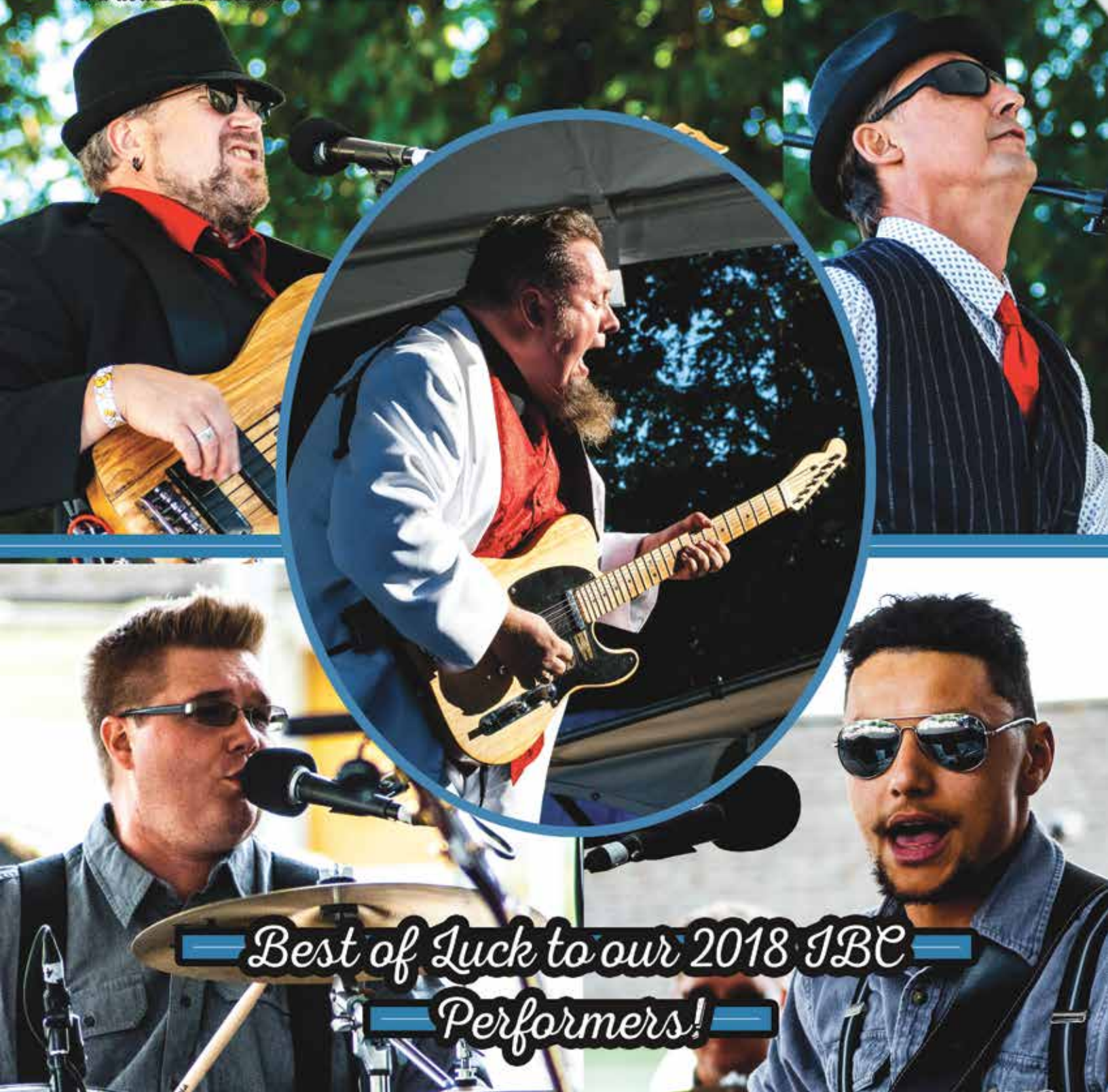


WASHINGTON BLUES SOCIETY Bluesletter

JANUARY 2018

WWW.WABLUES.ORG



Best of Luck to our 2018 IBC
Performers!

LETTER FROM THE PRESIDENT



Hi Blues Fans,

The Best of the Blues nominations are open! All dues current Washington Blues Society members are eligible to nominate their choices for all of the categories. Please don't miss out on this annual privilege of being a member, it is your chance to honor local musicians, clubs, festivals and much more. The nomination period ends Tuesday, January 9th. You can mail in your choices, bring them to the Blues Bash, or scan them

into your computer and e-mail them to me at president@wablu.es.org from your e-mail address associated with your membership!

Speaking of the Blues Bash, we will be moving the Bash as of the 1st of the year! Unfortunately, Capps Club is closing and we are finding a new monthly home. We are in an exploding real estate market and the costs of leasing properties has increased to levels that make it very hard to operate live music venues. I think we will see much more of this in the city of Seattle and many of our favorites places will slowly disappear. But don't despair as live music will continue and find a way to survive. I think we will see more venues outside the city in surrounding communities. The best thing we can do as music fans is to get out and support music where ever it happens! Check our Facebook page and website over the next few weeks as we will announce our new home there.

We are grateful for the Capps' support and hospitality and wish them much success in the future. They have become good friends of the blues community and I am sure we will see them often out and about enjoying live music.

I missed my friend Rusty Williams' CD when I reviewed entries in the Best Self-Produced CD in my Letter last month. I want to offer my apology to Rusty and encourage you all to check out his disc. It is Rusty's first CD and is a labor of love from him to all of us. The line-up of musicians who contributed to the CD is a who's who of some of the best in the Pacific Northwest and the music is good. So please consider purchasing this CD. You won't be disappointed!

So, until next month get out and support live music! Remember to save me a seat!

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

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*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY
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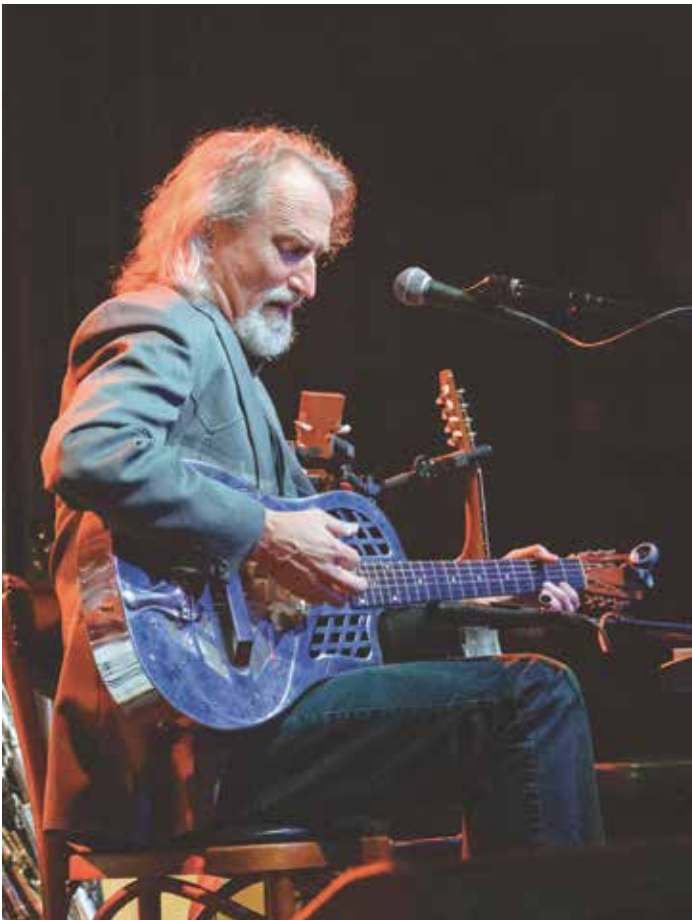
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Special thanks to Capps Club for hosting our Blues Bashes! John "Greyhound" Maxwell (above) played an inspired and informed set of acoustic blues at our final Blues Bash at Capps Club in Kenmore this past December.

COVER IMAGES: The CD Woodbury Trio and the Benton-Townsend Duo
(Photos by Tim Sutherland)

ABOVE: John "Greyhound" Maxwell at the December Blues Bash
(Photo by Alex Brikoff)



Stickshift Annie with Kimball and the Fugitives

Fri Jan 12 **Easy Monkey** North City/Shoreline - 8pm - 10pm
 Sun Jan 28 **The Spar Tavern** Old Town Tacoma - 7pm - 10pm
 Sat Feb 3 **Third Place Commons** Lake Forest Pk - 7:30pm - 9:30pm

Annie Eastwood and Chris Stevens Duo

Sat Jan 20 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie, James Bernhard, Rod Cook and Chris Leighton

Sat March 10 **Grazie Ristorante** Bothell - 7pm - 10pm

Annie & Friends with Featured Guest 5:30pm to 8:30pm

Thurs Jan 4 **Bad Albert's** Ballard, featuring Beth Wulff on keys
 Thurs Jan 11 **Bad Albert's** Ballard, featuring Billy Stapleton on guitar
 Thurs Jan 18 **Bad Albert's** Ballard, featuring Beth Wulff on keys
 Thurs Jan 25 **Bad Albert's** Ballard, featuring Kimball Conant on guitar

annie@stickshiftannie.com • 206/941-9186 • www.stickshiftannie.com

BLUES, ROCK & ROLL, JAZZ AND SWING



Sheri Roberts Greimes
January 2018 Gig Schedule

Mondays @ Oxford Saloon, Snohomish 5pm

1: Black Dog Café, Snoqualmie 8pm
 2: Vintage Café, Everett 7pm
 11: Conway Muse, Conway 7:30pm
 13: Port Gardner Bay Winery, Everett 7pm
 18: Vintage Café, Everett 7pm
 19: Twin Rivers Brewing, Monroe 7PM
 20: Grumpy D's, Ballard 7pm
 26: Bourbon Bar @ CCT, Seattle 8pm
 27: Grinder's, Shoreline 7pm

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 Happy blues year 2018!

JANUARY BLUESLETTER

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BLUESLETTER DEADLINES

Ad Reservations 5th of the month
 editor@wabluess.org

Calendar 10th of the month
 Please submit @ www.wabluess.org

Editorial 5th of the month
 editor@wabluess.org

Camera-Ready Ad Art 12th of the month
 editor@wabluess.org

SUBMISSION REQUIREMENTS

Please only send attachments.

Please do not embed in emails.

Photos: High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

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1/12 pg square	TBA	TBA	56 x 59.3
business card	\$30	\$38	56 x 91.3

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 10% off 3-month pre-payment



Happy Blues Year!

I wanted to begin my first letter of the New Blues Year by expressing my sincere appreciation for the hard work that each and every Washington Blues Society volunteer has contributed to what may be our most successful blues holiday season yet. Next year will mark the 30th anniversary of the formal incorporation of the Washington Blues Society and I am very pleased that many volunteers, musicians, Bluesletter contributors and featured artists have supported our blues society since those early days at The Owl Tavern in Ballard or Larry's Greenfront in Pioneer Square.

For perhaps the first time in Bluesletter history, we have three feature articles from working musicians who are members of the Washington Blues Society! Glen Stewart, of Blue 55, catches up with Kimball Conant in our inaugural "Invite Me to Your Gig" feature and frequent contributor and Chicagoland guitarist Keith Scott takes us up on a blues and fishing journey in British Columbia. Bass player

Alan Edwards and his wife Katie filed an informative story with pictures of their impressions on the Legendary Rhythm and Blues Cruise and drummer Rick Bowen continues to review CDs in our CD reviews section.

Another first: Our cover – thanks to frequent contributor Tim Sutherland – is dedicated to the CD Woodbury Trio and the Benton-Townsend Duo, who will represent the Washington Blues Society at the 2018 International Blues Challenge. Returning youth competitor Miranda Kitchpanich is also included in this issue. Last month, we featured our entrant in the Best Self-Produced CD, Black Crow Callin' from Polly O'Keary and the Rhythm Method. Best of luck to each of our International Blues Challenge representatives on fabled Beale Street in Memphis!

Next month, we'll feature another important milestone: Randy Oxford's anniversary of leading the jams on the Legendary Rhythm and Blues Cruise!

A handwritten signature in blue ink that reads "Eric Steiner".

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

Sweet Home Chicago at Jazz Alley!

By Eric Steiner

The 27th Annual Mark Hummel's Blues Harmonica Blowout returns to Jazz Alley this month on the 16th and 17th and it promises to be an exceptional night of Chicago blues! Joining Hummel will be the legendary Billy Boy Arnold, John Primer, RJ Mischo, Deitra Farr, Oscar Wilson and Bob Welsh. Mark's bringing back his solid rhythm section in June Core on drums and RW Grigsby on bass.

The 2018 Mark Hummel's Blues Harmonica Blowout will be a Chicago Blues Celebration featuring many of the top shelf musicians still playing the celebrated art form in its purity.

From 59 year old session guitar extraordinaire Billy Flynn to 83 year old harp master Billy Boy Arnold, this show will be a many faceted showcase of African American talent in the blues.

I've been fortunate to see many of these musicians at events like the Chicago Blues Festival and at the clubs in and around Chicagoland



and I think that Pacific Northwest blues fans are in for a real treat.

For two nights, Mark Hummel's Blues Harmonica Blowout will turn one of America's most elegant rooms for live music into a Chicago blues club on the far West Side or South Side (I'm thinking Silvio's or Pepper's Lounge).

After all, it's not often that we get to experience Billy Boy Arnold, and the rest of this all-star line-up, here in the upper left hand corner of the country!



Left: Billy Boy Arnold (right) and Syl Johnson at the Chicago Blues Festival

Above: Oscar Wilson of the Cash Box Kings at the Chicago Blues Festival

See John Primer on page 23

(Photos by Eric Steiner)

Invite Me to Your Gig!

Kimball Conant and The Fugitives

Live at the Great Fortune Bar in Bellevue on November 10, 2017 Bellevue

By Glen Stewart

Editor's Note:

"Invite Me to Your Gig!" is a new feature in the Washington Blues Society from a musician's perspective. Rocky Nelson, frequent Bluesletter contributor and former blues society board member, recruited Blue 55 bandleader Glen Stewart to write about a recent live show he'd experienced.

The Bluesletter is eager to consider articles from the unique perspective of a working musician in the Pacific Northwest and looks forward to contributions for the February issue by the regular, published deadline of January 5th.

I could hear the music as I approached the Great Fortune Restaurant and Bar. As I entered, I found it to be an intimate setting with a warm atmosphere. The Great Fortune Restaurant and Bar has a small bar in Bellevue with a very friendly waitress named June and she served excellent cocktails behind the bar.

I was listening to some interesting jazz vocal styles and guitar chord changes behind the vocals and instrumentals with country and bluegrass colorings coming through nicely. The Fugitives were playing a nice mix of country, blues, jazz, and traditional music that got the small crowd up and dancing. The Fugitives are comprised of Kimball Conant on guitar and vocals, Dave Coleman on drums and Phil Lane on bass. At times, Kimball has other musicians filling in; he also performs regularly with Stickshift Annie (both in the band and as a duo). I think Kimball is one of the most underrated guitarists in the Pacific Northwest. Both Kimball and his brother, the late Dave Conant, have been performing in the Pacific Northwest since the 80s and each performer is revered in the Seattle and Pacific Northwest blues community.

During a break in the set, Kimball graciously offered his time and we had a brief conversation.

GS: Where were you raised, and what kind of influence did it have on your style?

KC: I was born in Kansas and raised on Vashon Island. My brother Dave Conant was a major influence on my playing style.

GS: How long have you been fronting a band & playing in Seattle?

KC: I've been playing since the 80s. I was involved in the Pioneer Square music scene, played regularly at the New Orleans Restaurant, as well as other clubs in the area.

GS: Do you have any favorite gigs?

KC: Third Place Books in Lake Forest Park, the Poggie Tavern in West Seattle, Bad Albert's in Ballard and especially the Salvation Army gigs with Stickshift Annie.

GS: What is the most outrageous thing that has happened at a gig?

KC: Each member of the band was tipped \$100 apiece at the Poggie Tavern.

GS: Have you taken any guitar lessons?

KC: I had two quarters of jazz and stage performance classes at South Seattle Community College.

GS: How many guitars do you own?

KC: Not as many as I used to own. I have a Jazzmaster, Danelectro, and a Gretsch as my main guitars now.



Kimball Conant
(Photo by Glen Stewart)

GS: Who is your major influence or inspiration?

KC: Grant Green, Phil Upchurch, Jimmy Smith, Jack McDuff, Joe Tex, Booker T, and Ray Charles.

At that point, Kimball excused himself because his break was over. He rounded up his bandmates and began playing the next set. The small but appreciative crowd was more than ready to dig the tunes.

This month, please catch Kimball Conant and The Fugitives at the Salmon Bay Eagles in Ballard on the 20th, the Poggie Tavern in West Seattle on the 26th and the Spar Tavern in Tacoma on the 28th. As of press time, the Great Fortune Restaurant and Bar featured in this article discontinued live music on November 29th and the restaurant's web site indicated that the bar's live music may continue at the Veterans of Foreign Wars club in Redmond.

Special Thanks to Capps Club!

By Eric Steiner

Our December Blues Bash featured John "Greyhound" Maxwell and the Madison Avenue Blues Revue for the electric set. Alex Brikoff captured the magic of December's show that was among one of the blues society's most popular. Farewell to Capps Club: We wish the proprietors the best in their new ventures.

Below: John "Greyhound" Maxwell (Photo by Alex Brikoff)

Top Right: Madison Avenue Blues Revue (Photo by Gladys Jones)

Bottom Right: Madison Avenue Blues Revue (Photo by Alex Brikoff)



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Photos from the 2017 Inland Empire Blues Awards!

By Anita Royce (Photos by Jeri Goodwin)

The Inland Empire Blues Awards were held on November 9th at The Roadhouse in Spokane Valley. Admission included help for our area's food bank, and \$236.00 was raised in addition to 364 pounds of food, and it was delivered to the Second Harvest Food Bank for Thanksgiving. Thanks to all who brought food and gave generously to this effort. It was a long Awards show, the longest ever in the history of IEBS. Thank you all who came and enjoyed the festivities. We will see you next year for another great party.



Larry Brown and Musicians' Choice Award Recipient Pat Potter



Best Female Blues Performer (Tie): Typhony Dames of the Coyote Kings & Anita Royce of Anita Royce & The High Rollers



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NOMINATE

**deadline
Tuesday
1.9.2018
see page 31**



For a list of 2017 IEB awardees, see the December Bluesletter.

Blues Notes from Little Bill

And the beat goes on...

By Little Bill Englehart

During the early 1950s, two rock and roll bands strolled in the door. Seattle's Frantics and The Blue Notes in Tacoma. It was all very unsophisticated. More often than not, the guitar players and bass player all went through one amplifier and the singer used a hand mike that also used the one amp.

Regarding The Blue Notes, the four of us met at the Sunset Theatre in Tacoma's Sixth Avenue district, a venue that opened in the 1920s and that could seat 400.

We all went to the same junior high school and recognized each other. But, up until that night, we didn't know that each of us played a musical instrument.

Frank Dutra played sax, Buck Ormsby played steel guitar, Lassie Aanes played the drums and I played the guitar. We met the next day at Buck's house and talked about starting a band.

A few days later, we started practicing in my dad's garage. Within a couple weeks, the neighbor kids started dancing in the street outside. Our singer, Robin Roberts, came up with idea of putting on a dance.

Since we were the only band in town, it seemed like the obvious thing to do.

The plan was rent a hall, make some posters and charge the kids a dollar each to get in. As it turned out, there were a few

things we were unaware of, such as the requirement to get a permit from the city and hire an off duty cop to provide security.

Remember, this was the 1950s, and we were playing "the devil's music." In retrospect, it turned out that the cop was a real good idea.

We needed one: Between the fights, Frank Fazio driving his car through the front door at The Crescent Ball Room, and the night when some juvenile delinquents turned a police car over with the cop inside.

We were eventually barred from playing within the Tacoma city limits.

Then, enter Harry and Frank. Two con artists that said they would start booking us. Well, that's exactly what they did. We started drawing big crowds.

The problem was that we were making very little money. After I confronted Harry and Frank about it, I all of a sudden had a new girlfriend name of Candy. Turned out she was a hooker from Portland that Harry had brought to town basically to keep me from worrying about the money. I was getting screwed in more ways than one! But hey, I had a new gal friend.

Within a month or two Harry and Frank left town with our money and Candy. For the next few years, we continued to rent halls



Little Bill Englehart
(Photo by Alex Brikoff)

and actually raised our ticket prices!.

The door finally opened when in 1959 we were signed to Dalton Records and recorded a national semi-hit record.: "I Love an Angel" charted in the top 100 of America's radio charts!

And the beat goes on.



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Congratulations to this year's KBA Recipients

As determined by a select panel of blues professionals, the Keeping the Blues Alive Awards are presented annually, honoring those who make significant contributions to the genre. Please continue reading for a short summary biography of each recipient.

GARY AND GILLIAN ATKINSON

Gary and Gillian Atkinson own the independent roots music label Document Records. Based in the United Kingdom, it is known for specializing in the issue and reissue of early recordings of American blues, gospel, spirituals, jazz, and old-timey music, covering the complete recorded works of artists, presented in chronological order. Originally created in 1985, Document Records reputedly has the largest catalogue of its kind in the world. The Atkinsons continue to dedicate themselves to making this rich musical heritage available. With the enthusiastic help and support of collectors, writers, and historians around the world, their work has ensured the continuing accessibility of thousands of recordings, many of them extremely rare, that would have otherwise been lost or at the very least relegated to record-company vaults. The Atkinsons have donated the entire Document Records catalogue of more than 25,000 recordings to the Samuel and Ann Charters Archives of Blues and Vernacular African-American Musical Culture at the University of Connecticut's Thomas J. Dodd Research Center.

JONAS BERNHOLM

Jonas Bernholm, hailing from Stockholm, Sweden, has been instrumental in sharing blues music. An 84-day, 10-city field trip in 1968, focusing on bluesy Southern deep soul music, was life-changing for him. In Memphis — the high point — he was guided by Estelle Axton and visited recording sessions at Stax, American Sound Studio, Royal Studios, Sun, etc. Beginning in 1976, Bernholm started a number of record labels including Route 66, Mr. R&B, Stockholm, Bluesboy, Crown Prince, Saxophonograph, Jukebox Lil, Gospel Jubilee, and Earth Angel, among others. From 1978 through 1983, Bernholm arranged European tours for pioneers of Rhythm & Blues including Roy Brown, Charles Brown, Jimmy McCracklin, Ruth Brown, Roscoe Gordon, and Nappy Brown, to name a few. Throughout his years as a record producer, Bern-

holm made sure that his artists received royalties for their songwriting and performances.

BLUES SOCIETY OF OMAHA

What happens when your 5-year-old daughter, who was enamored of classical music, suddenly puts down the violin she has played for a year and exclaims, "Momma, don't you know I was born to the blues?" The Blues Society of Omaha has an answer to that question. Its BluesEd program, a youth artists' development program, has consistently promoted the live performance of blues to younger generations, ensuring that this precious art form will live on long into the future. Begun in 2001, the BluesEd program has grown steadily over the last 16 years. Today there are seven established bands in two cities, with more than 50 students. The bands, which regularly perform at Blues Society of Omaha events, numerous well-known local venues, and many events organized by local charities, are in high demand and enjoy state and regional recognition. In 2016, BluesEd bands offered more than 80 performances during their five-month season (April to August).

BYRON BAY BLUESFEST

Byron Bay Bluesfest, held annually since 1990 in Byron Bay, Australia, features a large selection of blues and roots musicians from around the world, and is considered one of the world's leading contemporary music festivals. Originally running for three days, it now runs for five days during Easter weekend, beginning on Thursday and concluding the following Monday. From an original crowd of 6,000 it now attracts annual audiences exceeding 100,000 music fans. Bluesfest has been nominated a total of eight times for Best International Music Festival in the Pollstar Awards; 2017's nomination is its sixth in a row. Each year Bluesfest presents around 200 performances on several stages, as well as camping for over 6,000 people on-site. Past blues and roots artists who have been showcased include Mavis Staples, Trombone Shorty, Irma Thomas, B.B.

King, Taj Mahal, Bo Diddley, Bonnie Raitt, Ben Harper, Buddy Guy, Joe Bonamassa, St. Paul and the Broken Bones, and the Tedeschi Trucks Band, among many others.

CHESAPEAKE BAY BLUES FESTIVAL

Produced by Chesapeake Bay Events, a nonprofit organization founded in 1998, the Chesapeake Bay Blues Festival is held at Sandy Point State Park in Maryland each year. The festival features a strong lineup year in and year out, with past performers including John Lee Hooker, James Brown, Otis Rush, Robert Cray, Taj Mahal, Koko Taylor, Wilson Pickett, Buddy Guy, Aretha Franklin, Chuck Berry, Bonnie Raitt, Joe Bonamassa, Shemekia Copeland, Trombone Shorty, and the Tedeschi Trucks Band. Run by Don Hooker and his daughter Sarah, the festival donates 100 percent of its proceeds to charity, with neither leader taking any salary from their festival work. The event, which celebrates its 20th anniversary in 2018, has over the years raised more than a million dollars for deserving regional charities.

LUCKY CLARK

Music journalist Lucky Clark has been a champion of the blues in central and eastern Maine for 49 years. Although he has never written for a big-city newspaper or a major national publication, for nearly five decades Clark has done everything he could to spotlight blues artists in every one of the multitude of publications he has written for, interviewing blues artists and promoting blues events. Currently, he covers music for the Kennebec Journal and the Morning Sentinel (dailies out of Augusta, Maine, and Waterville, Maine, respectively). Clark is considered a key player in the success of the North Atlantic Blues Festival, and has supported virtually every club that has booked blues in Maine (and parts of New Hampshire) for decades. He has covered B.B. King, Ronnie Baker Brooks, Odetta, Eddie

Kirkland, John Mayall, Coco Montoya, James Cotton, Kenny Neal, Mark Hummel, Mary Flower, Tab Benoit, Sonny Landreth, Big Head Todd, and many other blues luminaries.

EUROPEAN BLUES UNION

Since the mid-20th century, professional blues activists in nearly every European nation have been committed to championing blues music along with the artists who create it. Festivals, tour organizers, agents, specialized magazines, radio DJs, labels, distributors, clubs, etc., collectively took on the task of both promoting and preserving a truly dynamic European blues scene by bringing American artists to Europe while supporting the development of new talent within their own borders. Apart from a few scattered international partnerships between individuals, those active in promoting the blues generally worked alone within their native countries. In 2007 the Italian magazine *Il Blues* recognized this deficit and took the first steps toward organizing a pan-European network of blues activities, and in June 2008 the first European Blues Conference took place, in Parma, Italy, during Parma's Rootsway Roots 'n' Blues Food Festival. In addition to typical conference activities such as networking, sharing ideas, and creating future business partnerships, those present also defined the conditions for the creation of a European Blues Union. By 2010, at the third conference, in Hondarribia, Spain, the EBU presented its first European Blues Challenge, modeled after the International Blues Challenge and open to current EBU members. The EBU currently has members from 26 countries and is made up solely of volunteer, non-paid members.

TIM FIK

An academic and teacher, Dr. Timothy J. Fik is a tenured associate professor in the Department of Geography at the University of Florida, where for the past 17 years he has been giving seminars and workshops on blues music while teaching a three-credit-hour course titled "Popular Music and Culture" focusing on the history of American roots music and the blues. His presentations spotlight the birth, diffusion, and meaning of blues music, and its importance as a catalyst for social change. Attention is given to regional styles and hybrids that emerged as

the blues evolved and spread out from its geographic origin and epicenter, the Mississippi Delta and the fertile agricultural lands that supported the cotton plantations of the South. Fik is also a fervent supporter of Women in Blues and The Blues Foundation.

BRIAN KELM

Since March 1980, when he was a teenager, Brian Kelm has been spinning the blues on KRCL in Salt Lake City, Utah — currently from 8 to 10:30 Monday nights on his show *Red, White and Blues*. He has broadcast live national artists at downtown clubs and live blues in the studio, and plays local and national artists, new, old, boogie-woogie, West Coast, swing, acoustic, electric, Texas and Chicago blues, and everything in between. As Utah Blues Society president, co-producer of the Utah Blues Fest, and *Legendary Rhythm & Blues Cruise* emcee, Kelm scours the globe to bring listeners the best in blues. He got his start in radio soon after moving to Utah from the Twin Cities to attend the University of Utah. Kelm, a Journalism and Mass Communications student, visited KRCL in the early spring of his freshman year after learning about its brand-new launch. "I told them I liked blues music," he says, "and they asked what I was doing the next evening." Kelm was given the slot for the last program of the night, during which he'd spend hours spinning his favorite blues records until he decided to shut the station down. "Sometimes I'd keep the music going 'til 2 in the morning," he recalls.

POOR HOUSE BISTRO

The Poor House Bistro, located in San Jose, California, opened in 2005 as a blues club and a New Orleans-style restaurant. Jay Meduri, owner and booker, hosts live blues at the PHB with both local and national touring bands seven days a week, every day of the year except Thanksgiving and Christmas, including a School of the Blues jam on Sundays. The club now has two music venues on-site, the original outdoor stage, covered and heated for patrons and with no cover charge, and a newly opened Studio for special events. Musicians who have played the PHB include Frank Bey, Elvin Bishop, Chris Cain, Rick Estrin and the Nightcats, Terry Hanck, James Harman, Mark Hummel, Nick Moss, John Németh, Danielle Nicole, Tail Dragger, Wee Willie Walker, Kim Wilson, and many

more. The Poor House Bistro is definitely keeping the blues alive!

ALBERTINA WASSENHOVE

Albertina Wassenhove has been running her family's business, the Midway Tavern in Mishawaka, Indiana, continuously since 1990. Her parents purchased the club in 1924, and Wassenhove grew up with the club. She turns 90 years young at the end of 2017, and continues to operate the Midway and book its talent, featuring live blues on the weekends. The signatures of Pinetop Perkins, Yank Rachell, Rod and Honey Piazza, Kim Wilson and others remain among the masses collected over the years on the smoke-stained yellow walls that frame the stage. Wassenhove has featured local and touring bands such as *Rockin' Johnny Burgin*, Doug Deming and the Jewel Tones, Deanna Bogart, Alvin Youngblood Hart, Bruce Katz, Mick Kolassa, Bryan Lee, Nick Moss, John Németh, John Primer, Jason Ricci, Brandon Santini, and Victor Wainwright, among many others. She continues to travel to festivals all over the country to find the next great artist to feature at the Midway.

RUEBEN WILLIAMS

Rueben Williams founded the Thunderbird Management Group more 20+ years ago. Its primary mission is to develop artists and create long-lasting careers in the music industry for those artists. From the successful 20-plus-year career of Tab Benoit, one of Williams' first clients, to the rapid rise of current artists like Devon Allman, Samantha Fish, and Mike Zito, Williams has clearly succeeded. Williams' company has represented such artists as Cyril Neville, Big Chief Monk Boudreaux, Anders Osborne, the Honey Island Swamp Band, and others. Through those relationships, Williams has also been involved as executive or associate producer on 25+ records, many of which have been nominated for GRAMMYS® and Blues Music Awards. These accomplishments run concurrently with Williams' and Benoit's founding of and involvement with the Voice of the Wetlands, a 501(c)(3) not-for-profit. Through VOW's recordings, festivals, and educational outreach, they hope to bring public awareness to and create solutions for coastal erosion in southern Louisiana. Part of this outreach occurred in 2006, when Williams and Benoit brought more than 50 New Orleans musicians to perform at the 2006 Democratic and Republican National Conventions.



Left & Above:
Harpdog Brown Trio,
Harpdog & Jeff Hayes
on Drums
(Photos by Clancy
Dunagin)

On December 1st, the Historic Everett Theatre kicked off the US West Coast tour of Harpdog Brown and the Travelin' Blues Show. Harpdog's band featured Jordan Edmonds on guitar, Pat Darcus on upright bass and Jeff "Drummerboy" Hayes on drums.

Nick Vigarino opened the show with an exceptional acoustic and slide set and Brian Lee and The Orbiters played a great high-energy set. Joining Brian were Russ Kameron on drums, Mark Dalton on bass and Mahiko Fujita on guitar.

Cross Border Blues!

Live @ The Historic Everett Theatre!



Above: Nick Vigarino (Photo by Clancy Dunagin)

Below: Brian Lee & The Blues Orbiters (Photo by Eric Steiner)

Right: Harpdog Brown (Photo by Eric Steiner)



**Saturday
The LARGE
Show!**
w/Curtis Salgado

**Friday
Opening
Concert**
w/Hamilton Loomis

***Saturday
Guitar
Crawl**

***Friday
Kick-off
Party**

**Saturday
Youth
Workshop**

**Sunday
Gospel
Brunch**

***Saturday
Acoustic
Showcase**

**Sunday
Jazz
At The
Fest**



Featuring...

Curtis Salgado

Hamilton Loomis

Coyote Kings w/Tiphony Dames & Too Slim

The LaRhonda Steele Band w/Peter Dammann

Kevin Selfe & The Tornadoes ~ Rust On The Rails

The Stacy Jones Band ~ The Randy Oxford Band

Donna Donna ~ Billy Stoops & Leanne Trevalyan

Be Tricky ~ The Wasteland Kings ~ Gary Hemenway

Gary Winston ~ Iguana Hat ~ Leslie Craig Tarwater

Diego Romero ~ Vaughn Jensen

Plus clinics, workshops, seminars and more performances TBA!

***21 and over**

**Hotel/Fest packages
Music, food, beverages
Gonna be a LARGE Time!**

**Tickets
& Info
here**



<https://wallawallaguitarfestival.com>

WBS members 6% off. Promo code: COYOTELUV





Randy Oxford's Jam (Photo by Katy Miller)



Bluesin'



Alan Edwards and Katy Miller with Coco Montoya

October 2017 Legendary Rhythm & Blues Cruise

By Alan Edwards

Katy Miller and I were looking forward to the 29th Legendary Rhythm and Blues Cruise in October last year in the Southern Caribbean.

The cruise featured Buddy Guy, Taj Mahal, Keb Mo, Elvin Bishop, Booker T, Tommy Castro, Wee Willie Walker, Ruthie Foster, Coco Montoya, Samantha Fish and our good friend Randy Oxford, among other great blues musicians.

We got into Ft. Lauderdale on a warm Friday evening, got our hotel room for the night and set out to look around and meet some of our fellow cruisers. Needless to say, it was a busy evening!

Saturday morning, we all boarded the ship ready for the adventure to begin.

Coco Montoya started things off as we left port. During the rest of the cruise, music ran from about 11 AM 'til one or two in the morning. There were Pro-Am jams scheduled in this time frame as well as after 2 AM.

We were scheduled to stop at Holland America's private island in the Bahamas, but due to weather, that was canceled. The change in plans meant we spent two days at sea getting to Curacao but I don't think anyone really minded with the great entertainment on board.

Curacao and Aruba are part of the Netherlands Antilles: Each one is about 50 miles off the north coast of Venezuela.

it was Parker's before and after it was the Aquarius. Elvin Bishop is always fun and entertaining and his Big Fun Trio owes a real treat.

I talked with Tommy Castro's bass player, Randy McDonald. Tommy Castro and the Painkillers will return to the Evergreen State next year on February 17th at Tacoma's Cultura Event Center followed by shows at the Conway Muse on the 18th and Seattle's Triple Door on the 19th. I've already got those dates circled on my calendar!

A couple side notes from our cruise:

I did get to meet Peter Albin, the founding bass player in Big Brother and the Holding Company at one of the other open mics as well and he was quite the gentleman.

Late one night, I was at one of Randy Oxford's Pro-Am jams, and all of a sudden, Jeff Herzog showed up!

This showed me that the blues is a small world and this Jet City Flyer sounded great!

Katy and I were having lunch one afternoon. I turned around and there was retired Seattle radio icon, and musician, Bob Rivers sitting behind us. I and said hello and talked with him for a few minutes.

on the High Seas

On Curacao, we did an island tour via bus with one of the best tour guides I've known. After that, we went to the beach where Katy did some snorkeling and laid about in the sun for a while. Fascinating stories about this island include the fact they have been doing desalination of ocean water since the 1920s and all cement on the island is made with sand. You cannot tear down an old building or house. It must be maintained and repaired using original type of construction materials. Only if the structure crumbles on its own can you then rebuild it on the same lot.

The next day on Aruba, Katy and I did a submarine dive. We went down 150 feet, saw a couple shipwrecks, a moray eel, a huge lion fish as well as lots of other sea life.

We tried to see as many of the artists as we could and it's difficult to see everyone because of schedules. There were three Blues Hall of Fame artists on the cruise: Buddy Guy, Taj Mahal and Booker T. I've seen Buddy Guy many times and he didn't disappoint; Buddy Guy always puts on a fun and amazing show. Taj Mahal and Keb' Mo' were truly incredible. In fact, I would have to say that theirs was my favorite show. Booker T was excellent as well... yes, he did his classic, "Green Onions." Both of his sons played with him and I had the pleasure of playing with his son Ned on guitar at one of Randy Oxford's jams.

Elvin Bishop: What can you say about this player? Elvin has amazing players with him. Katy and I saw his band at Jazz Alley several months ago and I used to see him at the Aquarius Tavern ... a lot. Shoreline's Aquarius has a special place in rock and roll history as



Keb' Mo' with Katy Miller & Alan Edwards

Of course, he sported a Spike & The Impalers t-shirt!

Most everyone on the Legendary Rhythm and Blues Cruise, passengers, crew members and artists alike, were gracious and made time to talk with everyone.

If you haven't done a blues cruise, the Legendary Rhythm and Blues Cruise just might be the one to try!



British Columbia Blues Fisherman's Journal

By Keith Scott

Last year, I returned to British Columbia's Skeena for my third visit to the inspiration behind legendary fishing author John Fennelley's groundbreaking book published in the early 1960s, *Steelhead Paradise*. He had visited this area six times while researching this book. With my last visit, I was half-way there!

My third visit was by best trip yet. I left Chicago early one cold October 2nd. Luckily, the travel gods smiled as I made by 45-minute connection from Vancouver to Prince Rupert. Luckily, the inbound flight arrived early and made it the Prince George flight! It was a beautiful day and I was more than happy to get on that propeller plane for the two-hour flight that brought me closer to steelhead paradise.

In that puddle-jumper, I sat next to Stanley Westhaver, who has been the lighthouse keeper at the Langarra Lighthouse, one of two remaining lighthouses in the Queen Charlotte Islands. He is a most interesting man and the son of lighthouse keepers as well.

The scenery on the flight was amazing. Beautiful estuaries and coastal mountains are in constant view. Approaching Prince Rupert, the Skeena River system comes into view. The mouth is miles wide at this point and it has a huge shipping channel. It is the last great steelhead run in the world and the fish disperse throughout adjoining rivers, such as the Bulkely, Kispiox and the Babine. This trip, I fished the Zimacord, Babine, Skeena and the Copper. After arriving at the

Prince George airport, I took a bus and ferry to get to my destination. I had no idea about this added adventure. After finally getting to the rental car desk, I was on my way to the West Coast Adventures Fishing Lodge to see my friends Mandi and Gill McKean. The drive to the lodge the fishing community of Terrace is 100 kilometers along the Skeena River and is spectacular. When I arrived at the lodge, Mandi and Gill were just setting out a great meal and I joined them and cracked open a fresh Molson to celebrate my arrival.

Mandi is a fabulous cook and I was treated like royalty for the next three nights.

The next morning, I got up early to fish the Zimacord River due west of Terrace. The road was awful and I had to settle for the lower river. The big schools of coho had vanished, but I managed to lose a nice trout and landed some whitefish. Later that day, I headed to beautiful Lakelse Lake where I met an artist named Meredith who gave me a lesson in watercolor sketching prior to returning to the lodge for dinner, drinks and campfire.

The next day I headed to Kitimat and visited the spruce forest. The Kitimat area is an old logging town that sits in a deep valley. On the way back, I stopped and fished Williams Creek and had good success with cutthroat and the famous pike minnows. At the lodge, I'd heard that Upper Williams might have some steelhead, but when I got there, the fish were absent. I was shut down again, but that's OK: It's



part of being a steelhead fisherman. Actually, I really think I should work on some blues songs inspired by highs and lows of steelhead fishing. It may not make the pages or screens of *Field & Stream*, but it may potentially help get gigs at Cabela's or Bass Pro Shops.

This was a big day for me because I was performing a sold-out benefit for the Northern Steelhead Society of British Columbia at the Sherwood Brewery in Terrace. My friend Nathan Meakes was opening up for me. Thanks to its president Troy Peters, we raised over a thousand dollars for projects protecting steelhead habitat in Northern British Columbia. My reward was a jet boat fishing expedition in a very scenic fisherman-friendly area. Dan landed a beautiful steelhead and I caught a bull trout on my Spey rod. The fish counts were way down, so we had to be happy with the action we had. After our expedition, I performed at Blue Fin Sushi in Terrace and

This was a big day for me because I was performing a sold-out benefit for the Northern Steelhead Society of British Columbia at the Sherwood Brewery in Terrace.

returned to Nathan's house. Nathan and his wife, Friday, live with their two dogs on the Bench in Upper Terrace.

We met last year and spent time in Salmon Arm when I performed at the Roots and Blues Festival there. I was also invited one afternoon to a musician friend's house, Storm Carroll, for some Skeena Spey casting and a jam session. I drove back to Blue Fin Sushi and then to a big party at Nathan's House.

After a short nap, I was up early chasing trout and enjoying the day. My friend Kris Foster drove up from Hazelton. It was the Canadian Thanksgiving and Nathan's wife cooked a great meal. Nathan sent me to bed with a copy of Trey Combs' *Steelhead Journal* and instructions for fishing the legendary Copper River the next day.

The day started with pouring rain and I headed up the Copper River Road. I made to KM 13, tried my luck, fished for an hour and then headed back to try another spot. A red truck pulled up and it was a gentleman named Mark that I met the year before in Smithers! He offered to drive me upriver to the better water and I gratefully hopped in.

We had lunch in a beautiful meadow and headed to the river. Mark was helpful with my casting and presentation of a swung fly! Catching a steelhead on a swung fly is the ultimate prize! The river was beautiful in this section and I went to work.

Steelheading is all about covering water and I started my approach. After a dozen casts, I was fast onto a beautiful fish. I was able to bring to hand a quick-release and then was given a celebratory cigar to smoke, I was back fishing soon and was onto another fish. This one was much larger and I was able to land and release this one as well.

I thanked Mark and headed back to Terrace for dinner with a new artist friend Angela and then onto to late night drinks at Nathan's house. He was excited about my fishing successes of the day and wished me luck on my next few days in Smithers, three hours East

of Terrace.

On the way, I stopped at the beautiful Ross Lake, known for its population of big brook trout, and saw a black bear and a pair of moose. I was all alone, fished for a few hours and landed a 22 inch five-pound trophy.

On the way to Smithers, I stopped at Morice Canyon, an historical First Nations fishing village. The entire Bulkely River shoots through the canyon and members of Moricetown Indian Bands still spear the salmon as they pass through the rapids. Smithers, a great town, is a fishing Mecca.

My friend Pierce Clegg was going to play harmonica with me that night and then take me fishing on his jet boat on the famous Babine River the next day. Pierce owned the Norlakes Lodge for 27 years and guided clients from around the world. I was in good hands, for sure.

We met at Tim Horton's at six in the morning and started fishing soon after. Pierce landed a great fish. He was doing his best to help me out, but I was being shut down. Again. While I enjoyed the scenery, the great lunch, and ice-cold Molsons, Pierce landed two more!

Later that day, Pierce said he was taking me to his favorite run and told me to get ready. It was tricky wading and I was in deep water up to my waist. It was hard to cast, but after a short while, I was fast on to a beautiful steelhead. Pierce came with the net and my luck had changed. It wasn't long before I was fast onto another. I landed that one as well and we decided to run back upriver. Before we pulled into the boat ramp, I learned about the local tradition on the Babine of leaving three beers on a rock called "Old Scary."

I had the honors, left three Molsons, and was inducted into Babine steelhead lore!

To top off the day, we saw another grizzly and her two cubs feeding on sockeye.

Luckily, the roads were good as I had to wake up at four o'clock the next morning for the drive back to Prince Rupert. After a great seafood lunch on the wharf, it was back on the ferry and the propeller plane to Vancouver to connect to the flight back to Chicago.

I was sad to leave but reminded myself that I'd be back to reconnect with many blues and fishing friends in British Columbia in 2018 as well as explore one of the last, best beautiful natural expanses that's second to none on this planet.

Perhaps, more importantly, I realized that John Fennelley was right over 50 years ago.

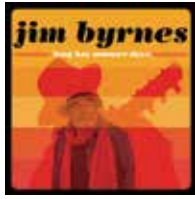
I was in steelhead paradise.

And... I can't wait to come back!

Editor's Note: To see Keith Scott live in Skeena, please Google Skeena Media for his acoustic blues live performance captured on Facebook in October of 2017. The site says: "Keith Scott's a pretty cool cat."



Blues you can use...



Jim Byrnes
Long Hot Summer Days
(Black Hen Music)

St Louis-born Jim Byrnes is a true Thespian, blessed with a soothing baritone and the dramatic skills that would allow him to sing the phone book to high praise. His acting career has included featured roles on TV programs like *Wiseguy*, *Highlander* and *X-Men* and Jim's musical awards include three Junos, one Maple Leaf and a Canadian Folk Music Award. For his 2017 CD, *Long Hot Summer Days*, Jim teamed up with long-time musical partner, acclaimed guitarist and producer Steve Dawson, on 12 outstanding tracks of blues, roots and soul. Byrnes and Dawson are authentic stylists who reinvent familiar tunes, breathing life into old chestnuts with new arrangements and great performances from the ensemble they convened at The Warehouse Studio in Vancouver B.C. Byrnes throws himself into the emotional center of each track and is bolstered by the fabulous back up gospel trio The Sojourners, who are to him what the Jordanaires were to Elvis. Dawson's gritty slide guitar cracks open the door on the opening Gospel-infused track "Step By Step," written by the late Jesse Winchester. The heavily-covered classic from The Band, "The Shape I'm in," is ratcheted down 40 bpm with drummer Geoff Hicks and bassist Jeremy Holmes delivering a deep blues shuffle that emphasizes the melancholy. The stirring choral intro to Bobby "Blue" Bland's "Ain't No Love in The Heart of the City" signals a theatrical and new reading of the soul standard. Byrnes shows he can stick to the script for an authentic version of "There is Something On Your Mind," a swinging horn-driven blues that was a hit for Bobby Marchan in 1960. Byrnes then plays the role of fire and brimstone preacher delivering his sermon "Everybody Knows," with Leonard Cohen's prescient lyrics ringing true in these troubled times. The first of three originals, the blue-eyed soul of "Deep Blue Sea," is followed by the mysterious recording of Willie Dixon's "Weak Brain, Narrow Mind." Some greasy B3 organ and

moaning baritone sax highlight the cover of "99 ½ (Won't Do)." and Byrnes trades barbs with MonkeyJunk's harmonica master Steve Marriner on the aching slow blues of Elmore James' "Something Inside of Me." Dawson then leads the ensemble by picking on a National steel guitar for the country blues "Anywhere The Wind Blows," and Jim and the Sojourners take us to church on a long-time Percy Sledge staple, "Out of Left Field." The seductive title track closes the CD with a romantic recollection of simpler times, love and better days long since passed.

Rick J Bowen



Peter Parcek
Everybody Wants to Go to Heaven
(Lightnin' Records)

Everybody Wants to Go to Heaven is the long awaited follow-up to Parcek's Blues Music Award Best New Artist Debut nominated *Mathematics of Love*. The 10 selections include six originals by Peter and the balance select covers. *Everybody Wants to Go to Heaven* was produced by Marco Giovino who also play drums and percussion on the project. Marco assembled a choice batch of Nashville session players and special guests including Luther Dickinson (North Mississippi All-Stars) and famed Muscle Shoals keyboardist Spooner Oldham. Parcek opens with a stout take on Peter Green's "World Keeps On Turning" from 1967. This is followed by an ethereal take on Blind Lemon Jefferson's "See that My Grave is Kept Clean." The first original is "Pat Hare" ground breaking guitarist for Junior Parker, James Cotton, Howlin' Wolf and Muddy Waters. "Ashes to Ashes" features bristling slide over a ponding rhythm and the up-beat sounds of the instrumental "Shiver" (a favorite track) are sure to get the dancers up. A couple of stand-out cuts are "Every Drop of Rain" a compelling song with economic guitar lines and the title track a Don Nix song original laid down by Albert King with a completely original arrangement with ringing guitar and expressive vocals. Highly recommended.

Malcolm Kennedy



Curtis/Sutton & The Scavengers
Whiskey Rain
(Self-Released)

The Boise, Idaho-based Curtis/Sutton & The Scavengers use traditional acoustic instruments of banjo, string bass, dobro, fiddle and guitar in a very nontraditional way to create a neo folk, modern Aire sound they describe as "Country folk meets swamp blues." Their second album, *Whiskey Rain*, released in August of 2017 echoes that sound in 12 original tracks of fresh-faced, roots-infused musical inspiration. The Scavengers have is a revolving cast of characters led by songwriters Charlie Sutton and Ryan Curtis, who trade off lead vocals from song to song, and anchored by their only full-timers, Sam Alkire on upright bass and Adam Straubinger on fiddle. A lonesome moan from that fiddle opens the album then gives way to the countrified emo ramble of "Bacon and Beans," then downshifts for the eerie blues of "Want It to Work," featuring some gritty vocals from Curtis and some spooky slide guitar. Sutton then leads on vocals and banjo for the energetic twist on a traditional tale of murder and hard times "No Good Son." The title track takes us back to the pioneer days of the Old West, then the contemplative country song "California Man" spells out the troubles of modern times. The clever lyrics of "Monster Pick Up" illustrates a troubled romance through a truck driving allegory. Sutton delivers fiery banjo picking on the rocking "Talk a Little Less" and the minor key dirge, "Meadow Lark," has a very Northwest grunge rock gone acoustic aesthetic. Curtis and Sutton are gifted songwriters who have taken cues from Leonard Cohen and Johnny Cash and fearlessly mix the old with the new in creative and surprising ways.

Rick J Bowen



**Johnny Nicholas
& Friends
Too Many Bad
Habits
(The People's
Label)**

Too Many Bad Habits was originally released by Blind Pig in 1977 and has long been out-of-print. It is re-issued here as a two CD set, completely remastered and with a second disc of previously unreleased material. Along with the original liner notes supplemented by a new set of notes by Ed Ward. Some of the artists included are Big Walter Horton, Johnny Shines and members of Nicholas' then, soon to be band, Asleep at the Wheel. Disc 1 features 14 tracks, half originals with covers of Tommy Johnson, Son House, Big Walter, Shines and Robert Johnson. Disc 1 opens with "Mandolin Boogie" featuring in addition to Johnny's mandolin, a fiddle solo by Bill Mabry and a sax solo by Link Davis Jr. The title track features Big Walter and Johnny singing about smoking and drinking and eating "too much of that greasy BBQ" as he sings "I got too many bad habits/they're killing me by degree/I started out walking and wound up crawling down on my knees/the only habit I ain't got is the one called self-control." "Rock My Blues Away" is a solid piano driven blues with tasty guitar. Several tracks feature Horton on blues harp including Tommy Johnson's "The New Canned Heat Blues," "Carless Love," and Big Walter's "West Wind." Son House's "Grinnin' In Your Face" is done a capella and Johnny Shines is on guitar and vocals on his "Blues Came Fallin' Down" and lead guitar along with Horton on RL Johnson's "Hellhound On My Trail," a song he possibly played with Johnson on a rambling road trip they took together. Disc 2 is mostly originals including an instrumental, one alternate take and covers of Arthur Cruddup's "That's Alright Mama." Jay McShann's "Hootie Blues," James Oden's "Soon Forgotten" and Jimmy Rogers' "Money, Marbles and Chalk." Horton and Shines are featured on most of the dozen cuts along with Boogie Woogie Red

playing piano on three tracks. Very highly recommended.

Malcolm Kennedy



**Scott E Lind
Odds and Ends
(Self-Released)**

A fixture of the Seattle music scene for 40 years, guitarist Scott E

Lind can easily be described as a "jack of all trades," having spent time in dozens of bands. Most notably, Scott is well-known for his 20+ year tenure with the infamous Charles White Band. Sir Charles ruled the Pioneer Square scene in its heyday, and for many years, Scott also played in regional favorites, such as the All Stars and No Stripes Band as well as fronted his own trio. His long-overdue solo album Odds and Ends, released in November of 2017, reflects his varied career and musical influences that range from blues to rock and soul. The first of three original tracks, "The Only Good Luck I Have Is My Bad Luck Ain't Worse," a straight-ahead hard luck and trouble blues shuffle. Lind then delivers a staple of his live set, Sam Cooke's classic ballad, "Bring It On Home," featuring some mighty fine piano from Billy Reed and one of Lind's own signature slide solos. He then gets low down and dirty for the slow burning blues of "Paid My Dues," before paying tribute to his heroes with a revved-up cover of the Beatles funk prototype, "Hey Bulldog." Lind then digs even deeper to deliver a faithful reading of Greg Allman's "Please Call Home." With the evidence of just how big an influence the Allman Brothers have been on Scott's music, and how well he knows their catalog, this influence shines brightly on his original Southern fried ramble "Throw the Blues Out the Door." The ever-fearless Lind also forcefully takes on some good old rock 'n roll ripping leads and singing snarling John Lennon-styled vocals for a romp through "Dizzy Miss Lizzy." Tom Petty's acoustic lullaby, "Alright for Now," closes the set, and this serves as another loving tribute to a recently fallen hero and to each of Lind's loved ones. Scott E Lind gives thanks in the liner notes to all

who helped him battle cancer, which must make this album an especially sweet spoil of that hard-won victory.

Rick J Bowen



**Casey James
Strip It Down
(Self-Released)**

James was an American Idol third place finalist in 2010 and on

Strip It Down he ventures back to his Texas blues roots after several post Idol years plying the country and western music business with an eponymous CD and a 2012 Country Music Awards nomination. James wrote or co-wrote all; but one of the 14 cuts, the lone cover Little Willie John's "Need Your Love So Bad." The album was produced by Tom Hambridge (Buddy Guy, Joe Louis Walker, Susan Tedeschi, George Thorogood) who played drums on the album and co-wrote a few cuts. From the opening track of the blues rocker, "All I Need" I knew immediately that Casey is a skilled guitarist with strong vocal chops. On "Bulletproof," James sings a duet with special guest Delbert McClinton, who co-wrote the track. It shows a touch of country and plenty of punch. The Pat Buchanan's blues harp adds wailing fills. "Hard Times, Heartaches & Scars" and "Different Kind of Love" are both soul numbers with the Muscle Shoals Horns and Kevin McKendree's B-3 giving it that touch. "Hurt Me More" is a Texas shuffle and "Messin' Around" has a touch of funk. The break-up song "I Got to Go" features more of Buchanan's reed bending harp. "Killin' Myself" is a rocker with the line "I been spending most all my life/doing the wrong thing./Kllin' myself is something I don't need." For the bluesy "Fight For the Blues" Casey brings in Rob McNelley on some gnarly slide guitar. On "Need Your Love So Bad" Casey's emotive vocal delivery and the slow cadence fit just right. Highly recommended.

Malcolm Kennedy

January 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

JAN 1 Monday

The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5pm
Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm

JAN 2 Tuesday

Madison Ave Pub: Jazz Tuesday with Leah Tussing 7pm
The Oxford Saloon: Oxford Acoustic Open Mic Jam 7pm
Dimitriou's Jazz Alley: Pearl Django with Neil Anderson 7:30pm

JAN 3 Wednesday

The Spar Tavern: Little Bill Engelhart & Rod Cook Duo 7pm
Dimitriou's Jazz Alley: Pearl Django with Neil Anderson 7pm

JAN 4 Thursday

Stewart's: Open Jam with Polecat & Co. 7pm
Bad Albert's: Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff on keys 5:30pm
Madison Avenue Pub: The Groovetramps Trio 7pm
The Oxford Saloon: Haunting Rock Jam 7:30pm
Dimitriou's Jazz Alley: Pearl Django with Neil Anderson 7:30pm

JAN 5 Friday

Black Dog Café: Sheri Roberts Greimes 7pm
The Den Coffee Shop: Gabe Doran 7pm
192 Brewing Company: The Groovetramps Trio 7pm
Dimitriou's Jazz Alley: Nearly Dan 7:30pm & 9:30pm
Highway 99 Blues Club: Blues Double Header featuring CD Woodbury Trio and Brian Lee & The Orbiters 8pm

JAN 6 Saturday

Neptune Theatre: Little Big Show #20: Pickwick 8pm
Village Taphouse and Grill: Jesse James and the MOB 9pm
The Restaurant at Rhodes River Ranch, Arlington: Harvey Creek 6pm
Salmon Bay Eagles: Blue 55 Blues Band 8pm
The Den Coffee Shop: Bob De Dea 7pm

Dimitriou's Jazz Alley: Nearly Dan 7:30pm & 9:30pm
Vintage Café: Sheri Roberts Greimes 7:30pm
Highway 99 Blues Club: Big Road Blues with Special Guest Honey Mustard 8pm

The Bartlett, Spokane: The Hugs, Summer in Siberia, Fruit Juice 8pm

JAN 7 Sunday

Dimitriou's Jazz Alley: Nearly Dan 7:30pm

JAN 8 Monday

The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5pm
Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm

JAN 9 Tuesday

Madison Ave Pub: Jazz Tuesday with Leah Tussing 7pm
The Oxford Saloon: Acoustic Open Mic Jam 7pm
Dimitriou's Jazz Alley: Martin Taylor and Alison Burns 7:30pm
Venue TBA: Washington Blues Society Blues Bash with Benton & Townsend Duo and the CD Woodbury Trio 7pm

JAN 11 Thursday

Dimitriou's Jazz Alley: Peter White 7:30pm
The Oxford Saloon: Haunting Rock Jam 7:30pm
The Moore Theatre: G3 featuring: Joe Satriani, John Petrucci, Phil Collen 8pm
Salmon Bay Eagles: Chris Stevens Band 8pm
Bad Albert's: Annie Eastwood and Friends with Larry Hill, Tom Brighton and Billy Stapleton on guitar 5:30pm

JAN 12 Friday

The Triple Door: Henry Kapon with Keola Beamer 6:30pm
Highway 99 Blues Club: Seattle: JJ Thames 8pm
Easy Monkey Taphouse: Stickshift Annie with Kimball and the Fugitives 8pm
Salmon Bay Eagles: Cheri Adams 8pm

JAN 13 Saturday

Port Gardner Bay Winery: Sheri Roberts Greimes 7pm
Pub 282, Stanwood: Michele D'Amour and the Love Dealers 8pm
Bean & Vine Everett: Amogos Nobles 7:30pm
The Den Coffee Shop: Jess & Sam 7pm
Neptune Theatre: Ryan Hamilton 8pm
McDonald Theatre: Seattle: Spoon 8:30pm
Salmon Bay Eagles: Seattle Houserockers 8pm
The Showbox: Wolf Parade 9pm
Tractor Tavern: The Ramblin' Years Album Release w/ The Swarengens & Tekla Waterfield 9pm
Pub 282 Stanwood: Michele D'Amour and the Love Dealers 9pm

JAN 14 Sunday

Bing Crosby Theater Spokane: The Victor Wooten Trio Featuring Dennis Chambers & Bob Franceschini 8pm
Interfaith Community Sanctuary Ballard: Interfaith Blues Vespers with Kim Archer and Dean Reichert and the Interfaith Amigos, Rabbi Ted Falcon, Imam Jamal Rahman and Pastor Dave Brown, will each reflect on a favorite quote from Martin Luther King.

JAN 15 Monday

The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5pm
Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm
Triple Door: Alan Doyle & Donovan Woods 7:30pm

JAN 16 Tuesday

Dimitriou's Jazz Alley: Mark Hummel's Chicago Blues Harmonica Blowout: Billy Boy Arnold, John Primer, Deitra Farr, June Core, RJ Mischo & Others 7pm
Madison Ave Pub: Jazz Tuesday with Leah Tussing 7pm
The Oxford Saloon: Oxford Acoustic Open Mic Jam 7pm

JAN 17 Wednesday

Dimitriou's Jazz Alley: Seattle: Mark Hummel's Chicago Blues Harmonica Blowout: Billy Boy Arnold, John Primer, Deitra Farr, RJ Mischo, June Core & Others 7pm

Engels Pub: Jesse James and the MOB 8pm
Triple Door: Hot Rize 6pm
Club 152, Memphis: Pacific Northwest Showcase

JAN 18 Thursday

Triple Door: Alex Skolnick 7:30pm
Salmon Bay Eagles: 28th Anniversary Celebration w/Little Bill Trio 8pm
The Oxford Saloon: Haunting Rock Jam 7:30pm
Wild Buffalo: Noah Gundersen 8pm
Bad Albert's: Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff on keys 5:30pm
Vintage Café: Sheri Roberts Greimes 7pm
Dimitriou's Jazz Alley: WAR 7:30pm

JAN 19 Friday

Twin Rivers Brewing: Sheri Roberts Greimes 7pm
Moore Theatre: St. Vincent 8pm
The Bartlett, Spokane: Noah Gundersen w/ Lizzy Gundersen 8pm
Wild Buffalo: Reverend Horton Heat 9pm
Highway 99 Blues Club: Randy Oxford Band featuring Aury Moore w/special guests Linda Carroll on vocals and Kim Workman on bass 8pm
Black Lab Gallery: Spirit Award, Leava, Oliver Elf Army 9pm
Dimitriou's Jazz Alley: WAR 7:30pm & 9:30pm

JAN 20 Saturday

Grumpy D's Coffee House: Sheri Roberts Greimes 7pm
Triple Door Musicarium: Jesse James and the MOB 8:30pm
Elliott Bay Pizza & Pub: Annie Eastwood and Chris Stevens Duo 7pm
Highway 99 Blues Club: Rose City Kings Storm Seattle 8pm
Ott & Murphy: Amogos Nobles 7pm
Salmon Bay Eagles: Kimball Conant & The Fugitives 8:00 pm
The Green Frog: SVER! Epic Nordic Folk w/ Hoot and Holler Folk Fest Afterparty 8pm
The Conway Muse: Petunia & The Vipers 8pm
The Vera Project: The Sherlocks 8:30pm
Local 20 Taproom: The Dizzys 8:30pm

Dimitriou's Jazz Alley: WAR 7:30pm & 9:30pm

JAN 21 Sunday

The Spar: Jesse James and the MOB 7pm

Dimitriou's Jazz Alley: WAR 7:30pm

JAN 22 Monday

The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5pm

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm

JAN 23 Tuesday

Madison Ave Pub: Tuesday with Leah Tussing 7pm

The Oxford Saloon: Oxford Acoustic Open Mic Jam 7pm

Dimitriou's Jazz Alley: Harold Lopez with Ray Lopez 7:30pm

JAN 25 Thursday

Edmonds Center for the Arts: Rosanne Cash Duo 7:30pm

Elliott Bay Pizza & Pub: Annie Eastwood and Chris Stevens Duo 7pm

Gordon & Purdy's: Boogie Chillin' Jam, Joseph Barton Guest Host 8pm

Bad Albert's: Annie Eastwood and Friends with Larry Hill, Tom Brighton and Kimball Conant on guitar 5:30pm

The Oxford Saloon: Haunting Rock Jam 7:30pm

Neptune Theatre: Josh Ritter & The Royal City Band 8pm

Highway 99 Blues Club: Patti Allen & Monster Road 8pm

FRIDAY JAN 26

The Bourbon Bar at Columbia City Theater: Two Guys & A Broad 8pm

Jones Corner, Jackson, MS: Lady A 10pm

Veterans Memorial Coliseum, Portland OR: Queens of the Stone Age 8pm

Highway 99 Blues Club: Ben Rice Band with Special Guest Anni Piper 8pm

The Showbox: Rebel Souljahz 8:30pm

Tractor Tavern: Cash'd Out 11pm

JAN 27 Saturday

Grinders Hot Sands: Sheri Roberts Greimes with JoMomma 7pm

Village Taproom: Amogos Nobles 9pm

Jones Corner, Jackson, MS: Lady A 10pm

H2O: Michele D'Amour and the Love Dealers 730pm

Rockin' M BBQ: The Groovetramps Trio 8pm

Hult Center for the Performing Arts, Eugene OR: Queens of the Stone Age 8pm

The Bartlett, Spokane: Magic Giant & The Brevet 8pm

Wild Buffalo: 12th Planet 9:30pm

JAN 28 Sunday

The Triple Door: Joe Purdy & Amber Rubarth 7pm

Neptune Theatre: Bruce Cockburn 8pm

The Spar: Stickshift Annie with Kimball Conant and the Fugitives 7pm

The Bartlett, Spokane: Pickwick 8pm

JAN 29 Monday

The Oxford Saloon: Sheri's Monday Piano Bar Dinner Show 5pm

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm

JAN 30 Tuesday

Madison Ave Pub: Jazz Tuesday with Leah Tussing 7pm

The Oxford Saloon: Oxford Acoustic Open Mic Jam 7pm

Dimitriou's Jazz Alley: Davina and The Vagabonds 7:30pm

Wild Buffalo: Big Wild 8pm

JAN 31 Wednesday

Showbox: The Wombats Live in Seattle! 9pm

PICTURED AT RIGHT:
Two of Mark Hummel's
2018 Chicago Blues Blowout
performers at Jazz Alley on
January 16th-17th!

Above: Deitra Farr

Below: Billy Flynn

(Photos by Eric Steiner)





Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Annette Taborn 206.679.4113
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Bay Street Blues Band 360.731.1975
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.440.7867
 Blues Bentley Band 360.701.6490
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.420.2535
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Chester Dennis Jones 253.797.8937
 Chris Eger Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535

Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
 Dana Lupinacci Band 206.860.4961
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 425.423.9545
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 JD Hobson 206.235.3234
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Cook Blues Band 206.547.1772
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John Stephan Band 206.244.0498
 JP Hennessy 425.273.4932
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.790

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
 Leanne Trevalyan 253.238.7908
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgger 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Mary McPage 206.850.4849
 Michael 'Papa Bax' Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers 425.761.3033
 Miles from Chicago 206.440.8016
 Moon Daddy Band 425.923.9081

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Polly O'Kerry and The Rhythm Method 206.384.0234

R

Rafael Tranquilino Band /Leah Tussing 425.329.5925
 Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Richard Allen & The Louisiana Experience 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Patterson 509.869.0350
 Rod Cook & Toast 206.878.7910



Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Rusty Williams 206.282.0877

S.
Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Suze Sims 206.920.6776

T
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The Soulful 88s/Billy Spaulding 206.310.4153
The Tonic 206.214.7977
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Two Scoops Combo 206.933.9566

U
Unbound 425.231.0565
V
Virginia Klemens Band 206.632.6130

W
West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willy & The Whips 206.781.0444

PICTURED ABOVE:

Alex Thomas & Curtis Salgado at the Southwest Airlines Front Porch at the Chicago Blues Festival

Jef Jaisun at the 2007 Keeping the Blues Alive Award Luncheon (Happy 10th Anniversary!)

Harpdog Brown at Grinders in Shoreline

Henry Gray at the Chicago Blues Festival

Tommy Castro at the Rhythm Room (Above Photos by Eric Steiner)

Sheri Roberts Greimes (Photo by Denise Hathaway)

PICTURED AT RIGHT:

Bruce Iglauer & Amanda Gresham (Photo by Eric Steiner)

John Primer at the Chicago Blues Festival (Photo by Eric Steiner)

2018 International Blues Challenge Youth Showcase Musician Miranda Kitchpanich (Photo by SK Photography)



If you don't know your **googily moogily**
 from your **wang dang doodle**,
 join the **Washington Blues Society!**



MEMBERSHIP HAS ITS PERKS!

- Receive monthly *Bluesletter* in your mailbox*
- Monthly All-Ages Blues Bash email notices
- Member discounts for BB Awards and Holiday Party
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)
- \$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley†
- And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

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 THE FORM
 BELOW &
 MAIL IT IN.**



PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- New Renewal Address Change
- Individual Member \$25
- Couple \$35
- Band—First Member \$25 Band—Additional Member \$20
- Sponsorship—Gold \$1,000 Sponsorship—Silver \$600 Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
- Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to

**WBS
 PO BOX 70604
 SEATTLE, WA 98127**

PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically
 † With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.



Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly. For the most current listings of jams and open mics, please visit www.wablues.org.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam with The Groove Tramps, 3–7pm (All-ages & Schedule may be changed to accommodate Seattle Seahawks football!)

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9–11pm

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 10:45pm)

Dawson's, Tacoma: Music Mania Jam, 7–11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

The Village Tap house and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7–10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8–10pm

Antique Sandwich Co., Tacoma: Open Mic, 7–10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm

Elmer's Pub, Burien: Jam with Billy Shew, 7–11pm

Pogacha, Issaquah: Open Jam Hosted by Doug McGrew, 8pm, 21+

Engel's Pub, Edmonds: Jam night with Dano Mac, 8–11pm

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm

Ben Moore's, Olympia: Open Mic, 7–10pm

The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm

Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm

Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Hangar 205, Renton: Blues Jam with Olycan and the Lubricators, 7:30–1130pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm

Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm

The Mix, Seattle: Open Mic, 8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolii Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Tin Hat, Kennewick: Open Mic & Jam with Mondo Ray Band, 7–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm

The Locker Room Tavern, Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm

Dog House Bar and Grill, Seattle: Blues Jam with Up Town All-Stars, 730–11pm

Port Gardner Bay Winery, Everett: Open Mic, 630–930pm

Dave's of Milton: Open Jam with Power Cell, 8–11pm

Dawson's, Tacoma: Blues Jam with Billy Shew, 730–11pm

Oxford Saloon, Snohomish: Haunting Rock Jam, 730–11pm

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Seattle: Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

Sapolii Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

FRIDAY

The Living Room Coffee, Maryville: Student Jazz Jam (last Friday of each month), 630–930pm

Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm

Dragon Gate, Des Moines: Open Jam, 9–11pm

La Copa Café, Seattle: Victory Music open mic 6:30 – 9:00 PM, all ages

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm

Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm



Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wabluess.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

- Bad Albert's Tap and Grill**
206.789.2000
- Barboza**
206.709.9442
- Ballard Elks Lodge**
206.784.0827
- Blue Moon Tavern**
206.675.9116
- Café Racer**
206.523.5282
- Capitol Cider**
206.397.3564
- Café Solstice, U-District**
206.675.0850
- Central Saloon**
206.622.0209
- Conor Byrne Pub**
206.784.3640
- Columbia City Theater**
206.722.3009
- C&P Coffee Company**
206.933.3125
- Darrell's Tavern**
206.542.6688
- Easy Monkey Tap House**
206.420.1326
- Egan's Ballard Jam House**
206.789.1621
- El Corazon**
206.262.0482
- Hard Rock Café Seattle**
206.204.2233
- Highway 99 Blues Club**
206.382.2171
- J&M Café - Pioneer Square**
206.402.6654
- Jazz Alley**
206.441.9729
- Little Red Hen**
206.522.1168
- Mac's Triangle Pub**
206.763.0714
- Nectar Lounge**
206.632.2020
- Neptune Theater**
206.682.1414
- Neumos**
206.709.9442
- North City Bistro, Shoreline**
206.365.4447
- Owl and Thistle**
206.621.7777
- Paragon**
206.283.4548
- Salmon Bay Eagles**
206.783.7791

- Seamster Lounge**
206.992.1120
- Skylark Cafe & Club**
206.935.2111
- Slim's Last Chance Saloon**
206.762.7900
- Stoneway Café**
206.420.4435
- The Crocodile**
206.441.4618
- The High Dive**
206.632.0212
- The Moore**
206.682.1414
- The Ould Triangle**
206.706.7798
- The Paramount**
206.682.1414
- The Royal Room**
206.906.9920
- The Tractor Tavern**
206.789.3599
- The Triple Door Theater and Musicquarium**
206.838.4333
- The Sunset Tavern**
206.784.4880
- The Showbox**
206.628.3151
- Tim's Tavern**
206.789.9005
- Town Hall**
206.652.4255
- 88 Keys**
206.839.1300
- Third Place Books**
206.366.3333
- Thirteen Coins /13 Coins**
206.682.2513
- Tula's Jazz Club**
206.443.4221
- Vera Project**
206.956.8372
- Vito's**
206.397.4053

SOUTH PUGET SOUND

- Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway & Renton*
- Auburn Eagles**
253.833.2298
 - Bob's Java Jive**
253.475.9843
 - Capitol Theater, Olympia**
360.754.6670
 - Charlie's Bar and Grill, Olympia**
360.786.8181

- Dave's of Milton, Milton**
253.926.8707
- Dawson's, Tacoma**
253.476.1421
- Delancey's on Third -Renton**
206.412.9516
- Destination Harley Davidson, Fife**
253.922.3700
- Doyle's Pub, Tacoma**
253.272.7468
- Elmer's Pub, Burien**
206.439.1007
- Emerald Queen Casino, Tacoma**
253.594.7777
- Forrey's Forza, Lacey**
360.338.0925
- Jazzbones, Tacoma**
253.396.9169
- Johnny's Dock, Tacoma**
253.627.3186
- Junction Sports Bar, Grand Mound**
360.273.7586
- Louie G's, Fife**
253.926.9700
- Lucky Eagle Casino, Rochester**
800.720.1788
- Muckleshoot Casino, Auburn**
800.804.4944
- Nikki's Lounge, Covington**
253.981.3612
- Nisqually Red Wind Casino, Olympia**
866.946.2444
- Old General Store Steak House & Saloon, Roy**
253.459.2124
- Rhythm & Rye, Olympia**
360.705.0760
- Riverside Golf Club, Chehalis**
360.748.8182
- Royal Bear, Algona**
253.222.0926
- Silver Dollar Pub, Spanaway**
253.531.4469
- Stonegate, Tacoma**
253.473.2255
- The Spar, Tacoma**
253.627.8215
- The Swiss, Tacoma**
253.572.2821
- Uncle Sam's, Spanaway**
253.507.7808
- Yella Beak Saloon, Enumclaw**
360.825.5500

PENINSULA

- Bremerton, Port Orchard, Sequim & Shelton*
- Bethel Saloon, Port Orchard**
360.876.6621
 - Brother Don's, Bremerton**
360.377.8442
 - Casey's Bar and Grill, Belfair**
360.275.6929
 - Cellar Door, Port Townsend**
360.385.6959
 - Cherry Bomb, Port Angeles**
360.797.1638
 - Clear Water Casino, Suquamish**
360.598.8700
 - Disco Bay Detour, Discovery Bay**
360.379.6898
 - Little Creek Casino, Shelton**
800.667.7711
 - 7 Cedars Casino, Sequim**
360.683.7777
 - Halftime Sports Saloon, Gig Harbor**
253.853.1456
 - Manchester Pub, Port Orchard**
360.871.2205
 - Morso, Gig Harbor**
253.530.3463
 - Next Door Gastropub, Port Angeles**
360.504.2613
 - Old Town Pub, Silverdale**
360.473.9111
 - The Point Casino, Kingston**
360.297.0070
 - Pour House, Port Townsend**
360.379.5586
 - Red Dog Saloon, Port Orchard**
360.876.1018
 - Silverdale Beach Hotel, Silverdale**
360.698.1000
 - Sirens Pub, Port Townsend**
360.379.1100
 - Slaughter County Brewing Co., Port Orchard**
360.329.2340
 - Swim Deck, Port Orchard**
360.443.6220
 - The Dam Bar, Port Angeles**
360.452.9880
 - Treehouse Café, Bainbridge**
206.842.2814
 - Up Town Pub, Port Townsend**
360.344.2505

- Red Bicycle Bistro, Vashon Island**
206.463.5959

EAST SIDE

- Bellevue, Bothell, Kirkland & Woodinville*
- Bakes Place, Bellevue**
425.454.2776
 - Baumont Cellars, Woodinville**
425.482.6349
 - Capp's Club, Kenmore**
425.877.1512
 - Cypress Lounge & Wine Bar, The Westin -Bellevue**
425.638.1000
 - Central Club, Kirkland**
425.827.0808
 - Crossroads Center, Bellevue**
425.402.9600
 - Grazie, Bothell**
425.402.9600
 - Horseshoe Saloon, Woodinville**
425.488.2888
 - Kirkland Performance Center, Kirkland**
425.893.9900
 - 192 Brewing, Kenmore**
425.424.2337
 - Mt Si Pub, North Bend**
425.831.6155
 - Northshore Performing Arts Center, Bothell**
425.984.2471
 - Northwest Cellars, Kirkland**
425.825.9463
 - Pogacha of Issaquah, Issaquah**
425.392.5550
 - Sky River Brewing, Redmond**
425.242.3815
 - Snoqualmie Casino, Snoqualmie**
425.888.1234
 - Soul Food Coffee House, Redmond**
425.881.5309
 - Chateau Ste. Michelle Winery, Woodinville**
425.488.1133
 - The Black Dog, Snoqualmie**
425.831.3647
 - The Den Coffee Shop, Bothell**
425.892.8954



Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner
360.399.1805
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mount Vernon
360.422.6411
Big Rock Cafe & Grocery, Mount Vernon
360.424.7872
Boundary Bay Brewery and Alehouse, Bellingham
360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts Center, Arlington
360.618.6321
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Conway Muse, Conway
360.445.3000
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro Woolley
360.856.6248
Engels Pub, Edmonds
425.778.2900
Emerald City Roadhouse / Harley Davidson, Lynnwood
425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands, Shoreline
206.542.0627

H2O, Anacortes
360.755.3956
Heart of Anacortes, Anacortes
360.293.3515
Loco Billy's Wild Moon Saloon
425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Main Street Bar and Grill, Ferndale
360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House, Arlington
360.403.9020
Mount Baker Theater, Bellingham
360.734.6080
Oak Harbor Tavern, Oak Harbor
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Port Gardener Bay Winery, Everett
425.339.0293
Razzals, Smokey Point
360.653.9999
Rockfish Grill, Anacortes
360.588.1720
Rockin' M BBQ, Everett
425.438.2843
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
Snazzy Badger Pub, Snohomish
360.568.8202
The Oxford Saloon, Snohomish
360.243.3060
The Repp, Snohomish
360.568.3928
The Madison Pub, Everett
425.348.7402
The Anchor Pub, Everett
425.374.2580
Tulalip Casino, Tulalip
888.272.1111
The Green Frog, Bellingham
360.961.1438

The Rumor Mill, Friday Harbor
360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill, Marysville
360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee, Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

Yakima, Kennewick, Chelan, Manson, Roslyn, and Wenatchee

Bill's Place, Yakima
509.575.9513
Branding Iron, Kennewick
509.586.9292
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake Chelan
509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
End Zone, Yakima
509.452.8099
Hop Nation Brewing, Yakima
509.367.6552
Ice Harbor Brewing Company, Kennewick
509.586.3181
Icicle Brewing Co. Leavenworth
509.548.2739
Main Street Studios, Walla Walla
509.520.6451

Old School House Brewery, Winthrop
509.996.3183
Sapolil Cellars, Walla Walla
509.520.5258
Seasons Performance Hall, Yakima
509.453.1888
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

Eastern Washington, Montana, Idaho, and Other Points

Arbor Crest Winery, Spokane Valley
509.927.9463
Barlows, Liberty Lake, WA
509.924.1446
Barrister Winery, Spokane
509.465.3591
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bobbi's Bar, Plummer, ID
208.686.1677
Bolo's Bar & Grill, Spokane Valley
509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley
509.368.9847
Bucer's Coffeehouse Pub, Moscow, ID
208.596.0887
Chateau Rive, Spokane
509.795.2030
Coeur d'Alene Casino, Worley
800.523.2464
Daley's Cheap Shots, Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley, WA
509.937.4040
Eichart's, Sandpoint, ID
208.263.4005
Idaho Pour Authority, Sandpoint, ID
208.597.7096
Iron Horse, Coeur D'Alene, ID
208.667.7314

Jackson Street Bar & Grill, Spokane
509.315.8497
John's Alley Tavern, Moscow, ID
208.883.7662
Kamiah Hotel Bar & Steakhouse
208.935.0545
MAX at Mirabeau Hotel, Spokane Valley
509.924.9000
Red Lion Dam Bar Spokane, WA (Summer Concert Series)
509.326.8000
Rico's Pub Pullman
509.3326566
Scotty's Steakhouse, Kalispell, MT
406.257.8188
Templin's Resort, Post Falls, ID
208.773.1611
The 219 Lounge Sandpoint, ID
208.263.9934
The Bartlett, Spokane
509.747.2174
The Hop, Spokane
509.368.4077
The Moose Lounge, Coeur d'Alene, ID
208.664.7901
The Roadhouse, Spokane Valley
509.413.1894
Viking Tavern, Spokane
509.315.4547
Whiskey Jacks, Ketchum, ID
208.726.5297
Zola, Spokane
509.624.2416



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Happy Blues Anniversary to the Salmon Bay Eagles in Ballard

Celebrate 28 years of the blues at Seattle's longest-running blues club!
By Malcolm Kennedy

Salmon Bay Eagles has proudly been bringing the blues to Ballard for over 28 years. What originally started as a Sunday night jam moved to Thursday nights and then showcased band performances.

Over the past 28 years, many individuals have been heavily involved with making that happen over the years, such as Kevin Wallace, who was instrumental in getting things started; Jimie Jean Tuttle, bartender extraordinaire who booked the bands for decades; Marcia "Kitchen Wench" Jackson, maker of tasty treats; Dennis "Zab" Zyvoloski, who took over booking from Jimie Jean when her health was failing, and Mike Haldeman, the man of all hats, just to name a few. For the 28th anniversary celebration on January 18th, the Salmon Bay Eagles will present the Little Bill Trio with Little Bill on bass, Rod Cook on guitar and Chris Leighton on drums. Marcia will cook up something good to nosh on in the kitchen and the bartender will serve up libations. If you aren't already a member of the Salmon Bay Eagles, please consider joining. You probably spent more on last night's pizza night than the cost of a yearly membership!

In addition to live music, the club supports many local and national charities, such as the Medic One Foundation and the Ballard Food Bank. There are lots of other great opportunities to experience live music at the Salmon Bay Eagles this month starting with Basic Blues on Thursday the 4th featuring Steve Bailey from 8-10 PM and Danny Godinez from 10 PM to midnight. Other featured bands this month include The Wolf Tones, Blue 55, Chris Stevens, Cheri Adams, The Seattle Houserockers, Kimball Conant and Taken Chances.

This year, the Salmon Bay Eagles will offer a several new things in addition to the blues, including an R&B Nite, a Roots Nite on the third Saturday each month and a Country and Western Nite on the last Saturday of each month starting with Gus Clark & the Least of His Problems. As we have been doing this past year, the Mark Whitman Jam will be featured on the last Thursday of each month.

A Great Start to a Great Blues Year: Our January Blues Bash!

Compiled by Eric Steiner

The First Blues Bash of 2018 Features Our 2018 International Blues Challenge Representatives: The CD Woodbury Trio and The Benton-Townsend Duo!

Please join the Washington Blues Society in celebrating its 2018 International Blues Challenge competitors, The CD Woodbury Trio and The Benton-Townsend Duo on Tuesday, January 9th (Venue: TBA - Please check Washington Blues Society social media sites).

This month, the Bluesletter features photos and introductory materials included in the The Blues Foundation's International Blues Challenge program book. Over the years, the International Blues Challenge program book has grown to a collectible blues treasure with over 170 pages of blues news, ads, a look back at the previous year in the blues and a summary of the latest class of Keeping the Blues Alive Award recipients.

I particularly like the way the program book introduces each of the 150+ acts competing in the Solo/Duo and Band competitions as well as summarizes the line-up of finalists of the Best Self-Produced CD competition.

The Bluesletter wishes each of our competitors the best of luck in this year's competition, including the Washington Blues Society's entrant in the Best Self-Produced CD Competition, Polly O'Keary & The Rhythm Method's Black Crow Callin'.

THE BENTON-TOWNSEND DUO:

Alabama-born and Southern-raised, Brett "Bad Blood" Benton left the city of Pensacola, Florida in 2016 to perform his hill country and delta style of blues around the country and the world. Currently in the Pacific Northwest, he has played many local, regional, and national festivals and venues, as well as being the recipient of the Washington Blues Society Best of the Blues Award ("BB Award") for Best Acoustic Blues Artist of 2017. His raw style is best heard one of two ways: paying homage to its roots with solo, acoustic slide guitar and "foot stompin' and hollerin' electric guitar" as "Bad Blood" him-



Brett Benton & Gordon Townsend (Photo by Denise Hathaway)

CD Woodbury Trio (Photo by Larry Star)

self would put it alongside drummer and friend Gordon Townsend.

THE CD WOODBURY TRIO

"...booty-shaking contemporary blues with wit and extraordinary substance." - Dave Rubin, Keeping the Blues Alive Award recipient in Journalism.

The CD Woodbury Trio have been performing the Pacific Northwest's top blues clubs and festivals since forming in late 2014.

Guitarist, singer, and songwriter CD Woodbury plays a muscular, expressive style with no direct influence. He is backed by the dynamic and musical rhythm section of Patrick McDanel on bass and Don Montana on drums.


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THE PACIFIC NORTHWEST'S IBC SHOWCASE

WEDNESDAY
JAN 17th 11am - 4:30pm



Washington Blues Society:

CD Woodbury Trio - *band*
Brett Benton & Gordon Townsend - *solo/duo*
Miranda Kitchpanich - *youth*

Cascade Blues Association:

Sister Mercy - *band*
Amici - *solo/duo*
Timothy James and the Portland Blues Revival - *youth*

Rainy Day Blues Society:

Cherry & the Lowboys - *band*
Jerry Zybach & John Bryson Duo - *solo/duo*

Special Guests:

Stacy Jones Band
Bill Mattocks
Rae Gordon
Ben Rice

presented by blues societies of the Pacific Northwest





Washington Blues Society 2018 “BB Awards” Nominations

Deadline for all nomination ballots to be received by the Washington Blues Society (PO Box 70604, Seattle, WA 98127) or by a member of the Board of Directors:

Tuesday, January 9, 2018. PLEASE NOTE: CORRECTED DEADLINE!!!

BB Award Nomination Guidelines

By Malcolm Kennedy

The most important things are to exercise your right to, 1) nominate, and 2) vote. Your participation is important to the process.

WHO CAN PARTICIPATE?

Washington Blues Society members in current standing:

- See your renewal date on your membership card
- The label on the back cover of this issue

HOW TO NOMINATE

Simply write the name of the Washington artist or party in the slot on the ballot on page 31 of your December Bluesletter next to the proper category. Leaving some blank will not disqualify your nomination.

Your nomination must be on the Bluesletter mailed to you with your mailing label attached. For couples a photocopy used for the second ballot should be included in a sealed envelope along with the original ballot that has your mailing label attached. Ballots received without the mailing label attached will not be counted unless membership has been verified by the Board of Directors. Your ballot can be:

- mailed to the Washington Blues Society PO Box on back page of the Bluesletter, or
- handed to a Board member on or before the February Washington Blues Society Blues Bash.

DEADLINE

Ballots received after this date either by hand or by post will not be counted.

NOT ELIGIBLE FOR ELECTION

Previous recipients of both the Lifetime Achievement Award and the Blues Musicians Hall of Fame are not eligible for a second election in these categories. See list of recipients at the Washington Blues Society web site www.wablues.org.

The Blues Society has several categories where a particular artist or event has won the award many times. We have chosen to honor four of those artists by naming those awards after them. This is in keeping with the Blues Foundation and those individuals are no longer eligible for nomination of these eponymous awards.

Please nominate one for each category.

Mark Dufresne Male Vocalist Award _____

Blues Female Vocalist _____

Electric Blues Guitar _____

Slide Blues Guitar _____

Blues Bass _____

Chris Leighton Blues Drummer Award _____

Blues Horn _____

Paul Green Blues Harmonica Award _____

Blues Piano/Keyboard _____

Acoustic Blues Guitar _____

Blues Instrumentalist – Other _____

New Blues Band _____

Blues Band _____

Little Bill & the Blue Notes Traditional Blues Act Award _____

Solo/Duo Blues Act _____

Blues Performer _____

Blues Songwriter _____

Washington Blues Recording _____

Blues Club _____

Blues Writer _____

Blues Photo Image _____

Blues Graphic Image _____

Blues DJ _____

Keeping the Blues Alive Award _____

Lifetime Achievement Award _____

Washington Blues Society Hall of Fame (Individual) _____

Best Non-Festival Blues Event _____

Best Regional Blues Festival _____

Best Community Blues Festival _____

Open Blues Jam _____



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WAR
Jan 18 - 21

January

PEARL DJANGO WITH NEIL ANDERSSON 2 - 4
NEARLY DAN 5 - 7
MARTIN TAYLOR AND ALISON BURNS 9 - 10
PETER WHITE 11 - 14
MARK HUMMEL'S CHICAGO BLUES HARMONICA BLOWOUT 16 - 17
WAR 18 - 21
HAROLD LOPEZ-NUSSA WITH RAY LOPEZ-NUSSA 23 - 24
NAJEE 25 - 28
DAVINA AND THE VAGABONDS 30 - 31

Tinsley Ellis
Feb 20 - 21

NEARLY DAN PERFORMING THE MUSIC OF STEELY DAN
JAN 5 - 7

MARK HUMMEL'S CHICAGO BLUES HARMONICA BLOWOUT
JAN 16 & 17
WITH BILLY BOY ARNOLD AND MORE SPECIAL GUESTS

DR. LONNIE SMITH
FEB 27 - 28

Janiva Magness
Mar 13 - 14

GRAPHICS ~PAUL@PAULSTEINERDESIGNER.COM