

WASHINGTON BLUES SOCIETY Bluesletter

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DECEMBER 2017

Celebrating
BLUES
Awards

*A New Home
for the*



HAPPY BIRTHDAY

TO ZAB @

**SALMON BAY
EAGLES**



LETTER FROM THE PRESIDENT



Hi Blues Fans,

I recently listened to each Washington Blues Society entrant in the Best Self-Produced CD contest as part of the International Blues Challenge in Memphis next month. And, I must say that we are loaded with great talent out here in the Pacific Northwest!

I am sure many of you have heard that we have entered Polly O'Keary's *Black Crow Callin'*, but this was no easy decision for the committee

that listened to the CDs. The Stacy Jones Band's entry, *Love Is Everywhere*, is a stellar CD and it will represent the South Sound Blues Association and is a great recording that should be in every music fan's inventory. John Stephan Band's, *Hen House* is a competent and straight-ahead blues CD. Their version of "I Got You, Babe" was a very pleasant surprise. Definitely check this disc out! Michelle D'Amour & the Love Dealers' *Lost Nights at the Leopard Lounge*, again showcases Michelle's songwriting ability and is a very polished recording. Sheri Roberts-Greimes' release, *Bleeding Heart*, has well-written songs presented with exceptional musicianship. Mary McPage and Jevon Powell's *Wood, Steel & Guts* showcases their talents as songwriters and performers. Stickshift Annie's *Psychogeography* is a fun CD that represents her and her band's talents and is a great listening experience.

This is a great representation of the talent we have out here in the Pacific Northwest and with the holidays quickly approaching I can't think of a better gift than music for you and your family and friends! This is a great way to support our local musicians and make their holidays a little better for their family and friends.

Get out and see these talented people and consider these recordings as gifts for others and don't forget to give yourself a gift or two also! Please also consider purchasing from some of our other talented musicians as they could use a little of your support too!

So until next month get out and support live music! Remember to save me a seat!

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

WASHINGTON BLUES SOCIETY

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Keeping the Blues Alive Award

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

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11 & 29

Michele D'Amour & Nora Michaels Celebrate the Blues. Congratulations to Michele & The Love Dealers for a winning hand at the John Lennon Songwriting Competition and to legendary local blues chanteuse Nora Michaels as she celebrates her birthday this month at Seattle's Highway 99 Blues Club! The Bluesletter's absolutely bubbly 'bout this!

ABOVE & COVER IMAGE: Photo by Larry Star of MusicShooters.com

Stickshift Annie with Kimball and the Fugitives
 Fri Dec 8 **Easy Monkey** North City/Shoreline - 8pm - 10pm
 Wed Dec 20 **Pike Place Bar & Grill at the Market** Seattle - 6pm - 9pm
Annie Eastwood and Chris Stevens Duo
 Sat Dec 16 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm
Annie, James Bernhard, Rod Cook and Chris Leighton
 Fri Dec 22 **Grazie Ristorante** Bothell - 7pm - 10pm
Annie & Friends with Featured Guest 5:30pm to 8:30pm
 Thurs Dec 7 **Bad Albert's** Ballard, featuring Beth Wulff on keys
 Thurs Dec 14 **Bad Albert's** Ballard, featuring Billy Stapleton on guitar
 Thurs Dec 21 **Bad Albert's** Ballard, featuring Beth Wulff on keys
 Thurs Dec 28 **Bad Albert's** Ballard, featuring Kimball Conant on guitar
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 editor@wablues.org

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 Please submit @ www.wablues.org

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 editor@wablues.org

Camera-Ready Ad Art 12th of the month
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SUBMISSION REQUIREMENTS

Please only send attachments.

Please do not embed in emails.

Photos: High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
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1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card	\$30	\$38	56 x 91.3

BLUESLETTER ADVERTISING DISCOUNTS

20% off 12-month pre-payment
 15% off 6-month pre-payment
 10% off 3-month pre-payment



Dear Bluesletter Readers:

First of all, I wanted to thank many Bluesletter readers who have complimented me on email, text and FaceBook on the revised “look and feel” of the Bluesletter. As I typed in this space last month, our redesign is wholly thanks to new volunteer Graphic Artist Rosie Gaynor. I appreciate her technical skills and patience in teaching me new facets of the powerful Adobe In Design program.

I wanted to also let Bluesletter readers, musicians and advertisers know that the Bluesletter will begin 2018 in Memphis and on the high seas! The January issue will represent the blues society at the International Blues Challenge in Memphis from January 16th - 20th and the February issue will be distributed in each cabin on the Legendary Rhythm and Blues Cruise in the Eastern Caribbean from February 4th - 11th.

This issue features several articles that I’ve enjoyed reading and editing. Frequent contributor Rocky Nelson celebrates Dennis “Zab”

Zyvlowski’s birthday at the Salmon Bay Eagles in Ballard and long-time Cascade Blues Association photographer Kathy Rankin has an update on the Rose City Kings, the blues society’s new home in Portland and includes several photos from this year’s Muddy Awards. The issue includes photos of Polly O’Keary & The Rhythm Method plus a listing from this year’s Empire Awards of the Inland Empire Blues Society over across the mountains in Spokane “on the dry side” of the Evergreen State.

Next month, the Bluesletter will begin a new monthly column. Rocky Nelson has recruited Glen Stewart of the Blue 55 Band to write about the blues in the January issue and I hope that musicians will temporarily trade their musical instrument for a paper and pencil (or computer keyboard) as I think it’s important to include musicians’ perspectives in the Bluesletter.

Until next month, go see some live blues!

Eric Steiner, Editor
Washington Blues Society Bluesletter
Board Member, The Blues Foundation (2010-2013)

Blues Around the Region: Tacoma!

Dan Hill on the Town

By Eric Steiner

I am always pleased to print images from photographers and graphic artists that inform Bluesletter readers of shows around the Evergreen State. This month, Dan Hill sent in blues art from a recent blues show at the Spar in Tacoma. These shots capture Mark DuFresne on vocals, Guy Quintino on bass and David Hudson on drums, and Billy Stapleton on guitar. Thanks, Dan!



2017 Muddy Awards Recipients Announced

Compiled by Greg "Slim Lively" Johnson
Photos by Kathy Rankin



Congratulations to the 2017 Muddy Awards Recipients of the Cascade Blues Association in Portland, Oregon.

The Muddy Awards have been around since 1988. This year, 400-500 people attended the awards event at the Melody Ballroom—a huge ballroom with ornate, 30-foot ceilings and crystal chandeliers. The all-star jam was put together by Sonny Hess and featured as an opening act the 2017 Muddy nominee Sister Mercy (April Brown, Roger Espinor, Scott Garcia, Debby Espinor, John Webb).

Venue
Catfish Lou's

Hurley Award
Charles Rowell

Northwest Event of the Year
Cascade Blues Association
30th Anniversary Concert

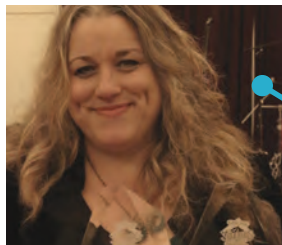
Performance of the Year
Curtis Salgado at the
Waterfront Blues Festival

Northwest Recording of the Year
Rae Gordon Better Than I Was

National Recording of the Year
Karen Lovely Fish Outta Water

George Page Back What You Believe In
Norman Sylvester

Paul deLay Lifetime Achievement
Terry Robb



Contemporary Blues Act
Rae Gordon Band



Lloyd Jones R&B Act
Norman Sylvester Band



Traditional Blues Act
Ben Rice Band (Hall of Fame Inductee)

Regional Blues Act
Ty Curtis

New Act
Lightning Kings



Curtis Salgado Male Vocalist
Andy Stokes (Hall of Fame Inductee)



Duffy Bishop Female Vocalist
LaRhonda Steele

Electric Guitar
Alan Hager

Terry Robb Acoustic Guitar
Mary Flower

Bass
Timmer Blakely

Harmonica
Mitch Kashmar

Keyboards
Steve Kerin



Jimi Bott Drums
Brian Foxworth (Hall of Fame Inductee)

Horns
Peter Moss



Thankful for November's Blues Bash

By Eric Steiner

November's blues bash featured two solid sets of live blues music and each one was informed by my favorite style of blues music: Post-war, urban Chicago blues. Eric Madis' Blue Madness opened the night with a set that included a couple of originals and many covers.

Blue Madness featured an exceptional engine room in Martin Rush on bass and Brad Stoll on drums behind Eric Madis. I particularly liked Howlin' Wolf's "Ain't Superstitious" and Robert Johnson's "Walkin' Blues," plus an instrumental that Eric did during his years as a



Chicago bluesman with Mighty Joe Young. Eric dedicated one original dedicated to his Colorado home, "Cherry Valley" that featured some inspired slide guitar. Eric is a long-time supporter of the Washington Blues Society, and last month, I found several of his Bluesletter columns from the early 1990s!

As I was on the December Bluesletter's deadline dash – and our regular writer and photographer were not available to capture this exceptional evening of live music at Capps Club – I wish I could have stayed for more of **Mark Hurwitz and Gin Creek**. Mark's Blues Bash line-up featured Joel Astley on harp and Kelley Hofstetter on vocals; Kelley's version of the classic "Little by Little" was spot-on. While the stage was crowded, the musicians seemed like they were having a lot of fun with Daniel McGillicuddy on bass and John Karowski on drums, David McKibben on guitar and Brandon Hailey on sax. I'm biased: I've always enjoyed shows led by Mark Hurwitz: My sister Lisa's first live music experience after relocating back to Seattle was a Gin Creek show at Bumbershoot several years ago, and just like that show at Seattle Center, November's performance by Mark Hurwitz & Gin Creek was eclectic and entertaining. Perhaps more importantly: Their set featured some great, down-home blues just like Eric Madis' Blue Madness' set did. I left too early but was thankful for the hard work that our Music Director, Amy Sassenberg, does month-in and month-out to line up exceptional blues talent for our monthly Blues Bashes at Capps Club.

Top: Mark Hurwitz and Gin Creek (Photo by Eric Steiner)

Middle: Eric Madis (Photo by Eric Steiner)

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2017 Inland Empire Blues Awards

BEST WRITER FOR INSIDE BLUES

Anita Royce - Hall of Fame

BEST BLUES RADIO PROGRAM

Mojo Boogie (KYRS 92.3 & 88.1 FM.)

BEST BLUES DRUMMER

Mike Hays, The Sammy Eubanks Band

BEST BLUES BASSIST

Eddie Ramirez, Charlie Butts & The Filter Tips



Sammy Eubanks (Photo courtesy of Sammy Eubanks)

BEST BLUES INSTRUMENTALIST (OTHER)

Charlie Butts, Saxophone, Charlie Butts & The Filter Tips

BEST BLUES KEYBOARDIST

Tom Norton, The Bobby Patterson Band

BEST BLUES HARMONICA

Charlie Butts, Charlie Butts & The Filter Tips - Hall of Fame

BEST FEMALE BLUES VOCALIST

Jennifer Kemple, The Stepbrothers

BEST MALE BLUES VOCALIST

Sammy Eubanks, The Sammy Eubanks Band

BEST BLUES GUITARIST

Joe Brasch, Charlie Butts & The Filter Tips - Hall of Fame

BEST BLUES SLIDE GUITARIST

Neil Elwell, Laffin' Bones & The Doghouse Boyz,

BEST FEMALE BLUES PERFORMER - Tie Vote

Tiphony Dames, Coyote Kings
Anita Royce, Anita Royce & The High Rollers

BEST MALE BLUES PERFORMER

Bobby Patterson, The Bobby Patterson Band

BEST ACOUSTIC BLUES ACT

The Doghouse Boyz, Hall of Fame

BEST NEW BLUES BAND OR ARTIST

The Dinomites

BEST BLUES BAND

Charlie Butts & the Filter Tips

BEST BLUES ALBUM

Sugar Me, Sammy Eubanks

BEST BLUES EVENT (NON-FESTIVAL)

Blues Cats for Kids, With The Cary Fly Band

BEST ONGOING BLUES EVENT

Voodoo Church Jam at Daley's Cheap Shots

BEST BLUES CLUB

The Roadhouse, Spokane Valley, WA.

BEST BLUES FESTIVAL

The Coeur d'Alene Blues Festival - Hall of Fame

TED TODD KEEPING THE BLUES ALIVE

Kay Miller

MUSICIAN'S CHOICE AWARD

Pat Potter

Compiled by Anita Royce

Blues Notes from Little Bill

That great Johansen smile...

By Little Bill Englehart

Having been a working musician more than half my life, I have met and played with some great local players. The one that stands out for me was Joe Johansen. I first met him when Pat O'Day from KJR-AM radio asked me to join the band Joe played in called The Adventures.

I had left the Blue Notes about a year before and was singing with pick up bands and occasionally with Seattle's Frantics. The Adventures' front man was also a disc jockey with KJR by the name of John Stone. Because of his status at the radio station, we were able to open for every one that came to Seattle, including Fabian, Brenda Lee, Johnny and Dorsey Burnette, Roy Orbison and so on.

I told Pat that I would join up if I could bring my good friend Jim Michaelson with me. Stone agreed and we moved in.

Looking back, that may well have been the start of Johansen's downfall. Jim worked at his brother-in-law's drug store. He was the delivery boy and he had access to the back room.

Do you see where this is going?

Over the next several years, Joe and I both acquired an amphetamine habit. As the years went by, we drifted apart. I remember hearing that he had moved on to more serious drugs.

In the late 70s, we started doing Friday and Saturday nights at The Mint in Seattle's Farmers Market. I stayed for over five years, but Joe only lasted for one. He was fired for

making a buy back in the kitchen. After that, I didn't see or talk to him for many years.

Eventually I received a call from his lady friend telling me that he was in the hospital in Tacoma. I went to see an old friend who had aged and was in real bad shape. He was shaking so much that he needed help getting a drink of water. Despite all of this, he still had that great Johansen smile. It kind of broke my heart.

In the early 80s, Joe called me from Spokane. He had been clean for five years and wanted to know if he could come to Seattle and play some dates with my band. When I picked him up at the bus station he looked great! He had a borrowed guitar with him. He said he had sold his Gibson Super 400 years before. I had him booked with me for five dates. The first night was at The Scarlet Tree in Seattle and several musicians showed up to see and hear him play. Due to the fact that he hadn't picked up a guitar in several years, he was a bit rusty. As the week went on he started getting it back. The last job was at The Swiss in Tacoma. The owner, Bob Hill, brought his Gibson Super 400 for Joe to play. At one point he did a solo reminiscent of the Johansen that I once knew. Afterwards he had both thumbs in the air, a big smile and he was crying.

When he went back to Spokane, I received a call from a guy that had taken lessons from



photographer unknown

At one point he did a solo reminiscent of the Johansen that I once knew. Afterwards he had both thumbs in the air, a big smile and he was crying.

him. He said that at the last lesson Joe put the guitar down and was staring at him. When he asked what was wrong, Joe said he would never play in public again. He said that last night in Tacoma was as good as it could ever get.

Joe passed away that night.

I can't tell you how many times during the week playing with my band I heard him say, "I'll never know how good I could have been."

In 1999, I received the Joe Johansen Memorial Award For Excellence from the Washington Blues Society.

It hangs proudly on my office wall.

Blues News

Election of 2018 Blues Society Officers

PRESIDENT Tony Frederickson

VICE PRESIDENT Rick Bowen

SECRETARY Carolyn Palmer-Burch

TREASURER Chad Creamer

EDITOR Eric Steiner

ATTENTION ALL WASHINGTON BLUES SOCIETY MEMBERS:

Please remember to vote for the 2018 slate of blues society officers nominated at the November Blues Bash.

For more information, please refer to page 31 of your November Bluesletter. All voting ballots for blues society elected officers are due December 12, 2014. Please vote! The list of candidates is printed at the left for your consideration.

As an all-volunteer affiliate of The Blues Foundation, we always need volunteers. Whether you can devote an hour a week or 20, we'd love to have you!

21st Annual Maple Blues Awards Nominees

Women and New Faces Highlight 2017 Best Blues Nominations!

2017 has proven to be a banner year for Canadian blues artists from coast-to-coast as the nominations for the 21st annual Maple Blues Awards have been announced. The nominees, selected by a panel consisting of industry professionals from across Canada, are recognized both for their talent as well as their contribution to the growing Canadian blues music scene.

Female blues artists are well represented in the instrumental categories with nominations for Montreal's Cecile Doo-Kingue for Guitarist of the Year, as well as Female Vocalist of the Year, and Songwriter of the Year. Austin, Texas-based Toronto expat Lindsay Beaver has been nominated for Drummer of the Year, Halifax-based Shirley Jackson received a nomination for Horn Player of the Year while Ottawa's Laura Greenberg is nominated for Bassist of the Year.

In keeping with the mandate of promoting and preserving blues music, as well as introducing blues music to younger fans, there are several first-time nominees including Edmonton's Boogie Patrol for Electric Act of the Year and the five New Artist or Group of the Year nominees that include Toronto's Bad Luck Woman & Her Misfortunes, St. John's Earle & Coffin, Victoria's Jason Buie, Montreal's Justin Saladino Band and the Ottawa-based Lucas Haneman Express.

Online voting is open from November 1st, 2017 at 12:01 am Newfoundland Daylight Time. Canadian blues fans can vote online in the eligible categories until December 1st, 2017 at 11:59 pm PST.

Register at www.mapleblues.ca.



THE 21ST ANNUAL MAPLE BLUES AWARDS NOMINEES

ENTERTAINER OF THE YEAR

Dawn Tyler Watson
Paul DesLauriers Band
The Harpoonist & The Axe Murderer
Steve Hill
Angel Forrest

ELECTRIC ACT OF THE YEAR

Colin James
Steve Hill
Boogie Patrol
Paul DesLauriers Band
Dawn Tyler Watson

ACOUSTIC ACT OF THE YEAR

Harrison Kennedy
Michael Jerome Browne
Big Dave McLean
Rob Lutes
Tim Williams

MALE VOCALIST OF THE YEAR

Harrison Kennedy
Duane Blackburn
Matt Andersen
Donald Ray Johnson
Jon Knight (Soulstack)

FEMALE VOCALIST OF THE YEAR

Dawn Tyler Watson
Angel Forrest
Shakura S'Aida
Samantha Martin
Cécile Doo-Kingue

NEW ARTIST OF THE YEAR

Bad Luck Woman & Her Misfortunes
Earle & Coffin
Jason Buie
Justin Saladino Band
Lucas Haneman Express

RECORDING/PRODUCER OF THE YEAR

Colin James - Blue Highways (True North); Producers: Colin James & Dave Meszaros

Harrison Kennedy - Who U Tellin' (Electro-Fi); Producers: Harrison Kennedy & Alec Fraser

Chris Antonik - Monarch (Self); Producers: Chris Antonik & Ted Onyszcak

The Harpoonist & The Axe Murderer - Apocalipstick (Self); Producers: Matthew Rogers, Shawn Hall & John Raham

JW-Jones - High Temperature (Solid Blues); Producer: Colin Linden

B.B. KING INTERNATIONAL ARTIST OF THE YEAR

Rick Estrin & The Nightcats
Gregg Allman
Mavis Staples
Eric Bibb
Joe Bonamassa

SONGWRITER OF THE YEAR

Cécile Doo-Kingue
Chris Antonik
Diteodoro, Marriner, Sobb (MonkeyJunk)
Harrison Kennedy
Rob Lutes

BLUES WITH A FEELING AWARD (LIFETIME ACHIEVEMENT AWARD)

Alec Fraser
Brent Parkin
Danny Brooks
Diana Braithwaite
Ellen McIlwaine
Joe Murphy
Ken Whiteley
Michael Fonfara
Michael Jerome Browne
Tom Lavin

GUITARIST OF THE YEAR

Cécile Doo-Kingue
Colin James
Michael Jerome Browne
Paul DesLauriers
Steve Hill

HARMONICA PLAYER OF THE YEAR

Guy Bélanger
Harpdog Brown
Jerome Godboo
Shawn Hall (The Harpoonist & The Axe Murderer)
Steve Marriner (MonkeyJunk)

PIANO/KEYBOARD OF THE YEAR

David Vest
Duane Blackburn
Julian Fauth
Kenny "Blues Boss" Wayne
Michael Kaeshammer

HORN PLAYER OF THE YEAR

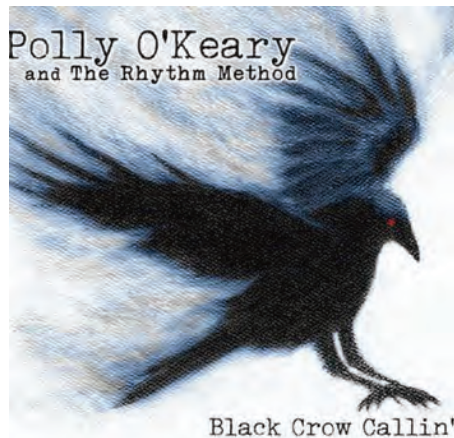
Chris Whiteley (Diana Brathwaite & Chris Whiteley)
Frankie Thiffault (Ben Racine Band)
Jon Wong
Mat "Moose" Mousseau (Ben Racine Band)
Shirley Jackson (Good Rockin' Daddys)

DRUMMER OF THE YEAR

Lindsay Beaver
Matt Sobb (MonkeyJunk)
Nicky Estor (Ben Racine Band, Dawn Tyler Watson)
Sam Harrisson (Paul DesLauriers Band)
Tom Bona

BASSIST OF THE YEAR

Alec Fraser
Gary Kendall (Downchild & Mighty Duck Blues Band)
Greg Morency (Paul DesLauriers Band)
John Dymond
Laura Greenberg (JW-Jones)



Congratulations to Polly O'Keary!

Washington Blues Society's Entry in the 2018 Best Self-Produced CD Competition: Polly O'Keary and the Rhythm Method - *Black Crow Callin'*

By Rick J. Bowen

The Washington Blues Society, has chosen Polly O'Keary and the Rhythm Method: *Black Crow Callin'* as its entry in the Best Self-Produced CD competition held during the International Blues Challenge (IBC) in Memphis in 2018.

The International Blues Challenge, established in 1984, is the world's largest gathering of blues talent. *Black Crow Callin'* joins Washington Blues Society Representatives The CD Woodbury Trio and the Benton Townsend duo competing in the Band and Solo/Duo categories of the International Blues Challenge. Best Self-Produced CD judging will take place in three rounds, the

final results will be announced at the finals of the International Blues Challenge on Saturday, January 20, 2018 held at the historic Orpheum Theatre in Memphis.

About Polly O'Keary and the Rhythm Method: Polly's eclectic blues style reflects her colorful history. She grew up in a log cabin with no electricity or plumbing and began her music career a teen working bars in Mexico. At 19, she had a husband in prison and an 8th grade education. Twenty years later, she was a bassist for touring blues bands, playing a total of four continents, was one of the Pacific Northwest's most highly awarded blues artists, and was working toward a Ph.D.

Her fourth album, *Black Crow Callin'*

features the incendiary guitar work of California Central Coast legend David Miller, as well as the technical mastery of her long-time world touring partner and drummer Tommy Cook. The album was released in May of 2017 and featured ten new tracks written and produced by Polly O'Keary and The Rhythm Method and Jason Shavey at Synergy Productions in Seattle. Guest musicians included The Powerhouse Horns, featuring Rich Cole on baritone and tenor saxophone and Pete Kirkman on trumpet. Horns on "Plan B" and "Yours To Lose," Sheri Roberts Greimes and Christina Porter, backing vocals on "Reconciled" and "I Don't Understand." Norm Bellas, Hammond B3 on "Reconciled" and "Red Light".

A Winning Hand for the Love Dealers

Michele D'Amour and the Love Dealers' Win First Grand Prize in the John Lennon Songwriting Competition

By Rick J. Bowen

Michele D'Amour of Michele D'Amour and the Love Dealers won a Session 1 Grand Prize award from the John Lennon Songwriting Competition for the song "Trouble" from their 2017 release, *Lost Nights at the Leopard Lounge*.

Grand Prize Winners of Session 1 and Session 2 will compete head-to-head in an online voting battle to become the Lennon Award Winner in their respective category on May 1st of 2018.

Michele D'Amour and the Love Dealers, songs have been hailed as intelligent and interesting, tackling even difficult topics with what has been described by one fan as "soulful whimsy." D'Amour grew up in Se-



attle, and at an early age, Michele turned her talents to writing stories and poetry. Nur-

tured by her father's love of music, Michele penned her first blues song at the age of six (titled "My Mom is So Mean"), and went on to study poetry under Nelson Bentley at the University of Washington.

Michele D'Amour and the Love Dealers' songs, particularly those on their 2017 release, *Lost Nights at the Leopard Lounge*, show the nuances of Michele's unique voice as a writer and her training as a poet becomes obvious. She doesn't shy away from using internal rhymes, for instance, or from using more literate word choices than you might expect to hear in blues, while still painting an evocative picture in each song.



Polly O'Keary

Live

@ Capps Club!

Photos by Alex Brikoff





Frequent contributor **Alex Brikoff** captured **Polly O'Keary and The Rhythm Method** live at the new home of the Washington Blues Society, Capps Club in Kenmore, on Sunday, October 29th during the club's "Dinner & A Show" series. The Washington Blues Society wishes the band well as its CD, *Black Crow Callin'*, will represent the blues society at the 2018 Best Self-Produced CD competition held during International Blues Challenge week in Memphis. For more information on the CD, please see page 11 of this issue!





Happy Birthday, Zab!

*By Rocky Nelson
Photos by Carol Adelman*

As I walked into the Salmon Bay Eagles, Aerie 2141, in Seattle's historic Ballard neighborhood on a crisp Saturday night in mid-October, I was immediately hit by more than a few overwhelming forces. There's a reason for that: **It was long-time Aerie supporter Dennis "Zab" Zyvoloski's 70th birthday party!**

First, this house was rockin' and the place was packed. Second, the sweet and soulful harp of Jeff Herzog and his band, the Jet City Flyers, were "kicking out the jams!" Lastly, there were awesome aromas of soul-food that wafted through the Aerie. Crafted with love by the resident chef, Marcia Jackson, of the Salmon Bay Eagles Women's Auxiliary and affectionately known as the "Kitchen Wench," it had that down-home smell familiar to blues fans who have enjoyed authentic Southern BBQ from Memphis to Clarksdale (and back). The pirate in me fully appreciates anyone with the moniker and well-earned title of "wench" of any kind!

Celebrating Zab's birthday, the Kitchen Wench served up BBQ ribs, mustard and collard greens, homemade macaroni and cheese, potato salad and her infamous corn bread topped off with watermelon. This tasteful spread would have done any family, or galley, proud.

As a result, each of my senses were on "high-alert."

On point five feet inside the club, I quickly assessed the scene for the Bluesletter. My editor, Eric Steiner, had tasked me for a "quick run-down" of the night, but I channeled my former service sup-

porting the US Department of Defense and immediately focused on only the most pertinent details to include in my "After Action Report" to honor the night's festivities in these pages. Clearly, a "quick run-down" just wouldn't do. The Aerie, the night's festivities, Zab, the Salmon Bay Eagles and my friends deserved much more than a "quick run down."

Zab stood there, in the very thick of things, wearing his trademark faux-leopard skin Fez, with his wife Jill. They were surrounded by a flurry of cards, presents and well-wishers.

My brain was flooded with so many fond and familiar sensations. Like the lyrics of that classic Dave Mason tune, "It's Like You Never Left," I felt immediately at home again in the Salmon Bay Eagles cosmos. I remembered the years I spent on this Aerie's board as the Worthy Chaplin. I thought of another friend of mine, Steve Regan, who was in the hospital that night, when he became President as I watched him go through each of the chairs on the Aerie Board from my Worthy Chaplin's chair. Sadly, he passed away just days after this event.

I have long considered Seattle's longest-running live blues music venue as my "home away from home." Whether my home was near Mossyrock, Hawaii, St. Thomas in America's Caribbean, Seattle, Paris, Istanbul, Panama, Memphis or Kabul. The club hosted a number of going-away parties for me several years ago as I embarked on my

mid-career change supporting the US Department of Defense in the Middle East. I have fond memories of musicians like Kathy McDonald, Suze Simms, Mary McPage, Mark Whitman, Buck England and Nick Vigarino playing there. The list of artists who have played the Salmon Bay Eagles is endless: I wish I had much more space to devote to each of these exceptional artists in the Bluesletter.

Then, as if someone put a hand on my shoulder with a grip rivaling the Terminator's, I stood my ground, literally gob-smacked, as I received hugs, kisses and "great to see ya" wishes from a ton of folks. I was struck by the outpouring of good wishes by old friends as well as strangers who would soon be new friends (thanks to the caring and compassionate community that is the Salmon Bay Eagles).

Five feet! It was all the ground I could cover just to get to Zab's table! Former Washington Blues Society Education Director and long-time volunteer, Roy Brown and his sister Myrna, greeted me along with blues society Treasurer Chad Creamer and former President Rhea Rolfe. Tom Jones, father of Stacy Jones (and up for consideration in the first round of members' voting in the 60th Grammy Awards with an excellent CD, *Love is Everywhere*) told me, "it's Stacy's birthday today, too, and we are very proud of her current success" as only a father could say.

I was moved by the crush of the crowd, wall-to-wall smiles and merriment that honored a great guy, Zab, who does music promotion at Salmon Bay Eagles! To know this Aerie, these people and "them blues" is to know, love and appreciate entertainment. It's a family affair.

Musically, I couldn't have booked a better line-up of talent. Mid-song, harmonica ace Jeff Herzog bounded down from the stage and gave me a big bro-hug. Jeff and the Jet City Flyers were spot-on that night and even our ex-"Madame President" of the blues society, Rhea Rolfe, got up and sang an original song, "Cheater Blues." My pal, Billy Lovy, played with great enthusiasm on guitar. Playing with the same line up for 17+ years, Jeff captivated the crowd with his "close to the bone"

Gospel tune that was actually inspired in a Gospel tent in New Orleans at the Jazz and Heritage Festival, entitled "The Question Mark."

Glen Stewart of the Blue 55 Band, greeted me with a wide smile and open arms. Graphic artist and Washington Blues Society logo designer, Phil Chestnut, greeted me with a firm handshake as we discussed old times. Montana native Daddy Treetops welcomed me with a wry grin and helped me remember the Ballard I once knew. Tree helped me forget the way-too-cramped housing, stratospheric rents and Manhattan-like parking rates that have taken over a city that I once loved and called home.

While progress has hit warp speed in Seattle, there's one thing that absolutely has not changed. The Salmon Bay Eagles.

The club has always fostered a sense of community, supported

people in need, hosted benefits for musicians who hit a rough patch and played an important role in retaining Ballard's unique and special charm. Frankly, I don't recognize some of the back roads I used to take from Magnolia to "Lutefisk Nation..." Little Norway (otherwise known as Ballard).

Early on in my relationship with the Washington Blues Society, I turned to the Board of Directors at the Salmon Bay Eagles one night during a board meeting and told them that I was a fervent rock and roller. Old school. Stones. Dave Mason. Cream. Before I knew it, I was appointed blues society Secretary before I understood Eric Steiner's motion to appoint me blues society Secretary was seconded and passed by the five-member elected Board of Directors. Talk about being Shanghaied!

I also am a third generation Swede with a long history in Ballard. Fortunately, my friend and former guitarist of Larry and the Lizards, Jordy Sigler, helped me manage the stress of traffic to and from Ballard that night. Jordy was in fine form donning a "Nordic Helmet" complete with cow horns for the evening.

For me, one constant has always been the welcoming volunteers and staff at the Ballard affiliate of one of America's oldest fraternal organizations with a storied history and roots in the entertainment industry.

The Fraternal Order of Eagles, a national organization, was originally formed in the vaudeville era. A typical vaudeville show included several unrelated acts that ranged from classical and popular music, acrobats and escape artists to storytellers, magicians and stand-up comedians. The Fraternal Order of Eagles was founded on February 6, 1898 by six theater owners sitting on a pile of lumber in Moran's Shipyard in Seattle. They were competitors who had come together to discuss a musicians' strike. After deciding how to handle the strike, they agreed to "bury the hatchet" and form an organization

dubbed "The Order of Good Things."

Early Eagles volunteers worked behind the scenes in the entertainment industry and they bonded together

for one simple reason: They simply wanted a place to hang after closing time. And, more often than not, that meant drink adult beverages. Across America, closing time prevented these performers and tradesmen from doing so. So, Eagles volunteers organized across the country and established local affiliates. Over time, they thought "past the barstool" and developed community service projects ranging from anti-hunger campaigns, assistance to the disabled, and supportive services for families impacted by diabetes and cancer.

Along the way, the Fraternal Order of Eagles built world-class medical facilities to help people in need, sponsored legislation that resulted in Mother's Day and continued to bolster an infrastructure that consisted of strong statewide networks that contributed to a national organization that holds an annual conference that recog-

I was moved by the crush of the crowd, wall-to-wall smiles and merriment that honored a great guy, Zab, who does music promotion at Salmon Bay Eagles!

continued on page 21

The Cascade Blues Association has a new home: Catfish Lou's at 2460 Northwest 24th Avenue in Portland, Oregon. Co-owners Michelle and Michael Bean have stepped up to give the Cascade Blues Association a new place to call home. The owners are hosting the monthly meetings of the Cascade Blues Association as they feel that having meetings at Catfish Lou's is very important.

Catfish Lou's is playing it forward and giving back to the community in this respect. Besides great music, Catfish Lou's also serves very tasty Southern food. Although Catfish Lou's won't replace the Candlelight Room, it attracts great blues talent and has the same intimate feel that the Candlelight Room had. In addition, artists booked at Catfish Lou's can select a charity of their choice and 10% of the evening's proceeds goes to that cause. Some people comment that Catfish Lou's "feels like a little Louisiana roadhouse."

During the September Cascade Blues Association meeting, Mick Schafer and Friends played the acoustic set and the Rose City Kings played the electric set.

The Rose City Kings are no strangers to the Portland music scene having originally formed in 2002 in Tim Shaughnessy's Portland living room. Over the years, there have been personnel changes and they even changed the name of the band to Kolvane briefly as it felt right at the time. One thing always has remained constant: It's an uplifting band that makes people want to dance. The band has returned to its original name, The Rose City Kings, and will celebrate New Year's early this month on the 30th at the Trails' End Saloon in Oregon City.

The current line-up consists of bandleader and songwriter Dan Berkery (also known as Kolvane) on guitar, vocals, Steve Kerin on keys

Live from Catfish Lou's...

The Rose City Kings!

*By Kathy Rankin
Photos by Kathy Rankin*



and vocals, Tim Shaughnessy on bass and vocals, Katy Oberg on vocals and rhythm instruments, David Lipkind on harmonica and Gary Kenney on drums. Katy and David are the newest Rose City Kings.

Dan Berkery invited Katy Oberg to join the band to expand the band's sound. She was well-known to both Tim and Steve. Tim says he felt her voice would work well with both Dan and Steve and, boy, does it ever. The Rose City Kings have outstanding vocals and backing vocals which sets them apart from many of the uni-vocalist blues bands out there. Just prior to joining Rose City Kings in mid-2014, Katy was in a band with Tim called Level Two. Before that, Katy had been in a duo for a few years. She grew up playing piano and singing in choirs and did many years of theater. It has been her personal sanctuary or meditation and she loves singing in this band. Katy was already a fan and had a great respect for the guys so to be included was an honor. What she loves most is the fact that they're all genuinely respected, love each other and everyone in the band is a stellar musician. The Rose City Kings just all enjoy making music as a family. Katy feels she is the luckiest fan who just got to join in the fun. Her voice commands attention and Katy delivers striking vocals with the same intensity and power you would expect from this band.

The other newest Rose City King is David Lipkind on harmonica and backup vocals. David started playing with the Rose City Kings full time a few years ago. Originally from St. Louis, David played piano, guitar and harp as a kid. In 1997, David decided to make Portland his home. David says what he really likes about playing in this band is that the band stretches out when it's appropriate and it's never boring.

Tim Shaughnessy is the bass player and sings backup vocals. He likes playing with the Rose City Kings because it is like a tight-knit family: Friends first, then band mates. Tim learns from each and every one of them and he is grateful every day to get to play music together. Tim is in other bands and fortunate to play with Steve Kerin in the Too Loose Cajun Band, Mardi Gras Band and Steve Kerin & Friends.

Steve Kerin moved to Portland from his home in Lafayette, Louisiana in 2005. In Lafayette, Steve played with a few different bands. Most notably, Steve played with Harry "Big Daddy" Hypolite, guitarist of Zydeco legend Clifton Chenier. Steve has a Master's degree in classical piano from the University of Louisiana, and while Steve's current musical path such doesn't involve much classical music, he brings a sense of Louisiana style and energy to the Rose City Kings. He received his fourth Muddy Award Winner for keyboards this year.

This works well with the band because the band is consistently finding new ways of expressing the blues. The Rose City Kings have always been about upbeat and fun dancing music. Even though it is called the blues, the Rose City Kings strive to lift people up and make them feel better. Steve enjoys playing with the Rose City Kings because of the camaraderie, the energy and the freedom to experiment musically.

This year at the blues society's annual awards show, Catfish Lou's received a Muddy Award in the Best New Blues Venue category.

Keeping the beat is Gary Kenney. He's been the band's drummer for about four years. He also played with Dan and Steve in Kolvane from 2008-2011. Gary has spent his whole life in working rock, blues and psychedelic rock bands. Gary likes Rose City Kings' music be-

"It's never boring and it is fun to play in this band," said Gary.

cause of the band's energy and that he can bring his "A-game" to the stage for each show. The songs are concise, familiar and give the entire band a chance to stretch out without just becoming generic blues romps. What Gary really likes most about playing in this band is that the band stretches out when it's appropriate.

"It's never boring and it is fun to play in this band," said Gary.

Dan Berkery is the bandleader, the songwriter, guitarist, and singer. He got his musical start by listening to his mother's records such as Ray Charles, Al Green, Nat King Cole and other greats. Ultimately, it was Jimi Hendrix that got Dan into the blues. His first instrument was his voice. Dan was always interested in writing songs and wrote his first song when he was only 15 years old.

Dan played in the San Francisco Bay-area bands that played original music. In the early nineties, Dan turned toward the blues. He writes songs that cover a wide range of Americana and the bands he has played in have been blues-Americana based. Dan has always sought out musicians that are great band mates and people he would hang out with outside of music. He credits his wife Karen for keeping the music flowing in his life and for being his biggest inspiration. If you go to a Rose City Kings show, you will most likely see Karen dancing, smiling, getting into the band's zone or passing out flyers to spread the word of their next gig.

Highly recommended by Dan Berkery is the band's latest CD, *Love So Strong*, followed by *Delta Hop* and *Up On It*. These latter CDs include songs from the band's formative years. I hope that the band releases a greatest hits CD so that big-time fans like me can have our favorite songs on a single CD. As Kolvane, the *Kill These Blues* CD was nominated for a Muddy Award.

I asked Dan about his songwriting process: "What comes first, the music or the lyrics?"

"It really depends on the song," explained Dan. "Sometimes it starts with a rhythm and sometimes it's an idea."

"The band is fun to watch and dance to," said Steve Pringle blues DJ at KGON 92.3 FM. "They put together some kick-ass songs and execute them with raw precision. True talent can do that. Their shows always brings in new fans and the fans never forget dancing all night to the Rose City Kings. There are plenty of authentic and in-depth blues, showcasing the incredible talent and depth of the Rose City Kings."

A Love So Strong is also getting airplay on the nationally-syndicated Blues Deluxe radio program. Host David Johnson credits the newest CD as "an homage to music, love and life. The album takes the listener on a tour of 11 originals and one Willie Dixon song flavored with traditional and contemporary blues, propulsive Latin rhythms and down-home swampy grooves."

Whether live at Catfish Lou's, on CD or on the radio, I highly recommend the Rose City Kings!

Blues you can use...



Mississippi McDonald & Steve Bailey
With the Soul Fixers
(L Sound)

Olly "Mississippi" McDonald, from London, England, is a three-time British Blues Awards nominee, and *With the Soul Fixers* is his fourth release. Steve has been on the local blues scene for many a year, playing with local legend Isaac Scott and award winning bands Crossroads, T-Town Aces and The Blue Flames. Along with Olly and Steve are UK Americana artist Emma Jane on vocals and the Soul Fixers Band. McDonald's last two albums, *Dress For the Money* and *American Accent* on which he was supported by the Cotton Mouth Kings reached number 1 and 3 respectively in the UK Independent Blues Broadcasters Association Blues Charts and as I write the current release *With the Soul Fixers* is charting at #3. From the opening bars of "I'd Rather Be Blind, Crippled & Crazy," which is performed as a tribute to O.V. Wright, Mississippi McDonald's stellar vocals shine as do his guitar chops. On "Call Me Mississippi" both Steve and Olly cut loose as McDonald sings about some of his roots and on the 'she done me/you wrong song' "Could Have Been Alright" McDonald sings "don't you look so angry/don't you start no fight/she make everything wrong, when it could've been alright," "Daddy Don't Pray Anymore" by Nashville C&W artist Chris Stapleton is performed as a heartfelt duet with Emma Jane. Steve Bailey shows some of his blues harp chops on the stand out "Sлимпickin'" and Olly plays reserved yet stinging guitar lines on "Running Out On Me" on which Steve lays a choice solo. Mississippi McDonald seamlessly blends his blues with elements of R&B and country making for a unique sound. Very highly recommended.

Malcolm Kennedy



Samantha Fish
Belle of the West
(Ruf Records)

Kansas City guitarist and rising contempo-

rary blues sensation Samantha Fish has used several notable producers on her albums who have tried to elevate her "down home girl next door" aesthetic, but Grammy nominated Luther Dickinson may have found the proper locale for her to shine. Fish joined Dickinson and several of his Memphis Underground musical tribe rural creative atmosphere of the legendary Zebra Ranch Studios in the North Hills of Mississippi to record her fifth studio album *Belle of the West*, set for a release in November of 2017. Dickinson removed Fish from the big guitar universe she has been working hard in and set her down in a more acoustic based live on the floor atmosphere, and by doing so allowed her voice literally more breathing room, resulting in possibly her best vocal performance to date. He also called on a team of studio players who are some of the region's most iconoclastic musicians, including solo artist and Jack White associate Lillie Mae, juke-joint legend Lightnin' Malcolm, Squirrel Nut Zippers founder Jimbo Mathus, upright bassist Amy LaVere, Tikyra Jackson, Trina Raimsey and Shardé Thomas, granddaughter of the legendary Southern bluesman Otha Turner. Opening track "American Dream," is the first of several original songs and features Hill Country fife and drum playing from Thomas and Lillie Mae on violin. The slinky blues "Blood In the Water," features a chorus of alluring sirens who support the wicked tale of desperation and deceit. The mood downshifts to a lite country heartbreak rambler "Need You More," and the easy going southern rocker "Cowntown." The sorrowful tale of lost dreams "Daughters," is a creative boundary pushing track that employs unique drum kit playing that shifts between a trip hop groove and a swinging march under mournful guitars and fiddle and fuzzy lo-fi keys and passionate vocals. Fish plays the woman scorned on the deep Blues track "Don't Say You Love Me." And emphasizes her point with stinging lead guitar. Jimbo Mathus co-wrote the title track "Belle of the West," delivered here with a meticulous authenticity that gives the lovely Western ballad a timeless quality. Lightnin' Malcolm trades verses with Fish on the RL

Burnside Hill country blues Standard "Poor Black Mattie," and we are witness to a "taking them to school" session of pure musical joy. The gritty "No Angels," is based around an infectious guitar riff, call and response chorus and some of that famously sweet slide guitar from Dickinson. Lillie Mae's "Nearing Home" has Fish singing harmony backup vocals to Mae's lead on the haunting southern gothic meditation. The session ends with an off the cuff intro into the keeper take of the frenetic country stomp "Gone For Good," that intertwines dobro slide and fingerpicking acoustic and lo-fi rhythm section thump that is part of the Zebra Ranch signature sound that the Dickinson brothers have honed into high art.

Rick J Bowen



Steve Cropper, Lou Marini & The Original Blues Brothers Band
The Last Shade of Blue Before Black

(Severn Records)

To go along with a several originals, Cropper, Marini and company selected songs by Jimmy Reed, Willie Dixon, Delbert McClinton, and James Brown among others to give us a new CD from the Blues Brothers Band on Severn Records *The Last Shade of Blue Before Black*. Special guests include Paul Shaffer, Dr. John, Joe Louis Walker, Eddie Boyd, Matt Murphy and Joe Morton. Recorded in a live band setting, mostly as first or second takes, the CD has few overdubs and captures the energy of the performers. "On Saturday Night," a funky original, penned by Eddie and Steve, features Boyd on vocals and Tom "Bones" Malone's punchy baritone sax. Walker takes the vocals for Dixon's "Don't Go No Further" with solos by Tommy McDonnell on blues harp, Murphy on guitar and Steve Howard on trumpet. They take things way back for "Your Feet's Too Big" with Rob Paparozzi on vocals and bass harmonica, Rusty Cloud on piano and Marini on clarinet. They take things to New Orleans for Dr. John's "Qualified" and then up to Chicago for a take on "I Got My Mojo Working" with lead vocals

shared by Paparozzi, Bobby Harden, Morton and McDonnell; giving it the full Blues Brothers treatment. The album closes out with the title track written and sung by Marini who also plays the sax solo. An instant classic, I give *The Last Shade of Blue Before Black* my very highest recommendation.

Malcolm Kennedy



Andrea Harsell & Luna Roja
Something For The Pain
(Self-Released)

Missoula Montana based singer songwriter Andrea Harsell peened twelve new songs for her new album *Something For the Pain*, released in September of 2017, that reflect the character of her home town. Missoula is at a crossroads between the mountains and the great plains: a college town in ranch and reservation land that harbors a mix of progressive intellectualism and traditional ideals. Harsell and her backing trio Luna Roja, featuring drummer Antonio Alvarez, guitarist Nick Hamburg, and bassist Michael Rhead, nimbly bridge the musical landscape from jazzy blues to country, rock, R&B and folk with a western edge and a rough and ready spirit. Opening track, "Don't Do It," is a honky tonk rocker with tongue twisting a lyric about being in love with a bad boy. The dance floor remains full for the snappy Northern Soul bopper "Oh Boy," with Harsell deftly shifting her vocal from alluring coquette to blistering rocker. The grooving continues with the heavy R&B track "Singles," that features great riffing from Hamburg. Harsell then leads on acoustic guitar for the island tinged lament "Singing Angel," and the straight ahead rocking title track. Producer/engineer Ryan "Shmed," Maynes adds some old-time tack piano to the robust blues shuffle "Hush Little Baby." Foot stomping blues rocker "Teenage Girl," draws comparisons to Janis Joplin and Melisa Etheridge. The high lonesome blues "Hard Times," gives Harsell plenty of room to stretch out vocally and emotionally. The crew get as close to traditional country as they dare on the rousing "Hearts Were Made

To Mend," followed by the sweet torch and twang love song "Like We Used To Do." She then faces her demons head on for the anthem of self-empowerment "Medicine and Chains." The sweet swinging album closer "Born In The Valley," feels like a bonus track with Harsell crooning alongside the upright bass of Carla Green on a long lost French cabaret number.

Rick J Bowen



Kim Wilson
Blues and Boogie
Vol. 1
(Severn Records)

Blues and Boogie Vol. 1 is the seventh solo release, and first in over 10 years, by Blues Foundation Blues Music Award winning harp man Kim Wilson, who also fronts his other band the Fabulous Thunderbirds. Wilson contributes four originals to the 16 selections on *Blues and Boogie Vol. 1* and choice covers with original twists from deep in the song books of Jimmy Reed, Little Walter, Lightning Hopkins, Jimmy Rogers, Magic Sam, John Lee Hooker and others. Kim's all-star cast features guitars by Big Jon Atkinson, Billy Flynn, Nathan James, Bob Welsh and Danny Michel; bass by Larry Taylor, Kadar Roy and Troy Sandow; drums by Richard Innes, Marty Dodson and Malachi Johnson, Barrelhouse Chuck on piano and Jonny Viau on horns. Although track credits are noted, solos/leads are not. *Blues and Boogie Vol. 1* opens with Wilson's "Bonus Boogie," an upbeat instrumental that sets the pace. "No Love in My Heart" is the first of a pair of Elmore James' songs included and "Ninety-nine" is the first of a pair by Sonny Boy Williamson II. Big Maceo Merriweather's classic "Worried Life Blues" features tinkling ivories by the late Barrelhouse Chuck and Magic Sam's "Look Whatcha Done" has slinky guitar by Welsh and Atkinson. Every song is a winner; but special mention is due for Little Walter's "Blue and Lonesome" with stabbing guitar and vibrant harp and Kim's driving "Learn to Treat Me Right." With the bristling slide guitar and warbling blues harp Wilson's

"Searched All Over" sounds like a lost track from Elmore or maybe Earl Hooker. Very highly recommended.

Malcolm Kennedy



Jason Ricci & the Bad Kind
Approved by Snakes
(EllerSoul Records)

EllerSoul recording artist Jason Ricci's new release *Approved by Snakes* is pure Ricci, raw, wild, powerful, evocative and in your face as only he does it. Jason opens with the dark and brooding "My True Love is a Dope Whore" with his rough vocals and instantly recognizable harp riffs and the biting guitars of Sam Hotchkiss on Gibson and John Lisi on Fender, who trade lead duties over the steady pulsing rhythm of Andy Kurz on bass and Adam Baumol on drums. Ricci plays a typically stunning harp solo on "Something Just Arrived" and "Demon Lover" recalls Jim Morrisons earie poetry delivery. "Broken Toy" reprised from Ricci's 2009 Eclecto Groove release *Done With the Devil* is done here as a long medley with Die Artwoord's "I Fink You Freaky." They do an original take on jazz sax man Eddie Harris' "Listen Here" that is part jazz, part punk, part funk and part blues. On this one Jason gives everyone a chance to stretch out a bit and takes his own storming solo as well. The other cover song is Dax Riggs' "Terrors of Nightlife" for which Ricci's tortured vocal delivery is tailor made. Ricci's "I'm Too Strong For You" is a bluesy number with Sam and John seamlessly trading leads and a signature swirling harp solo by Ricci. The driving "Disconnect" is one of the stand out tracks and features a stinging solo by Lisi and the album close out with the high energy "515," another stand out, as Jason sings "do you know what it is you're looking at/heart of a snake, eyes of a cat." Deep in the core Ricci's music is blues; but he layers many diverse entities on top, always fresh, always provocative and stimulating. Recommended,

Malcolm Kennedy

December 2017 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

DEC 1 Friday

Port Gardner Bay Winery: Sheri Roberts Greimes, 7pm
Historic Everett Theatre: Cross Border Blues - Nick Vigarino plus Brian Lee & the Orbiters and Harpdog Brown & the Travelin' Blues Show, 7pm
Paramount Theatre: Trevor Noah, 7:30pm
Easy Monkey Tap House: Madison Ave Blues Revue, 8pm
Salmon Bay Eagles: The Spinoffs, 8pm
Highway 99 Blues Club: BroHam Back to Highway 99 Blues Club, 8pm
Arlene Schnitzer Concert Hall, Portland: The Trailer Park Boys, 8pm
Stonegate Restaurant & Bar: Heather Jones & The Groove Masters, 9pm
Capps Club: I Want It That Way: 90s/2000's Dance Party w/ #All4Doras, 9pm
Engels Pub: Moon Daddy Band, 9pm
The Sunset: Hillstomp, The Crossroads Exchange, 9pm

DEC 2 Saturday

Capps Club: Rail, 6pm
Pub 282: Stay Tuned, 7pm
Third Place Commons: Sheri Robert Greimes and JoMamma, 7:30pm
Highway 99 Blues Club: Rick Estrin & the Nightcats, 8pm
Historic Everett Theatre: The Outlaws, 8pm
Easy Monkey Tap House: Holiday Kickoff with Stacy Jones, 8pm
Rockin' M BBQ: Moon Daddy, 8pm
The Sunset Tavern: Hillstomp with Dragstrip Riot, 8pm
Stonegate Restaurant & Bar: Avengers UK, 9pm
Billy Blues Bar and Grill: Invisible Touch (Phil Collins/Genesis Tribute), 9pm
Tractor Tavern: Jeff Austin Band w/ Spare Rib & The Bluegrass Sauce, 9pm
The Sunset: Hillstomp, Dragstrip Riot, 9pm
Wild Buffalo: Minnesota, 9:30pm

DEC 3 Sunday

Madison Pub, Everett: Madison Ave Blues Revue, 7-9pm
Moore Theatre: Chris Isaak: Holiday Tour 2017, 7pm
The Triple Door: Stars, 7:30pm
Paramount Theatre: Pixies, 8pm

Neptune Theatre: The Chris Robinson Brotherhood, 8pm
Wild Buffalo: The Grouch + Del the Funky Homosapien, 9pm

DEC 4 Monday

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show, 5pm

DEC 5 Tuesday

Madison Ave Pub: Jazz Tuesday with Leah Tussing, 7pm
The Triple Door: John Craigie w/ Beth Wood, 7:30pm
Dimitrou's Jazz Alley: Mike Stern, Randy Brecker, Tom Kennedy and Dave Weckl, 7:30pm
The Sunset: Leif Vollebakk, 7:30pm
John Alley's Tavern, Moscow, ID: Them Coulee Boys, 9pm

DEC 6 Wednesday

Edmonds Center for the Arts: Willie K, 7:30pm
Highway 99 Blues Club: Drummerboy featuring Kim Archer, 8pm
Moore Theatre: Sam Harris, 8pm
Neptune Theatre: Petit Biscuit, 8pm
The Green Frog: John Craigie, 8:30pm

DEC 7 Thursday

Bad Albert's: Annie Eastwood and Friends, 5:30pm
Capps Club: The Music of Tom Petty & Neil Young Unplugged, 7pm
The Conway Muse: Sista O, 7pm
Moda Center at the Rose Quarter: The Killers, 7pm
Edmonds Center for the Arts: Christmas with the Gothard Sisters, 7:30pm
Wild Buffalo: Shwayze, 9pm
Neptune Theatre: Welcome to Night Vale - Second Show Added!, 9:30pm

DEC 8 Friday

C & P Coffee Co: Bobcat Bob, 7pm
Easy Monkey Taphouse: Stickshift Annie with Kimball and the Fugitives, 8pm
The Sunset: The Stone Foxes, 8:30pm
Highway 99 Blues Club: Nikki Hill, 9pm
Rocko's Fireside: Heartbreaker Led Zeppelin Tribute, 9pm
Capps Club: The Spazmatics, 9pm
Neptune Theatre: Julien Baker, 9pm

DEC 9 Saturday

Egan's Ballard Jam House: Sue Carr & Mary McPage Annual Christmas & Holiday Show, 7pm
Pub 282: Band of Uncles, 7pm
Cultura Event Center: Nikki Hill, 8pm
Jazzbones: Doctorfunk, 8pm
Capps Club: Mas Tequila and American Fool, 8pm
Neptune Theatre: Live Wire w/ Anastacia-Renee, Luke Burbank, Emmy Favilla + Laura Gibson, 8pm
Roseland Theatre Portland: Grizzly Bear, 8pm
Slims Last Chance Saloon: Jenny Don't & The Spurs, Wildcat Rose, 9pm
Village Taphouse & Grill: Moon Daddy Band, 9pm
J & M Café: Unite-One with Loveward, 9pm
Wild Buffalo: AC Slater, 9:30pm

DEC 10 Sunday

Tractor Tavern: Return of the Handmade Arcade, 10 am
Village Taphouse & Grill: McPage & Powell: Village, 6pm
Skylark West Seattle: Ian Jones & Special Guests \$5/All Ages, 6pm
Tractor Tavern: St John & The Revelations w/ Ry Flannery & The Night Owls + Patrick Galactic, 6pm
The Green Frog: The Supersuckers w/ The BellRays, The Bombpops, 8pm
Wild Buffalo: The California Honeydrops w/ The Super Saturated Sugar Strings, 8pm

DEC 11 Monday

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show, 5pm
Madison Ave Pub: Monday Blues Review, 7pm
Dimitrou's Jazz Alley: Sweet Honey In The Rock: Celebrating The Holydays, 7:30pm
Paramount Theatre: Hillary Clinton Live, 7:30pm

DEC 12 Tuesday

Capps Club: Washington Blues Society Blues Bash, 7pm
Paramount Theatre: John Mulaney, 7pm
Madison Ave Pub: Jazz Tuesday with Leah Tussing, 7pm
Wild Buffalo: Hari Kondabolu, 8pm

Tractor Tavern: Charlie Parr w/ John Mark Nelson, 8pm

DEC 13 Wednesday

The Green Frog: Charlie Hunter Trio, 7pm
Paramount Theatre: John Mulaney, 7pm
Average White Band: Dimitriou's Jazz Alley, 7:30pm
Oxford Saloons Open Mic Hosted by The Shortcutz, 8:30pm

DEC 14 Thursday

Tractor Tavern: Charlie Hunter Trio featuring special guests, 8pm
Hult Center for the Performing Arts: Lindsey Stirling, 8pm

DEC 15 Friday

Neptune Theatre: Hari Kondabolu, 7:30pm
Live Blues at Highway 99: Rae Gordon Band, 8pm
Paramount Theatre: Scott Bradlee's Postmodern Jukebox, 8pm
INB Performing Arts Center: Lindsey Stirling, 8pm
Capps Club: 313 Soul, 8:30pm
Village Taphouse & Grill: Stacy Jones Band, 9pm
Wild Buffalo: A Yuletide Party: Polecat and Groovebot, 9pm

DEC 16 Saturday

Madison Pub, Everett: Jones Family Christmas Show and Toys For Tots Benefit, 7-11pm
Match Coffee & Wine: Nick Mardon Unplugged Original Music, 7pm
Pub 282: Jimmy Wright Band, 7pm
The Central Saloon: Boxcar Tourists w/ Post Adolescence, 7pm
Northshore Performing Arts Center Foundation: Cherry Poppin' Daddies, 7:30pm
Cultura Event Center: Curtis Salgado, 8pm
Capps Club: Cody Beebe & The Crooks Honors Tom Petty & The Heartbreakers, 8pm
Paramount Theatre: Lindsey Stirling, 8pm
Neptune Theatre: Christopher Titus, 8pm

DEC 17 Sunday

Neptune Theatre: Josh Garrels, 8pm



Zab

continued from page 15

nizes local Aeries' achievements. I am particularly proud of the Salmon Bay Eagles Bay Breeze publication: Several years ago, it received national recognition for "Best in Class" newsletter among similarly-sized Eagles clubs across the nation.

As I left the Aerie, I looked back at the dining area and the stage and recalled many, many wonderful memories I have made at the Salmon Bay Eagles in Ballard.

I am constantly reminded of fond memories of being a member of not only the Salmon Bay Eagles but also Eagles Aerie #1. Aerie #1 opened as the national headquarters of the Eagles in the 1920s at 7th and Union in downtown Seattle and continued to host live entertainment – as well as serving as the Eagles' largest local club in the nation – for nearly seven decades. From what I remember, Aerie #1 sponsored many internationally-known acts that I saw as a young man, such as Country Joe and the Fish, The Grateful Dead and The Doors (1967); Cream, Iron Butterfly, Steppenwolf and Pink Floyd (1968); Steve Miller Band, Muddy Waters with Otis Spann, Taj Mahal, Big Mama Thornton, Joe Cocker and Jethro Tull (1969).

The building at 7th and Union was renovated as the new home of the ACT Theatre in 1995 and the former Eagles Auditorium is now Kreielsheimer Place.

True to the roots of the Fraternal Order of Eagles, the Salmon Bay Eagles' "Thursday Night Blues Jam" will celebrate its 29th anniversary next month.

"Really, it was 1989 when we had the first live music jam," said long-time supporter and current Aerie president Mike Halde-man. "It formally became the blues jam we know it today in January of 1990 thanks to volunteers like KT, Jimie Jean Tuttle and so many others."

This year, Zab's 70th birthday party was yet another great time at Seattle's longest-running venue offering live blues music, The Salmon Bay Eagles.

I'll close this salute to Zab and many, many friends of the Salmon Bay Eagles by asking Bluesletter readers to support live blues music, the Washington Blues Society and the Fraternal Order of Eagles.

Perhaps most importantly: Please consider joining an Eagles club near you. By joining your local Eagles club, you are supporting a national organization dedicated to community service at the local level. One Aerie at a time, local Eagles clubs are making positive differences in their communities.

I am proud to be a member of the Salmon Bay Eagles.

Happy Birthday, Zab!

DEC 18 Monday

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show, 5pm

Madison Ave Pub: Monday Blues Review, 7pm

Arlene Schnitzer Concert Hall: Lindsey Stirling, 8pm

DEC 19 Tuesday

Madison Ave Pub: Jazz Tuesday with Leah Tussing, 7pm

DEC 20 Wednesday

Pike Place Bar & Grill at the Market: Stickshift Annie with Kimball Conant and the Fugitives, 6pm

Tractor Tavern: KEXP Presents: Pedro The Lion w/ Advance Base, 8pm

The Oxford Saloon Open Mic Hosted by The Shortcutz: The Oxford Saloon, 8:30pm

DEC 21 Thursday

Bad Albert's: Annie Eastwood and Friends, 5:30pm

Dimitrou's Jazz Alley: Norman Brown, Bobby Caldwell and Marion Meadows, 7:30pm

Edmonds Center for the Arts: The Blind Boys of Alabama, 7:30pm

DEC 22 Friday

Grumpy D's Coffee House: Sheri Roberts Greimes, 7pm

Paramount Theatre: Cirque Dreams Holidaze, 7pm

Harpdog Brown & the Travelin' Blues Show with Drummerboy Jeff Hayes: Highway 99 Blues Club, 8pm

Wild Buffalo: A Night of Tom Petty, 9pm

DEC 23 Saturday

The Green Frog: Kuinka's All Ages Winter Solstice, 5pm

Port Gardner Way Winery: Sheri Roberts Greimes, 7pm

The Green Frog: Kuinka's Winter Solstice, 9pm

J & M Café: Groove Kitchen, 9pm

DEC 25 Monday

Oxford Saloon: Sheri's Monday Piano Bar Dinner Show, 5pm

Madison Ave Pub: Monday Blues Review, 7pm

DEC 26 Tuesday

Madison Ave Pub: Jazz Tuesday with Leah Tussing, 7pm

Dimitrou's Jazz Alley: Sara Gazarek - Home for the Holidays, 7:30pm

Paramount Theatre: Brian Setzer Orchestra Christmas Show, 7:30pm

DEC 27 Wednesday

Paramount Theatre: Straight No Chaser, 8pm

DEC 28 Thursday

Bad Albert's: Annie Eastwood and Friends with Larry Hill, Tom Brighton and Kimball Conant on guitar, 5:30pm

DEC 29 Friday

Highway 99 Blues Club: Nora Michaels Blues Chanteuse 70th Birthday, 8pm

SoulFood CoffeeHouse and Fair Trade Emporium: David Johnson, 8pm

Stonegate Restaurant & Bar: RED - Classic Rock Trio, 9pm

Engels Pub for Holiday Hangover: SJB, 9pm

Tractor Tavern: KKWF/The Wolf presents: Dylan Jakobsen w/ The Lowdown Drifter, 9pm

DEC 30 Saturday

Port Gardner Bay Winery: Sheri Roberts Greimes, 7pm

DEC 31 Sunday

Pogacha: BroHamM, 8pm

Darrell's Tavern: New Year's Eve Party w/ Ancient Warlocks & Guests TBA, 9pm

Tractor Tavern: Eldridge Gravy & The Court Supreme PRE NYE Party!, 9pm

The Triple Door: Bowie Vision, 7pm

Port Susan Camping Club: Mary & The Bad Cat Daddies, 8pm

Artist Home New Year's Eve 2018: Neptune Theatre, 8pm

Wild Buffalo: March Fourth on New Year's Eve: Wild Buffalo, 9pm

Neptune Theatre: The 6th Annual Artist Home New Year's Eve Celebration, 9pm



Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluessociety.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annette Taborn 206.679.4113
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.440.7867
Blues Bentley Band 360.701.6490
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.420.2535
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929

Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
JD Hobson 206.235.3234
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Cook Blues Band 206.547.1772
Joel Astley 206.214.7977

John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Leanne Trevalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary McPage 206.850.4849
Michael 'Papa Bax' Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Miles from Chicago 206.440.8016
Moon Daddy Band 425.923.9081

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Kerry and The Rhythm Method 206.384.0234

R

Rafael Tranquilino Band /Leah Tussing 425.329.5925
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755



Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Patterson 509.869.0350
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Tonic 206.214.7977
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willy & The Whips 206.781.0444

PICTURED ABOVE:

Morgan Freeman, Rocky Nelson &
 Bill Lockett at Ground Zero in Clarksdale
 (Photo courtesy of Rocky Nelson)

Amy Brat & Kate Moss
 (Photo by Eric Steiner)

The Stacy Jones Band
 (Photo by Paul Brown)

Rocky Nelson & Steve Miller
 (Photo courtesy of Rocky Nelson)

Delaney Rose
 (Photo by Eric Steiner)

PICTURED AT RIGHT:

Karen Lovely
 (Photo courtesy of Betsie Brown)

April Brown of Sister of Mercy
 (Photo by Kathy Rankin)

December Blues Bash Performer
 John "Greyhound" Maxwell
 (Photo by Cherrie Begley)



If you don't know your **googily moogily**
from your **wang dang doodle**,
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**SIGN UP
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ORG. OR,
FILL OUT
THE FORM
BELOW &
MAIL IT IN.**



MEMBERSHIP HAS ITS PERKS!

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\$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
10% off purchases at Silver Platters (any location)
10% discount at the Westport Inn (Westport, WA)
\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)
\$5 off the show admission for Friday 9:30 shows at Jazz Alley†
And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
- ☐ Individual Member \$25
- ☐ Couple \$35
- ☐ Band—First Member \$25 ☐ Band—Additional Member \$20
- ☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
- ☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to **WBS**

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

**PO BOX 70604
SEATTLE, WA 98127**

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.



Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam with The Groove Tramps, 3–7pm

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm

Cedar Stump, Smokey Point: Gary B's Church of the Blues, 6–10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Raging River Café, Fall City: Tommy Wall, 7–11pm

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9–11pm

Dawson's, Tacoma: Music Mania Jam, 7–11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

The Village Tap house and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7–10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8–10pm

Antique Sandwich Co., Tacoma: Open Mic, 7–10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm

Elmer's Pub, Burien: Jam with Billy Shew, 7–11pm

Pogacha, Issaquah: Open Jam Hosted by Doug McGrew, 8pm, 21+

Engel's Pub, Edmonds: Jam night with Dano Mac, 8–11pm

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm

Ben Moore's, Olympia: Open Mic, 7–10pm

The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm

Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm

Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Hangar 205, Renton: Blues Jam with Olycan and the Lubricators, 7:30–1130pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm

Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm

The Mix, Seattle: Open Mic, 8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolil Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Tin Hat, Kennewick: Open Mic & Jam with Mondo Ray Band, 7–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm

The Locker Room Tavern, Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm

Cedar Stump, Arlington: Open Jam with The Usual Suspects, 8–1130pm

Easy Monkey Tap House, Seattle: All Ages Open Jam with hosts Rick J Bowen and The Groove Tramps, 7–10pm

Dog House Bar and Grill, Seattle: Blues Jam with Up Town All-Stars, 730–11pm

Port Gardner Bay Winery, Everett: Open Mic, 630–930pm

Dave's of Milton: Open Jam with Power Cell, 8–11pm

Dawson's, Tacoma: Blues Jam with Billy Shew, 730–11pm

Oxford Saloon, Snohomish: Haunting Rock Jam, 730–11pm

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Seattle: Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

Sapolil Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

FRIDAY

The Living Room Coffee, Marysville: Student Jazz Jam (last Friday of each month), 630–930pm

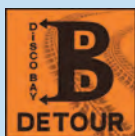
Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm

Dragon Gate, Des Moines: Open Jam, 9–11pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm

Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm



Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wabluess.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

Bad Albert's Tap and Grill
206.789.2000

Barboza
206.709.9442

Ballard Elks Lodge
206.784.0827

Blue Moon Tavern
206.675.9116

Café Racer
206.523.5282

Capitol Cider
206.397.3564

Café Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Easy Monkey Tap House
206.420.1326

Egan's Ballard Jam House
206.789.1621

El Corazon
206.262.0482

Hard Rock Café Seattle
206.204.2233

Highway 99 Blues Club
206.382.2171

J&M Café- Pioneer Square
206.402.6654

Jazz Alley
206.441.9729

Little Red Hen
206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos
206.709.9442

North City Bistro, Shoreline
206.365.4447

Owl and Thistle
206.621.7777

Paragon
206.283.4548

Salmon Bay Eagles
206.783.7791

Seamster Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café
206.420.4435

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and Musicquarium
206.838.4333

The Sunset Tavern
206.784.4880

The Showbox
206.628.3151

Tim's Tavern
206.789.9005

Town Hall
206.652.4255

88 Keys
206.839.1300

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project
206.956.8372

Vito's
206.397.4053

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway & Renton

Auburn Eagles
253.833.2298

Bob's Java Jive
253.475.9843

Capitol Theater, Olympia
360.754.6670

Charlie's Bar and Grill, Olympia
360.786.8181

Dave's of Milton, Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third -Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma
253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound
360.273.7586

Louie G's, Fife
253.926.9700

Lucky Eagle Casino, Rochester
800.720.1788

Muckleshoot Casino, Auburn
800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia
866.946.2444

Old General Store Steak House & Saloon, Roy
253.459.2124

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algonia
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

Stonegate, Tacoma
253.473.2255

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Port Orchard, Sequim & Shelton

Bethel Saloon, Port Orchard
360.876.6621

Brother Don's, Bremerton
360.377.8442

Casey's Bar and Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay
360.379.6898

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor
253.853.1456

Manchester Pub, Port Orchard
360.871.2205

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Port Angeles
360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Port Orchard
360.876.1018

Silverdale Beach Hotel, Silverdale
360.698.1000

Sirens Pub, Port Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Swim Deck, Port Orchard
360.443.6220

The Dam Bar, Port Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Port Townsend
360.344.2505

Red Bicycle Bistro, Vashon Island
206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Capp's Club, Kenmore
425.877.1512

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville
425.488.2888

Kirkland Performance Center, Kirkland
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Pogacha of Issaquah, Issaquah
425.392.5550

Raging River Café, Fall City
425.222.6669

Sky River Brewing, Redmond
425.242.3815

Snoqualmie Casino, Snoqualmie
425.888.1234

Soul Food Coffee House, Redmond
425.881.5309

Chateau Ste. Michelle Winery, Woodinville
425.488.1133

The Black Dog, Snoqualmie
425.831.3647

The Den Coffee Shop, Bothell
425.892.8954



Twin Dragon Sports Bar,
Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*La Conner, Mount Vernon,
Stanwood, Everett,
Marysville Snohomish, and
Other Points North*

Anelia's Kitchen and Stage,
La Conner
360.399.1805
Angel of the Winds Casino,
Arlington
360.474.9740
Big Lake Bar and Grill,
Mount Vernon
360.422.6411
Big Rock Cafe & Grocery,
Mount Vernon
360.424.7872
Boundary Bay Brewery and
Alehouse, Bellingham
360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Conway Muse, Conway
360.445.3000
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley
360.856.6248
Engels Pub, Edmonds
425.778.2900
Emerald City Roadhouse /
Harley Davidson, Lynnwood
425.921.1100
Emory's on Silver Lake,
Everett
425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline
206.542.0627

H2O, Anacortes
360.755.3956
Heart of Anacortes,
Anacortes
360.293.3515
Loco Billy's Wild Moon
Saloon
425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Main Street Bar and Grill,
Ferndale
360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington
360.403.9020
Mount Baker Theater,
Bellingham
360.734.6080
Oak Harbor Tavern, Oak
Harbor
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Port Gardener Bay Winery,
Everett
425.339.0293
Razzals, Smokey Point
360.653.9999
Rockfish Grill, Anacortes
360.588.1720
Rockin' M BBQ, Everett
425.438.2843
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
Snazzy Badger Pub,
Snohomish
360.568.8202
The Oxford Saloon,
Snohomish
360.243.3060
The Repp, Snohomish
360.568.3928
The Madison Pub, Everett
425.348.7402
The Anchor Pub, Everett
425.374.2580
Tulalip Casino, Tulalip
888.272.1111
The Green Frog, Bellingham
360.961.1438

The Rumor Mill, Friday
Harbor
360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville
360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

*Yakima, Kennewick, Chelan,
Manson, Roslyn, and
Wenatchee*

Bill's Place, Yakima
509.575.9513
Branding Iron, Kennewick
509.586.9292
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan
509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
End Zone, Yakima
509.452.8099
Hop Nation Brewing, Yakima
509.367.6552
Ice Harbor Brewing
Company, Kennewick
509.586.3181
Icicle Brewing Co.
Leavenworth
509.548.2739
Main Street Studios, Walla
Walla
509.520.6451

Old School House Brewery,
Winthrop
509.996.3183
Sapoli Cellars, Walla Walla
509.520.5258
Seasons Performance Hall,
Yakima
509.453.1888
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,
Montana, Idaho, and Other
Points*

Arbor Crest Winery, Spokane
Valley
509.927.9463
Barlows, Liberty Lake, WA
509.924.1446
Barrister Winery, Spokane
509.465.3591
Bing Crosby Theater,
Spokane
509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bobbi's Bar, Plummer, ID
208.686.1677
Bolo's Bar & Grill, Spokane
Valley
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bucer's Coffeehouse Pub,
Moscow, ID
208.596.0887
Chateau Rive, Spokane
509.795.2030
Coeur d'Alene Casino,
Worley
800.523.2464
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley, WA
509.937.4040
Eichart's, Sandpoint, ID
208.263.4005
Idaho Pour Authority,
Sandpoint, ID
208.597.7096
Iron Horse, Coeur D'Alene,
ID
208.667.7314

Jackson Street Bar & Grill,
Spokane
509.315.8497
John's Alley Tavern, Moscow,
ID
208.883.7662
Kamiah Hotel Bar &
Steakhouse
208.935.0545
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Red Lion Dam Bar Spokane,
WA (Summer Concert Series)
509.326.8000
Rico's Pub Pullman
509.332.6566
Scotty's Steakhouse,
Kalispell, MT
406.257.8188
Templin's Resort, Post Falls,
ID
208.773.1611
The 219 Lounge Sandpoint,
ID
208.263.9934
The Bartlett, Spokane
509.747.2174
The Hop, Spokane
509.368.4077
The Moose Lounge, Coeur
d'Alene, ID
208.664.7901
The Roadhouse, Spokane
Valley
509.413.1894
Viking Tavern, Spokane
509.315.4547
Whiskey Jacks, Ketchum, ID
208.726.5297
Zola, Spokane
509.624.2416



WBS ANNUAL HOLIDAY PARTY



Sunday, December 17

From 5 p.m. to 10 p.m.

All Adults are Invited to Capps Club



CD Gift Exchange

Bring a Favorite
Unwrapped CD
to Share and
Exchange for
One That's
New
to You!



3 Funky Blues Bands!

Red House

Big Al & The West End All-Stars

Nick Mardon Trio



Cappsclub.com



\$5 Donation

Funky Throwback Fiesta

Dancing

Bring a COPY of a vintage holiday photo to enter in our contest!

Capps Club, 7620 NE Bothell Way, Kenmore, WA



Madison Avenue Revue (Photo by Gladys Jones)

Image John "Greyhound" Maxwell appears in the Talent Guide on page 23

December Blues Bash Preview

A great line-up to close out a great Blues Bash Year!

MADISON AVENUE BLUES REVUE

By Rick J. Bowen

Formed in 2017, the Madison Avenue Blues Revue performs a regular Monday night dinner show at the Madison Avenue Pub in Everett and takes their show of blues, rock, roots and soul on the road to select venues and events. The quartet of seasoned players is led by Tom Jones on upright bass-vocals along with Mike Marinig on sax, keys, flute, guitar and vocals, and Rick J. Bowen on drums and vocals and the new addition of guitarist Sean Denton. Each member of the revue has performed in the Pacific Northwest for decades. This weekly gig offers the group an opportunity to explore new musical frontiers and stretch out and as players, with each taking turns on lead vocals, thus getting a moment in the spotlight, far from their well-known roles as sidemen.

Another exciting aspect of the Madison Avenue Monday Night Blues Review is that you never know who is going to stop by and sit in with the band. The spontaneous collaboration always leads to a wonderful night of music.

JOHN "GREYHOUND" MAXWELL

By Amy Sassenberg

Maria Muldaur is quoted as saying, "John is the finest bluesman I've heard in a long, long time." If you haven't yet heard John "Greyhound" Maxwell play slide guitar or mandolin on some century-old blues or ragtime number, you are in for a treat this month. Playing the blues since he heard BB King in the 70s, Maxwell has performed everything from bluegrass and folk to punk rock, opening for The Dead Kennedys and Black Flag as well as Charles Gatemouth Brown and Susan Tedeschi.

Before his recent move from Northern California to Port Townsend, The Golden Gate Blues Society entered his debut solo CD in the 2016 Memphis International Blues Challenge. Blues for Evangeline placed in the Final 5 in the Best Self-Produced CD competition. This year, he taught at the Port Townsend Acoustic Blues Festival, opened for Marcia Ball, and had a song placed in a film at the 2017 Sundance Festival.

His moniker might refer to his long lean looks or years working as a bus driver, but this Greyhound is definitely leading the pack of popular acoustic artists perfecting the authentic delivery of early American music. Don't miss this special performance at Capps Club in Kenmore, December 12, at 7 p.m.

Celebrating Nora Michaels' 70th Birthday at Highway 99 Blues Club!

By Rick J. Bowen



Blues Chanteuse Nora Michaels turns 70 on December 29th and Seattle's Highway 99 Blues Club has a special celebration for Nora at 8 PM with special guests Gina Zukoski, Dave Hill Jr, David Salonen, Ron Baker and Baron Raymonde (New York City-based saxman with the Original Blues Brothers, Rod Stewart and India Arie).

Nora is best known for her show, "France's Little Sparrow," a one-woman tribute to Edith Piaf. One of the original members of Seattle Women in Rhythm & Blues, Nora

has performed all over the world and is excited to spend her birthday with everyone at the Highway 99 Blues club.

Madison Ave Pub
Home of the Unbound Blues Jam - Best Open Jam by the WA Blues Society

Monday Dinner Show, 7-9 pm
the Madison Ave Monday Night Blues Revue featuring
Tom Jones, Rick Bowen, Jeff Menteer and Mike Marinig
Gin and Jazz Tuesdays, featuring Leah Tussing
and special guests - 7pm

Unbound Blues Jam on Wednesdays, 7:30
December guests: 12/6 Rafael Tranquilino & Leah Tussing 12/13 Tim Turner & Nick Elguezabol
12/20 Jeff Menteer & Mike Marinig 12/27 Ryan LaPlante

Thursday Night Dinner Show, 7-9 pm
12/7 Brett Benton 12/14 Nick Vigarino 12/21 New Venture 12/28 Kevin Sutton, Keith Bakke & Casey Sutton

Karaoke night Fridays, presented by Rob Bramblett Entertainment. Voted 4 1/2 stars - "Best in Everett"

Hot Blues Saturday, December 9
The Michelle Taylor Band
Saturday, December 16, 7:00 - 11:00
the Jones Family Christmas Show
Please bring a new, unwrapped present or cash donation
Proceeds benefit Toys For Tots

Free UFC pay-per-view events: UFC #218 Dec 2

905 Madison St. Everett 425-348-7402



P.O Box 11513
Spokane Valley, Wa.

99212-1513

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509-922-5692

Kay Miller 509-534-8185

ieblues.org

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BLUES



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AWARD WINNER
FOR BLUES ORGANIZATION
OF THE YEAR 2003



BB Award Nomination Guidelines

By Malcolm Kennedy

The most important things are to exercise your right to, 1) nominate, and 2) vote. Your participation is important to the process.

WHO CAN PARTICIPATE?

Washington Blues Society members in current standing:

- See your renewal date on your membership card
- The label on the back cover of this issue

HOW TO NOMINATE

Simply write the name of the Washington artist or party in the slot on the ballot on page 31 of your December Bluesletter next to the proper category.

We encourage you to make nominations in as many categories as you can; however, leaving some blank will not disqualify your nomination.

Your nomination must be on the Bluesletter mailed to you with your mailing label attached. For couples a photocopy used for the second ballot should be included in a sealed envelope along with the original ballot that has your mailing label attached. Ballots received without the mailing label attached will not be counted unless membership has been verified by the Board of Directors. Your ballot can be:

- mailed to the Washington Blues Society PO Box on back page of the Bluesletter, or
- handed to a Board member on or before the February Washington Blues Society Blues Bash.

DEADLINE

Ballots received after this date either by hand or by post will not be counted.

NOT ELIGIBLE FOR ELECTION

Previous recipients of both the Lifetime Achievement Award and the Blues Musicians Hall of Fame are not eligible for a second election in these categories, so don't waste your vote. See list of recipients at the Washington Blues Society web site www.wablues.org.

The Blues Society has several categories where a particular artist or event has won the award many times. We have chosen to honor four of those artists by naming those awards after them. This is in keeping with the Blues Foundation and those individuals are no longer eligible for nomination of these eponymous awards.



Washington Blues Society 2018 “BB Awards” Nominations

Please nominate one for each category.

Deadline for all nomination ballots to be received by the Washington Blues Society (PO Box 70604, Seattle, WA 98127) or by a member of the Board of Directors:
Tuesday, February 14, 2018.

- Mark Dufresne Male Vocalist Award _____
- Blues Female Vocalist _____
- Electric Blues Guitar _____
- Slide Blues Guitar _____
- Blues Bass _____
- Chris Leighton Blues Drummer Award _____
- Blues Horn _____
- Paul Green Blues Harmonica Award _____
- Blues Piano/Keyboard _____
- Acoustic Blues Guitar _____
- Blues Instrumentalist – Other _____
- New Blues Band _____
- Blues Band _____
- Little Bill & the Blue Notes Traditional Blues Act Award _____
- Solo/Duo Blues Act _____
- Blues Performer _____
- Blues Songwriter _____
- Washington Blues Recording _____
- Blues Club _____
- Blues Writer _____
- Blues Photo Image _____
- Blues Graphic Image _____
- Blues DJ _____
- Keeping the Blues Alive Award _____
- Lifetime Achievement Award _____
- Washington Blues Society Hall of Fame (Individual) _____
- Best Non-Festival Blues Event _____
- Best Regional Blues Festival _____
- Best Community Blues Festival _____
- Open Blues Jam _____



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Seattle, WA 98127

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Average White Band

Dec 13 - 17

December

TOWER OF POWER - NOV 30 - DEC 3
MIKE STERN, RANDY BRECKER, TOM KENNEDY AND DAVE WECKL 5 - 6
ROY HARGROVE QUINTET 7 - 10
SWEET HONEY IN THE ROCK®: CELEBRATING THE HOLYDAYS 11 - 12
AVERAGE WHITE BAND 13 - 17
THE SENATE 19 - 20
NORMAN BROWN, BOBBY CALDWELL AND MARION MEADOWS - NORMAN BROWN'S JOYOUS CHRISTMAS TOUR! 21 - 23
SARA GAZAREK - HOME FOR THE HOLIDAYS 26 - 27
PONCHO SANCHEZ LATIN JAZZ BAND 28 - 31

Mike Stern TRIP

DEC 5 & 6
MIKE STERN, RANDY BRECKER, TOM KENNEDY AND DAVE WECKL

New Year's Eve with

THE PONCHO SANCHEZ LATIN JAZZ BAND

Sweet Honey In The Rock®

Dec 11 & 12
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