency rooms with strange symptoms. Victims stumbled in with muscle pain, weakness, and often paralysis of the lower legs, as well as the distinctive flapping gait dubbed the “jake walk.” Impotence was also an embarrassing part of the syndrome, and all the blues songs written about jake leg wryly mention the “limber leg.” The disorder mostly struck poor African-American men, although one teenage girl became paralyzed after her mother gave her the tainted extract of ginger for menstrual cramps.

Nine different blues songs about jake leg were recorded in 1930, most correctly identifying the consumption of ginger jake as the cause. “Whoa, the jake left ‘em with a present, oh Lord, that’s keep ‘em company every day,” sang Willie Lofton. “If you sell him jake, you’d better give him a crutch, too,” advised the Mississippi Sheiks in “Jake Leg Blues.”

Meanwhile, public health workers were methodically tracking down the source of the tainted jake. Going door to door through affected neighborhoods, sometimes retrieving discarded bottles from outdoor toilets, they collected hundreds of bottles of ginger jake.

In 13 samples, they found tri-ortho cresyl phosphate (TOCP), a colorless organophosphate used as a gasoline additive and waterproofing material. TOCP was known to cause neurologic damage, including paralysis, and animal studies with the adulterated ginger jake confirmed it was indeed the culprit. The supply was traced to two men in Boston, Henry Gross and his brother-in-law Max Reissman, who had been adding TOCP to ginger jake because it was cheaper than molasses or castor oil yet remained solid enough to pass inspection. Gross and Reissman were indicted by a federal grand jury, resulting in a plea bargain and suspended sentence.

Although only about 5000 cases of jake leg were officially reported to the authorities, the true number is believed to be ten to twenty times higher. Public sentiment held that the victims were merely reaping the wages of their sins, and they were largely left to fend for themselves with their irreversible paralysis.

The Ray Brothers (1930) mocked the sanctimonious moralizing too often directed toward jake leg sufferers: “A preacher drank some ginger, he said he did it for the flu; that was his excuse for having the jake leg too.” Some Oklahomans did found an organization to help the victims, but as most were poor and regarded as low-class, the effort received little attention or funding.

Other than the haunting blues songs arising from this sad chapter in our history, the only positive legacy of the jake leg tragedy was that it helped spur the government to pass the Food, Drug, and Cosmetic Act of 1938. This law, which has been amended but remains in effect today, implemented controls and protections before drugs could be put on the market.

Editor’s Note: The Bluesletter welcomes Nancy Tennent as a first-time contributor! She is a medical writer in the pharmaceutical industry with a master’s degree in nursing. Also, special thanks to Bill Boslaugh for permission to use his “Jake Leg Blues” graphic on the Bluebird label (above left).
Chicago blues legend returns to the Northwest!
Last month, I had the good fortune to reconnect with Chicago blues legend Corky Siegel. Over the course of a long weekend, Corky Siegel’s Chamber Blues played in Mount Vernon and Eugene, Oregon and played with Kalyan “Johnny Bongo” Pathak at Seattle’s Royal Room.

Just a few days before his master class in dynamic expression at Skagit College’s McIntyre Hall, he sent me an email asking me to participate in the class as a performer. I demurred and wrote that I’d be happy to sit in the back row of this 400-seat auditorium.

Corky insisted that I bring something to share with the audience. Me? On the same stage as Corky Siegel? I’ve had the good fortune over the years to see him on the main stage at the Chicago Blues Festival as well as in more intimate settings like FitzGerald’s with the Siegel-Schwall Band. After accepting Corky’s invitation, I offered to bring a poem: “Weary Blues” by one of the most influential writers from the Harlem Renaissance, Langston Hughes.

Braving a torrential downpour on a Thursday evening, I entered the auditorium a few minutes after the scheduled start time of seven o’clock. Corky enthusiastically welcomed me to the fourth chair onstage next to a French horn student, Edmonds College music faculty member (and world-renown French horn player) Stacy Eliason and a baritone sax student. Needless to say, I was pretty nervous and, as I told Corky that night, I “was trying to get the butterflies in my stomach to fly in formation.”

I stood up and read “Weary Blues.” Corky then demonstrated how performers use dynamic expression to make their performances more interesting and fun. He showed how I could vary my pitch, depth and volume to tease out nuances that I first didn’t see in “Weary Blues.” By the fourth time through, I was surprised at how readily I could apply Corky’s concepts to my everyday life in my jobsearch. Perhaps more importantly, I developed a renewed appreciation for performers who recognize the importance of dynamics and how they can add an additional dimension to a performance.

The two-hour master class flew by. Along the way, Corky told stories of his early work with Seiji Ozawa and the Chicago Symphony Orchestra. From 1974 until 1987, Corky primarily focused on symphonic music that began with a commission from the San Francisco Symphony.

When not composing for orchestras or chamber ensembles, he often performed solo blues shows. I marveled at Corky’s stories that included his first paying gig at Pepper’s Show Lounge in Chicago at 43rd and Vincennes working every Thursday from 9PM to 4AM. It must have been a real thrill for Howlin’ Wolf, Otis Spann, Little Walter and Muddy Waters to sit in!

Three days after that master class, I found a parking spot in Columbia City not far from the Royal Room on Super Bowl Sunday for Corky’s duo with long-time percussionist Kalyan “Johnny Bongo” Pathak. Over the course of the two-hour set, Corky played harp and piano, often together (!) and I was thrilled that he revisited many classics from his days with the Siegel-Schwall Band, such as “Half Asleep at the Wheel” and “Hey Billie Jean.” I also enjoyed “One” which Corky co-wrote with his wife Holly. It’s one of the most touching love songs I’ve heard in a long time and I first heard it on one of my favorite CDs of 2016, Corky Siegel’s Chamber Blues: Different Voices.

Text and Photos by Eric Steiner
CD REVIEWS

Blues you can use...

The Reverend Shawn Amos
The Reverend Shawn Amos Breaks It Down
(Put Together)
L.A.-based soul brother number one The Reverend Shawn Amos continues to preach joyful blues to the world on his third album The Reverend Shawn Amos Breaks It Down, released last month. Calling it a collection of “21st Century Freedom Songs,” the nine-song set includes five originals, two inspired covers, and a three-track “Freedom Suite” that rolls out like a Sunday passion play of inspiration, desperation and revelation. The album opens with the early morning confessional “Moved,” followed by a classic soul groove “2017.” Amos then leads the congregation to sing a simple plea for peace, “Hold Hands” followed by a greasy cover of Bowie’s 1972 hit “Jean Genie.” The Freedom Suite begins with an a cappella reading of “Uncle Tom’s Prayer,” then expands upon the words of Bukka White on the stirring “Does My Life Matter,” transforming the Delta blues poem into a theatrical epic. The fiery funk of “We’ve Got to Come Together” rounds out the suite with hot horn jabs and Amos quoting Dr. King on another piece of genuine Memphis Soul. Amos delivers the final altar call in a full gospel choir version of the new wave anthem “(What’s So Funny bout) Peace Love and Understanding.” The Reverend Shawn Amos Breaks It Down, as an album of great songs, not only furthers his mission statement but will also stand as a landmark artistic achievement for Amos and his career as a bluesman of purpose.

Rick J Bowen

Johnny Tucker
Seven Day Blues
(High John)
Johnny Tucker returns with his second album on High John Records, Seven Day Blues. Label chief Bob Auerbach teamed the legendary blues showman up with Big Jon Atkinson and his crew at Big Tone Studios in Hayward, California for a series of sessions last summer. The resulting collection of 15 new tracks is a treasure trove of classic R&B and Chicago style blues, with a neo-retro Sun Studio tube amp-feel that gives his big as all outdoors vocals a smooth warmth in a loving, live recording setting. Atkinson gathered them together in a house, set them all up in one big room surrounded by vintage gear. Tucker taught the players the essence of the blues and shared his vision for each song, thus capturing the sound, energy and magic of the moment, direct to tape. A few select guests were brought in to add spice and flair to the already sublime tracks. Harmonica master Bob Corritore shares harp duties with Sandow on half the album, while Bob Welch added organ and Kid Ramos and his guitar make an appearance for one cut. The sessions for Seven Day Blues may be considered a “throwback,” or “old school” approach by some, but the skill and expert care taken by Atkinson to record Johnny Tucker and his music, captured the true essence of a real blues man in his element, for all eternity.

Rick J Bowen

Rick Springfield
The Snake King
(Frontiers Music)
Taking time out from his role as 80s pop and matinee idol Rick Springfield let’s his freak flag fly and follows the muse to create a roots rock and blues album, and in doing so, creates a career-defining socio-political manifesto. The 12 new tracks that make up The Snake King, released in January of 2018, are indeed a departure from the pop rock arena Springfield is known for, as he weaves together tongue twisting repartee of idioms, viral slang and cultural touchstones. He wastes no time by accusing the man in the White House of being a “one eyed snake,” on the opening “The Land of the Blind,” then rips into a break neck rhumba, “The Devil That You Know.” Springfield demonstrates his unsung abilities in lead guitar during the spaced-out romp “Little Demon,” and lays down nifty Dobro and slide guitar on the title track. He dares to play some real blues on the Hwy 61 redux “Judas Tree,” the scathing shuffle “Jesus Was An Atheist” and then takes us all to church on the gospel-infused rocker “God Don’t Care About You,” delivering a fire and brimstone sermon on the world’s harsh realities. Springfield closes the album with the 10-minute epic, “Orpheus In The Underworld,” becoming an “American Pie-type” opus composer extraordinaire for the new century.

Rick J Bowen

The Bush League
James Rivah
(Self-Released)
The Bush League was founded on a front porch in Richmond, Virginia: a city rich with southern culture and heritage. The energetic quartet have tagged their music “RVA Blues” which is a modern mix of funk, soul, gospel, and rock all wrapped up in the love of the Blues. They traveled to Ardent studio in Memphis TN. to record their third album James Rivah, released Feb of 2018. Opening track “Rivers Edge,” is a Deep Blues stomp that pays tribute to the loving waters of the James River that runs through Richmond. A loose and playful romp thru Fred McDowell’s standard “Kokomo Me Baby,” flows easily into the neo soul ballad “Say Yes,” and the slow burning cover of “Catfish Blues.” Some tasty horns rev up the hill country party anthem “Kick Up Your Heals.” Lead vocalist John Jay Cecil demonstrates his skill as a bard, with the compelling lyrics and heavy drama of the gritty rocker ‘Hearse,’ and the witty, my baby done me wrong song “Tuxedo Blues.” The ode to homemade hooch, “Moonshine,” is arguably the album’s most radio-ready track with its clever update of classic barrelhouse blues and juke joint shout. ‘The Bush League take us to church for a real stomp and holler frenzy, on the cathartic album closer “What’s Wrong With You,” ending with the simple RVA exclamation “There It Go!”

Rick J Bowen

18 March 2018 BLUESLETTER Washington Blues Society
Michelle Malone
Slings & Arrows
(SBS Records)
Atlanta singer-songwriter and multi-instrumentalist Michelle Malone added a tag in the liner notes of her latest record “This album was made in Georgia by Georgia musicians,” an apt description of the travelogue that spans the southern musical landscape of roots, rock, soul and blues that is Slings and Arrows. The 10-song set was recorded at the famed Bako’s Amp Works in Atlanta, so those who are in the know will recognize the fantastic fat vintage tones. The raucous boogie “Just Getting Started,” kicks off the album with Malone busting out with snarling slide guitar and vocals. Some southern funk follows on the tale of self-empowerment “Love Yourself,” and then Malone delivers the radio ready soul track “Sugar On My Tongue,” with delicious sex appeal. The back-porch stomp “Beast’s Boogie,” feature her skill on blues harp and on the Zeppelin styled rocker “Civil War,” she mixes big guitars and mandolin playing together for dramatic effect. Fellow Georgian Shawn Mullins steps in for Greg Allman, who was supposed to appear on “I’ve Been Loving You Too Long,” helping her create her own show stopper “Funky Little Brother” (perfect for DJs that may need a break during their blues radio shows). Washington’s own Chris Eger co-wrote “Aint What It Ain’t” and plays some mean slide and adds back-up vocals. While there’s a diverse sampling of different musical styles on Basics, Loomis capably explores many funk-fueled blues grooves nicely. Parents will warm to “Getting So Big” (especially during their children’s earliest months and years). Hamilton’s three-year old son, Bo Jordan Loomis, has a rare disease called Congenital Hyperinsulinism and “Sugar Baby” is dedicated to raising awareness about this condition that, if unchecked or untreated, can cause brain damage or death. Basics is a solid blues rock record from start to finish! Eric Steiner

Mud Morganfield
They Call Me Mud
(Severn Records)
Mud Morganfield’s third CD for the Maryland-based Severn label features an all-star cast of contemporary Chicago blues players, including several that played with his father. Guitarist Rick Kreher played with Muddy Waters when the Rolling Stones visited the Checkerboard Lounge and his liner notes do a nice job of not only summarizing each of Mud’s earlier CDs but also introducing contributions from Billy Flynn, Studebaker John, Mike Wheeler and Billy Branch. E.G. McDaniel and Melvin “Pookie Stix” Carlisle anchor this record on bass and drums while Mud’s daughter, Lashunda Williams, joins violinist Anne Harris on vocals on “Who Loves You.” Mud honors his father’s memory on two spot-on covers: “Can’t Get No Grindin” and “Howlin’ Wolf.” On “Grindin,” pianist Sumito Ariyo Ariyoshi joins the chorus with Studebaker John, Billy Flynn, E.G. McDaniel and Rick Kreher and their background vocals give the song a big sound. Bryant “T” Parker on percussion, Phil Perkins on trumpet and Michael Jackson on sax add quite a funky punch to several songs on They Call Me Mud and I think that fans of both traditional and contemporary Chicago blues will enjoy this CD. Al Brandtner’s packaging includes Paul Natkin’s vibrant photos of an elegantly dressed Mud and his 1950s classic, cherry red Buick Eight.

Matthew Skoller
Blues Immigrant
(Tongue ‘N Groove Records)
Matthew Skoller’s 2016 CD, Blues Immigrant, captures one of Chicago’s most inventive blues harmonica players at the top of his game. This CD features 11 songs that seem to be drawn from the headlines before, during and after the most recent US presidential election. “Blues Immigrant” tells the difficult story of many families who arrive in America through Ellis Island and “Story of Greed” will surely infuriate those business leaders who “milk our oil from our land/With a vampire’s thirst/With no regard for our Mother/It’s the bottom line first.” Skoller adapted John Lee Williamson’s (Sonny Boy No. 1) “Welfare Store Blues” for “Big Box Store Blues,” which pulls no punches about a deep disdain for big-box membership stores like Sam’s Club or Costco. I particularly liked Matthew’s duet with pianist Johnny Iguana, “Organ Mouth,” the tasteful cover of Haskell “Cool Papa” Sadler’s “747,” and the title tune of Lurrie Bell’s Gospel CD, “The Devil Ain’t Got No Music.” Al Brandtner’s design, which includes pass- port page art and photos of Skoller looking like a dockworker on a wharf, coupled with Chicago photographer Arno’s creative Kodak TMZ 5054 contact sheet that shows a group of friends in the process of making a memorable blues record. Finally, I am very grateful to the City of Chicago Department of Cultural Affairs & Special Events and the Illinois Arts Council that partially supported this project. The state’s arts council is a partner to the federal National Endowment for Arts and I hope that more blues artists like Matthew Skoller access these important arts and cultural resources to keep the blues alive.

Eric Steiner

Editor’s Note: Hamilton Loomis returns to the Pacific Northwest this month at the Walla Walla Guitar Festival on the 9th and for a show at the Trysting Tree in Corvallis, Oregon.
March 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

**MARCH 1 Thursday**
- Bad Albert's Tap & Grill: Annie and Friends with Stan Eike 5:30PM
- The Triple Door: Shovels and Rope 7:30PM
- Dimitriou's Jazz Alley: Peabo Bryson, 7:30 PM
- Conway Muse: Joel Astley & Jesse Weston 7:30PM
- The Bartlett: Bully, Melkbelly 8PM
- The Tractor Tavern: 91.3 KBCS Presents: Lee Ann Womack-All the Trouble Tour w/Eddie Berma 8PM
- Salmon Bay Eagles Blues, Seattle: Kimball Conant 8PM
- The Royal Room: Thollem/DuRoche/ St James 8PM
- Eagles FOE #13, Everett: Scratch Daddy 7PM
- Brewminati: The T Sisters 7PM
- Conway Muse: Randy Norris & Jeff Nicely 7:30PM
- Neptune Theatre, Seattle: The Wood Brothers 8PM
- The Triple Door: Masters of Hawaiian Music George Kahumoku Jr, Led Kaapana, Jeff Peterson 8PM
- Louie G's Pizza: Second Sting and Rats 8PM
- Rocko’s Fireside: Wicked Garden- STP Tribute with Megabox 9PM
- The Cedar Stump: 3 Trick Pony 9PM
- Tim’s Tavern: Original Rockin’ Blues 9PM
- Billy Blues Bar and Grill: JFK Invades 9PM

**MARCH 3 Saturday**
- Highway 99 Blues Club: Sister Mercy and Ty Curtis at Highway 8:30PM
- Third Place Commons: Mark Hurwitz and Gin Creek 7PM
- Loco Billy’s Wild Moon Saloon: Firefighters for a Cure w/Harvey Creek & Jody Taylor Band 7PM
- Bean & Vine: David Johnson & James Berkley 7PM
- Conway Muse: Mark DuFresne Band 7:30PM
- Collector’s Choice: Chris Eger Band 8PM
- The Triple Door: Masters of Hawaiian Music George Kahumoku Jr, Led Kaapana, Jeff Peterson 8PM
- The Bartlett: Good Old War / Justin Nozuka 8PM
- Fireweed Terrace: Scratch Daddy LIVE! 8PM

**MARCH 4 Sunday**
- The Moore Theatre: Daniel Tiger’s Neighborhood Live 2PM
- Decibel Brewing: David Johnson 4PM
- The Oxford Saloon: Mike Eytcheson's Sunday Dinner Variety Show 6PM
- The Royal Room: Plan B 6:30PM
- Mount Baker Theatre, Bellingham: Brandi Carlile 7:30PM

**MARCH 5 Monday**
- Angel of the Winds Casino Resort: Monday Midday Dance Rock 11AM
- The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 7PM
- Madison Ave Pub: Madison Ave Pub Monday Blues Review 7PM
- The Royal Room: The Royal Room Collective Music Ensemble (Presented by KNKX) 730PM

**MARCH 6 Tuesday**
- McCloud’s Grill House: Jazz Night with Skinny Blue 6:30PM
- Dimitriou’s Jazz Alley: Veronica Swift with the Benny Green Trio 7:30PM

**MARCH 7 Wednesday**
- Rockfish Grill & Anacortes Brewery: Swinging at the Rockfish 6PM
- Engle’s Pub: Sheri Roberts Greimes w/ JoMomma 8PM

**MARCH 8 Thursday**
- Bad Albert’s Tap & Grill: Annie and Friends with Billy Stapleton 5:30PM
- Madison Pub, Everett: McPage & Powell & Friends at The Madison Pub Dinner Show 7PM
- Dimitriou’s Jazz Alley: Billy Cobham's Crosswinds Project 7:30PM
- Conway Muse: Ed Masuga (signature style to Americana Folk) 7:30 pm
- Wild Buffalo: Donavon Frankenreiter

**MARCH 9 Friday**
- 2018 Walla Walla Guitar Festival: Michele D’Amour and the Love Dealers 7PM
- Conway Muse: Sheri Roberts Greimes w/ JoMomma 7:30PM
- Collector’s Choice: The Vandalls 8PM
- The Royal Room: Poncho 8PM
- Darrell’s Tavern: Moneypenny, Dedset, See By Sound 8PM
- Highway 99 Blues Club with Eric Rice Band 8PM
- The Skagit Casino Resort: Survivor 8PM
- Collector’s Choice: The Vandalls Rockin’ 8PM
- Easy Monkey Taphouse: Stickshift Annie with Kimball and the Fugitives 8PM
- Rocko's Fireside: Third Rock Is Back 9PM
- The Tractor Tavern: The Crocodile Presents: The Dead South w/ The Hooten Hallers 9PM
- Rhythm & Rye: Barrett Martin Group 9PM
- Loco Billy’s Wild Moon Saloon: Long-stride w/Perfect By Tomorrow 9PM
- The Cedar Stump: Every Leaf 9PM
- J & M Cafe: Reggae Night feat. Irie Lights 9PM
- Village Taphouse & Grill: Hippie and The Squids - Live 9PM

**MARCH 10 Saturday**
- The Royal Room: Saturday Family Concerts: La Famille Légier 11AM
- Brewminatti: The Show Ponies 7PM
- Vintage Cafe: McPage & Powell Full Band 7PM
- Grazie Ristorante Canyon Park: James Bernhard Band with Rod Cook and Annie Eastwood 7PM
- Anthony’s Woodfire Grill, Everett: Sheri Roberts Greimes 7:30PM
- Rainshadow Recording: Jim Page Concert 7:30PM
- Conway Muse: FRS 7:30PM
- Highway 99 Blues Club: Dudley Taft 8PM
- Collector’s Choice: Split Personality 8PM
- The Moore Theatre: An Evening with David Rawlings 8PM
- The Royal Room: Spring Ahead with Moxie 8PM
- The Skagit Casino Resort: Survivor 8PM
- Louie G’s Pizza: Third Stage, The Infinity Project 8PM
- Local 20 Taproom: Joseph Hein Band 8PM
- Sapolil Cellars: Stacy Jones Band 8:30PM
- The Brass Kraken Pub: Mark Hurwitz and Gin Creek 9PM
- Loco Billy’s Wild Moon Saloon: Troy Fair Band 9PM

**MARCH 11 Sunday**
- Decibel Brewing Co: Sheri Roberts Greimes 4PM
- The Oxford Saloon: Mike Eytcheson's Sunday Dinner Variety Show 6PM
- Tractor Tavern: Chris Smither w/ guests 7PM
- The Royal Room: Balkan Night After Party 7PM
- The Triple Door: Birch Pereira & The Gin Joints // Sundae + Mr. Goessl Double Album Release 7:30PM
- Angel of the Winds Casino: Another Monday Midday Dance 11AM
- Oxford Saloon: Sheri’s Monday Piano Bar Dinner Show 5PM
- Madison Ave Pub: Monday Blues Review 7PM

**MARCH 13 Tuesday**
- Collector’s Choice: McPage & Powell Full Band at WBS Blues Bash 7PM
- Dimitriou’s Jazz Alley: Janiva Magness 7:30PM

**MARCH 14 Wednesday**
- Rockfish Grill & Anacortes Brewery: Swinging at the Rockfish 6:00 pm

**MARCH 15 Thursday**
- Bad Albert’s Tap & Grill: Annie and Friends with Beth Wulff 5:30 pm
- Dimitriou’s Jazz Alley: Burt Bacharach 7:30PM
- The Crocodile: The Expendables 8PM
- Tractor Tavern: Red Barraat Festival of Colors w/ guests 8PM
- Highway 99 Blues Club: TPK Marvelous 8PM
- Billy Blues Bar and Grill: Nobody’s Sweetheart 8:00 pm

20 March 2018 BLUESLETTER Washington Blues Society
Remembering Dr. Blues

Hettel Street Blues Reunion to Celebrate Kathy Hettel

Kathy Hettel, who passed away suddenly in January, was a powerhouse vocalist who sang in the tradition of the great women of song. She was also an admired physician who was the Medical Director of the rehab services at Providence Hospital in Everett for over 25 years. She was known affectionately as “Dr. Kathy” or “Dr. Blues.”

Kathy performed around the Northwest for over a decade with her band Hettel Street Blues who recorded their debut album Start It Up, in 2007. She also recorded an album of standards Jazz From The Heart, in 2013 and a Dinah Washington tribute album Cookin’ In The Kitchen With Dinah, in 2016.

Members of her band will be reuniting for a tribute show at the Madison Ave pub in Everett on March 15th (which would have been Kathy’s 61st birthday) along with many special guests.

The event is free; all are welcome. Donations will be taken that evening, to be given to of Children's Hospital in Seattle in Kathy’s name, a place that was near and dear to her heart as they saved the life of her nephew with a liver transplant in 2012.

MARCH 16 FRIDAY
Pub 282 Presents: Scratch Daddy 7PM
Louie G’s Pizza: Daymon and Katherine’s Birthday Bash! 7PM
The Triple Door Mainstage: Mary Fahl 7:30PM
Rainshadow Recording: Sundae + Mr. Goessl 7:30PM
Neptune Theatre: Phillip Phillips 8PM
Tractor Tavern: Boston Indie Folk: Darlingside w/ Henry Jamison 9PM
The Cedar Stump: 6 Gun Romeo 9PM
Woodys Bar: The Stacy Jones Band 9PM
Rocko’s Fireside: Lipstick Metal Debut 9PM

MARCH 17 SATURDAY
Twin Rivers Brewing Company: Sheri St Paddy’s Party 7PM
Little Roadside Tavern: MLDL 7PM
Anacortes Eagles #249: Scratch Daddy 7PM
Mary Fahl – formerly of October Project 7:00 pm Brewminnati
Elliott Bay Pizza & Pub: Annie Eastwood and Chris Stevens Duo 7PM
Conway Muse: The Whateverly Brothers (Celebrating St. Patrick’s Day) 7:30 PM
Collector’s Choice: Moon daddy Band 8PM
Neptune Theatre: Martin Sexton 8PM
Moore Theatre: John Hiatt & The Goners featuring Sonny Landreth 8PM
Loco Billy’s Wild Moon Saloon: Tweaky & The Tom Cats 8PM
Skylark West Seattle: Spontaneous Rex, Age of Fiction 8PM
Stonegate Restaurant & Bar: Mark Hurwitz and Gin Creek 9PM
High Dive: 80s & 90s Rockin’ St. Patty’s Day Blowout 9PM
Billy Blues Bar and Grill: Get Lucky with Ants In The Kitchen 9PM

MARCH 18 SUNDAY
The Oxford Saloon: Mike Eytcheson’s Sunday Dinner Variety Show 6PM
Tractor Tavern: Joanne Shaw Taylor w/ guests 8PM

MARCH 19 MONDAY
Oxford Saloon: Sheri’s Monday Piano Bar Dinner Show 5PM
Madison Ave Pub: Monday Blues Review 7PM

MARCH 20 TUESDAY
The Royal Room: Discovering Seattle Parks w/ Author Linnea Westerlund 6PM
Dimitriou’s Jazz Alley: Fred Hersch and Anat Cohen Duo 7:30 pm
Wheeler Theatre: David Lindley in Concert 7:30PM

MARCH 21 WEDNESDAY
Rockfish Grill & Anacortes Brewery: Swinging at the Rockfish 6:00 pm
Neptune Theatre: Andy Grammer 8PM
Highway 99 Blues Club: FRS in Seattle 8PM

MARCH 22 THURSDAY
Bad Albert’s Tap & Grill: Annie and Friends with Kimball Conant 5:30PM
Conway Muse: Summit of Two Plus 7:30PM
Neptune Theatre: Michael Schenker Fest 8PM
Wild Buffalo: Metalachi 9PM

MARCH 23 FRIDAY
Life Care Center of Kirkland: Mary, Jewon & Rob 2PM
Coeur d’Alene Resort: 2018 Coeur d’Alene Blues Festival 3:30PM
Vintage Cafe: Sheri Roberts Greimes 7PM
Conway Muse: The Atlantics 7:30PM
Collector’s Choice: The Davanos 8PM
Salmon Bay Eagles: Spin-offs 8PM
Conor Byrne Pub: Runaway Symphony, The Jason Sees Band and Guests 9PM
Darrell’s Tavern: T-Rox, Ball Bag, MKB 7PM
Village Taphouse & Grill: The Stacy Jones Band 9PM

MARCH 24 SATURDAY
Tractor Tavern: The Tractor Presents: L.A. Salami at The Sunset 8PM

MARCH 25 SUNDAY
The Oxford Saloon: Mike Eytcheson’s Sunday Dinner Variety Show 6PM
Wild Buffalo: George Clinton & Parliament Funkadelic 8PM

MARCH 26 MONDAY
Oxford Saloon: Sheri’s Monday Piano Bar Dinner Show 5PM
Madison Ave Pub: Monday Blues Review 7PM

MARCH 27 TUESDAY
The Royal Room: Brittany Anjou Trio w/ D’Vonne Lewis + Evan Flory-Barnes 7PM

MARCH 28 WEDNESDAY
Anacortes Brewery: Swinging at the Rockfish 6PM
The Crocodile: Dermot Kennedy 8PM
Tractor Tavern: KEKP Presents: Lucy Dacus w/ And The Kids 8PM
High Dive, Seattle: Word of Mouth Tour with special guest Coaster 9PM

MARCH 29 THURSDAY
Bad Albert’s Tap & Grill: Annie and Friends with Cheri Adams 5:30PM

Conway Muse: Market Street Dixieland Jazz Band 8PM
Skylark West Seattle: Greenwood All*Stars 8PM
Village Taphouse & Grill: Third Rock 9PM

Dimitriou’s Jazz Alley: Ruben Studdard 7:30PM
Conway Muse: Muse Bird Cafe w/ Lindsay Clark, Faustina Masigat & Denise Glover 7:30PM
The Shakedown: TSOL, Downtown Brown 8PM

MARCH 30 FRIDAY
McMenamins Anderson School: SEA Acoustic Guitar Project Showcase 7PM
FRA Club 170: Scratch Daddy Live! 7:30PM
Rainshadow Recording: Hiroya Tsukamoto in Concert 7:30PM
Anthony’s Woodfire Grill, Everett: Sheri Roberts Greimes 7:30PM
Darrell’s Tavern: The Warning, Beef Supreme, Zombie Jihad 9PM
The Cedar Stump: Never Kry 9PM
J & M Cafe: Vote For Pedro 9PM
Dawson’s Bar & Grill, Tacoma: FRS 9PM

MARCH 31 SATURDAY
Ott & Murphy Winery: Sheri Roberts Greimes 7PM
Markee Coffee & Wine: Mark Hurwitz & Gin Creek 7PM
FRA Club 170: Scratch Daddy Live! 7:30PM
Conway Muse: Prozac Mountain Boys 7:30PM
Neptune Theatre: Nils Frahm 8PM
Stockton’s Restaurant & Spirits, Maple Valley: FRS 9PM
Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

### VENUE GUIDE

#### SEATTLE

**Downtown and West Seattle**
- Bad Albert’s Tap and Grill 206.789.2000
- Barboza 206.709.9442
- Ballard Elks Lodge 206.784.0827
- Blue Moon Tavern 206.675.9116
- Café Racer 206.523.5282
- Capitol Cider 206.397.3564
- Café’ Solstice, U-District 206.675.0850
- Central Saloon 206.622.0209
- Conor Byrne Pub 206.784.3640
- Columbia City Theater 206.722.3009
- C&P Coffee Company 206.933.3125
- Darrell’s Tavern 206.542.6688
- Easy Monkey Tap House 206.420.1326
- Egan’s Ballard Jam House 206.789.1621
- El Corazon 206.262.0482
- Hard Rock Café Seattle 206.204.2233
- Highway 99 Blues Club 206.382.2171
- J&M Café- Pioneer Square 206.402.6654
- Jazz Alley 206.441.9729
- Little Red Hen 206.522.1168
- Mac’s Triangle Pub 206.763.0714
- Nectar Lounge 206.632.2020
- Neptune Theater 206.682.1414
- Neumos 206.709.9442
- North City Bistro, Shoreline 206.365.4447
- Owl and Thistle 206.621.7777
- Paragon 206.283.4548
- Salmon Bay Eagles 206.783.7791
- Seamonster Lounge 206.902.1120
- Skylark Café & Club 206.935.2111
- Slim’s Last Chance Saloon 206.762.7900
- Stoneway Café’ 206.420.4435
- The Crocodile 206.441.4618
- The High Dive 206.632.0212
- The Moore 206.682.1414
- The Ould Triangle 206.706.7798
- The Paramount 206.682.1414
- The Royal Room 206.992.1120
- The Tractor Tavern 206.789.3599
- The Triple Door Theater and Musicquarium 206.838.4333
- The Sunset Tavern 206.784.4880
- The Showbox 206.628.3151
- Tim’s Tavern 206.789.9005
- Town Hall 206.652.4255
- 88 Keys 206.839.1300
- Third Place Books 206.366.3333
- Thirteen Coins / 13 Coins 206.682.2513
- Tula’s Jazz Club 206.443.4221
- Vera Project 206.956.8372
- Vito’s 206.397.4053

#### SOUTH PUGET SOUND

- Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway & Renton
  - Auburn Eagles 253.833.2298
  - Bob’s Java Jive 253.475.9843
  - Capitol Theater, Olympia 360.754.6670
  - Charlie’s Bar and Grill, Olympia 360.786.8181
  - Dave’s of Milton, Milton 253.926.8707
  - Dawson’s, Tacoma 253.476.1421
  - Delancey’s on Third -Renton 206.412.9516
  - Destination Harley Davidson, Fife 253.922.3700
  - Doyle’s Pub, Tacoma 253.272.7468
  - Elmer’s Pub, Burien 206.439.1007
  - Emerald Queen Casino, Tacoma 253.594.7777
  - Forrey’s Forza, Lacey 360.338.0925
  - Jazzbones, Tacoma 253.396.9169
  - Jeremy’s Farm-to-Table Restaurant and Market 360.748.4417
  - Johnny’s Dock, Tacoma 253.627.3186
  - Junction Sports Bar, Grand Mound 360.273.7586
  - Louie G’s, Fife 253.926.9700
  - Lucky Eagle Casino, Rochester 800.720.1788
  - Muckleshoot Casino, Auburn 800.804.4944
  - Nikki’s Lounge, Covington 253.981.3612
  - Nisqually Red Wind Casino, Olympia 866.946.2444
  - Old General Store Steak House & Saloon, Roy 253.459.2124
  - Rhythm & Rye, Olympia 360.705.0760
  - Riverside Golf Club, Chehalis 360.748.8182
  - Royal Bear, Algona 253.222.0926
  - Silver Dollar Pub, Spanaway 253.531.4469
  - Stonegate, Tacoma 253.473.2255
  - The Spar, Tacoma 253.627.8215
  - The Swiss, Tacoma 253.572.2821
  - Uncle Sam’s, Spanaway 253.507.7908

- Yella Beak Saloon, Enumclaw 360.825.5500

#### PENINSULA

- Bremerton, Port Orchard, Sequim & Shelton
  - Bethel Saloon, Port Orchard 360.876.6621
  - Brother Don’s, Bremerton 360.377.8442
  - Casey’s Bar and Grill, Belfair 360.275.6929
  - Cellar Door, Port Townsend 360.385.6959
  - Cherry Bomb, Port Angeles 360.797.1638
  - Clear Water Casino, Suquamish 360.598.8700
  - Disco Bay Detour, Discovery Bay 360.379.6898
  - Little Creek Casino, Shelton 800.667.7711
  - 7 Cedars Casino, Sequim 360.683.7777
  - Halftime Sports Saloon, Gig Harbor 253.853.1456
  - Manchester Pub, Port Orchard 360.871.2205
  - Morro, Gig Harbor 253.530.3463
  - Next Door Gastropub, Port Angeles 360.504.2613
  - Old Town Pub, Silverdale 360.473.9111
  - The Point Casino, Kingston 360.297.0070
  - Pour House, Port Townsend 360.379.5586
  - Red Dog Saloon, Port Orchard 360.876.1018
  - Silverdale Beach Hotel, Silverdale 360.698.1000
  - Sires Pub, Port Townsend 360.379.1100
  - Slaughter County Brewing Co., Port Orchard 360.329.2340
  - Swim Deck, Port Orchard 360.443.6220
  - The Dam Bar, Port Angeles 360.452.9880
  - Treehouse Café, Bainbridge 206.842.2814
  - Up Town Pub, Port Townsend 360.344.2505
  - Red Bicycle Bistro, Vashon Island 206.463.5959

#### EAST SIDE

- Bellevue, Bothell, Kirkland & Woodinville
  - Bakes Place, Bellevue 425.454.2776
  - Beaumont Cellars, Woodinville 425.482.6349
  - Capp’s Club, Kenmore 425.877.1512
  - Cypress Lounge & Wine Bar, The Westin -Bellevue 425.638.1000
  - Central Club, Kirkland 425.827.0808
  - Crossroads Center, Bellevue 425.402.9600
  - Grazie, Bothell 425.402.9600
  - Horseshoe Saloon, Woodinville 425.488.2888
  - Kirkland Performance Center, Kirkland 425.893.9900
  - 192 Brewing, Kenmore 425.424.2337
  - Mt St Pu, North Bend 425.831.6155
  - Northshore Performing Arts Center, Bothell 425.984.2471
  - Northwest Cellars, Kirkland 425.825.9463
  - Pogacha of Issaquah, Issaquah 425.392.5550
  - Sky River Brewing, Redmond 425.242.3815
  - Snoqualmie Casino, Snoqualmie 425.888.1234
  - Soul Food Coffee House, Redmond 425.881.5309
  - Chateau Ste. Michelle Winery, Woodinville 425.488.1133
  - The Black Dog, Snoqualmie 425.831.3647
  - The Den Coffee Shop, Bothell 425.892.8954
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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Lucky 13 Saloon</td>
<td>Marysville</td>
<td>360.925.6056</td>
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<tr>
<td>Main Street Bar and Grill</td>
<td>Ferndale</td>
<td>360.312.9162</td>
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<tr>
<td>McIntyre Hall</td>
<td>Mt Vernon</td>
<td>360.416.722x2.2</td>
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<tr>
<td>Mirkwood Public House</td>
<td>Arlington</td>
<td>360.403.9020</td>
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<tr>
<td>Mount Baker Theater</td>
<td>Bellingham</td>
<td>360.734.6080</td>
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<td>Oak Harbor Tavern</td>
<td>Oak Harbor</td>
<td>360.675.9919</td>
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<tr>
<td>Old Edison Inn</td>
<td>Bow</td>
<td>360.766.6266</td>
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<tr>
<td>Peabo’s Mill Creek</td>
<td></td>
<td>425.337.3007</td>
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<td>Port Gardener Bay Winery</td>
<td>Everett</td>
<td>425.339.0293</td>
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<td>Razzais, Smokey Point</td>
<td></td>
<td>360.653.9990</td>
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<tr>
<td>Rockfish Grill</td>
<td>Anacortes</td>
<td>360.588.1720</td>
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<td>Rockin’ M BBQ</td>
<td>Everett</td>
<td>425.438.2843</td>
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<td>Rocko’s, Everett</td>
<td></td>
<td>425.374.8039</td>
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<tr>
<td>Skagit Valley Casino</td>
<td>Bow</td>
<td>360.724.0205</td>
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<tr>
<td>Snazzy Badger Pub</td>
<td>Snohomish</td>
<td>360.568.8202</td>
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<tr>
<td>The Oxford Saloon</td>
<td>Snohomish</td>
<td>360.243.3060</td>
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<td>The Repp, Snohomish</td>
<td></td>
<td>360.568.3928</td>
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<tr>
<td>The Madison Pub</td>
<td>Everett</td>
<td>425.348.7402</td>
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<td>The Anchor Pub</td>
<td>Everett</td>
<td>425.374.2580</td>
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<tr>
<td>Tulalip Casino</td>
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<td>The Green Frog</td>
<td>Bellingham</td>
<td>360.961.1438</td>
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<td>Friday Harbor</td>
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<td>The Shakedown</td>
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<td>360.778.1067</td>
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<td>The Village Taphouse &amp; Grill</td>
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<td>360.659.2305</td>
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<td>Tony’s Garage</td>
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<td>425.374.3567</td>
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<td>Lynnwood</td>
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<td>Boomer’s Classic Rock Bar &amp; Grill, Spokane Valley</td>
<td>509.368.9847</td>
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<td>Bucer’s Coffeehouse Pub, Moscow, ID</td>
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<td>Chateau Rive, Spokane</td>
<td>509.795.2030</td>
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<td>Coeur d’Alene Casino, Worley</td>
<td>800.523.2464</td>
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<td>Daley’s Cheap Shots, Spokane Valley</td>
<td>509.535.9309</td>
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<td>Dan &amp; Jo’s Bar, Valley, WA</td>
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<td>509.924.9000</td>
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<td>Red Lion Dam Bar Spokane, WA (Summer Concert Series)</td>
<td>509.326.8000</td>
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<td>Rico’s Pub Pullman</td>
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<td>The Bartlett, Spokane</td>
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<td>The Moose Lounge, Coeur d’Alene, ID</td>
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<td>The Roadhouse, Spokane Valley</td>
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<td>Viking Tavern, Spokane</td>
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<td>Whiskey Jacks, Ketchum, ID</td>
<td>208.726.5297</td>
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<td>Zola, Spokane</td>
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If you don’t know your **googily moogily** from your **wang dang doodle**, join the Washington Blues Society!

**MEMBERSHIP HAS ITS PERKS!**

Receive monthly *Bluesletter* in your mailbox*

Monthly All-Ages Blues Bash email notices

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$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)

10% off purchases at Silver Platters (any location)

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☐ New

☐ Renewal

☐ Address Change

☐ Individual Member $25

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Name ____________________________________________________________________________________________

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Please tell us how you heard about the Washington Blues Society:  _______________________________________

**I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:**

☐ Musicians Relief Fund in the amount of $ __________ providing assistance to local musicians in their time of need

☐ Passing the Torch Fund in the amount of $ __________ educating the next generation of local musicians

**TOTAL ENCLOSED: $ __________________________**  Please send check or money order to  **WBS**

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SEATTLE, WA 98127

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.
**BLUESLETTER**

Washington Blues Society

**WALLA WALLA Guitar Festival**

March 9 10 11 2018

Featuring...

Curtis Salgado

Hamilton Loomis

Coyote Kings w/Tiphony Dames & Too Slim

The LaRhonda Steele Band w/Peter Dammann & Lloyd Jones

Lightnin’ Willie ~ Kevin Selfe & The Tornadoes ~ Rust On The Rails

Stacy Jones Band ~ Randy Oxford Band ~ JunkBelly

Donna Donna ~ Billy Stoops & Leanne Trevalyan

Be Tricky ~ Wasteland Kings ~ Gary Hemenway

Gary Winston ~ Iguana Håt ~ Leslie Craig Tarwater

Diego & The Detonators ~ Vaughn Jensen

Plus clinics, workshops, seminars and more performances TBA!

Tickets & Info here

https://wallawallaguitarfestival.com

WBS members 6% off. Promo code: COYOTELUV

Hotel/Fest packages

Music, food, beverages

Gonna be a LARGE Time!
Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wablues.org and ericrichd@aol.com. We're working to build a better Bluesletter!

# 44th Street Blues Band 206.714.5180 or 206.775.2762

A A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annette Taborn 206.306.3398
Annville Blues 206.994.9413
Author Unknown 206.355.5952

B Baby Gramps Trio 425.483.2835
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Bill Brown & The Kingbees 206.276.6600
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Blue SS 206.216.0554
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Brian Butler Band 206.361.9625
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Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
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C C.D. Woodbury Band 425.502.1917
CC Adams Band 360.420.2535
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Dennis “Juxtamuse” Hacker 425.423.9545
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Gunnar Roads 360.828.1210

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Kimball Conant & The Fugitives 206.938.6096

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Leanne Trelvalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Blueblues 425.774.7503

M Maia Santell & House Blend 253.983.7071
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Mark Hurwitz & Gin Creek 734.476.0943
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Mark Whitman Band 206.697.7739
Mary McPage 206.850.4849
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Michael Wilde 425.672.3206 or 206.200.3363
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N Nate Burch Band 425.457.3506
New Rhythmatics 425.299-3028
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Norm Bellas & the Funkstars 206.722.6551

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Tommy Wall 206.914.9413
Two Scoops Combo 206.933.9566

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Unbound 425.231.0565
Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

**SUNDAY**
192 Brewing, Kenmore: The Grooveetrams Sunday Afternoon Blues Jam, 3–7pm (All-ages)
Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilio (Second Sunday of the month), 2–5pm, all ages
Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages
Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm
Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)
Dawson’s, Tacoma: Tim Hall Band, 7–11pm
Finaughty’s, Snoqualmie Ridge – Tom Wall’s Wicked Blues Jam 7 – 11 PM
Peabo’s Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm
The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm
Darrell’s Tavern, Shoreline: Jazz Jam, 7–10pm

**MONDAY**
Mac’s Triangle Pub, Seattle: 8–10pm
Nectar Lounge, Seattle: MPR Jam Mondays, 9–11pm (All-ages)
Emerald of Siam, Richland: Open Mic/ Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8 pm (all ages until 10:45pm)
Dawson’s, Tacoma: Music Mania Jam, 7 – 11pm
The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm
Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm
Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

**TUESDAY**
The Village Taphouse and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7 – 10pm
Royal Esquire Club, Seattle: Sea–Town All–Stars, 8–10pm
Antique Sandwich Co., Tacoma: Open Mic, 7–10pm
Dave’s of Milton: Blues and Beyond Jam, 7–10pm
Elmer’s Pub, Burien: Jam with Billy Shew, 7–11pm
Pogacha, Issaquah: Open jam Hosted by Doug McGrew, 8pm, 21+
Engel’s Pub, Edmonds: Jam Night with Dano Mac, 8–11pm
Pogacha, Issaquah: Hosted by Doug McGrew, all musicians, full bands, and styles of music are welcome, 8–11PM
Poppe’s 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm
Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM
J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm
Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm
Tim’s Tavern, Seattle: Open Mic, 7–10pm
Tweedee’s Café, North Bend: Open Mic, 630–930pm
North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm
Ben Moore’s, Olympia: Open Mic, 7–10pm
The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

**WEDNESDAY**
Blue Moon Tavern, Seattle: Open Mic, 8–11pm
Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm
Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm
Dawson’s, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm
Darrell’s Tavern, Shoreline: Open Mic, 8:30–11pm
Grumpy D’s Coffee House, Seattle: Open Mic, 6:30–9pm
Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm
The Mix, Seattle: Open Mic, 8–10pm
Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm
Rocko’s Fireside, Everett: Pole Cat’s All Star Open Jam, 730–11pm
Skylark Café, West Seattle: Open Mic, 8–11pm
Sapolil Cellars, Walla Walla: Open Mic, 8–11pm
Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm
Gordon & Purdy’s Pub, Sumner: Open Blues Jam, 7–11pm
Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM
Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

**THURSDAY**
Locol Billy’s Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm
The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm
Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm
The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm
Lee’s Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

**FRIDAY**
The Living Room Coffee, Maryville: Student Jazz Jam (last Friday of each month), 630–930pm
Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm
Dazookie’s, Des Moines: Open Jam, 9–11pm
La Copa Café, Seattle: Victory Music open mic 6:30 – 9:00 PM, all ages
Dreadnought Brewery, Monroe: Open Mic 7-10 PM

**SATURDAY**
Café Zippy’s, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm
Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm
Our March Blues Bash is Gonna Be a Party!

Two great bands at the Collector’s Choice Restaurant in Snohomish!

By Amy Sassenberg and Mary McPage

This month's Bash is going to be “YUGE!” The effervescent Ms. Mary McPage & her partner in song, Jevon Powell, will be bringing their full acoustic 6-piece band.

Not your typical duo, McPage & Powell released their debut album, Wood, Steel & Guts, in 2016, and have been making music together for 14 years. Through everything that life has thrown at them, their musical partnership has endured. They describe their music as "Just plain good. Purely acoustic music. No place to hide...no electric guitars, no drums. Just great songs, rich harmonies, entertaining and captivating!"

Original compositions fuse roots and blues with pop sensibilities and the songs they choose to cover have been deconstructed, reassembled and remade to reflect their unique band personality. The full group features Marilyn Beebe on vocals and percussion, Bill Davis on harmonica and vocals, Billy Page on percussion and backing vocals and Howard Hooper on acoustic bass and backing vocals. McPage is a Washington Blues Society Best of the Blues award winner, taking home Performer of the Year in 2009.

Who could follow these acoustic dynamos? The party continues with that 7-piece musical gumbo commonly known as the Randy Oxford Band, featuring vocalist Linda Carroll and Aury Moore.

A high-energy band leader, trombone player and consummate showman, Oxford has built a reputation for pulsing rhythms, genre diversity and synchronized dance moves. He has a penchant for compiling talented ensembles of musicians at the top of their craft, and this latest group is no exception. In addition to the talented women upfront, sought-after bassist Lissa Ramaglia forms a seamless, thumping rhythm section with rock drummer Eddie Mendoza. Guitar chops and more vocals are expertly provided by Willy Straub, and Joel Gamble brings a unique musical element with his electric violin. With countless Washington Blues Society Best of the Blues Awards, including Hall of Fame and Lifetime Achievement, The Randy Oxford Band has also traveled to Memphis several times, winning local annual competitions to represent Washington at the International Blues Competition.

Between sets, we’ll be giving away CDs and other prizes, so the fun will be non-stop! Join us at our newest Blues Bash venue, Collector’s Choice Restaurant in Snohomish, for great music, dancing, drinks, food and friends. CCR also has separate gaming and dining areas, so there is literally something for everybody.

See you there!
Walla Walla 2018
Preview: Kind of a great place to have a music festival!

"We’re from Walla Walla, Washington, home of the fabulous...Washington State Penitentiary!"

I’ve been known to shout this a time or two when performing with Tiphony Dames and Coyote Kings. While this statement is true, what makes the line humorous is that Walla Walla is home to more… a lot more.

Growing up in Walla Walla, it was a sleepy little agricultural community known for “the Pen” three colleges, and Walla Walla Sweet Onions. It’s also steeped in pioneer history: The Whitman Mission 1839, Fort Walla Walla 1858, incorporated in 1862, Whitman College 1883 and the first Washington capital (for about six months before moving to Olympia). The state charter was signed in, you guessed it, Walla Walla.

Things have really changed over the last 15 years with the discovery that the soil and climate around Walla Walla is not only great for onions, but also superior for wine grapes. Wineries have exploded in the valley: Walla Walla now has 150+ wineries and this has brought an influx of casual four-star restaurants like Brasserie Four, Whitehouse-Crawford, The Marc, T Macaroni’s, and WWGF’s favorite breakfast restaurant, the Maple Counter. Award-winning Downtown Walla Walla has become a laid back tourism destination catering to wine and food enthusiasts and with that, a healthy live music scene. This brings me to The Walla Walla Guitar Festival (you knew I was going to get here eventually).

Something Old, Something New, Something Borrowed & a Whole Lotta Blues!

Every March, our quaint little city becomes a hotbed of blues and roots music with the Walla Walla Guitar Festival. From the 9th to the 11th, we feature 30 acts in 10 venues, almost all within a four block radius in Downtown Walla Walla.

If you get here a day early Sapolil has its long running Thursday Jam Night, being hosted by Randy Oxford and Terry Lamont. It’s a great party and musical appetizer for the weekend. Once Friday hits, you’ll be glad you took your vitamins because there’s SO much to see and hear. Don’t believe me? Here are some highlights…

On the 9th, the music begins about 5PM with mellow shows at local tasting rooms as a warm up for the WWGF Opening Concert at 7PM. This year it’s in the Marcus Whitman Ballroom and features Texas native Hamilton Loomis, who combines blues, rock, R&B, and funk, served with guitar pyrotechnics and amazing showmanship. After the concert, it’s time to shake it up with the multi-venue WWGF Kick-Off Party, with Lightnin’ Willie and JunkBelly at the VFW, Rust On The Rails and Donna Donna at Sapolil, and Diego and the Detonators and Iguana Hat at the Eagles.

On the 10th, the music eases in at 1PM with the Acoustic Showcase with The Doghouse Boyz at Sapolil and The Wasteland Kings at the VFW. At 3PM, the Fest gets into full swing with The LARGE Show at the Marcus Whitman Ballroom. Starting the show are festival hosts Robin Barrett & Coyote Kings, featuring BB Award nominee Tiphony Dames and special guest Tim “Too Slim” Langford. Up second is The LaRhonda Steele Band. Portland’s first lady of blues brings with her Peter Dammann and Lloyd Jones for a star studded set. Headlining at the LARGE Show is multi-award winning and soul blues legend Curtis Salgado!

You’d think this would be enough for Saturday, but we’re just getting rolling and it ain’t over ’til it’s over. After The LARGE Show comes the multi-venue Guitar Crawl, featuring The Randy Oxford Band 15th anniversary and Gary Winston and The Real Deal at the Eagles, Kevin Selfe and The Tornadoes (with Jimi Bott) and Be Tricky at the VFW, and The Stacy Jones Band and Los Rusteros at Sapolil. At midnight, Vaughn Jensen will host the Tarwater All-Star Jam at the VFW.

Sunday starts with the Gospel Brunch at 11AM in the Marcus Whitman Ballroom. It’s an amazing brunch (remember the omlets last year?) served with equally amazing music from LaRhonda Steele.

Topping off the WWGF is a brand new show this year, Jazz at the Fest, on Sunday at 2PM at the Courtyard Marriott with Gary Hemenway, Claireece Rosati-Hemenway, Clark Bondy, Gary Gemberling, and Doug Scarborough. What an awesome way to wind down after this incredible weekend!

See you in a few days! It’s gonna be a large time!!!

Last minute tickets and info found here: https://wallawallaguitarfestival.com.
Washington Blues Society 2018 “BB Awards” Ballot

Please circle one in each category

All ballots must be received by the Washington Blues Society no later than Tuesday, March 13, 2018 at Washington Blues Society, PO Box 70604, Seattle, WA 98127 or the Collector’s Choice Restaurant at the March Blues Bash in Snohomish!

MARK DUFRESNE MALE VOCALIST AWARD
Chris Eger
Sean Denton
Kevin Sutton

BLUES FEMALE VOCALIST
Sheri Roberts Greimes
Leah Tussing
Stacy Jones
Tiphony Dames

ELECTRIC BLUES GUITAR
CD Woodbury
Jeff Menteer
Dave Miller

SLIDE BLUES GUITAR
Brian Lee
Brett Benton
Sean Denton

BLUES BASS
Tom Jones
Scott Harris
Patrick McDanel

CHRIS LEIGHTON BLUES DRUMMER AWARD
Richard Sabol
Rick J Bowen
Tommy Cook
Don Montana

BLUES HORNS
Mike Marinig
Lonnie Williams
Brandon Hailey
Sheryl Clark

PAUL GREEN BLUES HARMONICA AWARD
Mitch Pumpan
Stacy Jones
Joel Astley

BLUES PIANO/KEYBOARD
Michael Baxter
Jeffrey Morgan
Sheri Roberts Greimes

ACOUSTIC BLUES GUITAR
Ryan LaPlante
Brett Benton
John Maxwell

BLUES INSTRUMENTALIST – OTHER
Angelo Ortiz
Mike Marinig
Joel Gamble

NEW BLUES BAND
Nick Mardon Trio
Madison Avenue Blues Revue
Brett Benton & Gordon Townsend

BLUES BAND
Stacy Jones Band
CD Woodbury Trio
Mark Hurwitz & Gin Creek
Polly O'Keary & The Rhythm Method

LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT
Brain Lee & the Orbiters
Brett Benton & Gordon Townsend
Madison Avenue Blues Revue

SOLO/DUO BLUES ACT
Brett Benton & Gordon Townsend
John “Greyhound” Maxwell
Sheri Roberts Greimes

BLUES PERFORMER
Stacy Jones
Polly O'Keary
Patti Allen
CD Woodbury

BLUES SONGWRITER
Stacy Jones
Michele D'Amour
Polly O'Keary

WASHINGTON BLUES RECORDING
Stacy Jones Band “Love is Everywhere”
Polly O'Keary & The Rhythm Method “Black Crow Callin”
Michele D'Amour & The Love Dealers “Lost Nights at the Leopard Lounge”

BLUES CLUB
Madison Avenue Pub
Highway 99 Blues Club
Collector's Choice Restaurant & Lounge

BLUES PHOTO IMAGE
James Cotton Bluesletter Cover by Phil Chesnut
2017 IBC Champs Bluesletter Cover by Tim Sutherland
Lukas Nelson at Winthrop by Peter Dervin
Michele D'Amour & Nora Michaels December Bluesletter Cover by Larry Star

BLUES GRAPHIC IMAGE
CD Cover “Black Crow Callin”
Polly O'Keary & The Rhythm Method by Tim Sutherland
CD Cover “Lost Nights at the Leopard Lounge” Michele D'Amour & The Love Dealers by Tim Sutherland
Jones Family Christmas Poster by Jon Paul Jones

BLUES DJ
Robin K
Clancy Dunigan
John Kessler

KEEPING THE BLUES ALIVE AWARD
Rick Bowen
Jim McLaughlin
John Kessler

LIFETIME ACHIEVEMENT AWARD
Stickshift Anne Eastwood
Billy Stapleton
Scott E Lind
Nora Michaels

BEST NON-FESTIVAL BLUES EVENT
Jones Family Christmas
Gas Station Blues
Snohomish Blues Invasion

BEST REGIONAL BLUES FESTIVAL
Ebey Island Freedom Fest
Poverty Bay Blues & Brews
Old Town – Tacoma
Grey Skies Blues Fest

BEST COMMUNITY BLUES FESTIVAL
Mt Baker
Winthrop
Sunbanks

OPEN BLUES JAM
Madison Ave Pub – Unbound Blues Jam
Collector’s Choice Restaurant & Lounge – Blues Jam with Usual Suspects
192 Brewing – Blues Jam with the Groove Tramps

WASHINGTON BLUES SOCIETY HALL OF FAME (INDIVIDUAL)
Scott E Lind
Nora Michaels
Raven Humphres
Billy Stapleton

WASHINGTON BLUES SOCIETY HALL OF FAME (BAND)
The Slamhound Hunters
The Charles White Band
Jr. Cadilliac

WASHINGTON BLUES SOCIETY 2018 “BB Awards” Ballot
Please circle one in each category

All ballots must be received by the Washington Blues Society no later than Tuesday, March 13, 2018 at Washington Blues Society, PO Box 70604, Seattle, WA 98127 or the Collector’s Choice Restaurant at the March Blues Bash in Snohomish!

MARK DUFRESNE MALE VOCALIST AWARD
Chris Eger
Sean Denton
Kevin Sutton

BLUES FEMALE VOCALIST
Sheri Roberts Greimes
Leah Tussing
Stacy Jones
Tiphony Dames

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The Washington Blues Society is a proud recipient of a

2009 BLUES FOUNDATION
KEEPING THE BLUES ALIVE AWARD