

WASHINGTON BLUES SOCIETY **Bluesletter**

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MARCH 2018



IN CLASS WITH CORKY SIEGEL!
WELCOME BLUES FESTIVAL SEASON

LETTER FROM THE PRESIDENT

Hi Blues Fans,

As I write this letter we are deep into promotion for our annual Musician's Relief Fund Benefit Concert. So far, it looks like we will have a good audience and I hope that we will be successful in our efforts. As we have grown and have been able to do more to help musicians in need, we are finding it challenging to generate enough funds to meet the demand for help in our community. Fortunately, we have many very generous members who make donations throughout the year and at events like the Musician's Relief Fund Benefit Concert. If you are not already supporting this important facet of the Washington Blues Society, please contact me at president@wablu.es.org for further information.

It's "Best of the Blues" time and final voting is underway. You will find a ballot on the inside of the back cover of this Bluesletter. The deadline to turn in your ballots to be turned in is Tuesday, March 13th! You can mail them in to our PO Box address, which can be found on page 31 of this issue.. Please allow enough time so that they arrive to us on the 13th. The ballots can also be turned in to any of the members of the Board of Directors. Board members are listed on the masthead of the Bluesletter inside the front cover. Members can also email their ballots to president@wablu.es.org from the email address associated with your membership. Or, you can bring them to the March Blues Bash at Collector's Choice Restaurant in Snohomish on Tuesday, March 13th. There are lots of ways to vote and and take advantage of one of the many perks of being a member of the Washington Blues Society!

We are steadily moving forward with the new website and inching closer to our final vision! Our IT team is working on and some new pages for fans to explore such as the International Blues Challenge page. We are very close to activating our Membership Enhancement Software so we can offer our members even more benefits and opportunities. Keep coming back to wablu.es.org and explore all of the new additions! Our site is quickly becoming one of the best for blues fans to explore and keep up with festivals, venue shows and lots of other interesting information!

Festival season is kicking off this month and we will be at the Walla Walla Guitar Festival and the Coeur D' Alene Blues Festival, so stop by the Washington Blues Society booth and say "Hi" and check out our new merchandise. And, as always, keep supporting live music!

Please save me a seat and I will see you out and about!



Tony Frederickson
President, Washington Blues Society
Board of Directors, The Blues Foundation (2015-2017)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY
P.O. BOX 70604
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In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 3 2018 Officers and Directors
- 4 Contributing Writers & Photographers
- 5 Letter from the Editor

NEWS & SHOW REVIEWS

- 5 Invite Me to Your Gig
- 6 Blues Blast Music Awards Now Open!
- 7 Lovin' That February Blues Bash
- 9 Chicago Blues Harp Blowout at Jazz Alley
- 10 Blues News You Can Use
- 11 Blues Notes from Little Bill

FEATURE ARTICLES

- 12 Blues in My ZIP Code
- 14 Jake Leg Blues
- 16 In Class with Corky Siegel

MEDIA REVIEWS

- 18 Blues You Can Use...CD Reviews

BLUES PREVIEWS

- 29 Walla Walla Guitar Festival Preview
- 30 March Blues Bash Preview

WASHINGTON BLUES SOCIETY STUFF!

- 20 Washington Blues Society Calendar
- 22 Washington Blues Society Venue Guide
- 24 Membership Benefits & Membership Form
- 26 Updated Blues Talent Guide
- 28 Updated Blues Jams & Open Mic Listings
- 31 2018 BB Awards Nomination Ballot



29

This month, the Bluesletter cover returns to one of its original designs and features Robin Barrett & Tiphony Dames. Above: Tiphony Dames at the Big Sky Blues Festival (Photo Courtesy of Robin Barrett).

COVER IMAGE: Robin Barrett & Tiphony Dames of the Coyote Kings in Flathead, Montana (Photo Courtesy of Robin Barrett)

Stickshift Annie with Kimball and the Fugitives
Fri March 9 **Easy Monkey** North City/Shoreline - 8pm - 10pm

Annie Eastwood with James Bernhard and Rod Cook
Sat March 10 **Grazie Ristorante** Bothell - 7pm - 10pm

Annie Eastwood and Chris Stevens Duo
Sat March 17 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie and Friends with Featured Guest
Every Thursday 5:30pm - 8:30pm

March 1 **Bad Albert's** Ballard, **Stan Eike** on guitar
March 8 **Bad Albert's** Ballard, **Billy Stapleton** on guitar
March 15 **Bad Albert's** Ballard, **Beth Wulff** on keys
March 22 **Bad Albert's** Ballard, **Kimball Conant** on guitar
March 29 **Bad Albert's** Ballard, **Cheri Adams** on guitar

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MARCH BLUESLETTER

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BLUESLETTER DEADLINES

Ad Reservations 5th of the month
editor@wablues.org

Calendar 10th of the month
Please submit @ www.wablues.org

Editorial 5th of the month
editor@wablues.org

Camera-Ready Ad Art 12th of the month
editor@wablues.org

SUBMISSION REQUIREMENTS

Please only send attachments.

Please do not embed in emails.

Photos: High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
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business card	\$30	\$38	56 x 91.3

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20% off	12-month pre-payment
15% off	6-month pre-payment
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LETTER FROM THE EDITOR



Hi Bluesletter Readers!

This month's Bluesletter ushers in this year's blues festival season with the Coyote Kings' Invitational Walla Walla Guitar Festival in downtown Walla Walla from the 9th through the 11th. The festival features Curtis Salgado and Hamilton Loomis plus 18 regional and local bands, ranging from hosts Coyote Kings with Tiphony Dames and Too Slim, last month's Bluesletter cover artist (and this month's blues bash performer) Randy Oxford, Vaughn Jensen, JunkBelly, the

Stacy Jones to Portland's Kevin Selfe & The Tornados and the LaRhonda Steel Band with Peter Damman and Lloyd Jones (among many others). Over the course of three days, the Walla Walla Guitar Festival will offer youth workshops, seminars, Saturday's "Guitar Crawl," Sunday's Gospel brunch and conclude with Jazz at the Fest after brunch.

Last month, I had the good fortune to reconnect with Chicago musical Renaissance man Corky Siegel in class at Skagit College's McIntyre Hall and at Seattle's historic Royal Room with long-time percussionist Kalyan "Johnny Bongo" Pathak. As I joked with Corky in Mount Vernon, I used to see him "play when I was thin and his hair was black in the 1970s in Chicago." Since then, he's worked not only as a world-class bluesman as a solo artist and with the legendary Siegel-Schwall Blues Band, but also as an innovator bridging classical music and the blues with Corky Siegel's Chamber Blues. I hope my article and photos translate the goosebumps I felt onstage in McIntyre Hall as I read Langston Hughes "Weary Blues" in Professor Siegel's Dynamic Expression Master Class.

The last two issues featured three articles from musicians regarding their unique perspective from the bandstand. I hope that "Invite Me to Your Gig" will return in the April issue – no foolin' – as long as I receive an article by our published deadline date of March 5th.

During the production of the March Bluesletter, the blues world lost a true legend in "Sunshine" Sonny Payne, host of KFFA-AM's King Biscuit Time broadcast every weekday from the Delta Cultural Center in West Helena, Arkansas. Frequent contributor Rocky Nelson is working on a fond remembrance of his time as a guest DJ with Sonny and I look forward to it in the April Bluesletter.

Until next month, let's welcome Spring on March 20th!

Eric Steiner
Editor, Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

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Third Place Commons, Lake Forest Park

Saturday, March 3 - 7:30pm

The Brass Kraken Pub, Poulsbo

Saturday, March 10 - 9pm

The Stonegate, Tacoma

Saturday, March 17 - 9pm

Rock the Dock, Tacoma.....Saturday, March 24 - 9pm

Markee Wine Bar, Gig Harbor.....Friday, March 30 - 8pm

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**Tuesday's Gin & Jazz with Leah
Tussing and guests 7-9 pm**

Unbound Blues Jam 7:30

March guests: 3/7 Cory Vincent,

3/14 Raven Hummires and Stan

Eike, 3/21 Mystery Guest, 3/28

Jacque Kelly & Steve Swanson

Thursday Night Dinner Show 7-9 pm

3/1 Brett Benton, 3/8 McPage and

Powell, 3/15 special Remembering

Kathy Hettel Show, 3/22 New Venture

3/29 Nick Vigarino

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Please see page 21 for more info on
the Kathy Hettel Celebration.

Blues News

2018 Blues Blast Music Awards Now Open!

The Blues Blast Music Awards honor contemporary blues artists and their recordings. Artists with major labels and indie artists are eligible to be considered.

Eligibility Period. The eligibility period for recordings is music released from May 1, 2017 to April 30, 2018. Categories such as Male Blues Artist, Female Blues Artist, Blues Band and the Rising Star Award are not tied to these dates, but instead are based on nominators' observations of touring artists over the past year.

Nomination Categories. Contemporary Blues Album, Traditional Blues Album, Soul Blues Album, Rock Blues Album, Acoustic Blues Album, Live Recording of the Year, New Artist Debut Album, Historical or Vintage Recording, Male Blues Artist of the Year, Female Blues Artist of the Year, Blues Band of the Year, Sean Costello Rising Star Award.

Submission Process. The Blues Blast Music Awards are now accepting submissions from labels and artists until April 15, 2018. If the Blues Blast Music Awards nominators do not know about your release, they can't nominate it. Artists do not necessarily have to submit their releases to be considered but any that do will have their recordings screened by the nominators. Nominators can't nominate something they haven't heard! The Blues Blast Music Awards have 30 nominators so all artists or labels need to send 30 individual copies to the address below before April 15th, 2018. Any releases received after that date may not get sent to the nominators.

Fees for 2018. For 2018, there is a \$30 charge to have your music sent to the 30 nominators. This \$30 charge is for each recording submitted, not for each copy of the recording! So, if a label sends in 30 copies for two CDs, fees would be \$60. Please make checks payable to Blues Blast Magazine. You must include one copy of the submission form for each recording or album submitted and the submission form is available at the Blues Blast web site. Please fill out a separate copy of this submission form for each recording submitted. Only one copy is needed per submitted recording! Fill in all the information and include ONE COPY in the box with each submission. It is recommended that you send the submissions First Class Mail and include delivery confirmation in your mailing to be sure we receive your submission. Final nominations will be announced after June 1st, 2018. Fan voting Begins in July.

Mailing Address for Submissions

2018 Blues Blast Music Awards
P.O. Box 721; Pekin, Illinois 61555
Questions? Call (309) 267-4425

<http://www.bluesblastmagazine.com/2018-blues-blast-music-awards-submission-information/>

Lovin' That

February's Blues Bash

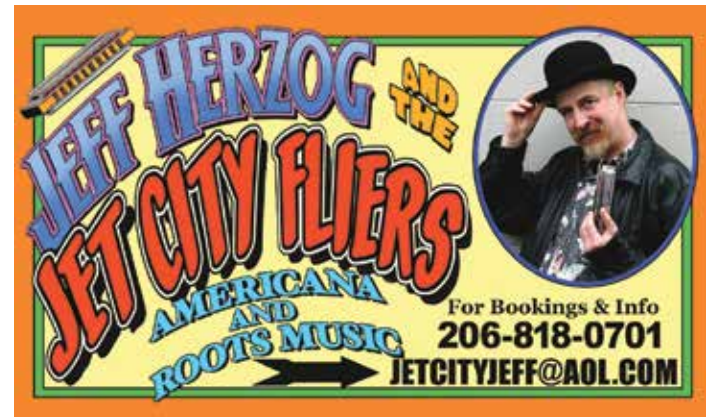
By Eric Steiner (Photos by Barry Galen)

The Bluesletter is looking for new volunteers to write about our monthly blues bashes on the second Tuesday of every month at the Collector's Choice Restaurant in Shoreline. Any blues bash review or photo tend to require a short turnaround: Usually within two days (or less)

Whenever I can, I try to include a review of each blues bash. This month, our regular volunteers were out of town, but I'm grateful that Barry Galen of the Collector's Choice Restaurant submitted the following two photos, below.



The PBJ Trio (top) and the Paula Boggs Band (above) at the February 2018 Washington Blues Society Blues Bash at the Collector's Choice Restaurant in Shoreline.



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Mark Hummel's Chicago Blues Blowout at Jazz Alley!

A first-class Chicago blues experience in Seattle!

By Malcolm Kennedy and Eric Steiner

I settled in to my seat not far from stage left at Jazz Alley on January 16th. My good friend, Eric Steiner, was onstage introducing the band and talking about upcoming shows. Bob Welsh, Billy Flynn RW Grigsby and June Core were making some last-minute adjustments to their instruments as showtime was just minutes away. I could list pages of credits for each of these bluesmen, including Blues Music Award and Grammy achievements, numerous tours and countless blues recording sessions. However, Bob, Billy, RW and June were working as the core band to support Mark Hummel's Chicago Blues Harmonica Blowout. While each of these players are headliners in their own right, the stars of this 10-person tour were Chicago blues legends Billy Boy Arnold, Dietra Farr and John Primer. The younger generation was well-represented by Cash Box King Oscar Wilson and California (via the Twin Cities) harmonica ace RJ Mischo.

When Oscar sang, I could easily see why he's been called the "King of 43rd Street," and when RJ held notes longer than I've ever thought possible, I was glad that he's rejoined Mark after a 17-year break. As Eric left the stage, I looked in the wings and saw Mark beam with pride. He told me he was under the weather, but he nailed each and every song and solo that he played. Eric said that tonight's show "would turn one of America's most elegant rooms for live music into a juke joint on the South Side of Chicago" and he was right. It was my first time seeing Oscar, RJ, Dietra, John, Billy and Billy Boy perform in Seattle. I can't wait 'til Mark brings them back to Jazz Alley! - Malcolm Kennedy

Blues fans in the Pacific Northwest are lucky. More often than not, first-class, nationally-touring blues performers include

Seattle on their itineraries and this year's Chicago Blues Harmonica Blowout from Mark Hummel was no exception.

The show featured 14 songs from the Chicago blues songbook courtesy of Jimmy Reed ("Down in Virginia"), Muddy Waters ("Close to You" and "Blow Wind Blow") and Little Walter and Buddy Johnson ("Just Your Fool"). Primer's slide squeaked each note within an inch of its life honoring Reed's memory and he shouted out one of Waters' most memorable songs. New Blowout bluesman Wilson delivered Muddy's song with class and Farr dug deep on a powerful version on one of Little Walter's hits. Jazz Alley's show marked RJ Mischo's return to Mark Hummel's Blowouts since 2001 and he recreated Sonny Boy Williamson's magic for the near-sellout Seattle audience.

It's always a thrill to see Billy Boy Arnold. He introduced "Wandering Eye" and "I Wish You Would" and alternated between harmonica and guitar. Mark reminded us that Billy Boy gave Ellis McDaniel his stage name ("Bo Diddley") and that Billy Boy's songs have been recorded by hundreds of artists, ranging from blues to pop singers, since 1957. Billy Boy included one of his more recent songs with Canada's Stony Plain label, "Bad Luck Blues" and he had the audience in the palm of his hand.

The loose vibe onstage was joyful and infectious.

The show concluded with a rousing version of "Got My Mojo Working" with each performer in this 10-member ensemble contributing fully. Mark led the festivities with some impromptu direction throwing solos to Billy, June, John, Bob and RW.



Eric Steiner and Billy Boy Arnold at the 2010 Blues Music Awards

(Photo by Keeping the Blues Alive Award Photographer Suzanne Swanson)

The loose vibe onstage was joyful and infectious: After Dietra finished a chorus, Oscar picked right up and ad-libbed about "going down to 43rd Street to get some BBQ, because 43rd Street's got some great BBQ." I'm sure he was thinking of Alice's or Honey's just off of 43rd St (Great BBQ!).

It was fun to see each of the players react and play along: Mark, June, RJ and Billy laughed and looked pleasantly surprised, and they followed Oscar right down to 43rd Street to deafening applause from the balcony and the main floor.

I've seen many Blues Harmonica Blowouts over the past two decades, but this one's my favorite, partly because I'm from the far South Side of Chicago and Chicago will always be the home of the blues (for me). I especially enjoyed the way Mark brought younger players like RJ, Billy and Oscar to play with accomplished players like Dietra, John and Billy Boy.

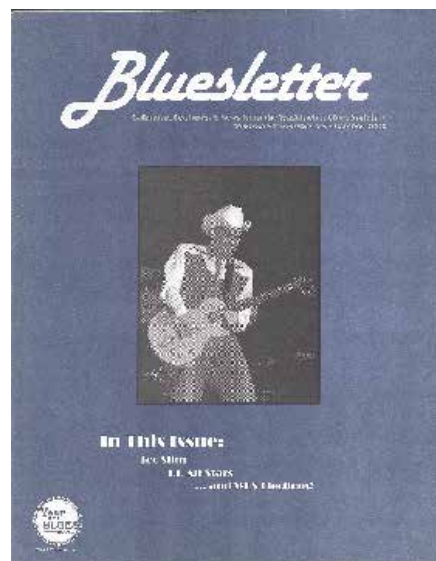
What's in a Cover?

A quick look back...

By Eric Steiner

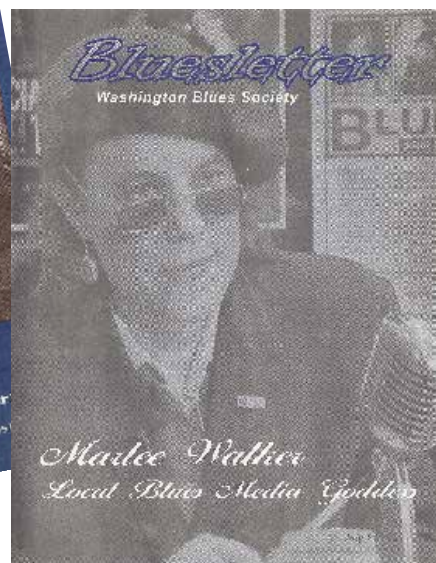
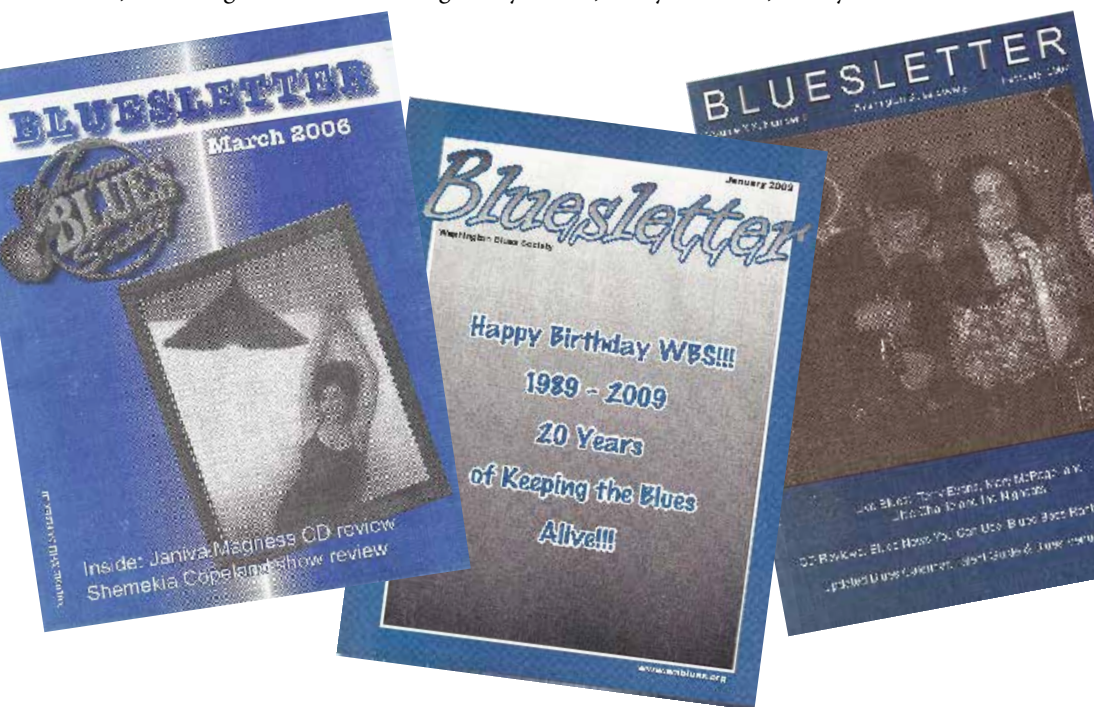
Long-time readers will recognize the format of this month's Bluesletter cover. Graphic designer Paul Steiner wanted to honor prior covers by using a style familiar to many Bluesletter readers over the past two decades. The following spread features covers of Bluesletters of earlier eras.

The October, 2003 cover (upper right) featured Zab's photo of Tim "Too Slim" Langford and margene's photo of Blues-To-Do editor Marlee Walker landed on the July, 2008 cover (below right). The cover shot from Rhea Rolfe of Dana Lupinacci and Harold Brown (below) was one of my first ventures into spot color pioneered by Mary McPage and the blues society's 20th anniversary was announced on the January, 2009 cover (below). Below left, Janiva Magness' cover was designed by editor Jeremy Smith in January of 2009.



Above: October 2003

Bottom from left: March 2006, January 2009, February 2007, July 2008



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Blues Notes from Little Bill

"I wear my sunglasses at night..."

By Little Bill Englehart

On March 17th, I will be a little closer to the finish line as I will be 79. So far, it has been an unbelievable life. Some of it I wouldn't have missed for anything. The other parts would have been better left alone. To quote Joe Walsh, "I only got drunk once but it lasted 40 years."

I personally ran the clock out on bad decisions and stayed at the party way too long.

Thanks to sunglasses and AA meetings, I was able to walk away from all the foolishness that I brought on myself. As some of you probably know, I have polio and use a wheelchair. That in itself could have dictated my future. As it turned out, I never let it slow me down or keep me from pursuing my dreams of becoming a musician. After I was escorted out of high school by the principal and told never to come back, I put all my time into learning all I could about playing the guitar. You might say I was driven!

My first playing job was at the George Washington Legion Hall in Tacoma. A guy I was going to vocational school with played drums there on the weekends. Remember: I was told never to come back to high school.

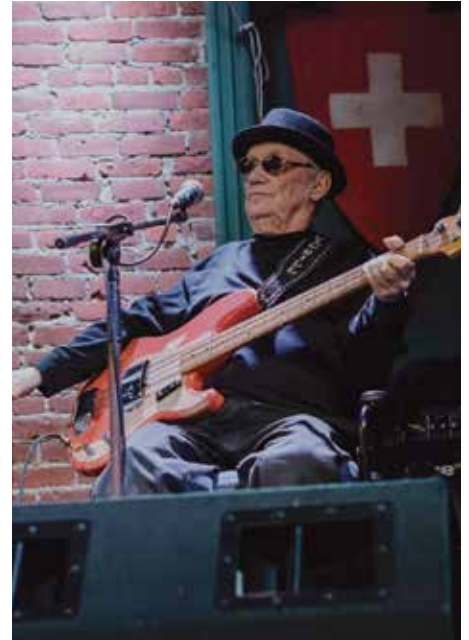
He took me and my guitar with him one night and they let me sit in! Talk about right place right time: They hired me! Friday and Saturday night, 10 PM 'til 2 AM, \$9 each.

As far as I was concerned, I was now a professional musician! That was the beginning of a life that I had only dreamed about. I have been able to achieve things I never thought possible. I have been a working musician for over 60 years and have played with some of the top players in the Seattle-Tacoma music scene.

If the music or me ended tomorrow, I couldn't say I haven't had a great ride.

Oh, the sunglasses that I mentioned: The day I went to my first AA meeting, I was booked to play with an Elvis impersonator that night at the Tacoma Elks Club (the drinking capital of the world). Having never played a job without drinking, I was nervous about even going inside the place. After a while, the guitar player in the group came out to the car and ask if I had gone to the AA meeting. I said yes, I had. Then, he asked if I was coming in to the club. I told him I didn't know.

He handed me some sunglasses, said "put



Little Bill at the Gray Skies Music Festival in Tacoma
(Photo by Alex Brikoff).

these on and let's go in and play some music."

That was 30+ years ago.

Not sure why, but I still wear dark glasses when I'm at work.

Celebrate Little Bill's birthday in March. See you at one of his shows!



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Blues in My Zip Code

By Eric Steiner

This month marks the debut of “Blues in My ZIP Code,” a new periodic feature in the Bluesletter that includes coverage dedicated to live blues opportunities in a contributor’s local ZIP code. Last month, Alex Brikoff captured Mark DuFresne and his band at the Easy Monkey Tap House as well as Rod Cook and Toast at the North City Bistro and Wine Shop. Each of these live music venues are in ZIP Code 98155 in Shoreline, Washington and they frequently provide opportunities to experience live blues music!

In the 1960s, the US Post Office Department (removed from the President’s Cabinet in 1971 as a stand-alone agency

and renamed the US Postal Service) switched from a single-digit mail sorting system, such as “Seattle 4, Washington” to five-digit codes assigned by the new Zoning Improvement Plan (ZIP) Code. Growing up in the early 1960s, I faintly remember getting handwritten letters with five-cent stamps from my Grandmother in Pennsylvania prior to the use of ZIP codes.

I hope that Bluesletter readers will find this new feature interesting and encourage contributions from other ZIP codes in Washington State, such as 98582, 99037 or my old ZIP Code in Seattle’s Ballard neighborhood, 98107. As a gentle reminder regarding Bluesletter photos: Our printer can only use high-resolution, 300 DPI images saved as CMYK images. Translation: More often than not, photos from any social media or Internet site have insufficient, low resolution for traditional print media like the Bluesletter.

Editor’s Note: Special thanks to Alex Brikoff for the inaugural “Blues in My ZIP Code” feature with the Mark DuFresne Band and Rod Cook and Toast. The Mark DuFresne Band consists of Mark DuFresne on vocals and harmonica, Billy Stapleton on guitar and slide, Guy Quintino on electric and stand-up bass and David Hudson on drums. Rod Cook and Toast feature Rod Cook on guitar and slide, Chris Leighton on drums and Jon Bayless electric bass.



Rod Cook & Chris Leighton at the North City Bistro & Wine Shop in Shoreline.



© 2018 Alex Brikoff Photography



Above: David Hudson on drums with Mark DuFresne at the Easy Monkey Tap House! **Left:** Mark DuFresne at the Easy Monkey Tap House.

55



Billy Stapleton & Mark DuFresne at the Easy Monkey Taphouse!



Billy Stapleton at the Easy Monkey Taphouse.



Chris Leighton on drums and Jon Bayless on bass with the Rod Cook Trio at the North City Bistro & Wine Shop. .



Rod Cook at the North City Bistro & Wine Shop in Shoreline.



Guy Quintino on bass at the Easy Monkey Taphouse..



Nine different blues songs about jake leg were recorded in 1930, most correctly identifying the consumption of ginger jake as the cause. “Whoa, the jake left ‘em with a present, oh Lord, that’s keep ‘em company every day,” sang Willie Lofton. “If you sell him jake, you’d better give him a crutch, too,” advised the Mississippi Sheiks in “Jake Leg Blues.”

Jake Leg Blues

By Nancy Tennent, M.S.

Thirteen blues songs about the “jake leg” were recorded between 1928 and 1934, starting with Lemuel Turner’s steel guitar instrumental “Jake Bottle Blues” on a 10 inch 78 RPM record under the Victor label. These songs documented and memorialized a ghastly and entirely preventable medical tragedy that eventually afflicted as many as 50,000 Americans.

Prohibition had been in effect since 1920, and so had ways to get around it. Rich and privileged white people were still mostly able to obtain commercially-produced liquor, while the poor turned to other sources. One such alternative that became popular in the southern and Midwestern United States was Jamaican ginger extract, “jake” for short, which was up to 80% ethanol. Sold in drugstores to relieve headaches and improve digestion, jake was initially not included in any prohibition laws. Anyone could walk into a drug store, buy a bottle of the ginger extract for about 35 cents, mix it with a soft drink from the soda fountain, and knock back a fairly strong cocktail.

When the government got wind of this, they raised the minimum requirement of ginger solids in each bottle to make the liquid horribly bitter. Department of Agriculture inspectors seized batches of imported Jamaican ginger extract and boiled the liquid to ensure the amount of remaining solid residue complied with the law.

Not to be thwarted by the government, bootleggers began to add more palatable substances to the extract, like molasses or castor oil, that would not boil off and thus pass the weight test.

None of these additions were toxic, however, so doctors were stumped when in early 1930 ginger jake drinkers began showing up in Oklahoma emergency rooms with strange symptoms. Victims stumbled in with muscle pain, weakness, and often paralysis of the lower legs, as well as the distinctive flapping gait dubbed the “jake walk.” Impotence was also an embarrassing part of the syndrome, and all the blues songs written about jake leg wryly mention the “limber leg.” The disorder mostly struck poor African-American men, although one teenage girl became paralyzed after her mother gave her the tainted extract of ginger for menstrual cramps.

Nine different blues songs about jake leg were recorded in 1930, most correctly identifying the consumption of ginger jake as the cause. “Whoa, the jake left ‘em with a present, oh Lord, that’s keep ‘em company every day,” sang Willie Lofton. “If you sell him jake, you’d better give him a crutch, too,” advised the Mississippi Sheiks in “Jake Leg Blues.”

Meanwhile, public health workers were methodically tracking down the source of the tainted jake. Going door to door through affected neighborhoods, sometimes retrieving discarded bottles from outdoor toilets, they collected hundreds of bottles of ginger jake.

In 13 samples, they found tri-ortho crestyle phosphate (TOCP), a colorless organophosphate used as a gasoline additive and water-proofing material. TOCP was known to cause neurologic damage, including paralysis, and animal studies with the adulterated ginger jake confirmed it was indeed the culprit. The supply was traced to two men in Boston, Henry Gross and his brother-in-law Max Reissman, who had been adding TOCP to ginger jake because it was cheaper than molasses or castor oil yet remained solid enough to pass inspection. Gross and Reissman were indicted by a federal grand jury, resulting in a plea bargain and suspended sentence.

Although only about 5000 cases of jake leg were officially reported to the authorities, the true number is believed to be ten to twenty times higher. Public sentiment held that the victims were merely reaping the wages of their sins, and they were largely left to fend for themselves with their irreversible paralysis.

The Ray Brothers (1930) mocked the sanctimonious moralizing too often directed toward jake leg sufferers: “A preacher drank some ginger, he said he did it for the flu; that was his excuse for having the jake leg too.” Some Oklahomans did found an organization to help the victims, but as most were poor and regarded as low-class, the effort received little attention or funding.

Other than the haunting blues songs arising from this sad chapter in our history, the only positive legacy of the jake leg tragedy was that it helped spur the government to pass the Food, Drug, and Cosmetic Act of 1938. This law, which has been amended but remains in effect today, implemented controls and protections before drugs could be put on the market.

Editor’s Note: The Bluesletter welcomes Nancy Tennent as a first-time contributor! She is a medical writer in the pharmaceutical industry with a master’s degree in nursing. Also, special thanks to Bill Boslaugh for permission to use his “Jake Leg Blues” graphic on the Bluebird label (above left).

“I went to bed feelin’ mighty fine.

*Two o’clock this morning,
the Jake Leg went down my spine.*

*I had the Jake Leg too;
I had the Jake Leg too.*

*I woke up this morning and
couldn’t out of bed.*

*This stuff they call the Jake Leg
had me nearly dead.”*

*—The Allen Brothers
May 5, 1930*



Chicago blues legend returns to the Northwest!

IN CLASS WITH

Last month, I had the good fortune to reconnect with Chicago blues legend Corky Siegel. Over the course of a long weekend, Corky Siegel's Chamber Blues played in Mount Vernon and Eugene, Oregon and played with Kalyan "Johnny Bongo" Pathak at Seattle's Royal Room.

Just a few days before his master class in dynamic expression at Skagit College's McIntyre Hall, he sent me an email asking me to participate in the class as a performer. I demurred and wrote that I'd be happy to sit in the back row of this 400-seat auditorium.

Corky insisted that I bring something to share with the audience. Me? On the same stage as Corky Siegel? I've had the good fortune over the years to see him on the main stage at the Chicago Blues Festival as well as in more intimate settings like FitzGerald's with the Siegel-Schwall Band. After accepting Corky's invitation, I offered to bring a poem: "Weary Blues" by one of the most influential writers from the Harlem Renaissance, Langston Hughes.

Braving a torrential downpour on a Thursday evening, I entered the auditorium a few minutes after the scheduled start time of seven o'clock. Corky enthusiastically welcomed me to the fourth chair on-stage next to a French horn student, Edmonds College music faculty member (and world-renown French horn player) Stacy Eliason and a baritone sax student. Needless to say, I was pretty nervous and, as I told Corky that night, I "was trying to get the butterflies in my stomach to fly in formation."

I stood up and read "Weary Blues." Corky then demonstrated how performers use dynamic expression to make their performances more interesting and fun. He showed how I could vary my pitch, depth and volume to tease out nuances that I first didn't see in "Weary Blues." By the fourth time through, I was surprised at how readily I could apply Corky's concepts to my everyday life in my jobsearch. Perhaps more importantly, I developed a renewed appreciation for performers who recognize the importance of dynamics and how they can add an additional dimension to a performance.

The two-hour master class flew by. Along the way, Corky told

stories of his early work with Seiji Ozawa and the Chicago Symphony Orchestra. From 1974 until 1987, Corky primarily focused on symphonic music that began with a commission from the San Francisco Symphony.

When not composing for orchestras or chamber ensembles, he often performed solo blues shows. I marveled at Corky's stories that included his first paying gig at Pepper's Show Lounge in Chicago at 43rd and Vincennes working every Thursday from 9PM to 4AM. It must have been a real thrill for Howlin' Wolf, Otis Spann, Little Walter and Muddy Waters to sit in!

Three days after that master class, I found a parking spot in Columbia City not far from the Royal Room on Super Bowl Sunday for Corky's duo with long-time percussionist Kalyan "Johnny Bongo" Pathak. Over the course of the two-hour set, Corky played harp and piano, often together (!) and I was thrilled that he revisited many classics from his days with the Siegel-Schwall Band, such as "Half Asleep at the Wheel" and "Hey Billie Jean." I also enjoyed "One" which Corky co-wrote with his wife Holly. It's one of the most touching love songs I've heard in a long time and I first heard it on one of my favorite CDs of 2016, Corky Siegel's *Chamber Blues: Different Voices*.



CORKY SIEGEL!

Text and Photos by Eric Steiner

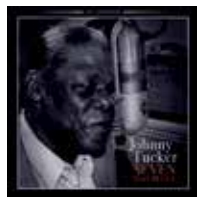
Blues you can use...



**The Reverend
Shawn Amos
The Reverend
Shawn Amos Breaks
It Down
(Put Together)**

L.A.-based soul brother number one The Reverend Shawn Amos continues to preach joyful blues to the world on his third album *The Reverend Shawn Amos Breaks It Down*, released last month. Calling it a collection of “21st Century Freedom Songs,” the nine-song set includes five originals, two inspired covers, and a three-track “Freedom Suite” that rolls out like a Sunday passion play of inspiration, desperation and revelation. The album opens with the early morning confessional “Moved,” followed by a classic soul groove “2017.” Amos then leads the congregation to sing a simple plea for peace, “Hold Hands” followed by a greasy cover of Bowie’s 1972 hit “Jean Genie.” The Freedom Suite begins with an a cappella reading of “Uncle Tom’s Prayer,” then expands upon the words of Bukka White on the stirring “Does My Life Matter,” transforming the Delta blues poem into a theatrical epic. The fiery funk of “We’ve Got to Come Together” rounds out the suite with hot horn jabs and Amos quoting Dr. King on another piece of genuine Memphis Soul. Amos delivers the final altar call in a full gospel choir version of the new wave anthem “(What’s So Funny bout) Peace Love and Understanding.” The Reverend Shawn Amos Breaks it Down, as an album of great songs, not only furthers his mission statement but will also stand as a landmark artistic achievement for Amos and his career as a bluesman of purpose.

Rick J Bowen



**Johnny Tucker
Seven Day Blues
(High John)**

Johnny Tucker returns with his second album on High John Records, *Seven Day Blues*. Label chief Bob Auerbach teamed the legendary blues showman up with Big Jon Atkinson

and his crew at Big Tone Studios in Hayward, California for a series of sessions last summer. The resulting collection of 15 new tracks is a treasure trove of classic R&B and Chicago style blues, with a neo-retro Sun Studio tube amp-feel that gives his big as all outdoors vocals a smooth warmth in a loving, live recording setting. Atkinson gathered them together in a house, set them all up in one big room surrounded by vintage gear. Tucker taught the players the essence of the blues and shared his vision for each song, thus capturing the sound, energy and magic of the moment, direct to tape. A few select guests were brought in to add spice and flair to the already sublime tracks. Harmonica master Bob Corritore shares harp duties with Sandow on half the album, while Bob Welch added organ and Kid Ramos and his guitar make an appearance for one cut. The sessions for *Seven Day Blues* may be considered a “throwback,” or “old school” approach by some, but the skill and expert care taken by Atkinson to record Johnny Tucker and his music, captured the true essence of a real blues man in his element, for all eternity.

Rick J Bowen



**Rick Springfield
The Snake King
(Frontiers Music)**

Taking time out from his role as 80s pop and matinee idol Rick Springfield let’s his freak flag fly and follows the muse to create a roots rock and blues album, and in doing so, creates a career-defining socio-political manifesto. The 12 new tracks that make up *The Snake King*, released in January of 2018, are indeed a departure from the pop rock arena Springfield is known for, as he weaves together tongue twisting repartee of idioms, viral slang and cultural touchstones. He wastes no time by accusing the man in the White House of being a “one eyed snake,” on the opening “The Land of the Blind,” then rips into a break neck rhumba, “The Devil That You Know.” Springfield demonstrates his unsung abilities in lead guitar during the spaced-out romp “Little Demon,” and lays

down nifty Dobro and slide guitar on the title track. He dares to play some real blues on the Hwy 61 redux “Judas Tree,” the scathing shuffle “Jesus Was an Atheist” and then takes us all to church on the gospel-infused rocker “God Don’t Care About You,” delivering a fire and brimstone sermon on the world’s harsh realities. Springfield closes the album with the 10-minute epic, “Orpheus In The Underworld,” becoming an “American Pie-type” opus composer extraordinaire for the new century.

Rick J Bowen



**The Bush League
James RiVah
(Self-Released)**

The Bush League was founded on a front porch in Richmond, Virginia: a city rich with southern culture and heritage. The energetic quartet have tagged their music “RVA Blues” which is a modern mix of funk, soul, gospel, and rock all wrapped up in the love of the Blues. They traveled to Ardent studio in Memphis TN. to record their third album *James RiVah*, released Feb of 2018. Opening track “Rivers Edge,” is a Deep Blues stomp that pays tribute to the loving waters of the James River that runs through Richmond. A loose and playful romp thru Fred McDowell standard “Kokomo Me Baby,” flows easily into the neo soul ballad “Say Yes,” and the slow burning cover of “Catfish Blues.” Some tasty horns rev up the hill country party anthem “Kick Up Your Heals.” Lead vocalist John Jay Cecil demonstrates his skill as a bard, with the compelling lyrics and heavy drama of the gritty rocker ‘Hearse,’ and the witty, my baby done me wrong song “Tuxedo Blues.” The ode to homemade hooch, “Moonshine,” is arguably the album’s most radio-ready track with its clever update of classic barrelhouse blues and juke joint shout. The Bush League take us to church for a real stomp and holler frenzy, on the cathartic album closer “What’s Wrong With You,” ending with the simple RVA exclamation “There It Go!”

Rick J Bowen



Michelle Malone
Slings & Arrows
(SBS Records)

Atlanta singer songwriter and multi-instrumentalist Michelle Malone added a tag in the liner notes of her latest record "This album was made in Georgia by Georgia musicians," an apt description of the travelogue that spans the southern musical landscape of roots, rock, soul and blues that is Slings and Arrows. The 10-song set was recorded at the famed Bako's Amp Works in Atlanta, so those who are in the know will recognize the fantastic fat vintage tones. The raucous boogie "Just Getting Started," kicks off the album with Malone busting out with snarling slide guitar and vocals. Some southern funk follows on the tale of self-empowerment "Love Yourself," and then Malone delivers the radio ready soul track "Sugar On My Tongue," with delicious sex appeal. The back-porch stomp "Beast's Boogie," feature her skill on blues harp and on the Zeppelin styled rocker "Civil War," she mixes big guitars and mandolin playing together for dramatic effect. Fellow Georgian Shawn Mullins steps in for Greg Allman, who was supposed to appear with Malone on a stirring duet of the Otis Redding classic "I've Been Loving You Too Long," helping her create her own show stopper masterwork. Another highlight is the shimmering folk ballad "The Flame," with its heart stirring lyrical intensity. Malone closes the set with that same swagger and snarl on the swamp rocker "Boxing Gloves."

Rick J Bowen



Hamilton Loomis
Basics
(Ham-Bone Music)

I've been very impressed with Texas-based bluesman Hamilton Loomis. Last year's Basics, is a solid roots and blues record. Over the course of 13 tracks, Hamilton's sharpened his songwriting and storytelling and I particularly liked the set's opener, "Sugar Baby," "Reason" and the closing extended

jam on "Funky Little Brother" (perfect for DJs that may need a break during their blues radio shows). Washington's own Chris Eger co-wrote "Aint What It Ain't" and plays some mean slide and adds back-up vocals. While there's a diverse sampling of different musical styles on Basics, Loomis capably explores many funk-fueled blues grooves nicely. Parents will warm to "Getting So Big" (especially during their children's earliest months and years). Hamilton's three-year old son, Bo Jordan Loomis, has a rare disease called Congenital Hyperinsulinism and "Sugar Baby" is dedicated to raising awareness about this condition that, if unchecked or untreated, can cause brain damage or death. Basics is a solid blues rock record from start to finish!

Eric Steiner

Editor's Note: Hamilton Loomis returns to the Pacific Northwest this month at the Walla Walla Guitar Festival on the 9th and for a show at the Trysting Tree in Corvallis, Oregon.



Mud Morganfield
They Call Me Mud
(Severn Records)

Mud Morganfield's third CD for the Maryland-based Severn label features an all-star cast of contemporary Chicago blues players, including several that played with his father. Guitarist Rick Kreher played with Muddy Waters when the Rolling Stones visited the Checkerboard Lounge and his liner notes do a nice job of not only summarizing each of Mud's earlier CDs but also introducing contributions from Billy Flynn, Studebaker John, Mike Wheeler and Billy Branch. E.G. McDaniel and Melvin "Pookie Stix" Carlisle anchor this record on bass and drums while Mud's daughter, Lashunda Williams, joins violinist Anne Harris on vocals on "Who Loves You." Mud honors his father's memory on two spot-on covers: "Can't Get No Grindin'" and "Howlin' Wolf." On "Grindin'," pianist Sumito Ariyo Ariyoshi joins the chorus with Studebaker John, Billy Flynn, E.G. McDaniel and Rick Kreher and their background vocals give the song a big sound. Bryant "T" Parker on percussion, Phil Perkins

on trumpet and Michael Jackson on sax add quite a funky punch to several songs on They Call Me Mud and I think that fans of both traditional and contemporary Chicago blues will enjoy this CD. Al Brandtner's packaging includes Paul Natkin's vibrant photos of an elegantly dressed Mud and his 1950s classic, cherry red Buick Eight.

Eric Steiner

Matthew Skoller
Blues Immigrant
(Tongue 'N Groove Records)

Matthew Skoller's 2016 CD, Blues Immigrant, captures one of Chicago's most inventive blues harmonica players at the top of his game. This CD features 11 songs that seem to be drawn from the headlines before, during and after the most recent US presidential election. "Blues Immigrant" tells the difficult story of many families who arrive in America through Ellis Island and "Story of Greed" will surely infuriate those business leaders who "milk oil from our land/With a vampire's thirst/With no regard for our Mother/It's the bottom line first." Skoller adapted John Lee Williamson's (Sonny Boy No. 1) "Welfare Store Blues" for "Big Box Store Blues," which pulls no punches about a deep disdain for big-box membership stores like Sam's Club or Costco. I particularly liked Matthew's duet with pianist Johnny Iguana, "Organ Mouth," the tasteful cover of Haskell "Cool Papa" Sadler's "747," and the title tune of Lurrie Bell's Gospel CD, "The Devil Ain't Got No Music." Al Brandtner's design, which includes passport page art and photos of Skoller looking like a dockworker on a wharf, coupled with Chicago photographer Art Amol's creative Kodak TMZ 5054 contact sheet that shows a group of friends in the process of making a memorable blues record. Finally, I am very grateful to the City of Chicago Department of Cultural Affairs & Special Events and the Illinois Arts Council that partially supported this project. The state's arts council is a partner to the federal National Endowment for Arts and I hope that more blues artists like Matthew Skoller access these important arts and cultural resources to keep the blues alive.

Eric Steiner

March 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

MARCH 1 Thursday

Bad Albert's Tap & Grill: Annie and Friends with Stan Eike 5:30PM

The Triple Door: Shovels and Rope 7:30PM

Dimitriou's Jazz Alley: Peabo Bryson, 7:30 PM

Conway Muse: Joel Astley & Jesse Weston 7:30PM

The Bartlett: Bully, Melkbelly 8PM

The Tractor Tavern: 91.3 KBCS Presents: Lee Ann Womack-All the Trouble Tour w/Eddie Berma 8PM

Salmon Bay Eagles Blues, Seattle: Kimball Conant 8PM

The Royal Room: Thollem/DuRoche/St James 8PM

Eagles FOE #13, Everett: \$cratch Daddy 7PM

Brewminati: The T Sisters 7PM

Conway Muse: Randy Norris & Jeff Nicely 7:30PM

Neptune Theatre, Seattle: The Wood Brothers 8PM

The Triple Door: Masters of Hawaiian Music George Kahumoku Jr, Led Kaapana, Jeff Peterson 8PM

Louie G's Pizza: Second Sting and Ratts 8PM

Rocko's Fireside: Wicked Garden- STP Tribute with Megabox 9PM

The Cedar Stump: 3 Trick Pony 9PM

Tim's Tavern: Original Rockin' Blues 9PM

Billy Blues Bar and Grill: JFK Invades 9PM

MARCH 3 Saturday

Highway 99 Blues Club: Sister Mercy and Ty Curtis at Highway 8:30PM

Third Place Commons: Mark Hurwitz and Gin Creek 7PM

Loco Billy's Wild Moon Saloon: Firefighters for a Cure w/Harvey Creek & Jody Taylor Band 7PM

Bean & Vine: David Johnson & James Berkley 7PM

Conway Muse: Mark DuFresne Band 7:30PM

Collector's Choice: Chris Eger Band 8PM

The Triple Door: Masters of Hawaiian Music: George Kahumoku Jr, Led Kaapana, Jeff Peterson 8PM

The Bartlett: Good Old War / Justin Nozuka 8PM

Fireweed Terrace: \$cratch Daddy LIVE! 8PM

Easy Monkey Taphouse: Mule Kick Debut 8PM

Local 20 Taproom: Weslee W. Jones & Kickin Names 8PM

CCR Sports and Entertainment: The Chris Eger Band 8PM

Darrell's Tavern: Bag of Hammers, Robb and Tim, Boss Martians, The Jelly Rollers 9PM

Billy Blues Bar & Grill: A Night of Bowie // Grand Illusion [Styx] 9PM

MARCH 4 Sunday

The Moore Theatre: Daniel Tiger's Neighborhood Live 2PM

Decibel Brewing: David Johnson 4PM

The Oxford Saloon: Mike Eytcheson's Sunday Dinner Variety Show 6PM

The Royal Room: Plan B 6:30PM

Mount Baker Theatre, Bellingham: Brandi Carlile 7:30PM

MARCH 5 Monday

Angel of the Winds Casino Resort: Monday Midday Dance Rock 11AM

The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5PM

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7PM

The Royal Room: The Royal Room Collective Music Ensemble (Presented by KNKX) 730PM

MARCH 6 Tuesday

McCloud's Grill House: Jazz Night with Skinny Blue 6:30PM

Dimitriou's Jazz Alley: Veronica Swift with the Benny Green Trio 7:30PM

MARCH 7 Wednesday

Rockfish Grill & Anacortes Brewery: Swinging at the Rockfish 6PM

Engle's Pub: Sheri Roberts Greimes w/ JoMomma 8PM

MARCH 8 Thursday

Bad Albert's Tap & Grill: Annie and Friends with Billy Stapleton 5:30PM

Madison Pub, Everett: McPage & Powell & Friends at The Madison Pub Dinner Show 7PM

Dimitrou's Jazz Alley: Billy Cobham's Crosswinds Project 7:30PM

Conway Muse: Ed Masuga (signature style to Americana Folk) 7:30 pm

Wild Buffalo: Donavon Frankenreiter

Skylark, West Seattle: The Civilians, Linny Simkin 8PM

Spafford, Bellingham: The Shakedown, 9PM

MARCH 9 Friday

2018 Walla Walla Guitar

Festival: Michele D'Amour and the Love Dealers 7PM

Conway Muse: Sheri Roberts Greimes w/ JoMomma 7:30PM

Collector's Choice: The Vandalls 8PM

The Royal Room: Ponga 8PM

Darrell's Tavern: Moneypenny, Dedset, See By Sound 8PM

Highway 99 Blues Club with Eric Rice Band 8PM

The Skagit Casino Resort: Survivor 8PM

Collector's Choice: The Vandalls Rockin' 8PM

Easy Monkey Taphouse: Stickshift Annie with Kimball and the Fugitives 8PM

Rocko's Fireside: Third Rock Is Back 9PM

The Tractor Tavern: The Crocodile Presents: The Dead South w/ The Hooten Hallers 9PM

Rhythm & Rye: Barrett Martin Group 9PM

Loco Billy's Wild Moon Saloon: Long-stride w/Perfect By Tomorrow 9PM

The Cedar Stump: Every Leaf 9PM

J & M Cafe: Reggae Night feat. Irie Lights 9PM

Billy Blues Bar & Grill: Kalimba [Earth Wind & Fire tribute] / Glass of Hearts [Blondie] 9PM

Village Taphouse & Grill: Hippy and The Squids - Live 9PM

MARCH 10 Saturday

The Royal Room: Saturday Family Concerts: La Famille Léger 11AM

Brewminati: The Show Ponies 7PM

Vintage Cafe: McPage & Powell Full Band 7PM

Grazie Ristorante Canyon Park: James Bernhard Band with Rod Cook and Annie Eastwood 7PM

Anthony's Woodfire Grill, Everett: Sheri Roberts Greimes 7:30PM

Rainshadow Recording: Jim Page Concert 7:30PM

Conway Muse: FRS 7:30PM

Highway 99 Blues Club: Dudley Taft 8PM

Collector's Choice: Split Personality 8PM

The Moore Theatre: An Evening with David Rawlings 8PM

The Royal Room: Spring Ahead with Moxie 8PM

The Skagit Casino Resort: Survivor 8PM

Louie G's Pizza: Third Stage, The Infinity Project 8PM

Local 20 Taproom: Joseph Hein Band 8PM

Sapolil Cellars: Stacy Jones Band 8:30PM

The Brass Kraken Pub: Mark Hurwitz and Gin Creek 9PM

Loco Billy's Wild Moon Saloon: Troy Fair Band 9PM

MARCH 11 Sunday

Decibel Brewing Co: Sheri Roberts Greimes 4PM

The Oxford Saloon: Mike Eytcheson's Sunday Dinner Variety Show 6PM

Tractor Tavern: Chris Smither w/ guests 7PM

The Royal Room: Balkan Night After Party 7PM

The Triple Door: Birch Pereira & The Gin Joints // Sundae + Mr. Goessl Double Album Release 7:30PM

Angel of the Winds Casino: Another Monday Midday Dance 11AM

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5PM

Madison Ave Pub: Monday Blues Review 7PM

MARCH 13 Tuesday

Collector's Choice: McPage & Powell Full Band at WBS Blues Bash 7PM

Dimitrou's Jazz Alley: Janiva Magness 7:30PM

MARCH 14 Wednesday

Rockfish Grill & Anacortes Brewery: Swinging at the Rockfish 6:00 pm

MARCH 15 Thursday

Bad Albert's Tap & Grill: Annie and Friends with Beth Wulff 5:30 pm

Dimitrou's Jazz Alley: Burt Bacharach 7:30PM

The Crocodile: The Expendables 8PM

Tractor Tavern: Red Barraat Festival of Colors w/ guests 8PM

Highway 99 Blues Club: TPK Marvelous 8PM

Billy Blues Bar and Grill: Nobody's Sweetheart 8:00 pm

Remembering Dr. Blues

Hettel Street Blues Reunion to Celebrate Kathy Hettel

Kathy Hettel, who passed away suddenly in January, was a powerhouse vocalist who sang in the tradition of the great women of song. She was also an admired physician who was the Medical Director of the rehab services at Providence Hospital in Everett for over 25 years. She was known affectionately as “Dr. Kathy” or “Dr. Blues.”

Kathy performed around the Northwest for over a decade with her band Hettel Street Blues who recorded their debut album *Start It Up*, in 2007. She also recorded an album of standards *Jazz From The Heart*, in 2013 and a Dinah Washington tribute album *Cookin' In The Kitchen With Dinah*, in 2016.

Members of her band will be reuniting for a tribute show at the **Madison Ave pub in Everett on March 15th** (which would have been Kathy's 61st birthday) along with many special guests.

The event is free; all are welcome. Donations will be taken that evening, to be given to of Children's Hospital in Seattle in Kathy's name, a place that was near and dear to her heart as they saved the life of her nephew with a liver transplant in 2012.

MARCH 16 FRIDAY

Pub 282 Presents: \$cratch Daddy 7PM

Louie G's Pizza: Daymon and Katherine's Birthday Bash! 7PM

The Triple Door Mainstage: Mary Fahl 7:30PM

Rainshadow Recording: Sundae + Mr. Goessl 7:30PM

Neptune Theatre: Phillip Phillips 8PM

Tractor Tavern: Boston Indie Folk: Darlingside w/ Henry Jamison 9PM

The Cedar Stump: 6 Gun Romeo 9PM

Woody's Bar: The Stacy Jones Band 9PM

Rocko's Fireside: Lipstick Metal Debut 9PM

MARCH 17 Saturday

Twin Rivers Brewing Company: Sheri St Paddy's Party 7PM

Little Roadside Tavern: MDLD 7PM

Anacortes Eagles #249: \$cratch Daddy 7PM

Mary Fahl - formerly of October Project 7:00 pm Brewminatti

Elliott Bay Pizza & Pub: Annie Eastwood and Chris Stevens Duo 7PM

Conway Muse: The Whateverly Brothers (Celebrating St. Patrick's Day!) 7:30 PM

Collector's Choice: Moondaddy Band 8PM

Neptune Theatre: Martin Sexton 8PM

Moore Theatre: John Hiatt & The Goners featuring Sonny Landreth 8PM

Loco Billy's Wild Moon Saloon: Tweety & The Tom Cats 8PM

Skylark West Seattle: Spontaneous Rex, Age of Fiction 8PM

Stonegate Restaurant & Bar: Mark Hurwitz and Gin Creek 9PM

High Dive: 80s & 90s Rockin' St. Patty's Day Blowout 9PM

Billy Blues Bar and Grill: Get Lucky with Ants In The Kitchen 9PM

MARCH 18 SUNDAY

The Oxford Saloon: Mike Eytcheson's Sunday Dinner Variety Show 6PM

Tractor Tavern: Joanne Shaw Taylor w/ guests 8PM

MARCH 19 Monday

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5PM

Madison Ave Pub: Monday Blues Review 7PM

Tractor Tavern: The Tractor Presents: L.A. Salami at The Sunset 8PM

MARCH 20 Tuesday

The Royal Room: Discovering Seattle Parks w/ Author Linnea Westerlind 6PM

Dimitriou's Jazz Alley: Fred Hersch and Anat Cohen Duo 7:30 pm

Wheeler Theatre: David Lindley in Concert 7:30PM

MARCH 21 Wednesday

Rockfish Grill & Anacortes Brewery: Swinging at the Rockfish 6:00 pm

Neptune Theatre: Andy Grammer 8PM

Highway 99 Blues Club: FRS in Seattle 8PM

MARCH 22 Thursday

Bad Albert's Tap & Grill: Annie and Friends with Kimball Conant 5:30PM

Conway Muse: Summit of Two Plus 7:30PM

Neptune Theatre: Michael Schenker Fest 8PM

Wild Buffalo: Metalachi 9PM

MARCH 23 Friday

Life Care Center of Kirkland: Mary, Jevon & Rob 2PM

Coeur d'Alene Resort: 2018 Coeur d'Alene Blues Festival 3:30PM

Vintage Cafe: Sheri Roberts Greimes 7PM

Conway Muse: The Atlantics 7:30PM

Collector's Choice: The Davanos 8PM

Salmon Bay Eagles: Spin-offs 8PM

Conor Byrne Pub: Runaway Symphony, The Jason Sees Band and Guests 9PM

Darrell's Tavern: T-Rox, Ball Bag, MKB Ultra 9PM

Village Taphouse & Grill: The Stacy Jones Band 9PM

Angel of the Winds Casino Resort: Classic Rock with Altitude 9PM

The Cedar Stump: Expertease 9PM

Rocko's Fireside: The Lori Hardman Band is Back 9PM

High Dive: Yada Yada Blues Band / Betsy Olson / Bryant Moore Band 9PM

MARCH 24 Saturday

FOE Eagles #13, Everett: \$cratch Daddy LIVE! 7PM

Rock the Dock: Mark Hurwitz & Gin Creek 8PM

Conway Muse: Market Street Dixieland Jazz Band 8PM

Skylark West Seattle: Greenwood All*Stars 8PM

Village Taphouse & Grill: Third Rock 9PM

MARCH 25 Sunday

The Oxford Saloon: Mike Eytcheson's Sunday Dinner Variety Show 6PM

Wild Buffalo: George Clinton & Parliament Funkadelic 8PM

MARCH 26 Monday

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5PM

Madison Ave Pub: Monday Blues Review 7PM

MARCH 27 Tuesday

The Royal Room: Brittany Anjou Trio w/ D'vonne Lewis + Evan Flory-Barnes 7PM

MARCH 28 Wednesday

Anacortes Brewery: Swinging at the Rockfish 6PM

The Crocodile: Dermot Kennedy 8PM

Tractor Tavern: KEXP Presents: Lucy Dacus w/ And The Kids 8PM

High Dive, Seattle: Word of Mouth Tour with special guest Coaster 9PM

MARCH 29 Thursday

Bad Albert's Tap & Grill: Annie and Friends with Cheri Adams 5:30PM

Dimitriou's Jazz Alley: Ruben Studdard 7:30PM

Conway Muse: MuseBird Cafe w/ Lindsay Clark, Faustina Masigat & Denise Glover 7:30PM

The Shakedown: TSOL, Downtown Brown 8PM

MARCH 30 Friday

McMenamins Anderson School: SEA Acoustic Guitar Project Showcase 7PM

FRA Club 170: \$cratch Daddy LIVE! 7:30PM

Rainshadow Recording: Hiroya Tsukamoto in Concert 7:30PM

Anthony's Woodfire Grill, Everett: Sheri Roberts Greimes 7:30PM

Darrell's Tavern: The Warning, Beef Supreme, Zombie Jihad 9PM

The Cedar Stump: Never Kry 9PM

J & M Cafe: Vote For Pedro 9PM

Dawson's Bar & Grill, Tacoma: FRS 9PM

MARCH 31 Saturday

Ott & Murphy Winery: Sheri Roberts Greimes 7PM

Markee Coffee & Wine: Mark Hurwitz & Gin Creek 7PM

FRA Club 170: \$cratch Daddy LIVE! 7:30PM

Conway Muse: Prozac Mountain Boys 7:30PM

Neptune Theatre: Nils Frahm 8PM

Stockton's Restaurant & Spirits, Maple Valley: FRS 9PM



Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

Bad Albert's Tap and Grill
206.789.2000

Barboza
206.709.9442

Ballard Elks Lodge
206.784.0827

Blue Moon Tavern
206.675.9116

Café Racer
206.523.5282

Capitol Cider
206.397.3564

Café Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Easy Monkey Tap House
206.420.1326

Egan's Ballard Jam House
206.789.1621

El Corazon
206.262.0482

Hard Rock Café Seattle
206.204.2233

Highway 99 Blues Club
206.382.2171

J&M Café - Pioneer Square
206.402.6654

Jazz Alley
206.441.9729

Little Red Hen
206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos
206.709.9442

North City Bistro, Shoreline
206.365.4447

Owl and Thistle
206.621.7777

Paragon
206.283.4548

Salmon Bay Eagles
206.783.7791

Seamons Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café
206.420.4435

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and Musicquarium
206.838.4333

The Sunset Tavern
206.784.4880

The Showbox
206.628.3151

Tim's Tavern
206.789.9005

Town Hall
206.652.4255

88 Keys
206.839.1300

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project
206.956.8372

Vito's
206.397.4053

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway & Renton

Auburn Eagles
253.833.2298

Bob's Java Jive
253.475.9843

Capitol Theater, Olympia
360.754.6670

Charlie's Bar and Grill, Olympia
360.786.8181

Dave's of Milton, Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third -Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma
253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Farm-to-Table Restaurant and Market
360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound
360.273.7586

Louie G's, Fife
253.926.9700

Lucky Eagle Casino, Rochester
800.720.1788

Muckleshoot Casino, Auburn
800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia
866.946.2444

Old General Store Steak House & Saloon, Roy
253.459.2124

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algonia
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

Stonegate, Tacoma
253.473.2255

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Port Orchard, Sequim & Shelton

Bethel Saloon, Port Orchard
360.876.6621

Brother Don's, Bremerton
360.377.8442

Casey's Bar and Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay
360.379.6898

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor
253.853.1456

Manchester Pub, Port Orchard
360.871.2205

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Port Angeles
360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Port Orchard
360.876.1018

Silverdale Beach Hotel, Silverdale
360.698.1000

Sirens Pub, Port Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Swim Deck, Port Orchard
360.443.6220

The Dam Bar, Port Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Port Townsend
360.344.2505

Red Bicycle Bistro, Vashon Island
206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Capp's Club, Kenmore
425.877.1512

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville
425.488.2888

Kirkland Performance Center, Kirkland
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Pogacha of Issaquah, Issaquah
425.392.5550

Sky River Brewing, Redmond
425.242.3815

Snoqualmie Casino, Snoqualmie
425.888.1234

Soul Food Coffee House, Redmond
425.881.5309

Chateau Ste. Michelle Winery, Woodinville
425.488.1133

The Black Dog, Snoqualmie
425.831.3647

The Den Coffee Shop, Bothell
425.892.8954



Twin Dragon Sports Bar, Duvall
425.788.5519

Village Wines, Woodinville
425.485.3536

Vino Bella, Issaquah
425.391.1424

Wild Rover, Kirkland
425.822.8940

NORTH SOUND

La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner
360.399.1805

Angel of the Winds Casino, Arlington
360.474.9740

Big Lake Bar and Grill, Mount Vernon
360.422.6411

Big Rock Cafe & Grocery, Mount Vernon
360.424.7872

Boundary Bay Brewery and Alehouse, Bellingham
360.647.5593

Bubba's Roadhouse, Sultan
360.793.3950

Byrnes Performing Arts Center, Arlington
360.618.6321

Cabin Tavern, Bellingham
360.733.9685

Café Zippy, Everett
425.303.0474

Cedar Stump, Arlington
360.386.8112

Conway Muse, Conway
360.445.3000

Conway Pub, Conway
360.445.4733

Eagle Haven Winery, Sedro Woolley
360.856.6248

Engels Pub, Edmonds
425.778.2900

Emerald City Roadhouse /Harley Davidson, Lynnwood
425.921.1100

Emory's on Silver Lake, Everett
425.337.7772

Everett Theater, Everett
425.258.6766

Grinders Hot Sands, Shoreline
206.542.0627

H2O, Anacortes
360.755.3956

Heart of Anacortes, Anacortes
360.293.3515

Loco Billy's Wild Moon Saloon
425.737.5144

Longhorn Saloon, Edison
360.766.6330

Lucky 13 Saloon, Marysville
360.925.6056

Main Street Bar and Grill, Ferndale
360.312.9162

McIntyre Hall, Mt Vernon
360.416.7727ext.2

Mirkwood Public House, Arlington
360.403.9020

Mount Baker Theater, Bellingham
360.734.6080

Oak Harbor Tavern, Oak Harbor
360.675.9919

Old Edison Inn, Bow
360.766.6266

Peabo's, Mill Creek
425.337.3007

Port Gardener Bay Winery, Everett
425.339.0293

Razzals, Smokey Point
360.653.9999

Rockfish Grill, Anacortes
360.588.1720

Rockin' M BBQ, Everett
425.438.2843

Rocko's, Everett
425.374.8039

Skagit Valley Casino, Bow
360.724.0205

Snazzy Badger Pub, Snohomish
360.568.8202

The Oxford Saloon, Snohomish
360.243.3060

The Repp, Snohomish
360.568.3928

The Madison Pub, Everett
425.348.7402

The Anchor Pub, Everett
425.374.2580

Tulalip Casino, Tulalip
888.272.1111

The Green Frog, Bellingham
360.961.1438

The Rumor Mill, Friday Harbor
360.378.5555

The Shakedown, Bellingham
360.778.1067

The Village Taphouse & Grill, Marysville
360.659.2305

Tony V's Garage, Everett
425.374.3567

Urban City Coffee, Mountlake Terrace
425.776.1273

Useless Bay Coffee, Langley
360.221.4515

Varsity Inn, Burlington
360.755.0165

Wild Buffalo, Bellingham
360.392.8447

13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

Yakima, Kennewick, Chelan, Manson, Roslyn, and Wenatchee

Bill's Place, Yakima
509.575.9513

Branding Iron, Kennewick
509.586.9292

Brick Saloon, Roslyn
509.649.2643

Café Mela, Wenatchee
509.888.0374

Campbell's Resort, Lake Chelan
509.682.4250

Club Crow, Cashmere
509.782.3001

Deepwater Amphitheater at Mill Bay Casino, Manson
509.687.6911

Der Hinterhof, Leavenworth
509.548.5250

Emerald of Siam, Richland
509.946.9328

End Zone, Yakima
509.452.8099

Hop Nation Brewing, Yakima
509.367.6552

Ice Harbor Brewing Company, Kennewick
509.586.3181

Icicle Brewing Co. Leavenworth
509.548.2739

Main Street Studios, Walla Walla
509.520.6451

Old School House Brewery, Winthrop
509.996.3183

Sapolil Cellars, Walla Walla
509.520.5258

Seasons Performance Hall, Yakima
509.453.1888

The Vogue, Chelan
509.888.5282

Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

Eastern Washington, Montana, Idaho, and Other Points

Arbor Crest Winery, Spokane Valley
509.927.9463

Barlows, Liberty Lake, WA
509.924.1446

Barrister Winery, Spokane
509.465.3591

Bing Crosby Theater, Spokane
509.227.7638

Bigfoot Pub, Spokane
509.467.9638

Bobbi's Bar, Plummer, ID
208.686.1677

Bolo's Bar & Grill, Spokane Valley
509.891.8995

Boomers Classic Rock Bar & Grill, Spokane Valley
509.368.9847

Bucer's Coffeehouse Pub, Moscow, ID
208.596.0887

Chateau Rive, Spokane
509.795.2030

Coeur d'Alene Casino, Worley
800.523.2464

Daley's Cheap Shots, Spokane Valley
509.535.9309

Dan & Jo's Bar, Valley, WA
509.937.4040

Eichart's, Sandpoint, ID
208.263.4005

Idaho Pour Authority, Sandpoint, ID
208.597.7096

Iron Horse, Coeur D'Alene, ID
208.667.7314

Jackson Street Bar & Grill, Spokane
509.315.8497

John's Alley Tavern, Moscow, ID
208.883.7662

Kamiah Hotel Bar & Steakhouse
208.935.0545

MAX at Mirabeau Hotel, Spokane Valley
509.924.9000

Red Lion Dam Bar Spokane, WA (Summer Concert Series)
509.326.8000

Rico's Pub Pullman
509.3326566

Scotty's Steakhouse, Kalispell, MT
406.257.8188

Templin's Resort, Post Falls, ID
208.773.1611

The 219 Lounge Sandpoint, ID
208.263.9934

The Bartlett, Spokane
509.747.2174

The Hop, Spokane
509.368.4077

The Moose Lounge, Coeur d'Alene, ID
208.664.7901

The Roadhouse, Spokane Valley
509.413.1894

Viking Tavern, Spokane
509.315.4547

Whiskey Jacks, Ketchum, ID
208.726.5297

Zola, Spokane
509.624.2416

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Band Name (if applicable) _____

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w/Hamilton Loomis

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Stacy Jones Band ~ Randy Oxford Band ~ JunkBelly
Donna Donna ~ Billy Stoops & Leanne Trevalyan
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Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.440.7867
Blues Bentley Band 360.701.6490
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.420.2535
Charles White Revue 425.327.0018
Charlie Butts & The Filtrtips 509.325.3016
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929

Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dana Lupinacci Band 206.860.4961
Dano Mac 425.239.5357
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
JD Hobson 206.235.3234
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Cook Blues Band 206.547.1772
Joel Astley 206.214.7977

John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Leanne Trevalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgger 425.238.3664
Mark Hurwitz & Gin Creek 734.476.0943
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary McPage 206.850.4849
Michael 'Papa Bax' Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Miles from Chicago 206.440.8016
Moon Daddy Band 425.923.9081

N

Nate Burch Band 425.457.3506
New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Polly O'Kerry and The Rhythm Method 206.384.0234

R

Rafael Tranquilino Band / Leah Tussing 425.329.5925
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024



Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Richard Allen & The Louisiana Experience
 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Patterson 509.869.0350
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The Soulful 88s/Billy Spaulding 206.310.4153
The Spin-Offs/Dawnzella Gearhart 206.718.1591
The Tonic 206.214.7977
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

PICTURED ABOVE:

Johnny Winter and Rocky Nelson at the Mount Baker Rhythm & Blues Festival (Photo by Zab)

Gary Davenport of the Janiva Magness Band (Photo by Eric Steiner)

Legendary Chicago Bluesman "Billy Boy" Arnold at Seattle's Jazz Alley (Photo by Eric Steiner)

Harpdog Brown (Photo by Jason Kanyo)

Blues Club Proprietors: Ed Maloney of Seattle's Highway 99 Blues Club & Bob Corritore of Phoenix' Rhythm Room at the Blues Music Awards in Memphis (Photo by Eric Steiner)

Bluesletter Editor Eric Steiner & "The Fishin' Bluesman" Keith Scott at Din Tai Fung in Seattle's University Village (Photo by Din Tai Fung staff).

PICTURED RIGHT:

Eddie Shaw (RIP 1937-2018) at the Chicago Blues Festival (Photo by Eric Steiner)

David Hudson on drums and Guy Quintino on bass at the Easy Monkey Tap House with Mark Du Fresne - See "Blues in My ZIP Code" in this issue! (Photo by Alex Brikoff).





Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

SUNDAY

192 Brewing, Kenmore: The Groovetramps Sunday Afternoon Blues Jam, 3–7pm (All-ages)

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11 PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9–11pm

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 10:45pm)

Dawson's, Tacoma: Music Mania Jam, 7–11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

The Village Taphouse and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7–10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8–10pm

Antique Sandwich Co., Tacoma: Open Mic, 7–10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm

Elmer's Pub, Burien: Jam with Billy Shew, 7–11pm

Pogacha, Issaquah: Open jam Hosted by Doug McGrew, 8pm, 21+

Engel's Pub, Edmonds: Jam Night with Dano Mac, 8–11pm

Pogacha, Issaquah: Hosted by Doug McGrew, All musicians, full bands, and styles of music are welcome, 8–11PM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm

Ben Moore's, Olympia: Open Mic, 7–10pm

The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm

Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm

Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm

Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm

The Mix, Seattle: Open Mic, 8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolil Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm

The Locker Room Tavern, Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm

The Emerald of Siam Thai Restaurant and Lounge: Jazz Jam Night 8PM

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm

Dog House Bar and Grill, Seattle: Blues Jam with Up Town All-Stars, 730–11pm

Port Gardner Bay Winery, Everett: Open Mic, 630–930pm

Dave's of Milton: Open Jam with Power Cell, 8–11pm

Dawson's, Tacoma: Blues Jam with Billy Shew, 730–11pm

Oxford Saloon, Snohomish: Haunting Rock Jam Hosted by Cuzin's Of Itt, 7PM

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Seattle: Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

Sapolil Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

Our March Blues Bash is Gonna Be a Party!

Two great bands at the Collector's Choice Restaurant in Snohomish!

By Amy Sassenberg and Mary McPage

McPage & Powell



The McPage & Powell Band:

Left: Mary McPage & Jevon Powell

Right (Top to Bottom): Howard Hooper, Marilyn Beebe, Bill Davis & Billy Page
(Photo by Larry Star)

This month's Bash is going to be "YUGE!" The effervescent Ms. Mary McPage & her partner in song, Jevon Powell, will be bringing their full acoustic 6-piece band.

Not your typical duo, **McPage & Powell** released their debut album, *Wood, Steel & Guts*, in 2016, and have been making music together for 14 years. Through everything that life has thrown at them, their musical partnership has endured. They describe their music as "Just plain good. Purely acoustic music. No place to hide...no electric guitars, no drums. Just great songs, rich harmonies, entertaining and captivating!"

Original compositions fuse roots and blues with pop sensibilities and the songs they choose to cover have been deconstructed, reassembled and remade to reflect their unique band personality. The full group features Marilyn Beebe on vocals and percussion, Bill Davis on harmonica and vocals, Billy Page on percussion and backing vocals and Howard Hooper on acoustic bass and backing vocals. McPage is a Washington Blues Society Best of the Blues award winner, taking home Performer of the Year in 2009.

Who could follow these acoustic dynamos? The party continues with that 7-piece musical gumbo commonly known as the **Randy Oxford Band**, featuring vocalists

Linda Carroll and Aury Moore.

A high-energy band leader, trombone player and consummate showman, Oxford has built a reputation for pulsing rhythms, genre diversity and synchronized dance moves. He has a penchant for compiling talented ensembles of musicians at the top of their craft, and this latest group is no exception. In addition to the talented women upfront, sought-after bassist Lissa Ramaglia forms a seamless, thumping rhythm section with rock drummer Eddie Mendoza. Guitar chops and more vocals are expertly provided by Willy Straub, and Joel Gamble brings a unique musical element with his electric violin. With countless Washington Blues Society Best of the Blues Awards, including Hall of Fame and Lifetime Achievement, The Randy Oxford Band has also traveled to Memphis several times, winning local annual competitions to represent Washington at the International Blues Competition.

Between sets, we'll be giving away CDs and other prizes, so the fun will be non-stop! Join us at our newest Blues Bash venue, Collector's Choice Restaurant in Snohomish, for great music, dancing, drinks, food and friends. CCR also has separate gaming and dining areas, so there is literally something for everybody.

See you there!

The Randy Oxford Band:

Linda Carroll, Aury Moore, Eddie Mendoza, Randy Oxford, Willy Straub, Joel Gamble and Lissa Ramaglia
(Photo by Ricki Peto)



Walla Walla 2018

Preview: Kind of a great place to have a music festival!

Courtesy of the Walla Walla Guitar Festival

"We're from Walla Walla, Washington, home of the fabulous...Washington State Penitentiary!"

I've been known to shout this a time or two when performing with Tiphony Dames and Coyote Kings. While this statement is true, what makes the line humorous is that Walla Walla is home to more... a lot more.

Growing up in Walla Walla, it was a sleepy little agricultural community known for "the Pen" three colleges, and Walla Walla Sweet Onions. It's also steeped in pioneer history: The Whitman Mission 1839, Fort Walla Walla 1858, incorporated in 1862, Whitman College 1883 and the first Washington capital (for about six months before moving to Olympia). The state charter was signed in, you guessed it, Walla Walla.

Things have really changed over the last 15 years with the discovery that the soil and climate around Walla Walla is not only great for onions, but also superior for wine grapes. Wineries have exploded in the valley: Walla Walla now has 150+ wineries and this has brought an influx of casual four-star restaurants like Brasserie Four, Whitehouse-Crawford, The Marc, T Macaroni's, and WWGF's favorite breakfast restaurant, the Maple Counter. Award-winning Downtown Walla Walla has become a laid back tourism destination catering to wine and food enthusiasts and with that, a healthy live music scene. This brings me to The Walla Walla Guitar Festival (you knew I was going to get here eventually).

Something Old, Something New, Something Borrowed & a Whole Lotta Blues!

Every March, our quaint little city becomes a hotbed of blues and roots music with the Walla Walla Guitar Festival. From the 9th to the 11th, we feature 30 acts in 10 venues, almost all within a four block radius in Downtown Walla Walla.

If you get here a day early Sapolil has its long running Thursday Jam Night, being hosted by Randy Oxford and Terry Lamont. It's a great party and musical appetizer for the weekend. Once Friday hits, you'll be glad you took your vitamins because there's SO much to see and hear. Don't believe me? Here are some highlights...

On the 9th, the music begins about 5PM with mellow shows at local tasting rooms as a warm up for the WWGF Opening Concert at 7PM. This year it's in the Marcus Whitman Ballroom and features Texas native Hamilton Loomis, who combines blues, rock, R&B, and funk, served with guitar pyrotechnics and amazing showmanship. After the concert, it's time to shake it up with the multi-venue WWGF Kick-Off Party, with Lightnin' Willie and JunkBelly at the VFW, Rust On The Rails and Donna Donna at Sapolil, and Diego and the Detonators and Iguana Hat at the Eagles.

On the 10th, the music eases in at 1PM with the Acoustic Showcase with The Doghouse Boyz at Sapolil and The Wasteland Kings at the VFW. At 3PM, the Fest gets into full swing with The LARGE Show at the Marcus Whitman Ballroom. Starting the show are festival hosts Robin Barrett & Coyote Kings, featuring BB Award nominee Tiphony Dames and special guest Tim "Too Slim" Langford. Up second is The LaRhonda Steele Band. Portland's first lady of blues brings with her Peter Dammann and Lloyd Jones for a star studded set. Headlining at the LARGE Show is multi-award winning and soul blues legend Curtis Salgado!

You'd think this would be enough for Saturday, but we're just getting rolling and it ain't over 'til it's over. After The LARGE Show comes the multi-venue Guitar Crawl, featuring The Randy Oxford Band 15th anniversary and Gary Winston and The Real

Deal at the Eagles, Kevin Selfe and The Tornadoes (with Jimi Bott) and Be Tricky at the VFW, and The Stacy Jones Band and Los Rusteros at Sapolil. At midnight, Vaughn Jensen will host the Tarwater All-Star Jam at the VFW.

Sunday starts with the Gospel Brunch at 11AM in the Marcus Whitman Ballroom. It's an amazing brunch (remember the omelets last year?) served with equally amazing music from LaRhonda Steele.

Topping off the WWGF is a brand new show this year, Jazz at the Fest, on Sunday at 2PM at the Courtyard Marriott with Gary Hemenway, Clairece Rosati-Hemenway, Clark Bondy, Gary Gemberling, and Doug Scarborough. What an awesome way to wind down after this incredible weekend!

See you in a few days! It's gonna be a *large* time!!!



Last minute tickets and info found here:
<https://wallawallaguitarfestival.com>

Washington Blues Society 2018 "BB Awards" Ballot

Please circle one in each category

All ballots must be received by the Washington Blues Society no later than **Tuesday, March 13, 2018** at Washington Blues Society, PO Box 70604, Seattle, WA 98127 or the Collector's Choice Restaurant at the March Blues Bash in Snohomish!



MARK DUFRESNE MALE VOCALIST AWARD

Chris Eger
Sean Denton
Kevin Sutton

BLUES FEMALE VOCALIST

Sheri Roberts Greimes
Leah Tussing
Stacy Jones
Tiphony Dames

ELECTRIC BLUES GUITAR

CD Woodbury
Jeff Mentee
Dave Miller

SLIDE BLUES GUITAR

Brian Lee
Brett Benton
Sean Denton

BLUES BASS

Tom Jones
Scott Harris
Patrick McDanel

CHRIS LEIGHTON BLUES DRUMMER AWARD

Richard Sabol
Rick J Bowen
Tommy Cook
Don Montana

BLUES HORN

Mike Marinig
Lonnie Williams
Brandon Hailey
Sheryl Clark

PAUL GREEN BLUES HARMONICA AWARD

Mitch Pumpian
Stacy Jones
Joel Astley

BLUES PIANO/KEYBOARD

Michael Baxter
Jeffrey Morgan
Sheri Roberts Greimes

ACOUSTIC BLUES GUITAR

Ryan LaPlante
Brett Benton
John Maxwell

BLUES INSTRUMENTALIST – OTHER

Angelo Ortiz
Mike Marinig
Joel Gamble

NEW BLUES BAND

Nick Mardon Trio
Madison Avenue Blues Revue
Brett Benton & Gordon
Townsend

BLUES BAND

Stacy Jones Band
CD Woodbury Trio
Mark Hurwitz & Gin Creek
Polly O'Keary & the Rhythm
Method

LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT

Brain Lee & the Orbiters
Brett Benton & Gordon
Townsend
Madison Avenue Blues Revue

SOLO/DUO BLUES ACT

Brett Benton & Gordon
Townsend
John "Greyhound" Maxwell
Sheri Roberts Greimes

BLUES PERFORMER

Stacy Jones
Polly O'Keary
Patti Allen
CD Woodbury

BLUES SONGWRITER

Stacy Jones
Michele D'Amour
Polly O'Keary

WASHINGTON BLUES RECORDING

Stacy Jones Band "Love is
Everywhere"
Polly O'Keary & The Rhythm
Method "Black Crow Callin"
Michele D'Amour & The Love
Dealers "Lost Nights at the
Leopard Lounge"

BLUES CLUB

Madison Avenue Pub
Highway 99 Blues Club
Collector's Choice Restaurant &
Lounge

BLUES WRITER

Amy Sassenberg
Rick Bowen
Kathy Jacobson

BLUES PHOTO IMAGE

James Cotton Bluesletter Cover by
Phil Chesnut
2017 IBC Champs Bluesletter
Cover by Tim Sutherland
Lukas Nelson at Winthrop by
Peter Dervin
Michele D'Amour & Nora Mi-
chaels December Bluesletter
Cover by Larry Star

BLUES GRAPHIC IMAGE

CD Cover "Black Crow Callin"
Polly O'Keary & The Rhythm
Method by Tim Sutherland
CD Cover "Lost Nights at the
Leopard Lounge" Michele
D'Amour & The Love Dealers
by Tim Sutherland
Jones Family Christmas Poster by
Jon Paul Jones

BLUES DJ

Robin K
Clancy Dunigan
John Kessler

KEEPING THE BLUES ALIVE AWARD

Rick Bowen
Jim McLaughlin
John Kessler

LIFETIME ACHIEVEMENT AWARD

Stickshift Anne Eastwood
Billy Stapleton
Scott E Lind
Nora Michaels

BEST NON-FESTIVAL BLUES EVENT

Jones Family Christmas
Gas Station Blues
Snohomish Blues Invasion

BEST REGIONAL BLUES FESTIVAL

Mt Baker
Winthrop
Sunbanks

BEST COMMUNITY BLUES FESTIVAL

Ebay Island Freedom Fest
Poverty Bay Blues & Brews
Old Town – Tacoma
Grey Skies Blues Fest

OPEN BLUES JAM

Madison Ave Pub – Unbound
Blues Jam
Collector's Choice Restaurant &
Lounge – Blues Jam with Usual
Suspects
192 Brewing – Blues Jam with the
Groove Tramps

WASHINGTON BLUES SOCIETY HALL OF FAME (INDIVIDUAL)

Scott E Lind
Nora Michaels
Raven Humphres
Billy Stapleton

WASHINGTON BLUES SOCIETY HALL OF FAME (BAND)

The Slamhound Hunters
The Charles White Band
Jr. Cadillac



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Elvin Bishop's
Mar 15 - 18
Big Fun Trio

MARCIA BALL
MAR 27 - 28

KENNY G
APRIL 12 - 15

ROBERTO FONSECA
April 16 - 17

March
PEABO BRYSON 1 - 4
VERONICA SWIFT WITH
THE BENNY GREEN TRIO 6 - 7
BILLY COBHAM'S CROSSWINDS PROJECT 8 - 11
JANIVA MAGNESS 13 - 14
ELVIN BISHOP'S BIG FUN TRIO 15 - 18
14TH ANNUAL SEATTLE-KOBE FEMALE JAZZ
VOCALIST AUDITION 19
FRED HERSCH AND ANAT COHEN DUO 20 - 21
BURT BACHARACH 22 - 25
MARCIA BALL 27 - 28
RUBEN STUDDARD MAR 29 - APRIL 1

TOUMANI & SIDIKI DIABATE
APRIL 18

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