

WASHINGTON BLUES SOCIETY Bluesletter

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OCTOBER 2017

HONORING
FAT
JAMES

Reviews: Yakima, Winthrop & Citrine Blues
Blues News You Can Use!

In This Issue...



Welcome Grant Dermody to the October Blues Bash! (Photo by Marco Prozzo)



Little Bill Engelhart
(Photo by Blues Boss)



Ben Johnson at the Yakima Blues & Local Blues Festival (Photo by Kathy Jacobson)

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Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans!

Our new website is coming along nicely and it has gone live as of the 5th of September! Rick and Sheri have loaded a ton of new features on it and there is lots to explore and more to look forward too as they continue adding to it. Our new Membership Enhancement Software is being put in place and training for Michelle Burge (Membership Director), Rick Bowen (Vice President) and Sheri Roberts Griemes (IT Director) will be starting soon! Once they are up to speed and have all membership data uploaded we will be printing and mailing out our long awaited Membership Cards! Yes, we are very close to adding a ton of new features and values for being a member!

This new software will automatically send out welcome letters to new and renewing members. Renewal reminders as your annual membership dues become due on your anniversary date. It will eventually allow us to nominate and vote for the Board of Directors elections as well as the same for the Best of the Blues nominations and final ballot selections! We will have a new "Member's Only" Section and we will send each of you dues current members information on how to create your own account here! This area will have special deals available only to WBS dues current members! And there are some very exciting ones we are working on that will add extreme value to being a

member of the Washington Blues Society! There will be much value added for being a member!

Please take some time and explore the new website and feel free to give us both positive and negative feedback as we continue to develop and improve this important aspect of the Washington Blues Society. I look forward to hearing from you with any feedback you wish to share. I can be reached at president@wabluessociety.org.

The music calendar is still being fine-tuned, but we now have the same calendar both online and in the Bluesletter magazine. No more confusing information and more musicians are listing their shows on it so it continues to grow and become a valuable resource for helping you decide your entertainment options. This growth will become statewide soon and allow you to make plans even when you find yourself on the other side of the state or somewhere in between! The website is optimized to work on your computer, laptop, or smart phone where ever you are! Yes, it is an exciting time to be a member of the Washington Blues Society!

Speaking of the Board of Directors elections it is that time of year again and you will find a nomination ballot and instructions in the October Bluesletter. Please exercise your right as a dues current member to nominate individuals for this next year's (2018) Board of Directors. Please mail in

so ballots are received by the 15th of the month or better yet come to the October Blues Bash at Capps Club on Tuesday, October 10th and turn them in there. Amy Sassenberg has some great talent lined up for you enjoy and there are always CD giveaways at the break. Remember these are always free and open to all. Please find more information here in this month's Bluesletter about our special guests.

It is also time to start thinking about the Best of the Blues awards. Nominations will open soon and we hope you all participate in honoring eligible musicians, solo/duos, bands, festivals, etc. for possible recognition in the Best of the Blues. The next issue of the Bluesletter will have some more on this exciting and rewarding event!

I still have so much to share, but my space is used up! Much more next month as we move forward improving and building your Blues Society. Save me a seat as I'll be out and about more in the next few months.

Tony Frederickson President
Washington Blues Society
Board of Directors-Blues Foundation



Blues Society President at Work:
Tony Frederickson (Photo by Eric Steiner)



Our Volunteer Director & Music Director at
Freedom Fest! (Photo by Eric Steiner)



Paul Steiner, Designer, Cooking Breakfast @
Freedom Fest (Photo by Eric Steiner)

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Eric Steiner's Letter from the Editor

Dear Bluesletter Readers,

During the deadline dash for this Bluesletter, I drove down to Centralia to have lunch with frequent Washington Blues Society, and Blues Foundation volunteer Rocky Nelson at McMenamin's Olympic Club across from the Amtrak station. I wanted to belatedly deliver to Rocky his Certificate of Nomination in the blues writer category from this year's Best of the Blues Awards ("BB Awards") of the Washington Blues Society. I also wanted to give him a few new CDs in the hopes that I could recruit him back to the fold of reviewers in the Bluesletter. It was an important mission as I needed Bluesletter copy.

The Olympic Club has a storied history as a "Railroad Hotel," a popular term used for hotels that catered to railroad travelers. Throughout the 27-room hotel, the artwork of McMenamins artists Jennifer Joyce, Myrna Yoder and Lyle Hehn many stories of not only the hotel, but also Centralia as well. Photos from the Lewis County History Museum complement and inform the artists' work and I learned about the notorious "Gentleman Bandit," Roy Gardner, sad histories of miners and loggers injured on the job, gamblers and fancy women and background on events surrounding the Centralia Massacre of 1919. With a polished, handmade back bar, Tiffany glass lampshades, Oriental carpets on the snooker table room floors, The Olympic Club has a nostalgic ambiance of a

1930s time machine.

Rocky and I caught up on our mutual searches for work and he's being vetted to return overseas to serve the Department of Defense or other agency supporting America's security. While my job search goals are more modest, Rocky gave me some valuable advice on my resume and the description of my work in grants management and as a former fellow civil servant.

After giving Rocky a box of fresh, home-grown tomatoes from my garden in Lynnwood, I asked when he might re-join the ranks of volunteer CD writers for this publication.

He warily sized me up across the lunch table, but I could tell he was either considering this opportunity or thinking of ways to excuse himself from it altogether.

"Eric," he asked. "Why do I think that, every time when it comes to you asking me to write for the Bluesletter, I feel like a relief pitcher for the Seattle Mariners? As I see it, it's the bottom of the ninth, we have a one run lead, there are no outs and the bases are loaded. Every other reliever has been used in this game so far. I'm brought in because I might still have a wicked splitter, an unhittable spitball or a fading cut slider. I've been pitching for you so long I should be icing my elbow. Certainly not warming up for extra innings on the mound.

However, since you are buying lunch, I may still have some energy for this game as a closer. What do you need?"

I told Rocky that I appreciated the baseball analogy, especially since the Seattle Mariners still had a glimmer of hope in their bid for a post-season positive outcome in the American League wildcard chase.

"Well, I don't quite see you dressed as Edwin Diaz," I laughed. "Besides, his nickname is 'Sugar,' and quite frankly Rocky, you're more spice than sugar. No offense intended, but we need more articles for the Bluesletter."

"None taken. Bottom line, upfront," continued Rocky. "I've got a lot going on and miles away from the live blues scene for good copy. Good stories are like great music, it's a labor of love but it boils down to hard work and careful attention to details to make it entertaining enough to enjoy reading. Like you, I want to go back to work following my recent multiple cervical spine surgery and I'm pressed for time. I'm going to help you, sure: I'll recruit new writers for the Bluesletter. You can't keep relying on the same reliever game after game after game. Got me?"

Rocky continued to tell me entertaining stories about growing up in and near Centralia. He talked
(Continued on Page 11)

Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

Officers

President	Tony Frederickson	president@wablu.es.org
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Volunteers	Rhea Rolfe	volunteers@wablu.es.org
Merchandise	Tony Frederickson	merchandise@wablu.es.org
Advertising	Open	advertising@wablu.es.org
IT	Sherie Roberts-Greimes	itdirector@wablu.es.org

Thank You to the Washington Blues Society 2016 Street Team

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Special Thanks

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Mission Statement: The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

Washington Blues Society

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October Bluesletter Volume XXVII, Number X

Publisher : Washington Blues Society
Editor: Eric Steiner (ericrichd@aol.com)
Printer: Pacific Publishing Company
www.pacificpublishingcompany.com

The Bluesletter welcomes stories and photos from new as well as repeat contributors. Please see our publication's specifications for editorial copy and images (above right).

November 2017 Deadlines

Ad Reservations: October 5th - editor@wablu.es.org

Calendar: Oct. 10th: Submit shows line at www.wablu.es.org

Editorial: Oct. 5th - editor@wablu.es.org

Camera Ready Ads: October 12th - editor@wablu.es.org

Please Note: All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails). **Text:** Plain .txt or Microsoft Word (only as an attachment)

ADVERTISING FORMATS: PLEASE SEE BLUES NEWS PAGES IN AUGUST AND SEPTEMBER BLUESLETTERS FOR NEW ADVERTISING SIZES AND FORMATS. THESE FORMATS WILL BE INCLUDED IN THE NOVEMBER BLUESLETTER

Bluesletter Advertising Discounts:

20% off - 12 month pre-payment

15% off - 6 month pre-payment

10% off - 3 month pre-payment

On the Cover

Fat James

(Photo by Laddy Kite)

Contributing Writers

Tony Frederickson, Kathy Jacobson, Al Owen, Kathy Rankin, Amy Sassenberg, Eric Steiner, Andie Whitewing, Little Bill Engelhart, Dave Albert, Jane Henderson

Contributing Photographers:

Blues Boss, Michael Kevin Daily, Kathy Jacobson, Laddy Kite, Marco Prozzo, Kathy Rankin, Amy Sassenberg, Eric Steiner,



DECISIONS

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Allchin**

jimallchin.com



Congratulations to the Benton Townsend Duo & The CD Woodbury Trio! Best of luck representing the Washington Blues Society in Memphis at the 2018 International Blues Challenge!
(Photo by TSSutherland)



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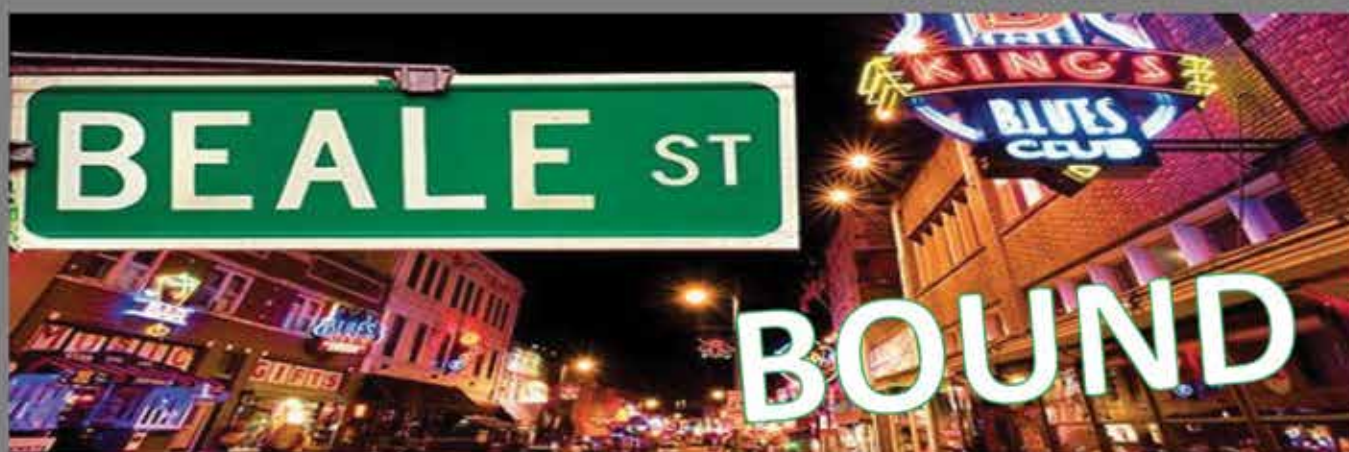
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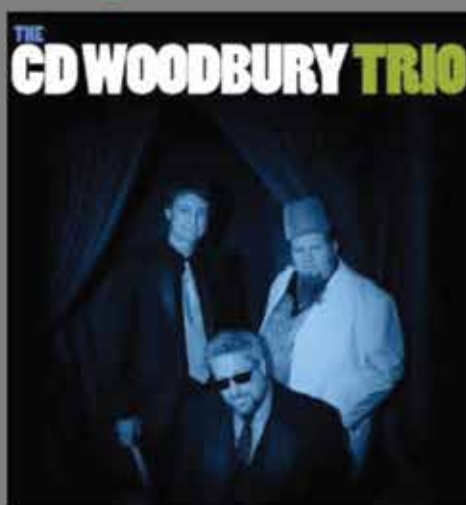


A Fundraiser Show for the International Blues Challenge

Featuring Performances From



Bill Mattocks



Sean Denton

Featuring the musical talents of
Joel Astley—Harmonica
Marc Lagen—Guitar
Sheri Roberts Greimes—Piano



El Colonel



October 15th 2-9PM \$10 donation

H2O . 314 Commercial Ave, Anacortes, WA



Blues on the Dry Side:

Yakima Blues and Local Brews Bash

By Kathy Jacobson

On August 19, 2017, approximately 1500 people attended the fourth annual Yakima Blues and Local Brews Bash on historic Front Street in Yakima, Washington.

On most days Front Street is a quiet street. It is seeing steady rejuvenation, with Berchman's Brewing Co. and Flying Pig BBQ recently joining North Town Coffee House, Russillo's Pizza, and Antolin Cellars. Lined with historic buildings, Front Street has become a popular venue for a variety of music festivals in Yakima due to its charm and size. August 19 was a hot, but perfect, day for good music in Yakima. The performers alternated between two stages, which kept the crowd circulating among the busy local wine, beer and food vendors.

Brett "Bad Blood" Benton kicked off the music, with Gordon Townsend on drums. In the dry heat of the day in front of a rolling desert backdrop and under a clear blue sky, they captivated with their blend of original, obscure, and classic Delta blues. They are a new collaboration, having played together about 6 times total before the Yakima festival, and they both exude happiness at having found a musical soulmate. Brett explained that Abigail Schwerin, owner of Sapolil Cellars in Walla Walla, asked Brett to play at Sapolil, and she introduced him to Gordon when Brett mentioned he would like to play there with a drummer. "She said she knew a guy. When we first met we instantly locked in." To see Brett and Gordon perform is to experience their marvel and delight expressed musically. They perform with a freshness and trust that will serve them well as they travel to Memphis in January to compete in the 2018 International Blues Challenge, representing the Washington Blues Society.

Next up on the mainstage was Ben Johnson Blues Co. Full disclosure: I am related to three/fifths of this band, and so this set in particular delighted me no end. A growing crowd appreciated their straight ahead, joyful blues (an oxymoron, I know). In addition to original blues written by Yakima native and my son-in-law Johnson, timely nods to the Allman Brothers included covers of Trouble no More, Cross to Bear, and Southbound,

complete with two set drummers. Pat Tennis and Johnson were clear and exuberant on guitar, and Dustin Rademacher's adept bass grooves, and father and daughter drummers Rick Jacobson and Lindsay Johnson left us all wanting to hear more.

Junk Belly played a gritty, heartfelt mix of original rocking rhythm and blues and restyled covers, including a unique, crowd-pleasing version of Tower of Power's What is Hip. Junk Belly featured Wayne Evans on guitar, Mike Gamble on bass, Rick Knowles on drums, and Jeff Frantz on keys.

Next up, Jody Carroll commanded the mainstage all on his own, as jaws literally dropped and new fans stood spellbound by his moody slide guitar and heartfelt vocals. His was a beautiful performance, and when he was done, he left an impressed audience grateful to have been there to witness it.

As the shadows crawled across the area in front of the stage and provided welcome relief from the sun, Robin Barrett and Coyote Kings began their set, and it was time to dance! Tiphony Dames danced with us on the dance floor until she joined Robin (guitar), Kit Kuhlmann on bass and Gordon Townsend on drums for the rhythm and blues classic "Get Ready." As the set came to an end, a delighted audience insisted on an encore, and the band was happy to oblige, with a rousing version of "Roll the Dice," by Delbert McClinton. Afterward, Robin expressed his appreciation for the crowd and his band. "I am so proud to have stood on the stage with this group today. Love my crew."

As the sun set, Otis Taylor and his band took the mainstage. There was a compelling juxtaposition between Otis and the band. Larry Thompson on drums and Todd Edmunds on bass underscored Otis's driving rhythms, but contrasted energetically with Otis's deep vocals and quiet – and at times curmudgeonly - demeanor. Otis was the solid anchor that allowed the rest of the band – especially the spirited Anne Harris on fiddle - to cut loose while we jumped and danced ourselves to delirium.

The City of Yakima started this event four years ago, as well as other music and beer and

wine events, to bring people to downtown Yakima and to benefit the Downtown Association of Yakima. The City provides strong logistical and financial support, and over time is transitioning management of the festival to the Downtown Association. Due to its location in the rain shadow of the Cascade Mountain Range, the Yakima Valley is perfect for growing both grapes and hops. Yakima Valley is the number one producer of hops in the nation, producing more than 75% of the total United States hop crop.

Over the past four years, the number of breweries and wineries has grown, and the festival scene in downtown Yakima has likewise grown. As a result, this festival is as much about pride of place as it is about the music. Corporate sponsor Solarity Credit Union provided enthusiastic financial and volunteer support.

The festival was managed well and ran like clockwork. It was a great day.



This Page:
Above: Jody Carroll

Next Page:
Upper Left: Ben Johnson Blues Co.
Upper Right: Junk Belly
Center Left: Brett Benton
Center Right: Otis Taylor
Bottom: The Coyote Kings

(Photos by Kathy Jacobson)



Washington Blues Society Blues News

Remembering a Friend: Fat James

By Andie Whitewing

Beloved not only as a legendary blues and rock guitarist and singer but as an incredibly creative, intelligent, and compassionate human being, “Fat James” passed away peacefully on Tuesday, August 15th. In the last 48 hours of his time with us, he was surrounded by people who loved him and who serenaded him out of this life.

Well known for his soulful baritone voice and soaring Stratocaster solos, James was a pillar of the Pioneer Square live music scene with B.I.G. (Blues Industry Giants) and the Fat James Band in the 1990s and in subsequent years. The Fat James Band opened for Jimmie Vaughn in 1998 at the Moulin blues Festival in Holland and toured extensively across North America. The Fat James Band also performed with noted artists Keb’ Mo’, Paul Rodgers, and others. The Seattle Times called James “a force of nature”, and this resonated with all who knew him.

James’ accomplishments included winning the West Coast Regional category at the Yamaha/Ticketmaster Music Showcase in Los Angeles, and the Washington Blues Society 2007 B. B. Award for Lifetime Achievement. His best known hit, co-written with Dave Cashin of the Fat James Band, was “Sweet Dreamer,” which was in regular rotation at KISM and solidified his reputation as a musical contender. James’s musical legacy carries on in the many musicians he mentored in his career and in the hearts of all who knew and loved him.

While James established himself musically in Seattle, he spent the last decade of his life in Bellingham, which bears many similarities to his once New Zealand home.

Surrounded by a community of chosen family, musicians, and friends, James continued to make music regularly despite struggling with significant health issues. His will to live and joie de vivre are well known and he was a fixture at musical parties, benefits, and jams right up until his final weeks.

When asked what he wanted less than 36 hours before slipping into unconsciousness, James said that he wanted a “ruckus” to celebrate his life; that he did not want to be forgotten. To honor his wishes, there will be two Memorial Ruckus events, one in the greater Seattle area, and one in Bellingham.

Please join us as we commemorate and celebrate our beloved and dearly departed friend. The memorials will feature community sharing and storytelling, photos, videos, and recordings of

James, some of which have never been publicly released, performances by those who collaborated with James, and performances in tribute to this man who was so well loved by those of us who had the privilege of knowing him.

All are welcome in the spirit of inclusion, compassion, and love to participate in either or both events. Anyone who would like to volunteer either to help with the organizational components and/or to offer their musical, photographic, and/or videographing talents, is asked to email info@fatjames.org for coordination. Anyone unable to attend in person but who would like to share something to be read at the gathering may also send their message to that address.

The 2018 International Blues Challenge Best Self-Produced CD Competition is Now Open... and the Washington Blues Society is seeking entrants!

Entry deadline is October 10th – at our October Blues Bash

Best Self-Produced CD Competition Official Rules:

Entries for the Best Self-Produced CD are permitted by Blues Foundation-Affiliated Organizations only. Each Affiliate is permitted one entry. The CD entered may be recorded and performed by an act other than is entered in the current year’s International Blues Challenge. Compilations are not eligible. Only CDs released between November 1, 2016 and October 31, 2017 are eligible for consideration as the 2018 Best Self-Produced CD.

While The Blues Foundation encourages a competition at the Affiliate level to determine the CD it will sponsor as Best Self-Produced CD, we do not require one. If an Affiliate does not conduct a competition to determine who it will sponsor, but instead appoints a CD, that CD may not include a board member or officer of the sponsoring Blues Foundation-affiliated organization.

A performer who has previously been nominated for a Blues Music Award (formerly the W.C. Handy Blues Award) shall not be eligible for this competition. A CD issued in the name of an otherwise eligible performer which also includes the contributions of a Blues Music Award nominee may be ineligible, depending on the extent of the contribution. Please contact The Blues Foundation directly to confirm eligibility (more information: www.blues.org)

A CD on a record label that has been previously nominated for a Blues Music Award (formerly the W.C. Handy Blues Award) shall not be eligible for this competition. Judging will take place in three rounds in Memphis. Judges will remain anonymous in order to protect them from outside influences and represent a cross-section of professionals from the blues radio and print industry. The final results will be announced at the finals of the International Blues Challenge on Saturday, January 20, 2018 held at the historic Orpheum Theatre in Memphis, TN.

How to Submit: Submissions of six (6) copies of the CD, MUST be received by no later than October 10, 2017 at the following address:

**The Washington Blues Society
Best Self-Produced CD
4003 Friday Avenue
Everett WA. 98201**

Please Note: Four CDs will be retained by the Washington Blues Society to submit on behalf of the winner of the Washington Blues Society Best Self-Produced CD. The two additional CDs will be reviewed by volunteer Washington Blues Society judges.

Or delivered to a board member or dropped at the Blues Bash on October 10, 2017.

The finalists will be announced prior to The International Blues Challenge with the winner revealed during the IBC Finals on Saturday, January 20, 2018. Finalists are **NOT** required to attend International Blues Challenge.

Evaluation Criteria: Washington Blues Society volunteer judges will evaluate each submitted CD on the following characteristics. These characteristics are the same used by volunteer judges during the International Blues Challenge. The criteria considered are listed in order of importance.

- (1) Blues Content
- (2) Musical Performance
- (3) Audio Quality & Production Value of the Recording
- (4) Professionalism and Visual Appearance of Cover Art and Design
- (5) Credits & Liner Note Information

CDs must be submitted directly by current Blues Foundation Affiliated organizations only. Affiliates must submit four (4) copies of their selection to The Blues Foundation offices by the publicized deadline. In order for a CD to be considered for this award, the submission package must include a note on Affiliate letterhead stating the name of the artist and title of the CD being submitted for consideration.

Eric Steiner's Letter from the Editor (Continued)

about the historic mural depicting the Centralia Hotel that promised "Electric lights and steam heat – Our hack meets all trains." I did a little bit of digging online and learned that "hack" may refer to horse-drawn, and later, motorized, carriages initially built in London's Hackney neighborhood.

Rocky gave me a walking tour of his stomping grounds as a young man and regaled me with historical and anecdotal memories as we walked on the restored, roaring 20 style red paving bricks in front of the station.

I tried to redirect Rocky away from memory lane back to the needs of the Bluesletter. He was cagey. Over the years, he's contributed memorable pieces on blues festivals, special events, interviews and his exploits working for the American people overseas.

However, at the Olympic Club in Centralia on a sunny Thursday afternoon, Rocky's BS detector was finely-tuned and he knew exactly which road I was trying to drive him down. He sized me up as if I was prey lost in the territory of some wild beast.

"You never give up, do you?" He asked incredulously.

"You're like that traveling snake charmer whose pet monkey is picking my pocket while my eyes are focused on the Cobra in the basket," he said.

"It's great you drove about 150 miles to finally

deliver my genuine "Best Writer" nomination award six months late, but boy, I'm always on my guard with you or else I'll slip up and promise you those stories that you've wanted for years and be forced to deliver. Maybe someday, as hard as you work me, I might finally earn that award from our members. I'm lucky I'm on my game today, mister. I'll write when I'm good and ready to write! Wait, what do you have for me there?"

I nodded to the stack of three blues CDs on the table.

Rocky looked down at the covers of the latest Blues Brothers Band, John Mayall and Kim Simmonds and Savoy Brown CDs next to his gyro sandwich.

"Now this intrigues me, Eric."

He smiled wryly as if recognizing I had stacked the deck.

"I look forward to listening to these CDs," said Rocky. "I'm proud to continue to share emails with Blues Brother and legendary Stax studio guitarist Steve Cropper, he's a funny guy. Used to send me email jokes I shared with my battle brothers to take the edge off when we had to roll outside the wire. I especially look forward to this "hot off the presses" Blues Brothers Band CD! Pretty sly of you to spring this now when you already got a firm no from me."

I knew I had Rocky then. I was reeling him back to contributing to the Bluesletter.

"If you have a used car for sale too, I don't even want to hear about it," he said giving me that 1000 yard stare.

"Now I have to attempt a serious re-view of these and would be honored to do so!"

Then remembering how hard it is to write up an interview of headliners who rarely have time to give them in the moment during a show, Rocky cautioned me, "Also, by the way, I'm never going to let you forget that my article on and photo of Kim Simmonds at the Mount Baker Rhythm and Blues Festival never landed in print!"

I apologized for my oversight and offered a future Bluesletter not only of his piece on Kim Simmonds (but as long as this revised article included a review of Kim's latest CD). Rocky smiled.

Bottom of the ninth.

No outs. Bases loaded.

Welcome back to the Bluesletter game, Mr. Rocky Nelson.

Eric Steiner, Editor and Past President
Washington Blues Society
Member Board of Directors, The Blues Foundation
(2010-2013)



Sat Oct 7 **Madison Avenue Pub** Everett - Ladies First Showcase
Stickshift Annie with Kimball and the Fugitives
Wed Oct 18 **Pike Place Bar & Grill at the Market** Seattle - 6pm - 9pm
Annie Eastwood and Chris Stevens Duo
Sat Oct 21 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm
Annie & Friends with Featured Guest 5:30pm to 8:30pm
Thurs Oct 5 **Bad Albert's** Featuring Beth Wulff on keyboard
Thurs Oct 12 **Bad Albert's** Featuring Billy Stapleton on guitar
Thurs Oct 19 **Bad Albert's** Featuring Beth Wulff on keyboard
Thurs Oct 26 **Bad Albert's** Featuring Kimball Conant on guitar
NW Dance Network
Seabeck Dance Camp Nov 4th
annie@stickshiftannie.com - 206/941-9186 - www.stickshiftannie.com

Department of Bluesletter Corrections

By Eric Steiner

Last month, I did not include the name of the volunteer who wrote an extended review of Polly O'Keary's CD - Special thanks and apologies to Jane Henderson for this excellent review.

Also, in the photos accompanying the Winthrop Blues Festival review, I incorrectly identified one performer: The photo featured scrub board musician Ryan Arcenau of Curley Taylor & Zydeco Trouble. Ryan was invited to sit in with Chubby Carrier.



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"KEEPING THE BLUES ALIVE"
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The 2017 Washington Blues Society International Blues Challenge Finals at the Taste of Music!

Editor's Note: Special thanks to TSSutherland for these photos of this year's Washington Blues Society International Blues Challenge at the Taste of Music in historic downtown Snohomish.

The top four photos below, are of The Side-

men, and John Maxwell is in the lower left hand corner of this page and James Brunner is in the lower right hand corner of this page.

Each of the competitors shown in this photo essay successfully competed in their own local blues society competition to perform as a

finalist in the Washington Blues Society International Blues Challenge finals at the Taste of Music in August in Snohomish. Thanks to each of the performers who competed at our statewide finals competition!





Top Left: Will Morgan

Top Right: Amber Sweeney

Middle Left: J Gayle

Please see page six of this issue for a photo of the Benton & Townsend Duo and the CD Woodbury Duo - these acts will represent the Washington Blues Society in Memphis at the 2018 International Blues Challenge.

Middle Right, Lower Right and Lower Left: The Emerald City Jug Band
(Photos by TSSutherland)

Washington Blues Society Board of Directors Nominations Deadline: October Blues Bash!

By Eric Steiner

The Washington Blues Society is an all-volunteer organization led by an elected Board of Directors. Board members are elected annually by the membership and this process begins with nominations for the five elected positions at the October Blues Bash. For additional information, please refer to this month's Letter from the President. Nominations are accepted no later than the second Tuesday blues bash at Capps Club in Kenmore and the following is a summary of selected duties for each of the five positions plus space to write your nominee to bring to the October blues bash.

President: The President is the public face of the Washington Blues Society. Desired qualities include prior leadership positions or potential with a focus on team-building, organizational leadership and overall direction of a blues society. The current president is Tony Frederickson.

Nominee: _____

Vice President: This position supports the position of President and acts in his or her stead from time to time. The current vice president is Rick Bowen.

Nominee: _____

Secretary: This position is responsible for documenting Board meetings through meeting minutes and maintaining written records of the blues society. The current Secretary is Carolyn Burch.

Nominee: _____

Treasurer: The treasurer is responsible for all financial aspects of the blues society, including tax and licensing filing, frequent preparation of budgets and financial statements. The current treasurer is Chad Creamer.

Nominee: _____

Editor: The editor is responsible for producing, in the In Design program, the 32-page color Bluesletter. The current editor is Eric Steiner.

Nominee: _____

Washington Blues Society Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

Corporate and Business Memberships: these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

Corporate and Business Membership Levels

Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

Blues Performer Memberships

Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement

members will pay \$20 and each original member will continue to enjoy their membership for the duration of their membership.

Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

Please see page 24 for our updated membership form!

Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1st of the month. International members will nominate and vote in the BB Awards process electronically.

FAT JAMES

MEMORIAL RUCKUS

A Fuss 'n Commotion Celebrating the Life and
Music of Blues Legend Fat James

**SUNDAY
OCTOBER 8**
CAPPS IN KENMORE
Scheduled Programming 4-7PM
Invitational Jam 7-9PM

**SUNDAY
OCTOBER 15**
**WILD BUFFALO
IN BELLINGHAM**
Scheduled Programming 4-7PM
Invitational Jam 7-9PM



For more information:
info@fatjames.org
www.fatjames.org

Photo ©2011 Laddy Kite • Poster Design by BobPaltrow.com

Special Acoustic Blues Bash, 10/10 at Capps Club in Kenmore

Compiled and Written by Amy Sassenberg

The October Blues Bash will celebrate Roots and Blues and Acoustic Americana, to coincide with the FAR-West Regional Folk Conference in early October at the Bellevue Regency Hotel. Songster Lauren Sheehan, will be up from Portland to attend, and agreed to visit us the same week.

Her acoustic guitar work perfectly complements the pureness of her voice, which sounds as clear as one you might imagine coming across the holler somewhere in the Ozarks. She has studied the traditional music with some of the original performers, and fills her sets with stories and history, creating an intimate back-porch or living room environment. She also brings banjo and mandolin into her repertoire, which she has showcased at Centrum's Port Townsend Acoustic Blues Festival and the Safeway Waterfront Blues Festival and others. She's had four CDs chart the top 20 on Folk Radio, received awards, appeared regularly on NPR and is included in the Library of Congress as part of the Music Box project. It is indeed a treat to feature her solo acoustic performance at this month's Blues Bash. You can learn more at laurensheehanmusic.com.

Joining us for the second set, is Seattle native, Grant Dermody, who recently released the very personal album, "Sun Might Shine on Me." This nuanced artist and his sweet, soulful harmonica will be joined by a select group of his local contemporaries. Performing last month at Seattle Blues Vespers with Mark Riley, Grant engaged seamlessly with the audience, creating an instant ease and fellowship through his playing and sharing the circumstances that spurred the compositions.

As a musician, he is roundly revered by professionals and audiences all over the world. Author Mark Hoffman, who co-wrote a book about Howlin' Wolf called "Moanin' at Midnight," writes, "Grant is on the five-finger list of best harmonica players in the country today, in acoustic blues and old-time music. His technique and tone are literally breathtaking. He's a player's player who

elevates the sound and mood of everyone around him. He's also an audience favorite who wins over crowds the hard way—not by showboating, but by playing tough tunes with taste and subtlety and making them consistently interesting. He's simply one of the greatest harp players ever to come out of the Pacific Northwest."

John Kessler, Host of "All Blues" on Listener-owned KNKX 88.5 (NPR) has played Grant's music for many years. He is quoted as saying, "I've always enjoyed his approach that incorporates blues, folk, gospel and jazz, sometimes all in the same song. His harp playing is mature and inspired, deftly rhythmic at times, or gently melodic. Grant's original material is personal and uplifting, and his vocals are honest and understated. There's pain there, but plenty of joy, too. Always working with stellar sidemen, his recordings have a confident, easy feel that remind me of Taj Mahal, Ry Cooder or Eric Bibb." You can listen to Grant's music on his website, grantdermody.com.

Grant's press page overflows with lavish praise from virtuosos like Phil Wiggins and Joe Filisko, but this quote from local Titan of Tone, Kim Field, and the author of Harmonicas, Harps and Heavy Breathers," cuts to the heart of what makes him so special: "Music needs more players like Grant Dermody. These days it's critical that we have active on the scene those rare musicians who can create gorgeous sounds out of nothing but an unplugged instrument, their lungs, and their hands. These are the players whose artistry provides balance in era when any effect is technologically possible. It's not a question of retro versus modern, or of the old becoming so dated that it becomes fresh again. It's about championing some of the most beautiful sounds ever created by humans, and of shortening the distance between the instrument and the player." So here is your invitation to be "active on the scene." Come to Capps Club in Kenmore, (cappsclub.com) Tuesday, Oct. 10 from 7 to 9 p.m. (Photo below of Lauren Sheehan by Michael Kevin Daily and photo next page of Fat James by Laddy Kite).





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Capps Club & The Washington Blues Society Present:

DINNER & A SHOW

Great Blues Music + Great Food in One Ticket!

Join Us for Awesome Sunday Blues
Ticket Includes Show & Dinner for Only

\$20

Doors Open at 4 pm
Show Starts at 5:00 pm

Mark Riley
Trio



Oct. 1st

Fabulous Roof Shakers



Oct. 15th

Polly O'Keary
& the Rhythm Method



Oct. 29th

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CLUB



Get your ticket today at www.cappsclub.ticketfly.com

7620 NE Bothell Way, Kenmore, WA 98028

www.cappsclub.com 424.877.1512



Blues CD Reviews

xtended CD Review

Polly O'Keary & The Rhythm Method
Black Crow Callin'
(Self-Released)

A lot of people have been waiting a long time for the new Polly O'Keary and the Rhythm Method album, *Black Crow Callin'*. We've already heard and come to love some of the songs, which were showcased in the their Memphis set - the songs Polly and her tight little three-piece band performed at the International Blues Challenge last January.

Some of the songs have been featured at shows in local venues, and some have been road tested on tour around the country. It's been a long three years since the last album, so for folks who have been waiting for a studio version of their favorites, here 'ya go at last.

The album opens with one of those favorites, the energetic shuffle, "Hard Hearted World." This is a first person statement, from the softhearted woman herself, who can't give up on caring about the cruelties of the world. Polly's an expert at using her voice to convey emotion, and this time, it's outrage! "I don't understand how we can stand to be this way," she sings. Meanwhile, the music chugs along nicely, as does the world, I suppose. Guest artist Eric Roberts on piano adds flourishes throughout and takes the first solo, 24 bars of keyboard magic.

There's way more to this CD than established favorites, of course. We get six additional original songs, - blues-based music with elements borrowed from funk, reggae, rock, and Motown. And we get the first Rhythm Method CD featuring the excellent David Miller on guitar!

Polly's songwriting often introduces us to some pretty interesting characters. In "Man Who Can Stand" (Track #2) we meet the clingy boyfriend, for whom "love looks like need." It seems that he has problems (he) can't solve, unless (she) gets involved. The music moves casually through the verses, then hits us with an anthem-like chorus that rocks.

Norm Bellas, master of the Hammond B3, jumps in on track 3, "Red Light", a favorite song made even better on this record. The theme is LUST, essentially, and the pulsing rhythm echoes the urgency of a late night run to meet a lover. Mid-song there's an exciting series of modulations, ushered in by a screaming guitar solo by David. Then the volume drops waaaay down, and the solo is passed to Norm on the organ, which slowly builds in intensity to the end.

The title track, "Black Crow Callin'", was written

specifically for the CD and doesn't appear until Track 4, possibly because it's a showstopper. A slow, dark blues - the instrumentation is spare, with Polly's bass trading the lead with David Miller's guitar. The melody and the chord progression that drives it are beautiful and challenging and wholly appropriate for this story of infidelity and shame. Guest artist Jim McLaughlin frames the lyrics line-by-line, making that harmonica scold and wail in disappointment and disgust. There's enough space in this song to get a feel for the important things drummer Tommy Cook does throughout the album, marking transitions and lending emphasis, besides keeping it all in the pocket. Just listen and you'll understand why he was named "Best Drummer, 2017" by the Washington Blues Society.

"Yours to Lose" at Track 5 contrasts nicely with the pared down, elemental feel of the previous track. Now we get horns, as in the Powerhouse Horns - Rich Cole on baritone and tenor sax and Pete Kirkman on trumpet. Richly detailed with elements of classic funk and Motown, it's a cautionary piece, addressed to anyone who thinks that because they have a boyfriend, husband, girlfriend, or wife they HAVE them. Polly warns, "Love is only something that you can win, and it's only your to lose."

"One Life" (#6) is not your typical love song. It's about that thought that sometimes comes in the middle of the night when you love someone very much - an awareness of the fragility of life and the fear of losing what is so precious. The song starts with an emotional, Santana-like guitar introduction from David, as Polly lays down a sweet, melodic bass line. Suddenly, but seamlessly, the song breaks into a delightful reggae chorus. So, that's where that bass line was going! David reprises and extends his soulful guitar intro to finish the song.

"Reconciled" and "I Don't Understand" were both showcased in Memphis at this year's International Blues Challenge, part of the set that propelled the band on to the semi-finals. For the album, a women's chorus was assembled to provide background vocals - Sheri Roberts Grimes, named Best Female Vocalist 2017 (an honor she shared with Polly) and Christina Porter, well-known Seattle jazz singer. In the dramatic "Reconciled," they're a choir behind Polly's lead, lending a gospel touch to this slow blues with an afterlife theme. In "I Don't Understand," they're the Vandellas, echoing Polly's puzzlement at how ineffective and frustrating it is to change oneself for someone else.

"Plan B" is fun, light-hearted, and unabashedly FUNK. The Powerhouse Horns are featured big time here, and we get even get a sax solo. Polly sings,

"Lord knows I love my man, and I believe he loves me back,
But if he should cheat or hit the street or take up smokin' crack,
I got a bank account with a nice amount, and I can get away scot-free,
'Cuz 'ya always gotta have an ace in the hole;
'ya gotta have a Plan B."

"I Am the One" is NOT fun and light-hearted, but it's interesting. Polly channels the mind of a stalker, menacing and evil. I believe she even hisses some of the words.

The bass line is stark and repetitive, the guitar distorted at times, just like the character she portrays in this song. You may be mildly surprised when you hear the last verse.

Black Crow Callin' gives us everything we'd expect from this award-winning band and then some: fresh grooves and melodies, thought provoking lyrics, stellar musicianship and arrangements that shine. Polly O'Keary and the Rhythm Method have created something really special with this new CD. Answer the call. Jane Henderson

Paul deLay Band
Live at Notodden '97
(Little Village Foundation)

Ten years ago, we lost Paul deLay at age 55. I vividly remember his riveting live shows and exceptional blues CDs, and I'm glad that the Little Village Foundation, thanks to the leadership of musician Jim Pugh, released the 11-song set from the 1997 Notodden Blues Festival this summer. The production is crisp, thanks in part to Norwegian public radio's NRK. In 1997, Paul had turned 45 and his vocals are urgent and expressive on originals like "Wealthy Man" and "Nice and Strong" and the CD's lone cover, Muddy Waters' "Come Home Baby (I Wish You Would)." The CD captures his band in fine form: Peter Damman's guitar shines and Dan Fincher's sax and Louis Pain's Hammond B-3 fill out each song nicely. The estimable engine room of John Mazzocco on bass and Mike Klobas expertly keep time, and long after "Love on a Roll" ended, I didn't know just how much I missed Paul deLay's chromatic harp. Paul deLay was truly an amazing bluesman cruelly stolen from us far too soon. Celebrate Paul deLay's legacy and buy this CD. Eric Steiner

Editor's Note: Select CD reviews from last month are reprinted in this issue. I look forward to running new reviews in the November Bluesletter- Eric Steiner

Stacy Jones
Love is Everywhere
(EZ Money)

Stacy Jones' latest CD, *Love is Everywhere*, showcases powerhouse vocals, tasty guitar and a rock solid rhythm section. It was an easy addition to the iPod, a spot reserved for tunes I want to hear a lot. From the opening Cajun cadence of "Mojo Potion #61 & 49" to the closing upbeat ode to independence, "I'll Be on My Way," Stacy demonstrates the command of not only her voice but also a myriad of instruments, including harmonica, various flavors of guitar and organ and piano, all nicely understated and just right in the mix. Guests Sean Denton, Mike Marinig and Angelo Ortiz on guitar, sax, flute, and percussion all contribute to the tasty mix of Americana, blues and ballads. Lee Oskar adds his unmistakable touch on "Stomp Jump Boogie" with verve and precision - a harmonica-driven tune full of sweet duets and harmony propelled by the SJB core of Jeff Menteer, Tom Jones and Rick Bowen. Jeff's solos throughout this collection are concise and melodic, adding immensely to the songs. Finally, the songs themselves are all well-crafted and show an increasingly confident songwriter hitting her stride. Nothing is overwrought, just straightforward tunes about life all played and sung with heart and a soulfulness that hints at the power you get when you see this band live. All in

all, a delight. Dave Albert

Corky Siegel's Chamber Blues
Different Voices
(Dawnserly)

I've long been a fan of Chicago harp player Corky Siegel. Not only for his work with the groundbreaking Siegel-Schwall Blues Band, but also his solo LPs and the way he's artfully combined traditional blues harmonica with classical music. His latest Chamber Blues CD, *Different Voices*, includes contributions from the legendary Sam Lay (vocals on "Italian Shuffle"), Marcella Detroit, the co-writer of "Lay Down Sally" revisiting the Eric Clapton hit, Ernie Watts on sax ("Missing Persons Blues") and Indian tabla master Sandeep Das ("Time Will Tell Overture") and Grammy-nominated songwriter Matthew Santos ("Galloping Horses"). Popular Chicago folk trio, Sons of the Never Wrong, add to this eclectic mix on "I'll Fly Away" and each song builds upon the Classical String Quartet: Jaime Gorgojo on violin, Chihuan Yang on violin, erhu and vocals, Dave Moss on viola and Jocelyn Butler Shoulders on cello. *Different Voices* will likely land on my list of favorite CDs of 2017 for the way it explores a unique combination of traditional blues and classical music. Eric Steiner

Jesse James and The MOB
Live at Sunbanks 2017
(Self-Released)

Indie live records have traditionally been lo-fi bootleg-type affairs, but now in the digital age, the concept has been raised to a whole new level of quality. Fresh off their appearance at the Sunbanks Festival in May comes the new EP from Northwest group Jesse James and the MOB, *Live at Sunbanks 2017*. The nine tracks capturing the youthful energy of this up and coming group led by young gun slinger Jesse James, a native of Chelan and alum of the Centrum Blues camp, who's been working hard to learn his craft and make his mark on the Pacific Northwest blues scene. James is joined by his long time MOB ("Men of Blues") comrade Giordan Montero on bass and vocals along with new addition Christian Reed on trombone and Best of the Blues Award winner Tommy Cook filling in on drums. The set opens with the first of six original tunes from James, "Finally the Jetpack Flies," a funky love song with a quick-witted talk sing verses and rhythmic interplay between the guitar and trombone. The curiously named track "untitled," features some thought-provoking introspective lyrics and soaring solos from James and Reed. James pays tribute to his heroes on blazing rips thru "Hey Joe," and then remakes

Arlington Arts Council presents
Legends of the Blues V
Curtis Salgado
7:30 p.m. Saturday
November 18, 2017
Byrnes Performing
Arts Center, Arlington
18821 Crown Ridge Blvd
Ben Hunter & Joe Seamons
Tickets are \$15 (plus fee)
at brownpapertickets.org
at Flowers by George
335 N. Olympic Ave, Arlington
\$20 at the door
as supplies last
Kids under 12 free
www.arlingtonartscouncil.net
Paid for in part by lodging tax grants from Arlington and Snohomish County

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TOMMY CASTRO AND THE PAINKILLERS
STOMPIN' GROUND
"AN INSPIRED BLEND OF HIGH-ENERGY BLUES, R&B AND ROADHOUSE ROCK...SOULFUL, CELEBRATORY VOCALS AND EXQUISITE, STELLAR GUITAR" -BLUES REVUE
AVAILABLE AT ALLIGATOR.COM AND OTHER FINE RETAILERS
GENUINE HOUSEROCKIN' MUSIC SINCE 1971

And the Winner Is...

Story & Photo by Alvin Owen

As another blues season winds down, the Washington Blues Society has awarded yet another cabin on the Legendary Rhythm & Blues, to a lucky couple. All of the proceeds from the annual Blues Cruise raffle support the Washington Blues Society Musicians Medical Relief Fund, so anyone who ever has, or ever will win the cruise, is a great supporter of the blues.

This year, however, the winners, Elda and Jim Brandt, are blues supporters on a whole different level. You see, Elda and Jim are the proprietors of The Dam Bar. They are the people who have invested in, and made possible, the Thursday Night Blues Jam at The Dam Bar, for the past two and a half years.

The Dam Bar (previously known as The Junction) is located five miles West of Port Angeles, at the junction of highway 101 and highway 112.

Elda tells me that she changed the name to The Dam Bar to commemorate the Elwha Dam, which was removed a few years ago. Personally, I think she just likes to answer the phone, "The Dam Bar!"

In any case, Elda and Jim have invested heavily in bring the blues back to the Olympic peninsula, and I am thrilled to have sold them the lucky ticket. I can think of no one more deserving of this opportunity.

For those of you reading this at home, give some thought to stopping by The Dam Bar on a Thursday night, to hear some Elwha Delta Blues. It's beautiful and peaceful out here, and



the music is incredible.

For those of you reading this on the Legendary Rhythm and Blues Cruise (I know that one of these Bluesletters will be delivered to your cabin), when you see Elda and Jim, maybe buy them a cocktail, make them feel welcome, and thank them for their efforts to keep the blues alive. If possible, take a picture or a selfie with them, and email it to alvino227@gmail.com, so I can put together a slide show upon their return.



Additional Peninsula Blues Opportunities:

Bethel Saloon, Port Orchard
Brother Don's, Bremerton
Casey's Bar and Grill, Belfair
Cellar Door, Port Townsend
Cherry Bomb, Port Angeles
Clear Water Casino, Suquamish
Disco Bay Detour, Discovery Bay
Little Creek Casino, Shelton
7 Cedars Casino, Sequim
Halftime Sports Saloon, Gig Harbor
Manchester Pub, Port Orchard
Morso, Gig Harbor
Next Door Gastropub, Port Angeles
Old Town Pub, Silverdale
The Point Casino, Kingston
Pour House, Port Townsend
Red Dog Saloon, Port Orchard
Silverdale Beach Hotel, Silverdale
Sirens Pub, Port Townsend
Slaughter County Brewing Company, Pt Orchard
Swim Deck, Port Orchard
The Dam Bar, Port Angeles
Treehouse Café, Bainbridge
Up Town Pub, Port Townsend
Red Bicycle Bistro, Vashon Island

What's in a (Band's) Name?

By Little Bill Engelhart

As we all piled into Buck Mann's dad's Chrysler that summer morning in 1959, we had no idea just how much the events of the day would change some of our lives forever. It was the Spring of 1959, and the newly-formed Bluenotes were going to make their one and only recording.

Since we were making money playing at teen-age dances, we had managed to save up enough to pay for a recording session at Joe Boles' studio in Seattle. We decided to follow the trend toward instrumentals and had, in fact, prepared a half-dozen songs we felt were a surefire path to the big time. Having completed the taping of said tunes, Joe came into the studio and informed us that we still had a half-hour and asked if there was anything else we wanted to record. We told him we had a vocal that we had been performing at dances.

Joe said, "Let's put it on tape."

After we ran through it once, he burst back into the studio and inquired as to who had written the song.

When I told him I was the writer, he asked us to relax for a while, he was going to have the people from Dolton Records come over and take a listen. About an hour later Bob Reisdorff and his partner at Dolton, Bonnie Guitar, walked into the studio

and took a listen to the vocal. When it finished playing, they started talking amongst themselves about scheduling another session, finding a flip side and so on. I interrupted them and asked if we were going to have a record.

Bob reached into his briefcase and took out a contract and told me to have my dad sign it.

Yes, we were going to have a record released by summer.

It was also on this particular afternoon that I was given the nickname that was to stay with me for life. When Reisdorff asked what the name of our band was, we proudly told him, "The Bluenotes." He shook his head and said the name didn't catch him. Buck Ormsby, the bass player, told him my grandmother called me "Little Bill" as I'm just over five feet tall.

Bob paused, looked up at the ceiling and said, "Little Bill and the Bluenotes – I like it!"

In June of 1959, "I Love an Angel" became a huge local hit.

Within about a month, it found its way onto the national charts and settled in for a respectable six weeks. When it fell off, it left a nineteen-year-old kid about to embark on a long trip back.



Little Bill (Above: Photo by Blues Boss, Lower Left: Photo by Alex Brikoff)



Madison Ave Pub proud members
Home of the Unbound Blues Jam
Best Open Jam - WA Blues Society
Monday Dinner Show, 7-9 pm
the Madison Ave Monday Night Blues Revue featuring
Tom Jones, Rick Bowen, Jeff Mentee and Mike Marinig
and Jazz Tuesdays, featuring Leah Tussing
and special guests - 7pm
Unbound Blues Jam on Wednesdays, 7:30
October guests: 10/4 Erik Scott 10/11 Christina
Porter and Richard Williams 10/18 Bill Maddox and
Chester Dennis Jones 10/25 el Colonel
Thursday Night Dinner Show, 7-9 pm
10/5 New Venture 10/12 Nick Vigarino 10/19 Kevin
and Casey Sutton with Keith Bakke 10/26 Greg Murat
Karaoke night Fridays, presented by Rob Bramblett
Entertainment. Voted 4 1/2 stars - "Best in Everett"
Hot Blues Saturday, October 7
Ladies First! 8, featuring sets by
Mary McPage, Gina Holloway, Annie Eastwood,
Patti Allen & Stacy Jones, backed by John Hanford
Michael Baxter, Rick Bowen & Paul Quilty
Free UFC pay-per-view events: UFC #217 Nov 4
Rob Bramblett Entertainment presents karaoke seven
nights a week (after live music)
905 Madison St. Everett 425-348-7402

Washington Blues Society October Blues Calendar

Sunday, October 1

Caspar Babypants 10:00 pm, The Royal Room
Janie Worm - Set Me Free - CD Release Party!
4:30 pm, The Royal Room
David Grisman 5:00 pm, The Triple Door
Patrick Sweany 08:00 pm, Chop Suey

Monday, October 2

Sheri's Monday Piano Bar dinner show 5:00 pm,
Oxford Saloon
Madison Ave Pub Monday Blues Review 7:00
pm, Madison Ave Pub
The Dennis Hastings Free Range Quartet 8:00
pm, Rhythm & Rye

Tuesday, October 3

Jazz Tuesday with Leah Tussing @Madison Ave
Pub 7:00 pm, Madison Ave Pub
Oxford Acoustic Open Mic Jam 7:00 pm, The
Oxford Saloon
Stanley Jordan - Solo 7:30 pm, Dimitriou's Jazz
Alley

Wednesday, October 4

Drums with Max Cannella Trio, 5:00 pm, The
Woodhouse Wine Estates
The Harper Conspiracy, Teresa Kolo and guests,
8:00 pm, Conor Byrne Pub
Askew Trio Feature Set, 8:00 pm, Rhythm & Rye
Unbound Blues Jam, 7:30pm, Madison Ave Pub

Thursday, October 5

SPR Presents Beau Soleil, All-day Event, Martin
Woldson Theater at the Fox
Folk Alliance Region West (FAR-West), 05 Oct –
Oct 8 3:00 pm, Hyatt Regency Bellevue
Annie Eastwood with Larry Hill and Tom
Brighton featuring Beth Wulff on keys, 5:30 pm,
Bad Albert's
Naomi Wachira, 7:30 pm, Dimitriou's Jazz Alley
Haunting Rock Jam, 7:30 pm, The Oxford Saloon
Ten-Speed Music, Air Jackson and Mathew
Plosajz, 8:00 pm, Conor Byrne Pub
All Ages Open Mic/Jam, 7:00pm, Easy Monkey
Taphouse

Friday, October 6

Michele D'Amour and the Love Dealers, 7:00
pm, Cafe Zippy's
Boney James, 06 Oct — 08 Oct, 7:30 pm,
Dimitriou's Jazz Alley
Hank Shreve Band @ Highway 99 Blues Club,
8:00 pm, Highway 99 Blues Club
Little Mountain, 8:30 pm, Big Lake Bar & Grill
High Voltage, 9:00 pm, The Cedar Stump
Rocko's Welcomes Revolver Back, 9:00 pm,
Rocko's Fireside

Saturday, October 7

Dungeness Crab and Seafood Festival, 12:00 pm,
Downtown Port Townsend
Michele D'Amour and the Love Dealers, 12:00
pm, Shelton Oyster Fest
Kim Archer Band, 12:15 pm, Issaquah Salmon

Days Festival

Ladies First at The Madison Pub! 7:00 pm,
Madison Pub Everett
Toney Rocks, 07 Oct @ 07:30 pm, The Conway
Museum
Michele D'Amour and the Love Dealers, 8:00 pm,
The Cellar Door
Rose City Kings, 8:00 pm, Highway 99 Blues
Club
14:48 BoomBox, 8:00 pm, The Royal Room
Red House, 8:00 pm, Easy Monkey Taphouse
Juke Jupe Vinyl/CD Release Show w/ The Gods
Themselves and Dirty Sidewalks, 9:00 pm, High
Dive
Steelhorse [Bon Jovi tribute] / Saints & Sinners,
9:00 pm, Billy Blues Bar and Grill
Fall Artwalk with The Oly Mountain Boys! 9:00
pm, Rhythm & Rye
Polly O'Keary and The Rhythm Method, 9:00
pm, Village Taphouse & Grill
Chance McKinney, 10:00 pm, The Brick Saloon

Sunday, October 8

Dungeness Crab and Seafood Festival, 12:00 pm,
Downtown Port Townsend
Fat James Memorial Ruckus, 5:00 pm, Capps
Club
Foy Vance, 7:00 pm, The Triple Door

Monday, October 9

Sheri's Monday Piano Bar dinner show, 5:00 pm,
Oxford Saloon
Madison Ave Pub Monday Blues Review, 7:00
pm, Madison Ave Pub
Olympia Jazz Tenette Celebrates Thelonious
Monk, 8:00 pm, Rhythm & Rye

Tuesday, October 10

WBS October Blues Bash, 7:00 pm, Capps Club
Jazz Tuesday with Leah Tussing @Madison Ave
Pub, 7:00 pm, Madison Ave Pub
Oxford Acoustic Open Mic Jam, 7:00 pm, The
Oxford Saloon
Lucky Peterson, 7:30 pm, Dimitriou's Jazz Alley
Monk 100th Birthday Marathon, Hosted by
Asplund/Campbell et al, 10 Oct — 11 Oct, 7:30
pm, The Royal Room

Wednesday, October 11

Bob Longhorn, 12:00 pm, Rhythm & Rye
Danilo Pérez with Ben Street and Adam Cruz:
Panamon, 7:30 pm, The Triple Door
Midweek Swing, Blues, and Fusion, 8:30 pm,
Studio 6 Ballroom
Unbound Blues Jam, 7:30pm, Madison Ave Pub

Thursday, October 12

Annie Eastwood with Larry Hill and Tom
Brighton featuring Billy Stapleton on guitar, 5:30
pm, Bad Albert's
Lago Vista Social Club, 7:00 pm, Capps Club
David Sanborn Electric Band, 12 Oct — 15 Oct,
7:30 pm, Dimitriou's Jazz Alley
Mark Guiliana Jazz Quartet / Happy Orchestra,

7:30 pm, The Triple Door

Haunting Rock Jam, 7:30 pm, The Oxford Saloon
Ghost Pains and Guests, 8:00 pm, Conor Byrne
Pub
Jemeel Moondoc, Nathan Breedlove, Jamael
Nance / Gordon Gardina 8:00 pm, The Royal
Room
Hillstomp, 9:30 pm, John's Alley Tavern
All Ages Open Mic/Jam, 7:00pm, Easy Monkey
Taphouse

Friday, October 13

Sheri Roberts Greimes, 6:30 pm, Cafe Zippy's
North Mississippi All Stars with Leeroy, Stagger,
8:00 pm, The Crocodile
Eric Madis & Blue Madness, 8:00 pm, Easy
Monkey Taphouse
Emmylou Harris, 8:00 pm, The Skagit Casino
Resort
Mary & the Bad Cat Daddies at Engel's Pub, 9:00
pm, Engels Pub
Triple Shot, 9:00 pm, The Cedar Stump
The Mountain Flowers, Leah T & the Baked
Goods and John Dillon, 9:00 pm, Conor Byrne
Pub
Open Mic with Wendy, Krysta, and Shayne, 9:00
pm, Rocko's Fireside
Curtis Salgado, 9:00 pm, Billy Blues Bar and
Grill
Five Alarm Funk, 9:30 pm, John's Alley Tavern

Saturday, October 14

Hickory Shirt / Heritage Days "Fish N Brew",
1:00 pm, Rainforest Arts Center
Sheri Roberts Greimes, 7:00 pm, Port Gardner
Bay Winery
NW IBC Preview with CD Woodbury Trio and
Sister Mercy, 8:00 pm, Highway 99 Blues Club
Reverend Peyton's Big Damn Band w/ Jason
Webley and The Mighty Dreadful, 8:00 pm,
Tractor Tavern
2017 Chasing the Lightning Tour (Film + Music),
8:00 pm, Conor Byrne Pub
Emmylou Harris, 8:00 pm, The Skagit Casino
Resort
Chris Eger Bank, 8:30 pm, Big Lake Bar & Grill

Sunday, October 15

Saturday Family Concerts - Joanie Leeds, 11:00
am, The Royal Room
WBS Beale Street Bound Benefit Show, 1:00 pm,
H2O

Thursday, October 19

Annie Eastwood with Larry Hill and Tom
Brighton featuring Beth Wulff, 5:30 pm, Bad
Albert's
Christian McBride's New Jawn Quartet, 7:30 pm,
Dimitriou's Jazz Alley
The Aquabats! Dog Party, 7:30 pm, The Showbox
Haunting Rock Jam, 7:30 pm, The Oxford Saloon
Michael Wohl, Native Harrow and guests, 8:00
pm, Conor Byrne Pub
All Ages Open Mic/Jam, 7:00pm, Easy Monkey
Taphouse

Friday, October 20

Marquis Hill Blacktet (Early Show), 7:00 pm, The Royal Room
 TR3 featuring Tim Reynolds, 8:00 pm, Tractor Tavern
 Madison Ave Blues Revue, 8:00 pm, Engels Pub
 Bleeding Tree, 8:30 pm, Big Lake Bar & Grill
 Jet city players, 9:00 pm, The Cedar Stump
 The Silverbacks, 9:00 pm, Rocko's Fireside
 Marquis Hill Blacktet (Late Show), 9:30 pm, The Royal Room

Saturday, October 21

Acoustic Blues Flatpicking Class, 10:30 am, Dusty Strings Music
 Piedmont (Ragtime) Blues Class, 10:30 am, Dusty Strings Music
 Ragtime Blues Class, 10:30 am, Dusty Strings Music
 Saturday Family Concerts - Gustafer Yellowgold, 11:00 am, The Royal Room
 Flatpicking the Blues Class, 1:30 pm, Dusty Strings Music
 Margaret Wilder Band, 7:30 pm, H2O
 Lloyd Jones, 8:00 pm, Highway 99 Blues Club
 Will Moore, Abbot Kinney and guests, 9:00 pm, Conor Byrne Pub
 Soul On, Saturday, 9:00 pm, The Royal Room

Monday, October 23

Sheri's Monday Piano Bar dinner show, 5:00 pm, Oxford Saloon
 Madison Ave Pub Monday Blues Review, 7:00 pm, Madison Ave Pub
 LeHCats, 8:00 pm, Rhythm & Rye

Tuesday, October 24

Jazz Tuesday with Leah Tussing @Madison Ave Pub, 7:00 pm, Madison Ave Pub
 Oxford Acoustic Open Mic Jam, 7:00 pm, The Oxford Saloon

Wednesday, October 25

McPage & Powell at North City Bistro, 7:00 pm, North City Bistro & Wine Shop
 Unbound Blues Jam, 7:30 pm, Madison Ave Pub

Thursday, October 26

Annie Eastwood with Larry Hill and Tom Brighton featuring Kimball Conant on guitar, 5:30 pm, Bad Albert's
 Bike Night with Stacy Jones, 7:00 pm, Cliffhanger Sports Bar & Restaurant
 Gerald Albright, 26 Oct — 29 Oct, 7:30 pm, Dimitriou's Jazz Alley
 Haunting Rock Jam, 7:30 pm, The Oxford Saloon
 Double Country and guests, 8:00 pm, Conor Byrne Pub
 Songhoy Blues, 8:00 pm, The Crocodile
 Dragontail, The Struggles & Guests, 9:00 pm, Darrell's Tavern
 Sneaky Pete And the Secret Weapons, 9:00 pm, Rhythm & Rye
 All Ages Open Mic/Jam, 7:00pm, Easy Monkey Taphouse

Friday, October 27

Jimmy Wright Band, 8:30 pm, Big Lake Bar & Grill
 Cover to Cover, 9:00 pm, The Cedar Stump
 Violent Friends (Violent Femmes Tribute)
 Halloween Party, 9:00 pm, Conor Byrne Pub
 Amendola Blades at Rhythm and Rye, 27 Oct @ 09:00 pm, Rhythm & Rye
 LIP SYNC 2017, 9:00 pm, The Brick Saloon
 Matt Wilson's Big Happy Family & Friends (Late Show), 09:30 pm, The Royal Room

Saturday, October 28

Monster Mash Costume Party with Stacy Jones Band, 8:00 pm, Rockin' M BBQ
 Jesse James and The M.O.B. (Men of Black,) 8:30 pm, Club Crow
 Amendola Vs. Blades Vs. Skerik, 9:00 pm, The Royal Room

Monday, October 30

Sheri's Monday Piano Bar dinner show, 5:00 pm, Oxford Saloon
 Madison Ave Pub Monday Blues Review, 7:00 pm, Madison Ave Pub

Tuesday, October 31

Jazz Tuesday with Leah Tussing, 7:00 pm, Madison Ave Pub
 Oxford Acoustic Open Mic Jam, 7:00 pm The Oxford Saloon
 Leo Kottke, 7:30 pm, Dimitriou's Jazz Alley
 Monster Mash Halloween Party at The Musicquarium! 8:00 pm, The Triple Door

ATTENTION MUSICIANS AND VENUES:

Please visit www.wablues.org to submit details on upcoming events online!

The online calendar is updated throughout the month, and all details for the print Bluesletter calendar are pulled from the website at 5:00 PM on the 15th of the month.

For example: If you want your event listed in the November print Bluesletter calendar, please enter your information no later than 5:00 PM on October 15, 2017.

Thank you for helping us improve our online and print blues calendars. Please also promote your shows through our Facebook page, too!



Other October Blues Opportunities!

This month, I wanted to augment our new calendar by suggesting some other live shows in the Pacific Northwest. I've been careful not to duplicate events listed in our new calendar that's powered by input from musicians and venues.

I found this information from the award-winning online touring resource, Pollstar.com, and hope that Bluesletter readers might find some of the shows of interest.

On the 1st, British troubadour Billy Bragg will play Seattle's Neptune Theatre prior to heading down to Portland's Aladdin Theatre. Last year, Billy released a CD that featured songs of America's railroads, *Shine a Light: Field Recordings from the Great American Railroad*.

Joe Bonamassa returns to the region with a show at the INB Performing Arts Center in Spokane on the 10th prior to a three-night run at Seattle's Moore Theatre beginning on the 12th.

On the 15th, Little Steven's (Steven Van Zandt) only Pacific Northwest appearance will be at Seattle's ShowBox Sodo. In addition to being a member of the E Street Band and an actor, Little Steven's an accomplished bluesman. When I first heard his *Men Without Women* album in the 80s, I was hooked. He also spent some time at the Notodden Blues Festival this year with many Blues Foundation Board members (including own own Tony Frederickson).

I was pleasantly surprised to learn about this year's "Take Me to the River" tour featuring Charlie Musselwhite, William Bell and Bobby Rush. On the 20th, the tour will play the Admiral Theatre in Bremerton before a show the next night at the Kirkland Performance Center, followed by Tacoma's Broadway Performance Center on the 22nd.



IF you don't KNOW your googily Moogily
FROM your Wang dang doodle, JOIN the
WASHINGTON BLUES Society!

Please check all that are applicable. Thanks!

☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE ☐ VOLUNTEER

Name _____

Name (couple) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

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- Annual BB Awards Nomination AND Voting rights
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: _____

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ _____

Providing assistance to local musicians in their time of need

and/or

Passing the Torch Fund in the amount of \$ _____

Educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____

Send check or money order to:
WBS, PO Box 70604, Seattle WA 98127

Want cool blues STUFF? Contact: Merchandise@WabluEs.org

Washington Blues Society Talent Guide

- 44th Street Blues Band (206) 714-5180 or (206) 775-2762
A.H.L. (206) 935-4592
Al Earick Band (253) 278-0330
Albritten McClain & Bridge of Souls (206) 650-8254
Alice Stuart & the Formerlys (360) 753-8949
AlleyKatz (425) 273-4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annette Taborn (206) 679-4113
Annieville Blues (206) 994-9413
Author Unknown (206) 355-5952
Baby Gramps Trio (425) 483-2835
Back Porch Blues (425) 299-0468
Backwoods Still (425) 330-0702
Badd Dog Blues Society (360) 733-7464
Bay Street Blues Band (360) 731-1975
Bill Brown & The Kingbees (206) 276-6600
Billy Barner (253) 884-6308
Billy Shew Band (253) 514-3637
Black River Blues (206) 396-1563
Blackstone Players (425) 327-0018
Blue 55 (206) 216-0554
Blue Healers (206) 440-7867
Blues Bentley Band (360) 701-6490
Blues on Tap (206) 618-6210
Blues Playground (425) 359-3755
Blues Redemption (253) 884-6308
Blues Sheriff (206) 979-0666
Blues To Do Monthly (206) 328-0662
Bobby Holland & The Breadline (425) 681-5644
Boneyard Preachers (206) 755-0766 or (206) 547-1772
Brian Butler Band (206) 361-9625
Brian Hurst (360) 708-1653
Brian Lee & The Orbiters (206) 390-2408
Bruce Koenigsberg / Fabulous Roof Shakers (425) 766-7253
Bruce Ransom (206) 618-6210
Bump Kitchen (253) 223-4333 or (360) 259-1545
C.D. Woodbury Band (425) 502-1917
CC Adams Band (360) 420-2535
Charles White Revue (425) 327-0018
Charlie Butts & The Filtertips (509) 325-3016
Chester Dennis Jones (253) 797-8937
Chris Egar Band (360) 770-7929
Chris Lord (425) 334-5053
Chris Stevens' Surf Monkeys (206) 236-0412
Coyote Blues (360) 420-2535
Crooked Mile Blues Band (425) 238-8548
Curtis Hammond Band (206) 696-6134
Daddy Treetops (206) 601-1769
Dana Lupinacci Band (206) 860-4961
David Hudson / Satellite 4 (253) 630-5276
Dennis "Juxtamuse" Hacker (425) 423-9545
Dick Powell Band (425) 742-4108
Doug McGrew (206) 679-2655
Doug Skoog (253) 921-7506
Dudley Taft (513) 713-6800
El Colonel (360) 293-7931
Ellis Carter (206) 935-3188
Eric Madis & Blue Madness (206) 362 8331
Fat Cat (425) 487-6139
Filé Gumbo (425) 788-2776
Gary Frazier (206) 851-1169
Greg Roberts (206) 473-0659
Groove Tramps (720) 232-9664
Gunnar Roads (360) 828-1210
Hambone Blues Band (360) 458-5659
Hambone Wilson (360) 739-7740
Heather & the Nearly Homeless Blues Band (425) 576-5673
Hot Wired Rhythm Band (206) 790-9935
Hungry Dogs (425) 299-6435
Jack Cook & Phantoms of Soul (206) 517-5294
James Howard (206) 250-7494
James King & the Southsiders (206) 715-6511
JD Hobson (206) 235-3234
Jeff & The Jet City Fliers (206) 818-0701
Jeff Mentee and The Beaten Path (425) 280-7392
Jeremy Serwer (520) 275-9444
Jim McLaughlin (425) 737-4277
Jim Nardo Blues Band (360) 779-4300
Jimmy Free's Friends (206) 546-3733
Joe Cook Blues Band (206) 547-1772
Joel Astley (206) 214-7977
John "Scooch" Cugno's Delta 88 Revival (360) 352-3735
John Stephan Band (206) 244-0498
JP Hennessy (425) 273-4932
Julie Duke Band (206) 459-0860
Junkyard Jane (253) 238-7908
K. G. Jackson & The Shakers (360) 896-4175
Keith Nordquist (253) 639-3206
Kevin & Casey Sutton (314) 479-0752
Kid Quagmire (206) 412-8212
Kim Archer Band (253) 298-5961
Kim Field & The Mighty Titans of Tone (206) 295-8306
Kimball Conant & The Fugitives (206) 938-6096
Lady "A" & The Baby Blues Funk Band (425) 518-9100
Leanne Trevalyan (253) 238-7908
Lissa Ramaglia (206) 650-9058
Little Bill & the Bluenotes (425) 774-7503
Maia Santell & House Blend (253) 983-7071
Mark A. Noftsgier (425) 238-3664
Mark Hurwitz & Gin Creek (206) 588-1924
Mark Riley (206) 313-7849
Mark Whitman Band (206) 697-7739
Mary McPage (206) 850-4849
Michael 'Papa Bax' Baxter (425) 478-1365
Michael Wilde (425) 672-3206 or (206) 200-3363
Michal Miller Band (253) 222-2538
Michelle D'Amour and The Love Dealers (425) 761-3033
Miles from Chicago (206) 440-8016
Moon Daddy Band (425) 923-9081
Nick Vigarino (360) 387-0374
Norm Bellas & the Funkstars (206) 722-6551
Paul Green (206) 795-3694
Polly O'Kerry and The Rhythm Method (206) 384-0234
Rafael Tranquilino Band /Leah Tussing (425) 329-5925
Randy Norris & Jeff Nicely (425) 239-3876 or (425) 359-3755
Randy Norris & The Full Degree (425) 239-3876
Randy Oxford Band (253) 973-9024
Raven Humphres (425) 308-3752
Red House (425) 377-8097
Reggie Miles (360) 793-9577
Richard Allen & The Louisiana Experience (206) 369-8114
Richard Evans (206) 799-4856
Right Hand Drive (206) 496-2419
RJ Knapp & Honey Robin Band (206) 612-9145
Robert Patterson (509) 869-0350
Rod Cook & Toast (206) 878-7910
Roger Rogers Band (206) 255-6427
Ron Hendee (425) 280-3994
Roxlide (360) 881-0003
Rusty Williams (206) 282-0877
Sammy Eubanks (509) 879-0340
Scott E. Lind (206) 789-8002
Scratch Daddy (425) 210-1925
Shadow Creek Project (360) 826-4068
Sheri Roberts Greimes (425) 220-6474
Smokin' J's (425) 746-8186
Son Jack Jr. (425) 591-3034
Stacy Jones (206) 992-3285
Star Drums & Lady Keys (206) 522-2779
Steve Bailey & The Blue Flames (206) 779-7466
Steve Cooley & Dangerfields (253) 203-8267
Steven J. Lefebvre (509) 972-2683 / (509) 654-3075
Stickshift Annie Eastwood (206) 522-4935
Suze Sims (206) 920-6776
Terry Hartness (425) 931-5755
The Bret Welty Band (208) 703-2097
The EveryLeaf Band (425) 369-4588
The Fabulous MoJo Kings (206) 412-9503
The Jelly Rollers (206) 617-2384
The Mongrels (509) 307-0517 or (509) 654-3075
The Nate Burch Band (425) 457-3506
The Naughty Blokes (360) 393-9619
The Rece Jay Band (253) 350-9137
The Soulful 88s/Billy Spaulding (206) 310-4153
The Tonic (206) 214-7977
The Wired Band (206) 852-3412
The Wulf Tones (206) 367-6186 or (206) 604-2829
Tim Hall Band (253) 857-8652
Tim Turner Band (206) 271-5384
Tommy Wall (206) 914-9413
Two Scoops Combo (206) 933-9566
Unbound (425) 231-0565
Virginia Klemens Band (206) 632-6130
West Coast Women's Blues Revue (206) 940-2589
Willie B Blues Band (206) 451-9060
Willy & The Whips (206) 781-0444

Washington Blues Society Venue Guide

Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000
 Barboza (206) 709-9442
 Ballard Elks Lodge (206) 784-0827
 Blue Moon Tavern (206) 675-9116
 Café Racer (206) 523-5282
 Capitol Cider (206) 397-3564
 Café Solstice, U-District (206) 675-0850
 Central Saloon (206) 622-0209
 Conor Byrne Pub (206) 784-3640
 Columbia City Theater (206) 722-3009
 C&P Coffee Company (206) 933-3125
 Darrell's Tavern (206) 542-6688
 Easy Monkey Tap House (206) 420-1326
 Egan's Ballard Jam House (206) 789-1621
 El Corazon (206) 262-0482
 Hard Rock Café Seattle (206) 204-2233
 Highway 99 Blues Club (206) 382-2171
 J&M Café- Pioneer Square (206) 402-6654
 Jazz Alley (206) 441-9729
 Little Red Hen (206) 522-1168
 Mac's Triangle Pub (206) 763-0714
 Nectar Lounge (206) 632-2020
 Neptune Theater (206) 682-1414
 Neumos (206) 709-9442
 North City Bistro, Shoreline (206) 365-4447
 Owl and Thistle (206) 621-7777
 Paragon (206) 283-4548
 Salmon Bay Eagles (206) 783-7791
 Seamonster Lounge (206) 992-1120
 Skylark Cafe & Club (206) 935-2111
 Slim's Last Chance Saloon
 (206) 762-7900
 Stoneway Café (206) 420-4435
 The Crocodile (206) 441-4618
 The High Dive (206) 632-0212
 The Moore (206) 682-1414
 The Ould Triangle (206) 706-7798
 The Paramount (206) 682-1414
 The Royal Room (206) 906-9920
 The Tractor Tavern (206) 789-3599
 The Triple Door Theater and Musicquarium (206)
 838-4333
 The Sunset Tavern (206) 784-4880
 The Showbox (206) 628-3151
 Tim's Tavern (206) 789-9005
 Town Hall (206) 652-4255
 88 Keys (206) 839-1300
 Third Place Books (206) 366-3333
 Thirteen Coins /13 Coins (206) 682-2513
 Tula's Jazz Club (206) 443-4221
 Vera Project (206) 956-8372
 Vito's (206) 397-4053

South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles (253) 833-2298
 Bob's Java Jive (253) 475-9843

Capitol Theater Olympia (360) 754-6670
 Charlie's Bar and Grill, Olympia
 (360) 786-8181
 Dave's of Milton, Milton (253) 926-8707
 Dawson's, Tacoma (253) 476-1421
 Delancey's on Third -Renton
 (206) 412-9516
 Destination Harley Davidson, Fife
 (253) 922-3700
 Doyle's Pub, Tacoma (253) 272-7468
 Elmer's Pub, Burien (206) 439-1007
 Emerald Queen Casino, Tacoma
 (253) 594-7777
 Forrey's Forza, Lacey (360) 338-0925
 Jazzbones, Tacoma (253) 396-9169
 Johnny's Dock, Tacoma (253) 627-3186
 Junction Sports Bar, Grand Mound
 (360) 273-7586
 Louie G's, Fife (253) 926-9700
 Lucky Eagle Casino, Rochester
 (800) 720-1788
 Muckleshoot Casino, Auburn
 (800) 804-4944
 Nikki's Lounge, Covington (253) 981-3612
 Nisqually Red Wind Casino, Olympia
 (866) 946-2444
 Old General Store Steak House & Saloon, Roy
 (253) 459-2124
 Rhythm & Rye, Olympia (360) 705-0760
 Riverside Golf Club, Chehalis
 (360) 748-8182
 Royal Bear, Algonia (253) 222-0926
 Silver Dollar Pub, Spanaway
 (253) 531-4469
 Stonegate, Tacoma (253) 473-2255
 The Spar, Tacoma (253) 627-8215
 The Swiss, Tacoma (253) 572-2821
 Uncle Sam's, Spanaway (253) 507-7808
 Yella Beak Saloon, Enumclaw
 (360) 825-5500

Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard
 (360) 876-6621
 Brother Don's, Bremerton (360) 377-8442
 Casey's Bar and Grill, Belfair
 (360) 275-6929
 Cellar Door, Port Townsend
 (360) 385-6959
 Cherry Bomb, Port Angeles (360) 797-1638
 Clear Water Casino, Suquamish
 (360) 598-8700
 Disco Bay Detour, Discovery Bay
 (360) 379.6898
 Little Creek Casino, Shelton
 (800) 667-7711
 7 Cedars Casino, Sequim (360) 683-7777
 Halftime Sports Saloon, Gig Harbor
 (253) 853-1456
 Manchester Pub, Port Orchard
 (360) 871-2205

Morso, Gig Harbor (253) 530-3463
 Next Door Gastropub, Port Angeles
 (360) 504-2613
 Old Town Pub, Silverdale (360) 473-9111
 The Point Casino, Kingston
 (360) 297-0070
 Pour House, Port Townsend
 (360) 379-5586
 Red Dog Saloon, Port Orchard
 (360) 876-1018
 Silverdale Beach Hotel, Silverdale
 (360) 698-1000
 Sirens Pub, Port Townsend
 (360) 379-1100
 Slaughter County Brewing Co.,
 Port Orchard (360) 329-2340
 Swim Deck, Port Orchard (360) 443-6220
 The Dam Bar, Port Angeles
 (360) 452-9880
 Treehouse Café, Bainbridge
 (206) 842-2814
 Up Town Pub, Port Townsend
 (360) 344-2505
 Red Bicycle Bistro, Vashon Island
 (206) 463-5959

East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776
 Beaumont Cellars, Woodinville
 (425) 482-6349
 Capp's Club, Kenmore (425) 877-1512
 Cypress Lounge & Wine Bar, The Westin
 -Bellevue (425) 638-1000
 Central Club, Kirkland (425) 827-0808
 Crossroads Center, Bellevue
 (425) 402-9600
 Grazie, Bothell (425) 402-9600
 Horseshoe Saloon, Woodinville (425) 488-2888
 Kirkland Performance Center, Kirkland
 (425) 893-9900
 192 Brewing, Kenmore (425) 424-2337
 Mt Si Pub, North Bend (425) 831-6155
 Northshore Performing Arts Center, Bothell (425)
 984-2471
 Northwest Cellars, Kirkland
 (425) 825-9463
 Pogacha of Issaquah, Issaquah
 (425) 392-5550
 Raging River Café, Fall City
 (425) 222-6669
 Sky River Brewing, Redmond
 (425) 242-3815
 Snoqualmie Casino, Snoqualmie
 (425) 888-1234
 SoulFood CoffeeHouse, Redmond
 (425) 881-5309
 Chateau Ste. Michelle Winery, Woodinville (425)
 488-1133
 The Black Dog, Snoqualmie
 (425)-831-3647

**East Side: Bellevue Bothell,
Kirkland and Woodinville
(Continued)**

The Den Coffee Shop,
Bothell (425)-892-8954
Twin Dragon Sports Bar, Duvall
(425) 788-5519
Village Wines, Woodinville
(425) 485-3536
Vino Bella, Issaquah (425) 391-1424
Wild Rover, Kirkland (425) 822-8940

**North Sound: La Conner, Mount
Vernon, Stanwood, Everett,
Marysville Snohomish, and Other
Points North**

Anelia's Kitchen and Stage, La Conner
(360) 399-1805
Angel of the Winds Casino, Arlington
(360) 474-9740
Big Lake Bar and Grill, Mount Vernon
(360) 422-6411
Big Rock Cafe & Grocery, Mount Vernon
(360) 424-7872
Boundary Bay Brewery and Alehouse,
Bellingham (360) 647-5593
Bubba's Roadhouse, Sultan
(360) 793-3950
Byrnes Performing Arts Center,
Arlington (360) 618-6321
Cabin Tavern, Bellingham (360) 733-9685
Café Zippy, Everett (425) 303-0474
Cedar Stump, Arlington (360) 386-8112
Conway Muse, Conway (360) 445-3000
Conway Pub, Conway (360) 445-4733
Eagle Haven Winery, Sedro Woolley
(360) 856-6248
Engels Pub, Edmonds (425) 778-2900
Emerald City Roadhouse /Harley Davidson,
Lynnwood (425) 921-1100
Emory's on Silver Lake, Everett
(425) 337-7772
Everett Theater, Everett (425) 258-6766
Grinders Hot Sands, Shoreline (206) 542-0627
H2O, Anacortes (360) 755-3956
Heart of Anacortes, Anacortes (360) 293-3515
Loco Billy's Wild Moon Saloon (425) 737-5144
Longhorn Saloon, Edison (360) 766-6330
Lucky 13 Saloon, Marysville
(360) 925-6056
Main Street Bar and Grill,
Ferndale (360) 312-9162
McIntyre Hall, Mt Vernon
(360) 416-7727 ext. 2
Mirkwood Public House, Arlington
(360) 403-9020
Mount Baker Theater, Bellingham
(360) 734-6080
Oak Harbor Tavern, Oak Harbor
(360) 675-9919
Old Edison Inn, Bow (360) 766-6266
Peabo's, Mill Creek (425) 337-3007
Port Gardener Bay Winery, Everett
(425) 339-0293

Razzals, Smokey Point (360) 653-9999
Rockfish Grill, Anacortes (360) 588-1720
Rockin' M BBQ, Everett (425) 438-2843
Rocko's Everett (425) 374-8039
Skagit Valley Casino, Bow (360) 724-0205
Snazzy Badger Pub, Snohomish (360) 568-8202
The Oxford Saloon, Snohomish (360) 243-3060
The Repp, Snohomish, (360) 568-3928
The Madison Pub, Everett (425) 348-7402
The Anchor Pub, Everett (425) 374-2580
Tulalip Casino, Tulalip (888)-272-1111
The Green Frog, Bellingham
(360) 961-1438
The Rumor Mill, Friday Harbor
(360) 378-5555
The Shakedown, Bellingham (360) 778-1067
The Village Taphouse & Grill, Marysville
(360) 659-2305
Tony V's Garage, Everett (425) 374-3567
Urban City Coffee, Mountlake Terrace (425) 776-1273
Useless Bay Coffee, Langley (360) 221-4515
Varsity Inn, Burlington (360) 755-0165
Wild Buffalo, Bellingham (360) 392-8447
13th Ave Pub, Lynnwood (425) 742-7871

**Central and Eastern WA: Yakima,
Kennewick, Chelan, Manson, Roslyn
and Wenatchee**

Bill's Place, Yakima (509)-575-9513
Branding Iron, Kennewick (509)586-9292
Brick Saloon, Roslyn (509) 649-2643
Café Mela, Wenatchee (509) 888-0374
Campbell's Resort, Lake Chelan (509) 682-4250
Club Crow, Cashmere (509) 782-3001
Deepwater Amphitheater at Mill Bay Casino,
Manson (509) 687-6911
Der Hinterhof, Leavenworth (509) 548-5250
Emerald of Siam, Richland (509) 946-9328
End Zone, Yakima (509) 452-8099
Hop Nation Brewing, Yakima (509) 367-6552
Ice Harbor Brewing Company, Kennewick
(509) 586-3181
Icicle Brewing Co. Leavenworth
(509) 548-2739
Main Street Studios, Walla Walla
(509) 520-6451
Old School House Brewery, Winthrop
(509) 996-3183
Sapoli Cellars, Walla Walla
(509) 520-5258
Seasons Performance Hall, Yakima
(509) 453-1888
The Vogue, Chelan (509) 888-5282
Yakima Sports Center (509) 453-4647

**Eastern Washington, Montana, Idaho
and Other Points East of the Cascade
Mountains**

Arbor Crest Winery, Spokane Valley
(509) 927-9463
Barlows, Liberty Lake, WA (509) 924-1446
Barrister Winery, Spokane (509) 465-3591

Bing Crosby Theater, Spokane (509) 227-7638
Bigfoot Pub, Spokane (509) 467-9638
Bobbi's Bar, Plummer, ID (208) 686-1677
Bolo's Bar & Grill, Spokane Valley
(509) 891-8995)

Boomers Classic Rock Bar & Grill, Spokane
Valley
(509) 368-9847
Bucer's Coffeehouse Pub, Moscow, ID
(208) 596-0887
Chateau Rive, Spokane (509) 795-2030
Coeur d'Alene Casino, Worley (800) 523-2464
Daley's Cheap Shots, Spokane Valley
(509) 535-9309
Dan & Jo's Bar, Valley, WA (509) 937-4040
Eichart's, Sandpoint, ID (208) 263-4005
Idaho Pour Authority, Sandpoint, ID (208) 597-7096
Iron Horse, Coeur D'Alene, ID (208) 667-7314
Jackson Street Bar & Grill, Spokane
(509) 315-8497
John's Alley Tavern, Moscow, ID
(208) 883-7662
Kamiah Hotel Bar & Steakhouse (208) 935-0545
MAX at Mirabeau Hotel, Spokane Valley
(509) 924-9000
Red Lion "Dam Bar" Spokane, WA (Summer
Concert Series) (509) 326-8000
Rico's Pub Pullman (509) 332 6566
Scotty's Steakhouse, Kalispell, MT (406) 257-8188
Templin's Resort, Post Falls, ID (208) 773-1611
The 219 Lounge Sandpoint, ID
(208) 263-9934
The Bartlett, Spokane (509) 747-2174
The Hop, Spokane (509) 368-4077
The Moose Lounge, Coeur d'Alene, ID (208)
664-7901
The Roadhouse, Spokane Valley
(509) 413-1894
Viking Tavern, Spokane, (509) 315-4547
Whiskey Jacks, Ketchum, ID
(208) 726-5297
Zola, Spokane (509) 624-2416

**Please Help Us Keep
Our Venue Guide
Current!**

Please send in corrections and up-
dates to editor@wablues.org by the
5th of the month to update our venue
guide!

Thank you!

Citrine Blues: Review of a Breast Cancer Benefit

By Yasmin Baron

On August 18th, we attended Citrine Blues, hosted by Citrine Health in North Everett. We were treated to a delightful evening of good food, drinks, and amazing blues music—all to raise funds for Citrine Health.

Sheri Roberts Greimes kicked off the evening with a heartfelt, soulful set of original blues songs. The band had such great chemistry on stage, I couldn't help but smile at how much they enjoyed playing together. Sheri has a beautiful, powerful voice

worthy of any blues stage, big or small.

After a short break, Teresa James and the Rhythm Tramps took to the stage. From emotional, heart-melting songs, to those that made you want to get up and dance, Teresa and the band performed perfectly. Their energy was contagious, and you could tell they were having as much fun as we were.

Proceeds from ticket and drink sales, and silent auction items would go towards "the cause": to provide healthcare, social services, and disease prevention programs for women and their families.

Attendees could also make donations on-site.

In addition to healthcare and wellness services, Citrine Health provides a range of classes and workshops for overall mental and physical wellness. Citrine Health is also home to the Bra Shop, which sells traditional bras, nursing bras and post-mastectomy products. At the end of the night we didn't just feel happy from listening to great music, we were also in awe of how much Citrine Health does for our community. Check out their website for more information on their services as well as ways you can help the cause.





Please Support Citrine Health!

Page 28:

Middle: Teresa James & The Rhythm Tramps

Page 29:

Above: The Sherie Roberts Greimes Band

(Photos by Ray B)



Bill Mattocks
2017 Northwest
Tour Dates

Tuesday October 17th : *ROCKIN' M BBQ*
Everett, WA
Wednesday October 18th: *MADISON PUB*
Everett, WA
Saturday October 21st: *THE OXFORD SALOON*
with *The Bill Mattocks Band* : Snohomish, WA
Sunday October 22nd: *PEOBO'S* Mill Creek, WA

Blues Jams & Open Mic Listings

The following section features information on blues jams and open mic opportunities that are either blues friendly or full-band friendly.

Sunday

192 Brewing, Kenmore: 3-6 PM w/ The Groove Tramps
 Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5 PM on the 2nd Sunday of the Month- All Ages
 Anchor Pub Jazz Jam: Bob Strickland 3rd Sunday of the month 2-5 PM, All Ages
 Buzzard Blues Open Jam at Couth Buzzard Books Espresso Bueno Cafe, Seattle 2PM
 Conway Pub: Gary B's Church of the Blues 6-10 PM
 Dawson's, Tacoma, Tim Hall Band 7PM
 Peace & Love Jam, Peabo's Mill Creek: 7:30-10 PM
 Raging River Café, Fall City, Tommy Wall 7PM
 The Royal Bear, Auburn: Unloaded Jam Session, 6PM

Monday

Mac's Triangle Pub, Seattle 8 PM
 Mo Jam Mondays, Nectar Lounge, Seattle 9 PM
 Music Mania Jam at Dawson's -Tacoma
 The Swiss, Tacoma: Open Mic Hosted by Chuck Gay
 Red Dog Saloon, Maple Valley: 7-10 PM w/host
 Scotty FM and the Broad Casters
 Riverside Pub: North Central Washington Blues Jam, 2nd and 4th Mondays of the month, Wenatchee, 7 PM

Tuesday

Royal Esquire Club, 5016 Rainier Ave South, Seattle:
 Sea-Town All Stars, 8 PM
 Antique Sandwich Co. Open Mic, Tacoma 7 PM
 Dave's of Milton: Blues and Beyond Jam 7-10 PM

Elmer's Pub, Burien: Billy Shew
 Engel's Pub, Edmonds: Lou Echerverri, 8 PM
 Brews, Blues & BBQ Tuesday Jam at Rockin' M BBQ, Everett 730-11 PM
 Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman at 6:30 PM
 Acoustic Open Mic Jam: Oxford Saloon, Snohomish, 7-10 PM
 J&M, Seattle: Cory Wilds 9PM
 Tim's Tavern, Seattle: Open Mic 7 PM
 Tweede's Café North Bend: Open Mic 630PM
 North End Social Club, Tacoma. Open Mic Tuesdays w/ Kim Archer 8PM

Wednesday

Blue Moon Tavern, Seattle: Open Mic 8 PM
 Collectors Choice, Snohomish: Blues Jam 8-11 PM
 Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8 PM
 Darrell's Tavern, Shoreline, Open Mic 830 PM
 Half Time Saloon, Gig Harbor: Open Mic
 Hangar 205, Renton: Blues Jam w/Olycan and the Lubricators 730-1130 PM
 Grumpy D's Coffee House, Seattle: Open Mic
 Madison Ave Pub, Everett: Unbound Blues Jam 730 PM
 The Mix, Seattle, Open Mic 8 PM
 Old Triangle, Seattle: Jeff Hass Jam 8 PM
 Pono Ranch, Seattle: Blues Jam 8-11 PM
 Rocko's Fireside, Everett: Pole Cat's All Star Open Jam
 Skylark Café, West Seattle, Open Mic 8 PM
 Sapolil Cellars, Walla Walla: Open Mic 7 PM
 Tony V's Garages, Everett: Open Mic 9 PM
 The Tin Hat, Kennewick. Open Mic and Jam w/ Mondo Ray Band 7 PM

The Living Room Coffee House, Marysville: Open Mic,
 The Locker Room Tavern, Seattle: Open Jam Hosted by Powercell, 8 PM
 Oxford Saloon, Snohomish: Open Mic and Jam hosted by The Shortcuts, 830-1130 PM

Thursday

Cedar Stump, Arlington: Open Jam 8 PM
 Dog House Bar and Grill, Seattle: Blues Jam w/Up Town All-Stars, 7-11 PM
 Dave's of Milton: Open Jam with Power Cell 8 PM
 Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30 PM
 Oxford Saloon, Snohomish: Haunting Rock Jam, 7:30-11PM
 The Junction, Centralia: Blues Bentley 6:30 PM
 The Village Inn Pub, Bellingham: w/Jimmy D, 8 PM
 Salmon Bay Eagles, Seattle: Last Thursday of the Month w/Mark Whitman, 8 PM
 Sapolil Cellars, Walla Walla: Jam Night, 8 PM
 Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/ Thys Wallwork – All Ages
 Stoneway Cafe, Seattle: Victory Music Acoustic Open Mic, 6:30 PM, 2nd & 4th Thursdays of the Month.
 Gordon & Purdy's Pub, Sumner: Open Blues Jam ,7PM
 Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8 PM
 The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6 PM

Friday

Dragon Gate, Des Moines: Open Jam, 8 PM
 The Living Room Coffee House, Marysville: Student Jazz Jam 6:30-9:30 PM, Last Friday of Each Month.

Happy 30th Birthday to the Winthrop Rhythm & Blues Festival!

Story and Photo Collage (“Hats Off to Winthrop!”)
By Kathy Rankin

The Winthrop R & B Festival celebrated 30 years this year. I’ve attended this festival for the past 10 years, and each year, the festival has kept getting better and better with more people attending, but at the same, time never getting crowded.

There are always new people that get to experience the beauty of the Methow Valley, the great acts, music and good times at the festival. The musicians love playing this festival. As an attendee, it is so much up close and personal than a large event.

The area that hosts the festival is absolutely stunning at night and in the daytime with plenty of activity going on!

Winthrop is a town in Okanogan County, East of Mazama and North of Twisp in Washington State. The population of the Winthrop area was 1,916 at the 2000 census; however, the incorporated town had a population of 349.

For some of us, like me, from bigger cities, it is a welcome change of pace for sure!

How did this event begin? The event started with an idea to have music for more people. Jimmy Smith started out with just an idea of having a bigger place to share the music he started bringing into Winthrop Washington back in the late 80s, along with the help of Doug “Sam” Potter, Al Parker, Fran Smith and Lucinda Fasse Dell.

A little history about where the festival began. The first year it was actually at the Winthrop KOA Campground. Then it was obvious a new home was needed (blues at a KOA Campground)? so they moved it to [Pearygin Lake State Park](#) for the second and third festival. After that, it was at Twin Lakes for the fourth and fifth years. But, by the sixth year, Steve Wood decided to take over and not have it at Twin Lakes again.

Jimmy had to go forward “by practically twisting the arm of city council to use the baseball field,” said Jimmy.

If that hadn’t happened by the sixth year, there may have not been a Winthrop Rhythm & Blues Festival as we know it!

“2,000 people showed up for the sixth festival and the Friday street dance also started that year,” said Jimmy.

In 2005, festival leaders formed the Winthrop Music Association (WMA) as a 501(c)3 nonprofit organization to ensure the continued success of

the annual event. WMA strives to promote arts and cultural activities in the Methow Valley and beyond. WMA is a supporter of Methow Valley School District Music Program, Methow Valley Arts, Methow Valley Theater, Washington Blues Society, Inland Empire Blues Society, Cascade Blues Association, Oregon Food Bank/Waterfront Blues Festival, The Cove Foodbank, Little Star Montessori School and others.

The Winthrop Music Association Board of Directors currently includes the following officers: Jimmy Smith, President; Mark Seguin, Vice President; Bart Northcott, Treasurer and Peter Dammann, Secretary. Rich Reeves, Dave Swenson, Rick Northcott, Don Ashford, and Erika Olsen also serve on the Board.

Too Slim and the Taildraggers has been a regular at this event for all but two years. It is a family event, so you can bring kids to the festival. This is an award winning event presented by the Winthrop Music Association. No other event has brought more legendary blues/soul musicians to Washington State! For more information about that organization please visit the Winthrop Rhythm and Blues Festival website: www.winthropbluesfestival.com.

If you plan to attend, and are wondering about showers, the festival has nice showers and are included with the cost of admission.

The festival site is near the Methow River and that makes for a great dip in the cold water for some cool refreshment as it can get hot there.

The festival site has a variety of food booths, a great variety of vendors selling their crafts and art making it for a great shopping experience. There are creative folks there and very talented artists, such as Stan Street who has brought his art to this festival, be sure to visit his booth and browse at the other booths and support these artists.

There have been performers ranging in style from John Lee Hooker Junior to John Mayall & the Bluesbreakers, to Lukas Nelson and the Promise of the Real, Canned Heat; from Robert Randolph and the Family Band, Elvin Bishop, Ruthie Foster to Chubby Carrier and the Bayou Swamp Band. With all the top name acts, this is an award winning event not to be missed. So don’t be sad when the Waterfront Blues Festival is over, there is more blues!

There is a variety of music and all of it has soul. This “blues camp” is definitely one of the best places to enjoy music and friends. It really doesn’t get any better than this, especially for people enjoy

a festival with one stage for daytime music and a beer garden for night time performances, over 21 in the beer gardens and ID is required for admission. There are a few rules about the after-hours party, no kids and no outside beverages or chairs! It is really about the festival attendee at this event and these rules are to keep festival goers happy and safe. Thought is carefully given to those who attend to make sure they have a great time such as offering shuttles to and from Winthrop all weekend during the event, that is an added convenience so you can party and not have to drive into town.

To make this a real blues experience, consider camping out under the stars. Camping out is included with each admission, but if your idea of camping is at a hotel there are some of those nearby. But remember you do have to make reservations well in advance if you are planning a stay at a local hotel as they sell out closer to the event. This website provides information to help you be prepared for this event! <http://winthropwashington.com/hotels-motels/>

Editor’s Note: The Bluesletter is pleased to welcome long-time blues photographer Kathy Rankin to the pages of the Bluesletter with this initial contribution honoring the 30th birthday of the Winthrop Rhythm and Blues Festival! Thank you Kathy! Eric Steiner





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October

NAOMI WACHIRA



OCTOBER 5TH

TAJ MAHAL QUARTET



NOV 17 - 26
(CLOSED MON, NOV 20TH & THANKSGIVING)

THE VICTOR WOOTEN TRIO FEATURING
DENNIS CHAMBERS AND
BOB FRANCESCHINI SEPT 28 - OCT 1
STANLEY JORDAN - SOLO 3 - 4
NAOMI WACHIRA 5
BONEY JAMES 6 - 8
EARSHOT JAZZ FESTIVAL PRESENTS:
TRIBUTE TO OVERTON BERRY 9
LUCKY PETERSON 10 - 11
DAVID SANBORN ELECTRIC BAND 12 - 15
JOHN HAMMOND 17 - 18
CHRISTIAN MCBRIDE -
REMEMBERING RAY BROWN
FT. BENNY GREEN AND LEWIS NASH 19 - 21
JEFF KASHIWA CD RELEASE PARTY 22
EARSHOT JAZZ FESTIVAL PRESENTS:
MARC SEALES BAND 23
GERALD ALBRIGHT 26 - 29
LED KOTKE OCT 31 - NOV 1

LUCKY PETERSON



OCTOBER 10 - 11

TOWER OF POWER



NOV 30 - DEC 3

GRAPHICS ~ PAUL@PAULSTEINERDESIGNER.COM