

WASHINGTON BLUES SOCIETY

# Bluesletter

WWW.WABLUES.ORG

MAY 2017



**Blues Destination :**

**Historic  
Downtown  
Chehalis!**

**BB AWARDS**

**&**

**BUCK ORMSBY  
TRIBUTE  
COVERAGE**

**BLUES NEWS**

**&**

**CD REVIEWS**

# In This Issue...



The Capps Club Sign!  
(Photo by Eric Steiner)



Patti Allen and Billy Stoops at the BB Awards  
(Photo by Paul Brown)



Malcolm Kennedy and BB Award Nominated DJ  
Robin K (Photo by Eric Steiner)

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## Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

This month big changes are happening in the Washington Blues Society! We have made a board decision to mandate August 1<sup>st</sup> 2017 as a deadline for finishing all of our projects to fully bring the Washington Blues Society into the 21<sup>st</sup> century.

What does that mean to you as a member? Well, the long-awaited membership enhancement software will be put into place on our website and this will allow us to activate many new and exciting membership benefits! First off, we will finally be able to interface with our new card printer and start to create and mail out these value loaded membership cards. This will allow all dues current members to take advantage of club discounts, special show offerings, and a whole lot of other values for you, our members! We anticipate this happening as of August 1<sup>st</sup>, so red letter that day on the calendar!

We will be revealing our Member's Only page on the website so once again dues current members can take advantage of special offers on our website that will make being a member even more valuable! Online nominations and voting for the Best of the Blues! Special limited time offers only available to members from our many partners! A new e-mail system to better communicate with our members about upcoming events. More timely renewal

notices so you can keep your membership current and all these great benefits available to you! And a ton of other great values for being a member of the Washington Blues Society! Directions on how to activate your online account will be included in an instruction letter that will be mailed to you with your new membership card!

What does this mean for you as a musician or club? Well, there will be some changes here as well to help us streamline our online calendar and our print calendar. These two have been completely independent of one another and it's time to merge them. Our online calendar is a completely new prototype from a company called Timely that we have been beta testing for the last year. We are satisfied that it has gotten to a point where it is dependable and easy to use for posting your shows and events. So, our print calendar editor's responsibilities will be completely changing. This job has been one of the most taxing and time consuming tasks that we ask of any volunteer! It takes up multiple days and hours of time to compile all of this information and then put it into the correct format for the Bluesletter! Janie Walla has done a masterful job of doing this for us for the last few years (Be sure to Thank her when you see her out and about!), but the time has come to take advantage of what the online calendar can do for our local musicians and clubs!

This new calendar is an ICS formatted calendar and it can be subscribed to by other calendars that are available out there and incorporated in their online calendars! What does that mean to you the club or musician? More opportunity for more eyes to see your upcoming shows and events! And that means potentially bigger audiences full of new fans and supporters! Already this calendar is being picked up by six other music calendar sites and we will be working to expand that reach! The print edition of the calendar will be pulled from the online version starting with the September issue of the Bluesletter! So as of August 1<sup>st</sup> we will no longer be accepting e-mail submissions to the calendar! Don't worry: We aren't deserting you, but just giving all clubs and musicians a better tool for promoting their shows and events!

Our IT Director, Sheri Roberts-Grimes, will create Power Point tutorials to help you learn this new process and she and Rick Bowen will do their best to be available to coach you through this new process, so don't worry we will be here to support and help you as we transition to this new method! What's the benefit to you? Well, a more streamline and consistent calendar online and in the Bluesletter! That means the powerful reach of the Bluesletter and the Washington Blues Society online presence, with a bonus of tons of new eyes seeing your shows and events on multiple

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Tyler Hamilton & Rocky Nelson at the Historic Chehalis Theatre (Photo by Eric Steiner)



Stanislove - Our 2017 IBC Solo/Duo Act (Photo by Paul Brown)



May Blues Bash Performer Amber Sweeney (Photo Courtesy of Amber Sweeney)

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## Eric Steiner's Letter from the Editor

Hi Bluesletter Readers,

This issue of the Bluesletter is packed. First of all, I'll go over a few articles that I feel deserve special mention in my Letter from the Editor, and secondly, I'll ask for potential contributors' support in sending in materials in the right formats to me on or before the deadline. My deadline for the June issue is May 5<sup>th</sup>: if readers have ideas or contributions for the June Bluesletter, please send them in the correct formats to me by the 5<sup>th</sup> of May. The monthly editorial deadline is, and has always been, the 5<sup>th</sup> of the month preceding publication.

This month, I am very pleased to feature a two-page photo essay from the event in Tacoma that honored the memory of Pacific Northwest musical legend Buck Ormsby.

Special thanks to M L Sutton and the Blues Boss for capturing some great moments from that show. Along the same lines, frequent contributor Paul Brown has a two-page photo spread of this year's Best of the Blues ("BB Awards") show of the Washington Blues Society from the Kirkland Performing Arts Center. This show marked a number of "firsts:" namely – this year's show was the first time that the Board of Directors of the Washington Blues Society recognized five outstanding volunteers with "Blue to the Bone" awards.

I also am pleased that this issue features an article

that Rocky Nelson and I collaborated on that showcases Chehalis, Washington – a destination well-known for being not far from the Outlet Mall in nearby Centralia. I met up with Rocky this year at Jeremy's Farm to Table Restaurant again to catch up with a long-serving and stalwart volunteer for the blues society. Our visit to the Historic Chehalis Theatre, as well as a great lunch at Jeremy's restaurant, was a delightful distraction for me. As I headed back up I-5 North back to my new home in Lynnwood, I noticed that Rocky's Certificate of Nomination as Best Blues Writer was still on my passenger's seat. Anyway, that just means one thing: Time to plan another visit down to Chehalis to reconnect with Rocky!

I also want to thank Annalee Tobey who sent me photos of Chehalis historic sites that complement the article nicely. Washington State has many historic communities like Chehalis and if each one considers using live blues to bring people together, I'm convinced that smaller, historic towns will serve as blues destinations for musicians and fans alike.

Month in and month out, I continue to receive stories and images our printer cannot use. So, I'll close this Letter from the Editor with a plea to potential contributors to review the requirements that I need in order to be seen or read in these pages.

For images, our printer can only use high resolution images at 300 DPI or greater. For black and white images, grayscale works and for color, CMYK is the preferred format. More times that I can remember I receive images straight from Facebook that are low resolution and not usable for printed media. Please let me help you get the word out by sending me photos in the right format. In terms of stories, I cannot use stories embedded in emails: Instead, I need all potential editorial contributions send to me as attachments.

Next month, I plan to run a "Blues on the Road" or "Blues Street Team" piece that features live blues on the Olympic Peninsula as I recently had the pleasure of reconnecting with Chicagoland musician Keith Scott when he returned to the Seven Cedars Casino in Sequim (and I really enjoyed returning to Port Townsend as well as shopping at a new blues destination near Discovery Bay).

Until next month, go see live blues!

Eric Steiner, Editor  
Washington Blues Society Bluesletter

# Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

## Officers

|                    |                      |                        |
|--------------------|----------------------|------------------------|
| President          | Tony Frederickson    | president@wablu.es.org |
| Vice President     | Rick Bowen           | vicepres@wablu.es.org  |
| Secretary          | Carolyn Palmer-Burch | secretary@wablu.es.org |
| Treasurer (Acting) | Chad Creamer         | treasurer@wablu.es.org |
| Editor             | Eric Steiner         | editor@wablu.es.org    |

## Directors

|                |                        |                          |
|----------------|------------------------|--------------------------|
| Music Director | Amy Sassenberg         | music@wablu.es.org       |
| Membership     | Michelle Burge         | membership@wablu.es.org  |
| Education      | Open                   | education@wablu.es.org   |
| Volunteers     | Rhea Rolfe             | volunteers@wablu.es.org  |
| Merchandise    | Tony Frederickson      | merchandise@wablu.es.org |
| Advertising    | Open                   | advertising@wablu.es.org |
| IT             | Sherie Roberts-Greimes | itdirector@wablu.es.org  |

## Thank You to the Washington Blues Society 2016 Street Team

|                         |                         |                              |
|-------------------------|-------------------------|------------------------------|
| Downtown Seattle        | Tim & Michelle Burge    | blueslover206@comcast.net    |
| West Seattle            | Jeff Weibe              | (206) 932-0546               |
| North Sound             | Malcolm Kennedy         | malcarken@msn.com            |
| Northern Washington     | Lloyd Peterson          | freesprt@televar.com         |
| Penninsula              | Dan Wilson              | allstarguitar@centurytel.net |
| Pt Townsend & PtAngeles | Alvin Owen              | alvino227@gmail.com          |
| Central Washington      | Stephen J. Lefebvre     | s.j.lefebvre@gmail.com       |
| Eastern Washington      | Paul Caldwell           | caldwell-p@hotmail.com       |
| Ballard                 | Marcia Jackson          | sunyrosykat@gmail.com        |
| Lopez Island            | Carolyn & Dean Jacobsen | cjacobsen@rockisland.com     |
| Welcome Home            | "Rock Khan"             | rocknafghanistan@gmail.com   |

## Special Thanks

|                    |               |                              |
|--------------------|---------------|------------------------------|
| Webmaster Emeritus | The Sheriff   | webmaster@wablu.es.org       |
| WBS Logo           | Phil Chesnut  | philustr8r@gmail.com         |
| Calendar           | Janie Walla   | calendar@wablu.es.org        |
| Cover Graphics     | Paul Steiner  | paul@paulsteinerdesigner.com |
| Blues Cartoonist   | Sylvia Breece | sylviabreece@yahoo.com       |

**Mission Statement:** The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

Washington Blues Society  
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Seattle, WA 98127

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**The Bluesletter welcomes stories and photos from new as well as repeat contributors. Please see our publication's specifications for editorial copy and images (above right).**

## June 2017 Deadlines

**Ad Reservations:** May 5<sup>th</sup> - editor@wablu.es.org  
**Calendar:** May 10<sup>th</sup> - calendar@wablu.es.org  
**Editorial:** May 5<sup>th</sup> - editor@wablu.es.org  
**Camera Ready Ads:** May 12<sup>th</sup> - editor@wablu.es.org

**Please Note:** All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails). **Text:** Plain .txt or Microsoft Word (only as an attachment)

|                        | B/W   | COLOR | HT X WIDTH     |
|------------------------|-------|-------|----------------|
| <b>Full Page:</b>      | \$300 | \$375 | (11" x 8.5")   |
| <b>Half Page:</b>      | \$175 | \$220 | (5.5" x 8.5")  |
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| <b>Quarter Page:</b>   | \$100 | \$125 | (5.5" x 4.25") |
| <b>Fifth Page:</b>     | \$75  | \$95  | (3.5" x 4.25") |
| <b>Business Card:</b>  | \$30  | \$38  | (2" x 3.5")    |

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## On the Cover

Patti Allen at the 2017 Best of the Blues Awards!  
(Photo by Paul Brown)

## Contributing Writers:

Eric Steiner, Tony Frederickson, Malcolm Kennedy,  
Rick Bowen, Amy Sassenberg, Robert Horn and Carmen Marina Horn  
Jeannie Baker, Rocky Nelson

## Contributing Photographers:

Blues Boss, M L Sutton, Steve Richert, Eric Steiner,  
Jesse Smith, Brian Coolbaugh



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# Salmon Bay Eagles - Dock of the Bay

By Malcolm Kennedy

The Salmon Bay Eagles, FOE #2141, in Ballard has hosted live blues for over 27 years and it has many music and entertainment opportunities every month.

Although membership is strongly encouraged, non-members can attend a few events as guests. As with all organizations membership dues fuel this club's ability to do what they do, and along with providing a steady home to some of the best local music talent around, Salmon Bay Eagles hosts many events that contribute to a wide variety of charities, so join up and keep the good things happening.

The May music schedule opens on Thursday the 4<sup>th</sup> with Basic Blues. This is a monthly two act acoustic showcase, and in May, the Washington Blues Society's Solo/Duo Act representative at the 2017 International Blues Challenge, Stanislove, will perform from 8 to 10 pm followed by SoLowLew in his Salmon Bay debut from 10 to midnight.

On Friday, May 5<sup>th</sup>, Mark Hurwitz & Gin Creek will play at the Aerie. This band's music spans blues, old school R&B, roots rock, and funk. Their shows are lively, upbeat, and the dance floor is always packed.

On Saturday, the 6<sup>th</sup>, Some Other Guys will play a mix of vintage late '50s and early '60s rock & roll from Buddy Holly to the Beatles, the Ventures to Creedence Clearwater Revival.

Billy Spaulding's Soulful 88s will play on Thursday the 11<sup>th</sup>. Well-known over the years for his drumming skills, Spaulding now leads his own band from the keyboards playing a fun mix of originals and cover songs.

On Friday the 12<sup>th</sup>, R&B Night features jazz and soul and on Saturday the 13<sup>th</sup> the zydeco sounds of Filé Gumbo will fill the house. They are celebrating their 30<sup>th</sup> year of performing so you can count on a well-seasoned feté.

On Thursday the 18<sup>th</sup> Blues On Tap will be flowing and on Friday the 19<sup>th</sup> is the Ballard Jazz Walk (ballardjazzfestival.com) and the Salmon Bay Eagles is hosting music upstairs in the ballroom and downstairs in the club. In the club the Phil Parisot Quartet will perform, sponsored by Earshot Jazz, and in the ballroom, there will be the Table and Chairs label showcase.

On Saturday the 20<sup>th</sup> the Barrel House Jazz Cats will play.

The fun continues on Thursday the 25<sup>th</sup> with the ever-popular Mark Whitman Jam: so, jammers bring your tool of choice and play it.

The month wraps up with Kami's Karaoke, aka Kamiok, on Friday and on Saturday the 26<sup>th</sup> & 27<sup>th</sup> so bring your voice and use it. June opens up on Thursday the 1<sup>st</sup> with Kimball & the Fugitives bringing on the blues and you can count on some tasty slide guitar to be part of the mix. June also features Hugh's Blues on Friday the 2<sup>nd</sup> a

nd Some Other Guys on Saturday the 3<sup>rd</sup> and Basic Blues on the 8<sup>th</sup> featuring Steve Baily from 8-10 and Leanne Trevalyan from 10 to midnight. See you down at the club!



**THE WEIGHT BAND**  
**WALTER TROUT**  
**JACK SEMPLE**  
**SHANE DWIGHT**  
**DAVY KNOWLES**  
**MAGNUS BERG**

**JOSEY WAILS**  
**CHRIS EGER BAND**  
**STACY JONES BAND**  
**HAMBONE WILSON BAND**  
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**Rhythm & Blues Festival**  
**22nd Annual**  
**August 4, 5, 6**  
**2017**  
**Deming WA**

# Letter from the President

(Continued from Page 2)

other calendars all with the convenience of just one easy posting online at the Washington Blues Society calendar!

All this for just posting your shows and events on our online calendar!

More on this next month as we move forward to making the Washington Blues Society bigger and better for our entire community!

Thanks,

Tony Frederickson, President  
Washington Blues Society  
Board of Directors-Blues Foundation,  
Memphis, Tennessee

## Mark Your Blues Calendars!

Wallace Blues Festival tickets are ON SALE \$40 each available at all TicketsWest Outlets, and 4000 Holes, The Roadhouse and The Bronco Inn in Spokane, the Wallace Inn, Harvest Foods, The Metals & The Blackboard Cafe in Wallace Daft Badger Brewing in Coeur d'Alene

Info at [www.wallacebluesfestival.com](http://www.wallacebluesfestival.com)

This year's event is July 7-9 and features the following blues acts:

### July 7th

Sammy Eubanks  
KennyJamesMiller Band  
Casey Ryan

July 8th Headliners this year include:

Duke Robillard Band  
Terrie Odabi  
Hank Shreve Band  
Bottleneck Blues Band  
Atomic Jive  
Sara Brown Band  
The Stepbrothers  
The Doghouse Boyz  
Sammy Eubanks  
Anita Royce & Highrollers  
Dr Phil & The Enablers  
John Kelly

### July 9th

Kiwanis Pancake Feed  
8AM-11AM  
Kenny James Miller Band Acoustic



Los Lobos May 20, 2017 7:00 PM with Special Musical Guest The Staxx Brothers.



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425-258-6766  
[www.historiceveretttheatre.com](http://www.historiceveretttheatre.com)

Silent Movie and Pipe Organ Night  
May 19, 2017 7:30 PM

# Happy 35th Birthday to the Rendezvous in the Park!

For the past 35 years, the summers in Moscow, Idaho have been enriched by an exciting event bringing great music to the Palouse. This July 13-15th, we will once again bring Rendezvous in the Park to life amongst the trees of East City Park.

For Rendezvous's 35<sup>th</sup> anniversary, we're bringing back two of most popular headliners from the past...JJ Grey and Mofro and Paul Thorn.

Our Friday night headliner, JJ Grey, remains an unfettered, blissful performer, singing with a blue-collared spirit over the bone-deep grooves of his compositions. His presence before an audience is something startling and immediate, at times a funk rave-up, other times a sort of mass-absolution for the mortal weaknesses that make him and his audience human.

Onstage, Grey delivers his songs with compassion and a relentless honesty, but perhaps not until his newest album, *Ol' Glory* has a studio record captured the fierceness and intimacy that defines a Grey live performance and captures the essence of the north Florida sage and soul-bent swamp rocker.

On the new album, Grey and his current Mofro lineup offer grace and groove in equal measure, with an easygoing quality to the production that makes those beautiful muscular drum-breaks sound as though the band has set up in your living room. "I wanted that crucial lived-in feel," Grey says of *Ol' Glory*, and here he hits his mark.

The album ranks with Grey's very best work; among other things, the secret spirituality of his music is perhaps more accessible here than ever before.

In short, *Ol' Glory* is that most singular thing, a record by JJ Grey—the north Florida sage and soul-bent swamp rocker.

Our Saturday headliner, Paul Thorn, will be featuring material from his latest album, *Too Blessed To Be Stressed*. This album stakes out new territory for the popular roots-rock songwriter and performer. "In the past, I've told stories that were mostly inspired by my own life," the former prizefighter and literal son of a preacher man offers. "This time, I've written 10 songs that express more universal truths, and I've done it with a purpose: to make people feel good."

This explains numbers like the acoustic-electric charmer "Rob You of Your Joy," where Thorn's warm peaches-and-molasses singing dispenses advice on avoiding the pitfalls of life. The title track borrows its tag from a familiar saying among the members of the African-American Baptist churches Thorn frequented in his childhood. "I'd ask, 'How you doin', sister?' And what I'd often hear back was, 'I'm too blessed to be stressed.'" In the hands of Thorn and his faithful band, who've been together 20 years, the tune applies its own funky balm, interlacing a percolating drum and keyboard rhythm with the slinky guitar lines beneath his playful banter.

It helps that those big vocal hooks on "Too Blessed To Be Stressed" are being reinforced by the sound of Thorn's flexible and dynamic band, as they have been doing for years in concert. During their two decades in the club, theater and festival trenches, the four-piece and their front man have garnered a reputation for shows that ricochet from humor to poignancy to knock-out rock 'n' roll. Guitarist Bill Hinds is the perfect, edgy foil for Thorn's warm, laconic salt o' the earth delivery — a veritable living library of glowing tones, sultry slide and sonic invention. Keyboardist Michael "Dr. Love" Graham displays a gift for melody that reinforces Thorn's hooks while creating his own impact, and helps expand the group's rhythmic force. Meanwhile drummer Jeffrey Perkins and bassist Ralph Friedrichsen are a force, propelling every tune with just the right amount of up-tempo power or deep-in-the-groove restraint.

"These guys really bring my songs to life," says Thorn. "A lot of albums sound like they're made by a singer with bored studio musicians. My albums sound they're played by a real blood-and-guts band because that's what we are. And when we get up on stage, people hear and see that."

Information about Thursday's performers as well as the opening acts for Friday and Saturday are available at: <http://www.rendezvousinthepark.com>

Tickets are available at the same web address via Brown Paper Tickets

## Congratulations to the 2017 BB Award Winners!

### Mark Dufresne Male Vocalist

#### Award

Sammy Eubanks

### Blues Female Vocalist

Polly O'Keary

### Blues Female Vocalist

Sheri Roberts Greimes

### Electric Blues Guitar

Mark Riley

### Slide Blues Guitar

Brian Lee

### Blues Bass

Lissa Ramaglia

### Chris Leighton Blues Drummer Award

Tommy Cook

### Blues Horn

John Goforth

### Blues Piano/Keyboard

Michael Baxter

### Paul Green Blues Harmonica

#### Award

Jim McLaughlin

### Acoustic Blues Guitar

Brett Benton

### Instrumentalist - Other

Ben Hunter- Mandolin

### Blues Band

Patti Allen & Monster Road

### Little Bill and the Blue Notes

#### Traditional

#### Blues Act

Brian Lee & the Orbiters

### Solo/Duo Blues Act

Randy Norris & Jeff Nicely

### New Blues Band

Kevin Sutton & Blue Monday

### Blues Performer

Patti Allen

### Blues Songwriter

### Polly O'Keary

#### Washington Blues

#### Recording

*Sugar Me* – Sammy Eubanks

### Blues Writer

Rick J Bowen

### Blues Club

Highway 99 Blues Club

### Blues Photo Image

Dan Hill – Larry Williams Photo Art

### Blues Graphic Image

Dennis Hacker – Sculpted Mud

Guitar

Freedom Fest Painting

### Blues DJ

John Kessler

### Keeping the Blues Alive Award

Dennis "Zab" Zvoloski

### Lifetime Achievement Award

Paul Green

### Blues Hall of Fame

Lee Oskar

### Blues Hall of Fame – Band

Isaac Scott Band

### Non-Festival Blues Event

Snohomish Blues Invasion

### Best Regional Blues Festival

Sunbanks

### Best Community Blues Festival

Ebey Island Freedom Fest

### Best Open Blues Jam

Madison Avenue Pub

### Blue to the Bone

Paul Caldwell

Paul Brown

Jeannie "Whoopiekitty" Baker

Dennis "Blues Boss" Dudley

Rick Jacobson



# May Blues Bash Preview: 2nd Tuesday of May @ Capps Club in Kenmore!

## First Act: Amber Sweeney

Amber Sweeney is a highly sought after performer and songwriter who's often been compared to the likes of Allen Stone, Bonnie Raitt, and Sheryl Crow. Her distinctive voice and stage presence demand attention and make her the darling of every bill. She draws her fans into the stories with lyrics and music long remembered. She is accessible on stage unlike other artists and fans feel as if they've made a new friend in Amber. On January 27, 2017 Amber released her latest body of music, *Believing In Love*, and kicked off a tour across the US and beyond in support of the album.

*Believing in Love* is a triumphant body of musical emotion produced and recorded at the renowned London Bridge Studios with producer Geoff Ott, knitted with Amber's signature blues/folk style and soulful sound. Amber Sweeney's vocal range is wide and her personal sensibility to genre strong. Her songwriting coupled with amazing vocal versatility allows emotion to dictate the raw edge or crystal sweetness a song requires. Amber's music has been featured on Seattle Wave Radio, Portland Radio Project, KМУZ, KZME, and KINK's Homegrown Spotlight, among many other streaming stations worldwide.

## Second Act: Skinny Blue

Thys Wallwork, otherwise known as Skinny Blue, calls himself a blues-rock singer-songwriter who updates old sounds into a vibe that's both ancient and new. Born in South Africa, raised in Hong Kong, and attended college in Seattle, he was exposed to a wide range of cultures and music, to which he credits his unique blend of alt-rock and blues.

Some influences include The Black Keys, Gary Clark Jr and John Mayer, but you'll hear hints of 90's grunge days seeping in around the edges. One of the highlights of his new album was recording at Robert Lang Studios, where many of his favorite bands from his teenage years recorded: Nirvana, Pearl Jam, Sound Garden, and Presidents of the United States of America.

Thys plays guitar and vocals, and is joined by Collin Ray on bass and Kevin Blackwood on drums. You can catch Skinny Blue leading a weekly blues jam in his little town of Poulsbo, where he's passionate about passing on the blues tradition to the next generation.



Above: Skinny Blue  
(Photo by Brian Coolbaugh)

## FEATURING:

*JJ Grey & Mofro*



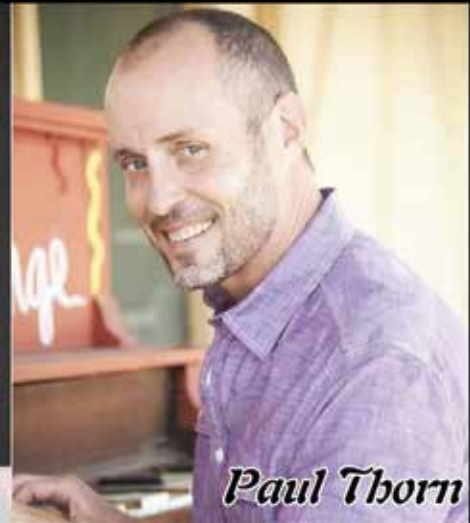
**SAT., JULY 15 - Paul Thorn**

The BellRays

**FRI., JULY 14 - JJ Grey & Mofro**

Diego's Umbrella

**East City Park - Moscow, Idaho**



*Paul Thorn*

2  
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7

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# Washington Blues Society Blues News

## May is Music 4 Life in King and Snohomish Counties

Music4Life™ provides musical instruments to participating schools for students in need. Participating schools include Edmonds, Everett, Highline, Mukilteo, Seattle and Shoreline public school districts. A community-wide activity, participants are local leaders who understand the unique role that participation in instrumental music has on the life and education of a child.

For more information or to donate an instrument to Music4Life, contact [DavidEndicott@Live.com](mailto:DavidEndicott@Live.com), call (206) 409-3275 or go to [www.Music4Life.org](http://www.Music4Life.org). Instrument donation forms are available online, as well as at designated instrument drop-off sites.

### Why the arts matter

Because the opportunity to engage in an arts experience enriches students' lives, *M4L* believes these benefits should be available to all students.

"To youth, music opens up the world – its history and cultures – and provides opportunities for teamwork and meaningful self-expression" (from the *M4L* website).

Research shows that students who participate in instrumental music activities do better in math, science, history, literature, international languages, reading, writing, and computer science. In addition, according to *M4L*, "research shows that children who participate in instrumental music:

- Tend to have larger vocabularies and more advanced reading skills than their non-music peers
- Demonstrate different brain development and improved memory over the course of a year
- Engage areas of the brain that are involved with paying attention, making predictions and updating events, and
- Report the lowest current and lifetime use of dangerous substances, including tobacco, alcohol and illicit drugs"

Read more about the [Benefits of Music Education](http://www.music4life.org) at [www.music4life.org](http://www.music4life.org)

## Upstream Music Fest + Summit is Here!

Upstream Music Fest + Summit is a three-day festival and two-day industry summit celebrating the emerging sound and culture of the Northwest.

Founded by philanthropist and Microsoft co-founder Paul G. Allen, the music festival includes intimate performances from 300+ artists across 25 venues around Pioneer Square and at the Main Stage in CenturyLink Field's North Plaza. The industry summit gathers artists, influencers and industry experts at WaMu Theater for keynotes and breakout sessions exploring the new music economy. Upstream offers a unique experience that fosters and supports artists at every level of their career, while offering music lovers a weekend of showcases from the Northwest and beyond.

For more information about the festival & tickets, please visit [www.UpstreamMusicFest.com](http://www.UpstreamMusicFest.com).

## Welcome Roy Rogers & The Delta Rhythm Kings to Citrine Health in Everett!

Kick up your heels for Citrine Blues – Roy Rogers and the Delta Rhythm Kings, Saturday May 27<sup>th</sup> from 7PM to 9:30PM at Citrine Health in Everett. Citrine Blues is a fundraiser for Citrine Health that promotes breast cancer awareness and overall health.

Chase the blues away on Saturday, May 27<sup>th</sup> with dancing, BBQ, beer, and plenty of music! Roy Rogers and the Delta Rhythm Kings will be headlining the performance. Roy Rogers is known for his skill at the slide guitar and his passion for Blues music.

Opening for Roy Rogers will be Sheri Greimes and JoMamma. They make the Blues fun for everyone!

Citrine Blues will also have items available for auction through Charity Auction World. MC for the evening will be April Brown and the Auctioneer is Michelle Westford.

Citrine Health is a non-profit agency that serves to connect families to healthcare and disease prevention programs.

Some of the programs offered are Washington Breast, Cervical and Colon Health Program that provides cancer screenings for the uninsured,

the Basic Food Program, the Women's Wellness Center, and The Bra Shop! The Bra Shop is the only place in Snohomish County that can fit and provide post-mastectomy bras and prostheses for women who have had breast cancer. Certified fitters are available for all women.

So mark your calendar for Citrine Blues!

Roy Rogers and the Delta Rhythm Kings, Saturday May 27<sup>th</sup> from 7PM to 9:30PM at Citrine Health, 2940 West Marine View Drive, Everett, 98201 and chase the blues away!

## Special Thanks to Washington Blues Society Contributors, Supporters, Advertisers and Musicians!

## Looking Forward to the June Bluesletter:

## Blues on the Road

## Blues Festivals in Wine Country

## More CD Reviews

## Updated Venue and Talent Guide Listings!

# April Blues Bash: Blues Old and New

By Robert and Carmen Marina Horn

On April 11<sup>th</sup> the audience at the Washington Blues Society Blues Bash at Capps Club in Kenmore saw and heard two blues acts.

Each act performed some originals and we also heard some blues classics written long ago. Both acts captured the audience and brought this genre of music to life for anyone there. This was an evening of genuine blues on stage.

Son Jack Jr and Michael Wilde always put on a good show. They have been doing it for years. There are some great Youtube videos of them performing at places like The Triple Door and it is worth spending some time watching those too but being right there with them is even better. The old country blues classics like “Miss Maybelle” are performed by this duo as well as anyone and that is what he opened with this night. The slide guitar playing was beautiful on that song.

There are real experts on country blues who speak highly of Son Jack Jr’s CD’s and here is one quotation to share: “I love country blues and don’t hear much these days so I was happy to hear the new CD by Son Jack Jr. He must love country blues because he sure has the feel” –Charlie Musselwhite.

That is a pretty good letter of recommendation to put on a musicians’ resume.

While Son Jack Jr played guitar (sometimes slide

and sometimes not) Michael Wilde showed that his harmonica playing is top notched and probably getting better all the time. He can go up and down the scales with the harmonica and the tone is great.

They performed some old blues classics from Skip James and Charlie Patton that had great harmony on guitar and harp.

They also did a few originals like “Maximum Insecurity” written and sang by Michael or one that Son Jack wrote and sang about his daughter. Both these guys sing but Son Jack sings more often than Michael.

They did another song that was not old or original but one that Son Jack heard while in London, “Groundhog Blues” that seemed to fit their country blues style just fine.

Check out Son Jack Jr’s website for upcoming shows and be sure to pick out some events to go to.

The electric band got on stage after some of the usual CD raffle (no money charged for raffle tickets, just show up and get one).

Social commentary is common to many music forms. Rock and folk are known for that too but blues has a history in that regard as well. A lot of the music of the civil rights movement was blues. Those who were around then may recall the blues riffs that went along with lyrics like “Ain’t gonna let nobody turn me around, turn me around...” and “Keep your eyes on the prize, hold on...” as well

as “No more brothers in jail, no more sisters for sale...”

On April 11<sup>th</sup> the first song performed by Teri Wilson and the Wave was an original song, “Sanctuary Blues” and it mentioned Seattle and Portland as well as Mexico.

The issue of sanctuary cities is a hotly debated one at this moment.

The guitar was the lead instrument most of the time but there were moments when the saxophone player, the keyboard player, or the drummer got to show their stuff. On guitar and vocals was Teri Ann Wilson.

On bass was Scotty Harris (known for a lot of sax playing over the years), and on saxophone now was Mike Marinig. Chris Patin was on drums and Hot Rod Holman set fire to the keys.

Another original song performed was “Bill Collector Blues” and they then closed out a set of eight songs with a Ray Charles song.

The guitar player has won a BB Award for guitar playing and some blues fans have not heard Teri Wilson sing in the past with another band. Her vocals now are being discussed very seriously and some may compare the style to Bonnie Raitt, Sheryl Crow, or Sue Foley.



Photo/Daniel Sheehan/EyeShotJazz

# Blues Show Review: Ana Popovic at the Historic Everett Theatre!

By Jeannie Baker

On Saturday, April 1, 2017 there was NO "Foolin'" on the level of entertainment at the Historic Everett Theatre!

The Michelle Taylor Band opened the evening and from the very start they had the audience revved up with their high energy music and fantastic performance delivered by front woman, Michelle Taylor, her guitar playing husband, Justin Dean, the lady that rocks a bass that's nearly as big as she is tiny, Lissa Ramaglia, The Keyboard Terminator, Jim Barnes and the man that kept the beat pumping on drums, Robert Morrell.

This band, comprised of some great people, were absolutely rocking it and taking the audience along with them!

I'm not one to remember songs but on one, the band joined their drummer during what would be described as a "drum solo" as they all left their perspective instruments and joined drummer Robert each playing their chosen item of the drum set with Michelle on cow bell, Justin & Lissa each on a cymbal and Jim on one of the toms. So while it was a drum solo, it was a drum solo with five musicians... Spectacular!

One of my favorite tunes they do is the Ike and Tina Turner classic, "Proud Mary." They do it in the styling of Ike & Tina but it's got Michelle & Co.'s own personal flavor all over it and we were ALL "rollin' down the river" and "shoop shoop shoop-ing" right along with them.

I was so proud for them and of them and several hundred folks at the theatre were righteously WOW'd!

And then it was time for Ana.

Ana Popovic is no stranger to the Northwest. She's been a featured performer on several occasions at the Mt. Baker Blues Festival and has made appearances at the Lincoln Theatre and Jazz Alley, and now, at the Historic Everett Theatre.

Her heritage is European but she now resides, with her beautiful family, on the west coast and I, for one, am just tickled she's in the same time zone as the Pacific Northwest.

She entertained us with several of her older tunes and quite a few from her recently released *Trilogy* CD boxed set which she proudly exclaimed that "you could listen to her all day long" from easy blues in the morning to rockin' blues in the afternoon and a jazzy style in the evening relaxing with a glass of wine to wind down your day. And that's nearly verbatim!

As her show wound down and she took her leave

of the stage the audience was on their feet chanting for more... and they got more.

When Ana and her band returned to the stage for an encore they had everyone mesmerized with her rendition of Stevie Ray Vaughan's "Riviera Paradise" and a fun tune "How'd you learn to do it like that?" (I thought of you, Christina Porter!)

Aside from the fact that my husband was unable to share the evening with me, I had a lovely time with my accompanying "dates", Roxana Williams and Fred Stevenson, all in the beauty of what is becoming one of my favorite venues, the Historic Everett Theatre.

Thanks Curt & Laura Shriner and the rest of the partner owners and staff for a memorable evening.

If you get a chance to catch a show at the Historic Everett Theatre, do so. You'll enjoy the ambiance and history of this exceptional theatre and the setting it provides to musicians and live music.



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Gin and Jazz Tuesdays, featuring Leah Tussing and special guests - 7pm

Unbound Blues Jam on Wednesdays from 7:30-11:30  
May guests: 5/3 CD Woodbury and Patrice Collet, 5/10 Jimmy Wright, 5/17 Randy Norris, 5/24 Brett "Bad Blood" Benton, 5/31 Nate Burch

Thursday Night Dinner Show, 7-9 pm  
5/4 McPage & Powell, 5/11 Nick Vigarino, 5/18 Richard Allen, 5/25 Sheri Roberts Greimes, Marc Lagen & Joel Astley

Karaoke night Fridays, presented by Rob Bramblett Entertainment. Voted 4 1/2 stars - "Best in Everett"

**Hot Blues Saturday Harpageddon 6**

May 27, 7:00 pm. Featuring sets by Mitch Pumpian, Dave Mathis, Joe Blue, Dornonic Espinoza and Mark DuFresne, backed by Unbound - Paul Quilty on bass and Dave McCabe, on drums, with special guest Jeff Menteer on guitar.

Free UFC pay-per-view events: UFC #211 on May 13

Rob Bramblett Entertainment presents karaoke seven nights a week (after live music)

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# Washington Blues Society

## New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

**Corporate and Business Memberships:** these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

### Corporate and Business Membership Levels

#### Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

#### Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

#### Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

### Blues Performer Memberships

#### Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member will continue to enjoy their membership for the

duration of their membership.

#### Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

**Please see page 24 for our updated membership form!**

#### Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1<sup>st</sup> of the month. International members will nominate and vote in the BB Awards process electronically.



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# Welcome Back Shemekia Copeland!

"Shemekia's a ball-of-fire vocalist with a voice that's part Memphis, part Chicago and all woman devastatingly powerful. She's a great singer, period." --Chicago Sun-Times

"Shemekia captures the timelessness of the blues while spinning it forward with remarkable maturity." --USA Today

Groundbreaking vocalist Shemekia Copeland is touring in support of her Grammy-nominated album, *OUTSKIRTS OF LOVE*. She will give six performances at Dimitriou's Jazz Alley in Seattle Thursday, May 18 through Sunday, May 21, 2017.

Since the release of the album, Copeland won the 2016 Blues Music Award for Contemporary Blues Female Artist Of The Year.

She won the 2016 Living Blues Award for Best Blues Artist (Female) in both their Readers' and Critics' Polls, and *OUTSKIRTS OF LOVE* was named the Best Blues Album Of 2015. Blues Blast Magazine named Copeland the 2016 Female Blues Artist Of The Year.

With a voice that is alternately sultry, assertive and roaring, the three-time Grammy nominee's wide-open vision of contemporary blues, roots and soul music showcases the evolution of a passionate artist with a modern musical and lyrical approach. Whether she's belting out a raucous blues-rocker, firing up a blistering soul-shouter, bringing the spirit to a gospel-fueled R&B rave-up or digging deep down into a subtle, country-tinged ballad, Shemekia Copeland sounds like no one else. The prestigious UK publication *The Blues* says *OUTSKIRTS OF LOVE* is "a mature masterpiece of modern blues," and named it their 2015 #1 Album Of The Year.

Concert information is as follows:

Date: Thursday, May 18 through Sunday, May 21, 2017

Venue: Dimitriou's Jazz Alley

Address: 2033 6th Ave.

City: Seattle, WA

Phone: 206-441-9729

Showtimes: May 18 and May 21: 7:30pm

May 19 and May 20: 7:30pm and 9:30pm

Ticket price: \$32.50

Website: [www.jazzalley.com](http://www.jazzalley.com)

\*See website for detailed performance information

Copeland returned to Alligator Records in 2015 with *OUTSKIRTS OF LOVE* (she recorded four albums for the label from 1998 through 2006). The album finds her at her most charismatic, performing roots rock, Americana, and blues with power and authority, nuance and shading. Produced by The Wood Brothers' Oliver Wood, *OUTSKIRTS OF LOVE* is a musical tour-de-force, with Copeland rocking out on the title track, taking charge in Crossbone Beach, honoring her father, the late Johnny Clyde Copeland with her Afrobeat-infused take on his *Devil's Hand*, tackling homelessness on *Cardboard Box* and showing off her country swagger on *Drivin' Out Of Nashville*.

She puts her stamp on songs made famous by Solomon Burke (*I Feel A Sin Coming On*), Jesse Winchester (*Isn't That So*), Sonny Terry and Brownie McGhee (*The Battle Is Over*), Creedence Clearwater Revival (*Long As I Can See The Light*), ZZ Top (*Jesus Just Left Chicago*), Albert King (*Wrapped Up In Love Again*) and Jessie Mae Hemphill (*Lord Help The Poor And Needy*). Friends including Billy F Gibbons, Robert Randolph, Alvin Youngblood Hart, Will Kimbrough and Pete Finney all add their talent with unbridled enthusiasm. The result is Copeland's most decidedly contemporary and musically adventurous album of her still-evolving career.

When Shemekia first appeared on the scene at age 18 in 1998 with her groundbreaking debut CD, *TURN THE HEAT UP*, she instantly became a blues superstar. News outlets from *The New York Times* to CNN took note of Copeland's talent, engaging personality, and true star power.

She followed up with 2000's Grammy-nominated *WICKED*, 2002's *TALKING TO STRANGERS*

(produced by Dr. John) and 2005's *THE SOUL TRUTH* (produced by Steve Cropper). In that short period of time, she earned eight Blues Music Awards, a host of Living Blues Awards (including the prestigious 2010 Blues Artist Of The Year) and more accolades from fans, critics and fellow musicians. Two highly successful releases on Telarc (including 2012's Grammy-nominated 33 1/3) cemented her reputation as a singer who, according to NPR's *All Things Considered*, "embodies the blues with her powerful vocal chops and fearless look at social issues."

Copeland has performed thousands of gigs at clubs, festivals and concert halls all over the world and has appeared on national television, NPR, and in newspapers, films and magazines. She's sung with Eric Clapton, Bonnie Raitt, B.B. King, Buddy Guy, Mick Jagger, Keith Richards, Carlos Santana, James Cotton and many others.

She opened for The Rolling Stones and entertained U.S. troops in Iraq and Kuwait. Jeff Beck calls her "f\*cking amazing." Santana says, "She's incandescent, a diamond."

At the 2011 Chicago Blues Festival, the City of Chicago and the State of Illinois officially declared Copeland to be "The New Queen Of The Blues." In 2012, she performed at the White House for President and Mrs. Obama. Afterward, Jagger (with whom she sang) sent her a bottle of champagne.

With *OUTSKIRTS OF LOVE* and a packed tour schedule, Copeland has her eyes fixed firmly on the future as she continues to break new musical ground.

"I want to keep growing, to be innovative," she says. "I'm a lifer, singing about things that are important to me, using my music to help people. My dad always said 'we're all connected.' I'm an old soul marching to the beat of my own drum," she continues, "And right now I'm making the most exciting music of my career."



# The 2017 BB Awards in Pictures!



This two-page photo essay features photos from frequent Bluesletter contributor Paul Brown. Paul is a recipient of one of five “Blue to the Bone” Awards presented at the 2017 Washington Blues Society Best of the Blues (“BB Awards”) at the Kirkland

Performance Center in downtown Kirkland. Above: Patti Allen and Lissa Ramaglia share a moment on stage while Billy Stoops congratulates Patti backstage. Below: Joe Seamons, Brett “Bad Blood” Benton and Ben Hunter open the show. Next page: Ed Malo-

ney of Highway 99, Robin Moxey, Eric Rice, Sheri Roberts-Greimes and Nick Baker of United By Music each capture one of the Washington Blues Society’s most dynamic events of the year, The BB Awards!







# Blues CD Reviews

Eric Bibb  
Migration Blues  
(Stony Plain)

Eric Bibb has a career spanning five decades, and 37 albums, and seemingly bottomless well of creativity. Bibb returns with his latest album *Migration Blues*, release in March of 2017 that showcases his many talents on vocals, guitars, six-string banjo and contrabass guitar, and a continued focus on forwarding the blues and folk storytelling tradition and his mission as a self-proclaimed “Progressive preservationist.” Bibb is once again joined by a stellar backing group of like-minded souls that features Michael Jerome Browne (guitars, vocals, banjos, mandolin and triangle) and JJ Milteau (harmonica). The 15 tracks are a treatise on the current immigration crisis and mass xenophobia that grips our world. In the elegant album notes Bibb eludes to the premise of the concept that our current state of affairs is history repeating itself and that “fear and ignorance are the problem, not refugees.” He begins quietly with the pleading “Refugee Moan,” the tempo rises as does the intensity of “Delta Getaway,” that describes a young man’s desperate flight to freedom. Mass migration always leaves a vacuum and the Delta of 1920’s created an opening for Mexican’s to fill that gap as described in “Diego’s Blues.” The haunting lament “Prayin’ For Shore,” speaks of the refugees lost at sea. The marvelous country Blues “We Had to Move” and “With A Dolla In My Pocket,” along with the deep grinding delta Blues “Blacktop,” are vivid descriptions of life in the deep south. Bibb delivers passionate covers of Dylan’s tome “Masters of War,” and Guthrie anthem “This Land Is Your Land,” giving emphasis to the master crafted lyrics that make them more pertinent now than ever. Bibb boldly declares his faith and sings “I Still believe,” on the lovely song of hope and the alum’s spiritual centerpiece “Brotherly Love.” Rick J Bowen

Chris Bergson Band  
Bitter Midnight  
(2 shirt Records)

Artists are often associated with a city or region, Chris Bergson is New York city through and through and he and his music are the voice of the soul of the city. His latest album *Bitter Midnight*, released March of 2017 is another reflection of NYC and its rich diversity. Some of that sound may be because Bergson recorded the eleven original songs to two-inch tape at Brooklyn’s Mighty Toad Recording Studio. He also enlisted the help of a wide cast of friends including soul singer Ellis Hooks (Steve Cropper), baritone saxophonist Jay Collins (Gregg Allman), trumpeter Steven Bernstein (Levon Helm), drummers Aaron Comess (Spin Doctors), Tony Mason (Darlene Love), bassists Andy Hess (Gov’t Mule), Richard Hammond (Joan Osborne), Matt Clohesy (Patti Austin), and keyboardist/tenor saxophonist Craig Dreyer. The funky snare drum

of Comess and clavinet from Mason open the album with Bergson usurping a musical phrase to describe the feeling and tension of a night scene on “Pedal Tones.” The New York Blues Hall of Fame guitarist demonstrates he is no one trick pony by delivering some convincing honky tonk licks on the road song ‘5:20,’ before settling into the smooth R&B groove of the lonesome blues ‘Just Before the Storm.’ Elis Hooks takes over the vocals for the four on the floor horn driven soul ‘Knuckles and Bones.’ Then Bergson rips on slide guitar during the time shifting political discourse of ‘Explode or Contain,’ and the comparisons to David Clayton Thomas arise again as Bergson’s vocals are front and center on the piano ballad ‘Lullaby.’ He delivers some working’ man blues on ‘61<sup>st</sup> & 1<sup>st</sup>,’ while the delta infused ‘Blues For Dave,’ a’ is a poignant lament for a good friend. Hooks returns to trade verses with Bergson on the album closer and title track ‘Bitter Midnight,’ as classic slow Blues featuring sizzling guitar leads, hot horn stabs and sweet Hammond B3. What else could you ask for. Rick J Bowen

Samantha Fish  
Chills and Fever  
(Ruf Records)

Kansas City contemporary blues artist Samantha Fish is tossing off some of her girl with a guitar image in favor of a more retro direction with her new album *Chills & Fever*, released in March of 2017. Fish teamed up with producer Bobby Harlow (The GO/ Jack White) who added a snappy horn section, and keys to augment her trio. They recorded at the 45 Factory in Detroit to capture that vintage Northern Soul sound, but not to worry there is still plenty of electric guitar on the dozen song set. The title track was a hit for Tom Jones in 1964 and Fish does a spot-on recreation enlisting New Orleans sax man Travis Blotsky to add tasty baritone to the mix, thus setting the tone for the retro lounge album. The album kicks into gear with a straight up cover of punk blues duo The Detroit Cobras tune ‘He Did It,’ followed by a modern take on ‘Hello Stranger,’ tackling the pleading vocal made famous by Barbara Lewis another Detroit icon. Next up on the classic R&B hit parade they blow thru the 1961 Charles Sheffield hit ‘It’s Your Voodoo Working,’ which does feature some groovy organ from Bob Mervak. Unfortunately, the limits of her vocal skills begin to show when Fish tries to take on the Irma Thomas classic ‘Hurt’s All Gone,’ and the supremely huge shoes to fill of Nina Simone and the deep torch blues ‘Either Way I lose,’ then she throws her voice around missing the mark on the off-kilter blues ‘Never Gonna Cry,’ obviously, Fish and her producer chose to go with passion over precision for the final takes. Fish and crew settle in nicely on a cosmopolitan-country rev up of ‘Little Baby,’ from UK garage supergroup The Bristols with horns stabs adding the counter balance of tension against the swinging country

two beat. She does effectively mix her vaunted slide playing with the horns on a rumbling version of Skip James’ ‘Crow Jane,’ getting back to the dirty shouting blues her fans dig. Curiously the last two album tracks are quite good but are listed as “CD bonus.” First is the great swinging R&B tune from 1964 Ted Turner’s ‘Somebody’s Always Trying,’ which makes great use of the horns before evolving into and extended guitar solo breakdown. Then the energetic take on ‘I’ll Come Running Over,’ which incidentally was first recorded by Lulu in 64 with a young Jimmy Page on guitar, and Samantha does a fine job of filling both of those shoes for the final track. Rick J Bowen

Lauren Murphie and the Sodo 4  
777  
(Self-Released)

Recent transplant to Seattle vocal power house and whirling dervish Lauren Murphie found fast friends and kindred spirits in the Sodo 4 and quickly joined forces with them to record a debut album *777* released in March of 2017. The veteran quartet, formerly known as Naked Bacon, sports the classic line up of two guitars, bass and drums with a mix veteran players Gary Bruce and Shawn Ross on Guitars, and an energetic youthful rhythm section of Adam Montgomery on Bass, and drummer Colter Lemons. The nine-track debut was recorded by Ezekiel Lords at his new Echoes Studio in West Seattle, and if this disc is evidence of his skill he also should likely become a rising star on the Northwest music scene. The vibe is one of modern psychedelic improve world groove blues rock, sort of a Haight Ashbury meets Georgetown Grunge aesthetic. The opening intro “Ancestor Ritual,” has a distinct Alice In Chains feel then segues into the full middle eastern rock anthem “High Priestess,” with Murphie doing her best to channel Yma Sumac. The time shifting Latin Rock influenced “Misfired,” has her delivering a desperate lovers lament wail alongside the lead guitar howl. The deep grooving “Master of Medes,” begins on a traditional slow blues form with dueling acoustic guitars then revs up to full electric crescendo. The album’s most radio friendly track “Reelin,” is a swinging southern rock sing along love song of faith, love and family that features sublime duel guitar leads ala Dwayne and Dickie and tasty percussive bursts. Guitar driven tracks “The Heir,” and “Virgo,” find Murphie flexing her vocal muscles, firmly leading the heavy grooving blues rock assault akin to Joan Osborne or Grace Slick. The album also includes the eleven-minute sonic exploration “Acid Jam 7,” that was recorded at a “Undisclosed Location,” the title alone explains all you need to know. Album closer “Lunar,” is a hypnotic blend of poetry and 70’s acid rock that soars in a glorious retro triumphant fanfare. *777* may be the platform for Lauren Murphie and the Sodo 4 to take flight and rise on the Northwest scene. Rick J Bowen

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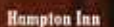
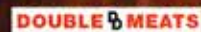
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# Washington Blues Destination: Chehalis!

By Eric Steiner and Rocky Nelson

One of the many highlights of serving on the Board of the Washington Blues Society is the opportunity to present BB Award nominees with their Certificates of Nomination. During the production of this Bluesletter, we reconnected over a superb lunch at Jeremy's Farm to Table restaurant in downtown Chehalis.

Last year, blues society volunteer Malcolm "Yard Dog" Kennedy joined us near the annual Easter celebration at the Cowlitz, Chehalis and Centralia Railway's antique (and working!) locomotives. This year, we learned more about historic downtown Chehalis' renaissance from Tyler Hamilton, whose family leases the renovated Historic Chehalis Theatre.

"We have made some upgrades to incorporate our food and beverage concessions", said Tyler. "We also installed a stage that can comfortably accommodate a nine-piece band."

Tyler recognized Rocky Nelson's nomination by, literally, putting Rocky's name up in lights on the Historic Chehalis Theatre marquee.

Chehalis is a diverse and exciting destination halfway between Seattle and Portland. The Centralia Outlet Mall is a major regional shopping attraction, and Tyler described how downtown Chehalis businesses are working together on the "Fourth Friday" of each month to promote live music, local restaurants and classic movie screenings. A typical "Fourth Friday" evening includes a movie at the Historic Chehalis Theatre, live music at Studio K Portraits, arts and crafts at the Ewe and I store and beer tasting at the M & K Town Store – all in downtown Chehalis.

These opportunities in Chehalis complement Centralia's "Third Thursdays," and we think that this is a marketing and tourism "genie in a bottle" for small, historic communities across Washington state like Chehalis. Events like "Fourth Fridays" provide variety to bring families together in historic downtown business districts and introduce exceptional arts and cultural experiences, like live music, to locals and visitors alike.

The Historic Chehalis Theatre has quite a storied history. Originally built in 1923 by James Gabel (not to be confused with the Landmark Theatres-affiliate cinema chain Seven Gables based in Seattle) as a car dealership for \$25,000, the building was reconfigured as The Pix Theatre in 1936 with over 600 seats. The venue has also been, ironically, a Video Time rental store and part of the Portland, Oregon-based Tom Moyer Luxury Theatres (now known as Regal Cinemas).

In the 1930s and 40s, only a few households had radios that got reception in rural Washington, many communities used local cinemas not only as gathering places, but also as a way to get their news of the world. During World War II, when information about their loved ones so far away from home fighting the war in either the Pacific or European theaters, The Pix Theatre was the "go-to" cinema in Chehalis for cartoons and newsreels from the likes of March of Time and Universal Newsreels. After all, this was decades before television, and getting together "at the Bijou," was an important way to learn about world events apart from radio programs offered by the NBC Red Network that served America's west coast and the Columbia Broadcasting System, more widely known as CBS. The Historic Chehalis Theatre was also a place where many couples shared that lucky "first kiss" out on a date after a meal at the local diner or malt shop. In addition to leasing the Historic Chehalis Theatre, Debbie Hamilton also owns the well-known "malt shop" Dairy Dan's! on South Market Boulevard.

Last year, a local businessman, Ralph Hubbert of Tires, Inc., restored the Historic Chehalis Theatre to host movies, concerts and stream sports events. Debbie and Tyler have since opened the Historic Chehalis Theatre as a community-wide resource for live music, stand-up comedy, country and western music, special film screenings and benefit concerts. The theatre seats 300 and is equipped with the latest digital sound and production technology. Our visit upstairs to the projection booth revealed that old-school 35mm platter projection equipment serves as a storage rack to hold DVDs and media more modern than 35mm film stock.

Unlike traditional movie houses, the Historic

Chehalis Theatre offers a full-size stage in front of the movie screen. We can definitely see musicians who play in Seattle or Portland stopping in Chehalis overnight to play for local blues music audiences hungry for good, live entertainment without having to drive all the way to either Seattle or Portland on Interstate 5 for this opportunity.

Other nice touches the Hamiltons have added to the Historic Chehalis Theatre is a full bar in the balcony, spacious seating and a diverse menu that includes coconut shrimp and chips, deep-fried green beans and mushrooms, chicken strips and fries. Just to the right of the bar is a piece of cinema history: An antique Moviola projector that was one of the most frequently used "tools of the trade" in movie theatres for many, many decades.

"They hosted a wonderful tribute at this theatre to my good friend and internationally-known musician, David Shriver, recently" said Rocky. Local musicians, with Bruce Maier and friends, jammed afterwards to the packed house in attendance. "The Hamiltons' generosity, connections to the community and their vision of revitalizing historic downtown Chehalis area are all outstanding!"

"Although I may be a 'rank outsider,' in the words of Mick Jagger and Keith Richards from my favorite Rolling Stones song 'Tumbling Dice,' riding that dark horse to receive my second Best Blues Writer nomination in 12+ years of Bluesletter contributions," continued Rocky. "I want to thank the Hamiltons kindly for the honor and privilege of posting my nomination on the marquee as the Washington Blues Society Best Blues Writer for 2017."

"I've never had my name up in lights before!" Added Rocky.

The Historic Chehalis Theatre showcases musicians, hosts a variety of live acts, screens nostalgic movies, features children's matinees and streams live sporting events.

(Continued on Next Page)





Photo Credits:

Upper Left: Downtown Chehalis:  
Steve Richert

Middle Left and Lower Left:  
Eric Steiner

Downtown at Night: Steve Richert

Historic Locomotive: Jesse Smith

## Blues Destination: Chehalis (Continued)

The first Saturday of the month features local talent and the third Saturday of the month emphasizes more well-known acts and the fourth Tuesday of the month hosts “Taco Tuesdays.” The fourth Friday of the month screens classic movies, and in-between, the Historic Chehalis Theatre hosts comedians and comedienne, private parties, business meetings, wedding receptions as well as birthday and retirement parties.

This month, the Historic Chehalis Theatre streams the NASCAR GEICO 500 from the legendary Talladega Superspeedway in Alabama on the 7th and welcomes the award-winning Danny Vernon in an “Evening with Elvis” on the 13th. On the 28th, the theatre brings NASCAR fans to the Coca Cola 600 streamted live from Charlotte, North Carolina. Looking ahead to June 17th, the Historic Chehalis Theatre features Nashville-based country and western star Wade Hayes. NASCAR returns to Chehalis on July 1st from the world-renown Daytona International Speedway and on July 8th, Grammy-nominated country and western singer/songwriter Jamie O’Neal takes the stage at the Historic Chehalis Theatre.

# Washington Blues Venue Guide

## Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000  
Barboza (206) 709-9442  
Ballard Elks Lodge (206) 784-0827  
Blue Moon (206) 675-9116  
Café Racer (206) 523-5282  
Capitol Cider (206) 397-3564  
Café Solstice (206) 675-0850  
Central Saloon (206) 622-0209  
Connor Byrne Pub (206) 784-3640  
Columbia City Theater (206) 722-3009  
C&P Coffee house (206) 933-3125  
Darrell's tavern (206) 542-6688  
East Lake Zoo Tavern (206) 329-3977  
Easy Monkey Tap house (206) 420-1326  
Egan's Jam House (206) 789-1621  
El Corazon (206) 262-0482  
EMP (206) 770-2700  
Hard Rock Café Seattle (206) 204-2233  
High liner Pub (206) 216-1254  
Highway 99 Blues Club (206) 382-2171  
J&M Café- Pioneer Square (206) 402-6654  
Jazz Alley (206) 441-9729  
Little Red Hen (206) 522-1168  
LUCID (206) 402-3042  
Mac's Triangle Pub (206) 763-0714  
Mr. Villa (206) 517-5660  
Nectar (206) 632-2020  
Neptune Theater (206) 682-1414  
Neumos (206) 709-9442  
North City Bistro (206) 365-4447  
Owl and Thistle (206) 621-7777  
Paragon (206) 283-4548  
Salmon Bay Eagles (206) 783-7791  
Seamster Lounge (206) 992-1120  
Serafina (206) 323-0807  
Skylark Cafe & Club (206) 935-2111  
Ship Canal Grill (206) 588-8885  
Slim's Last Chance Saloon (206) 762-7900  
St. Clouds (206) 726-1522  
Stone Way Café (206) 420-4435  
The Crocodile (206) 441-4618  
The High Dive (206) 632-0212  
The Moore (206) 682-1414  
The Ould Triangle (206) 706-7798  
The Paramount (206) 682-1414  
The Mix (206) 767-0280  
The Royal Room (206) 906-9920  
The Tractor Tavern (206) 789-3599  
The Triple Door Theater and Musicquarium (206) 838-4333  
The Sunset Tavern (206) 784-4880  
The Showbox (206) 628-3151  
The 2 Bit Saloon (206) 708-6917  
Tim's Tavern (206) 789-9005  
Town Hall (206) 652-4255  
88 Keys (206) 839-1300  
Third Place Books (206) 366-3333  
Thirteen Coins /13 Coins (206) 682-2513  
Tula's Jazz Club (206) 443-4221  
Vera Project (206) 956-8372  
Vito's (206) 397-4053

## South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298  
B Sharp Coffee House, Tacoma 253-292-9969  
Bob's java jive (253) 475-9843  
Capitol Theater Olympia (360) 754-6670  
Charlie's Bar and Grill, Olympia (360) 786-8181  
Dave's of Milton, Milton (253) 926-8707  
Dawson's, Tacoma 253-476-1421  
Delancy's on Third -Renton (206) 412-9516  
Destination Harley Davidson, Fife (253) 922-3700  
Doyle's Pub, Tacoma (253) 272-7468  
Elmer's Pub, Burién (206) 439-1007  
Emerald Queen Casino, Tacoma (253) 594-7777  
Forrey's Forza, Lacey (360) 338-0925  
G. Donnalson's (253) 761-8015  
Gonzo's, Kent (253) 638-2337  
Jazzbones, Tacoma (253) 396-9169  
Johnny's Dock, Tacoma (253) 627-3186  
Junction Sports bar, Centralia (360) 273-7586  
Louie G's, Fife (253) 926-9700  
Lucky Eagle Casino, Rochester (800) 720-1788  
The Matrix Coffeehouse, Chehalis (360) 740-0492  
Mint Alehouse, Enumclaw (360) 284-2517  
Monte Carlo Tavern, Kent (253) 852-9463  
Muckle Shoot Casino, Auburn (800) 804-4944  
Nikki's Lounge, Covington (253) 981-3612  
Nisqually Red Wind Casino, Olympia (866) 946-2444  
Northern Pacific Coffee, Tacoma (253) 537-8338  
The Northern, Olympia (360) 357-8948  
Oasis café, Puyallup, (253) 840-2656  
O'Callaghan's, Key Center 253-884-9766  
Old General Store Steak House & Saloon, Roy (253) 459-2124  
Pickled Onion Pub, Renton (425) 271-3629  
Rhythm & Rye, Olympia (360) 705-0760  
Riverside Golf Club, Chehalis (360) 748-8182  
Royal Bear, Algona (253) 222-0926  
Scotch and Vine, Des Moines (206) 592-2139  
Silver Dollar Pub, Spanaway (253) 531-4469  
Stonegate, Tacoma (253) 473-2255  
The Spar, Tacoma (253) 627-8215  
The Swiss, Tacoma (253) 572-2821  
Uncle Sam's, Spanaway (253) 507-7808  
World Of Beer - Renton (425) 255-0714  
Yella Beak Saloon, Enumclaw (360) 825-5500

## Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621  
Brother Don's, Bremerton (360) 377-8442  
Casey's Bar and Grill, Belfair (360) 275-6929  
Cellar Door, Port Townsend (360) 385-6959  
Clear Water Casino, Suquamish (360) 598-8700  
Filling Station, Kingston (360) 297-7732  
Little Creek Casino, Shelton (800) 667-7711

7 Cedars Casino, Sequim (360) 683-7777  
Half time Sports Saloon, Gig Harbor (253) 853-1456  
Manchester Pub, Port Orchard (360) 871-2205  
Morso, Gig harbor (253) 530-3463  
Next Door Gastropub, Port Angeles (360) 504-2613  
Old Town Pub, Silverdale (360) 473-9111  
The Point casino, Kingston (360) 297-0070  
Pour House, Port Townsend (360) 379-5586  
R Bar, Port Angeles (360) 797-1274  
Red Dog Saloon, Port Orchard (360) 876-1018  
Silverdale Beach hotel, Silverdale (360) 698-1000  
Sirens Pub, Port Townsend (360) 379-1100  
Slaughterhouse Brewing, Port Orchard (360) 329-2340  
Swim Deck, Port Orchard (360) 443-6220  
The Dam Bar, Port Angeles (360) 452-9880  
The Gig Spot, Gig Harbor (253) 853-4188  
Tree house café, Bainbridge (206) 842-2814  
Up Town Pub, Port Townsend (360) 344-2505  
Red Bicycle Bistro, Vashon Island (206) 463-5959

## East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776  
Beaumont Cellars, Woodinville (425) 482-6349  
Cypress Wine bar at Westin, Bellevue (425) 638-1000  
Central Club, Kirkland (425) 827-0808  
Crossroads Center, Bellevue (425) 402-9600  
Grazie, Bothell (425) 402-9600  
Ground Zero Teen Center, Bellevue (425) 429-3203  
Horseshoe Saloon, Woodinville (425) 488-2888  
Kirkland Performance Center, Kirkland (425) 893-9900  
192 Brewing, Kenmore (425) 424-2337  
Mt Si Pub, North Bend (425) 831-6155  
North Shore Performing Arts Center, Bothell (425) 984-2471  
Northwest Cellars, Kirkland (425) 825-9463  
Pogacha of Issaquah, Issaquah (425) 392-5550  
Raging River Café, Fall City (425) 222-6669  
Sky River Brewing, Redmond (425) 242-3815  
Snoqualmie Casino, Snoqualmie (425) 888-1234  
Soul Food Books and Café, Redmond (425) 881-5309  
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133  
The Black Dog, Snoqualmie 425-831-DOGS (3647)

**East Side: Bellevue Bothell,  
Kirkland and Woodinville**

(Continued)

The Den Coffee House, Bothell 425-892-8954  
Twin Dragon Sports Bar, Duvall (425) 788-5519  
Village Wines, Woodinville (425) 485-3536  
Vino Bella, Issaquah (425) 391-1424  
Wild Rover, Kirkland (425) 822-8940

**North Sound: La Conner, Mount  
Vernon, Stanwood, Everett,  
Marysville Snohomish, and Other  
Points North**

Anelia's Kitchen and Stage, La Conner  
(360) 399-1805  
Angel of the Winds Casino, Arlington  
(360) 474-9740  
Big Lake Bar and Grill, Mount Vernon  
(360) 422-6411  
Big Rock Cafe & Grocery, Mount Vernon  
(360) 424-7872  
Boundary Bay Brewery and Alehouse,  
Bellingham (360) 647-5593  
Bubba's Roadhouse, Sultan (360) 793-3950  
Byrnes Performing Arts Center,  
Arlington (360) 618-6321  
Cabin Tavern, Bellingham (360) 733-9685  
Café Zippy, Everett (425) 303-0474  
Cedar Stump, Arlington (360) 386-8112  
Conway Muse, Conway (360) 445-3000  
Conway Pub, Conway (360) 445-4733  
Eagle Haven Winery, Sedro Woolley  
(360) 856-6248  
Engels Pub, Edmonds (425) 778-2900  
Emerald City Roadhouse /Harley Davidson,  
Lynnwood (425) 921-1100  
Emory's on Silver Lake, Everett. (425) 337-7772  
Everett Theater, Everett (425) 258-6766  
Grinders Hot Sands, Shoreline (206) 542-0627  
H2O, Anacortes (360) 755-3956  
Heart of Anacortes, Anacortes (360) 293-3515  
Loco Billy's Wild Moon Saloon (425) 737-5144  
Longhorn Saloon, Edison (360) 766-6330  
Lucky 13 Saloon, Marysville. (360) 925-6056  
Main Street Bar and Grill,  
Ferndale (360) 312-9162  
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2  
Mirkwood & Shire, Arlington (360) 403-9020  
Mount Baker Theater, Bellingham  
(360) 734-6080  
Oak Harbor Tavern, Oak Harbor (360) 675-9919  
Old Edison Inn, Bow (360) 766-6266  
Paula's Wine Knott/Slaughter house Lounge,  
Monroe (425) 501-7563 - (206) 369-6991  
Paradise Tavern, Monroe (360) 794-1888  
Peabo's, Mill Creek (425) 337-3007  
Port Gardener Winery, Everett (425) 339-0293  
Prohibition Gastro Pub, Everett (425) 258-6100  
Razzals, Smokey Point (360) 653-9999  
Rockfish Grill, Anacortes (360) 588-1720  
Rockin' M BBQ, Everett (425) 438-2843  
Rocko's Everett (425) 374-8039  
Skagit Valley Casino, Bow (360) 724-0205

Stanwood Hotel Saloon, Stanwood  
(360) 629-2888  
Stewarts on First, Snohomish (360) 568-4684  
Snazzy Badger Pub, Snohomish (360) 568-8202  
The Oxford Saloon, Snohomish (360) 243-3060  
The Repp, Snohomish, (360) 568-3928  
The Wild Hare, Everett (425) 322-3134  
The Madison Pub, Everett (425) 348-7402  
The Anchor Pub, Everett (425) 374-2580  
The Cravin' Cajun, Everett (425) 374-2983  
The Old Village Pub, Lynnwood (425) 778-1230  
Tulalip Casino, Tulalip 888-272-1111  
Twin Rivers Brewing Co. Monroe (360) 794-4056  
The Green Frog, Bellingham (360) 961-1438  
The Roost, Bellingham (413) 320-6179  
The Rumor Mill, Friday Harbor (360) 378-5555  
The Shakedown, Bellingham (360) 778-1067  
Tony V's Garage, Everett (425) 374-3567  
Urban City Coffee, Mountlake Terrace (425)  
776-1273  
Useless Bay Coffee, Langley (360) 221-4515  
Varsity Inn, Burlington (360) 755-0165  
Village Inn, Marysville (360) 659-2305  
Washington Sips, La Connor (360) 399-1037  
Wild Buffalo, Bellingham (360) 392-8447  
Wild Hare, Everett (425) 322-3134  
13<sup>th</sup> Ave Pub, Lynnwood (425) 742-7871

**Central and Eastern: Yakima,  
Kennewick, Chelan, Manson, Roslyn  
and Wenatchee**

Bill's Place, Yakima (509)-575-9513  
Branding Iron, Kennewick (509)586-9292  
Brick Saloon, Roslyn (509) 649-2643  
Blending Room, Manson (509) 293-9679  
Café Mela, Wenatchee (509) 888-0374  
Campbell's Resort, Lake Chelan (509) 682-4250  
Club Crow, Cashmere (509) 782-3001  
Deepwater Amphitheater at Mill Bay Casino,  
Manson (509) 687-6911  
Der Hinterhof, Leavenworth (509) 548-5250  
Emerald of Siam, Richland (509) 946-9328  
End Zone, Yakima (509) 452-8099  
Grill on Gage, Kennewick (509) 396-6435  
Hop Nation Brewing, Yakima (509) 367-6552  
Ice Harbor Brewing Company, Kennewick  
(509) 586-3181  
Icicle Brewing Co. Leavenworth (509) 548-2739  
Main Street Studios, Walla Walla (509) 520-6451  
Old School House Brewery, Winthrop  
(509) 996-3183  
Roxy Bar, Kennewick (509) 491-1870  
Sapoli Cellars, Walla Walla (509) 520-5258  
Seasons Performance Center, Yakima  
(509) 453-1888  
Sports Center, Yakima (509) 453-4647  
The Vogue, Chelan (509) 888-5282  
Twisp River Pub, Twisp, (888) 220-3350  
Yakima Craft on the Avenue, Yakima  
(509) 571-1468

**Eastern Washington, Montana, Idaho  
and Other Points East of the Cascade  
Mountains**

Arbor Crest Winery, Spokane Valley  
(509) 927-9463  
Barrister Winery, Spokane (509) 465-3591  
Bing Crosby Theater, Spokane (509) 227-7638  
Bigfoot Pub, Spokane (509) 467-9638  
Bolo's, Spokane (509) 891-8995)  
Boomers Classic Rock Bar & Grill, Spokane Valley  
(509) 368-9847  
Bucer's Coffeeshouse Pub, Moscow, ID  
(208) 596-0887  
Buckhorn Inn, Airway Heights (509) 244-3991  
Chaps, Spokane (509) 624-4182  
Chateau Rive, Spokane (509) 795-2030  
Coeur d'Alene Casino, Worley (800) 523-2464  
Crafted Tap House & Kitchen, Coeur d'Alene  
(208) 292-4813  
Daley's Cheap Shots, Spokane Valley  
(509) 535-9309  
MAX at Mirabeau Hotel, Spokane Valley  
(509) 924-9000  
Rico's Pub Pullman (509) 332 6566  
Studio 107, Coeur d'Alene (208) 664-1201  
The 219 Lounge Sandpoint, ID (208) 263-9934  
The Bartlett, Spokane (509) 747-2174  
The Big Dipper, Spokane (877) 987-6487  
The Cellar, Coeur d'Alene (208) 664-9463  
The Hop, Spokane (509) 368-4077  
The Lariat, Mead WA. (509) 466-9918  
The Shop, Spokane (509) 534-1647  
Underground 15, Spokane (509) 868-0358  
Viking Tavern, Spokane, (509) 315-4547  
Waddells Neighborhood Pub, Spokane  
(509) 443-6500  
Whiskey Jacks, Ketchum, ID (208) 726-5297  
Zola, Spokane (509) 624-2416

**ATTENTION MUSICIANS AND  
BLUES FANS:**

**PLEASE HELP US KEEP OUR  
TALENT GUIDE, JAM AND OPEN  
MIC LISTING AND VENUE  
GUIDE AS UP TO DATE AS  
POSSIBLE.**

**PLEASE SEE UPDATED  
INSTRUCTIONS ON PAGE 11 OF  
THIS BLUESLETTER!**

**THANK YOU FOR HELPING THE  
WASHINGTON BLUES SOCIETY  
IMPROVE ITS BLUESLETTER!**



# IF YOU DON'T KNOW YOUR GOOGILY MOOGILY FROM YOUR WANG DANG DOODLE, JOIN THE WASHINGTON BLUES SOCIETY!

Please check all that are applicable. Thanks!

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STANDARD MEMBERSHIPS:                       Individual \$25                       Couple \$35

*NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)*

BLUES SPONSORS (see pg. 14):                       Gold \$1,000                       Silver \$600                       Bronze \$400

MUSICIANS (see pg. 14):                       Band                       Solo/Duo

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- Receive monthly Bluesletter in your mailbox
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- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: \_\_\_\_\_

\_\_\_\_\_

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ \_\_\_\_\_  
*Providing assistance to local musicians in their time of need*

and/or

Passing the Torch Fund in the amount of \$ \_\_\_\_\_  
*Educating the next generation of local musicians*

TOTAL ENCLOSED: \$ \_\_\_\_\_

Send check or money order to:  
WBS, PO Box 70604, Seattle WA 98127

Want cool blues stuff? Contact: [Merchandise@WBlues.org](mailto:Merchandise@WBlues.org)



# May 2017 Blues Jams and Open Mics

The following section features information on blues jams and open mic opportunities that are either blues friendly or full-band friendly. Each listing is current as of this issue's deadline. For any changes or additions, please send updates to [calendar@wabluess.org](mailto:calendar@wabluess.org) and [editor@wabluess.org](mailto:editor@wabluess.org).

## Sunday

192 Brewing, Kenmore: 3-6 PM w/ The Groove Tramps  
 Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino - 2-5 PM on the 2nd Sunday of the Month- All Ages  
 Anchor Pub Jazz Jam: Bob Strickland 3rd Sunday of the month 2-5 PM, All Ages  
 Buzzard Blues Open Jam at Couth Buzzard  
 Books Espresso Bueno Cafe, Seattle 2PM  
 The Cliffhanger. Lynnwood: Front Porch Acoustic Jam, 7-10 PM  
 Conway Pub: Gary B's Church of the Blues 6-10 PM  
 Dawson's, Tacoma, Tim Hall Band 7PM  
 Raging River Café, Fall City, Tommy Wall 7PM  
 The Royal Bear, Auburn: Unloaded Jam Session, 6-10 PM

## Monday

Mac's Triangle Pub, Seattle 8 PM  
 Mo Jam Mondays, Nectar Lounge, Seattle 9 PM  
 Music Mania Jam at Dawson's -Tacoma  
 The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10 PM  
 Red Dog Saloon, Maple Valley: 7-10 PM w/host  
 Scotty FM and the Broad Casters  
 Riverside Pub: North Central Washington Blues Jam, 2nd and 4th Mondays of the month, Wenatchee, 7 PM

## Tuesday

Royal Esquire Club, 5016 Rainier Ave South, Seattle: Sea-Town All Stars, 8 PM  
 Antique Sandwich Co. Open Mic, Tacoma 7 PM

Dave's of Milton: Blues and Beyond Jam 7-10 PM  
 Elmer's Pub, Burien: Billy Shew  
 Engel's Pub, Edmonds: Lou Echerverri, 8 PM  
 Brews, Blues & BBQ Tuesday Jam at Rockin' M BBQ, Everett 730-11 PM  
 Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman at 6:30 PM  
 Acoustic Open Mic Jam: Oxford Saloon, Snohomish, 7-10 PM  
 J&M, Seattle: Cory Wilds 9PM  
 Tim's Tavern, Seattle: Open Mic 7 PM  
 Tweede's Café North Bend: Open Mic 630PM  
 North End Social Club, Tacoma. Open Mic Tuesdays w/Kim Archer 8PM

## Wednesday

Blue Moon Tavern, Seattle: Open Mic 8 PM  
 Collectors Choice, Snohomish: Blues Jam 8-11 PM  
 Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8 PM  
 Darrell's Tavern, Shoreline, Open Mic 830 PM  
 Half Time Saloon, Gig Harbor: Open Mic  
 Hangar 205, Renton: Blues Jam w/Olycan and the Lubricators 730-1130 PM  
 Grumpy D's Coffee House, Seattle: Open Mic  
 Madison Ave Pub, Everett: Unbound Blues Jam 730 PM  
 The Mix, Seattle, Open Mic 8 PM  
 Old Triangle, Seattle: Jeff Hass Jam 8 PM  
 Pono Ranch, Seattle: Blues Jam 8-11 PM  
 Rocko's Fireside, Everett: Pole Cat's All Star Open Jam 730 PM  
 Skylark Café, West Seattle, Open Mic 8 PM  
 Sapoli Cellars, Walla Walla: Open Mic 7 PM  
 Tony V's Garages, Everett: Open Mic 9 PM  
 The Tin Hat, Kennewick. Open Mic and Jam w/ Mondo Ray Band 7 PM  
 Triple Door, Seattle: Blues, Booze and Boogie Open Jam at the Musicquarium, 830-11 PM

The Living Room Coffee House, Marysville: Open Mic, 6 PM  
 The Locker Room Tavern, Seattle: Open Jam Hosted by Powercell, 8 PM  
 Oxford Saloon, Snohomish: Open Mic and Jam hosted by The Shortcuts, 830-1130 PM

## Thursday

Cedar Stump, Arlington: Open Jam 8 PM  
 Dog House Bar and Grill, Seattle: Blues Jam w/ Up Town All-Stars, 7-11 PM  
 Dave's of Milton: Open Jam with Power Cell 8 PM  
 Dawson's, Tacoma: Blues Oxford Saloon, Snohomish: Jam w/Billy Shew 7:30 PM  
 Haunting Rock Jam, 7:30-11 PM  
 The Junction, Centralia: Blues Bentley 6:30 PM  
 The Village Inn Pub, Bellingham: w/Jimmy D, 8 PM  
 Salmon Bay Eagles, Seattle: Last Thursday of the Month w/Mark Whitman, 8 PM  
 Sapoli Cellars, Walla Walla: Jam Night, 8 PM  
 Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/ Thys Wallwork - All Ages  
 Stoneway Cafe, Seattle: Victory Music Acoustic Open Mic, 6:30 PM, 2nd & 4th Thursdays of the Month. Gordon & Purdy's Pub, Sumner: Open Blues Jam ,7PM  
 Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8 PM  
 The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6 PM

## Friday

Dragon Gate, Des Moines: Open Jam, 8 PM  
 The Living Room Coffee House, Marysville: Student Jazz Jam 6:30-9:30 PM, Last Friday of Each Month.  
 Spinnaker Bay Brewing, Seattle: All Star Women Blues Jam, Third Friday of Each Month, 7:30-10:30 PM




**PITCHING A WANG DANG DOODLE?**  
 Check out our huge updated, accessible, upstairs party room  
 Low rates, full bar, wood dance floor & more  
 Contact the Salmon Bay Eagles (206) 783-7791



Have paint will travel  
 Dennis "Juxtamuse" Hacker  
[juxtamuse@gmail.com](mailto:juxtamuse@gmail.com)



Live Art to Blues  
 Jazz & Funk! 

# May 2017 Washington Blues Society Calendar

## **Monday, May 1**

Madison Ave Pub, Everett - Blues Revue w/Tom Jones, Jeff Mentee, Rick Bowen & Mike Marinig 7PM

## **Tuesday, May 2**

Madison Ave Pub, Everett - Jazz Night w/Leah Tussing 7PM  
Dimitriou's Jazz Alley, Seattle - Bill Charlap Trio 7:30PM

## **Wednesday, May 3**

Conor Byrne Pub, Seattle - The Billy Joe Show 8PM  
Highway 99 Blues Club, Seattle - Drummerboy w/The Groove Tramps 8PM  
Engels Pub, Edmonds - Soul Full 88s 8PM  
Dimitriou's Jazz Alley, Seattle - Bill Charlap Trio 7:30PM

## **Thursday, May 4**

Destination Harley Davidson, Silverdale - Little Bill Englehart / Rod Cook duo 5PM  
Highway 99 Blues Club, Seattle - Chris Eger Band 8PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 6PM  
G Donnalson's, Tacoma - John "Grey Hound" Maxwell 7PM  
Broadway Farmer's Market, Tacoma - Billy Stoops 11AM  
Madison Ave Pub, Everett - McPage & Powell 7PM  
Cask & Trotter, Lynnwood - Sheri Roberts Greimes 8PM  
Dimitriou's Jazz Alley, Seattle - Eliane Elias 7:30PM  
Bake's Place, Bellevue - The Rumba Kings 8PM  
Conway Muse, Conway - Old 99 Band 7:30PM

## **Friday, May 5**

G Donnalson's, Tacoma - Little Bill Englehart / Rod Cook duo 7:30PM  
CCR, Snohomish - Stacy Jones Band 8PM  
Highway 99 Blues Club, Seattle - Nick Moss Band 8PM  
Engels Pub, Edmonds - Soundbeats 9PM  
Salmon Bay Eagles, Seattle - Mark Hurwitz & Gin Creek 8PM  
Lake Wilderness Golf Course, Maple Valley - Moe Ribbs Blues Band 7PM  
Campbell's Resort, Chelan - Billy Stoops 7PM  
Roadhouse, Spokane Valley - Tin Pan Alley 8:30PM  
Cask & Trotter, Lynnwood - Shoot Jake 9PM  
Dimitriou's Jazz Alley, Seattle - Eliane Elias 7:30PM & 9:30PM  
Bake's Place, Bellevue - Mark DuFresne Band 9PM  
The Conway Muse, Conway - CD Woodbury Trio 7:30PM  
Egan's Ballard Jam House, Seattle - Lady A's Back Porch Blues 7PM  
Easy Monkey Taphouse, Shoreline - Brian Lee &

the Orbiters 8PM

## **Saturday, May 6**

G Donnalson's, Tacoma - Little Bill Englehart / Rod Cook duo 7:30PM  
CCR, Snohomish - Bobby Holland & the Breadline 8PM  
Highway 99 Blues Club, Seattle - The Andy Stokes Band 8PM  
Engels Pub, Edmonds - Red 9PM  
Tastebuds, Wenatchee - Billy Stoops 6:30PM  
Roadhouse, Spokane Valley - Ryan Larsen 8:30PM  
Cask & Trotter, Lynnwood - Groovetramps 9PM  
Dimitriou's Jazz Alley, Seattle - Eliane Elias 7:30PM & 9:30PM  
Bake's Place, Bellevue - Nearly Dan 7PM & 9:45 PM  
The Conway Muse, Conway - Mark DuFresne Band 7:30PM  
The Scotch & Vine, Des Moines - Brian Lee Trio 8PM  
Rockin' M BBQ, Everett - Michelle D'Amour & the Love Dealers w/Bill Davis 8PM  
The Triple Door Musicquarium, Seattle - Paul Green Jazz/Blues Quartet 9PM

## **Sunday, May 7**

Johnny's Dock, Tacoma - Little Bill Trio 5PM  
Dimitriou's Jazz Alley, Seattle - Eliane Elias 7:30PM  
Capps Club, Kenmore - Randy Oxford Band 5PM

## **Monday, May 8**

Madison Ave Pub, Everett - Blues Revue w/Tom Jones, Jeff Mentee, Rick Bowen & Mike Marinig 7PM

## **Tuesday, May 9**

Madison Ave Pub, Everett - Jazz Night w/Leah Tussing 7PM  
Dimitriou's Jazz Alley, Seattle - Stanton Moore 7:30PM  
Wednesday, May 10  
Parliament Tavern, Seattle - The Billy Joe Show 8PM  
Highway 99 Blues Club, Seattle - Wasted Words 8PM  
Engels Pub, Edmonds - The Pour Boys 8PM  
Dimitriou's Jazz Alley, Seattle - Stanton Moore 7:30PM  
Bake's Place, Bellevue - Jessie Oliver 8PM

## **Thursday, May 11**

G Donnalson's, Tacoma - Rod Cook solo 7PM  
Highway 99 Blues Club, Seattle - Big Road Blues 8PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill & Tom Brighton 6PM  
Madison Ave Pub, Everett - Nick Vigarino 7PM  
Cask & Trotter, Lynnwood - Ian Stoa 8PM  
Dimitriou's Jazz Alley, Seattle - Spyro Gyra 7:30PM  
Bake's Place, Bellevue - Rumba Kings 8PM

## **Friday, May 12**

North City Bistro, Shoreline - Rod Cook & Toast 8PM  
Highway 99 Blues Club, Seattle - Polly O'Keary & the Rhythm Method 8PM  
Engels Pub, Edmonds - The Dogtones 9PM  
Red Dog Saloon, Maple Valley - Junkyard Jane 9PM  
Roadhouse, Spokane Valley - Dragon Fly 8:30PM  
Cask & Trotter, Lynnwood - CD Woodbury Trio 9PM  
Dimitriou's Jazz Alley, Seattle - Spyro Gyra 7:30PM & 9:30PM  
Easy Monkey Taphouse, Shoreline - Little Bill & the Blue Notes 8PM  
Bake's Place, Bellevue - The Stonecutters 9PM  
The Conway Muse, Conway - Prozac Mountain Boys 7:30PM

## **Saturday, May 13**

The Repp, Snohomish - Rod Cook solo 6PM  
Highway 99 Blues Club, Seattle - Billy D & the Hoodoos w/The Thunder Brothers 8PM  
Engels Pub, Edmonds - Mowtown Cowboys 9PM  
Lake City Pub, Lakewood - Billy Stoops 8PM  
Ptterson Cellars, Woodinville - Leanne Trevalyan 7PM  
Roadhouse, Spokane Valley - Christy Lee 8:30PM  
Cask & Trotter, Lynnwood - Nick Vigarino 9PM  
Dimitriou's Jazz Alley, Seattle - Spyro Gyra 7:30PM & 9:30PM  
Bake's Place, Bellevue - Kalimba 7PM & 9:45PM  
The Conway Muse, Conway - Woodland West 7:30PM

## **Sunday, May 14**

The Spar, Tacoma - Stickshift Annie w/Kimball & the Fugitives 7PM  
The Poggie Tavern, Seattle - Mark Hurwitz & Gin Creek 9PM  
Capps Club, Kenmore - Junkyard Jane 5PM  
Dimitriou's Jazz Alley, Seattle - Spyro Gyra 7:30PM

## **Monday, May 15**

Madison Ave Pub, Everett - Blues Revue w/Tom Jones, Jeff Mentee, Rick Bowen & Mike Marinig 7PM

## **Tuesday, May 16**

Madison Ave Pub, Everett - Jazz Night w/Leah Tussing 7PM  
Roadhouse, Spokane Valley - Volcanoes 5:30PM  
Dimitriou's Jazz Alley, Seattle - Larry Fuller Trio 7:30PM

## **Wednesday, May 17**

Highway 99 Blues Club, Seattle - The Fabulous Roofshakers 8PM  
Engels Pub, Edmonds - Scott E Lind Band 8PM

**Wednesday May 17 (Cont'd)**

Dimitriou's Jazz Alley, Seattle - Edmonds-Woodway Highschool Jazz Ensembles 6:30PM

**Thursday, May 18**

Destination Harley Davidson, Tacoma - Little Bill Trio 5PM

Highway 99 Blues Club, Seattle - Sugaray Rayford 8PM

Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 6PM

Salmon Bay Eagles, Seattle - Blues On Tap 8PM

Madison Ave Pub, Everett - Richard Allen 7PM

Cask & Trotter, Lynnwood - Eryn Bent 8PM

Dimitriou's Jazz Alley, Seattle - Shemekia Copeland 7:30PM

Bake's Place, Bellevue - The Rumba Kings 8PM

Sunbanks Resort, Electric City - Lee Schmngy 8PM, Nick Vigarino 9PM, Cody Ray Raymond 10PM, The Hoyer Brothers 11PM

The Conway Muse, Conway - Tutwiler Station 7:30PM

**Friday, May 19**

Wally's Chowder House, Des Moines - Rod Cook solo 8PM

Highway 99 Blues Club, Seattle - The Daniel

Castro Band 8PM

Engels Pub, Edmonds - The Shortcutz 9PM

Sunbanks Resort, Electric City - Jesse James & the MOB 4:30PM, Billy Stoops & the Dirt Angels 6PM, Bobby Holland & the Breadline 7:30PM, Dusty 45s 9PM, Hambone Wilson Band 11PM

Tula's, Seattle - Dave Peck Trio 7:30PM

Roadhouse, Spokane Valley - Steve Starkey 8:30PM

Cask & Trotter, Lynnwood - Little Bill Englehart / Billy Stapleton duo 9PM

Dimitriou's Jazz Alley, Seattle - Shemekia Copeland 7:30PM & 9:30PM

Bake's Place, Bellevue - Shaggy Sweet 9PM

The Conway Muse, Conway - Alki Jones Band

**Saturday, May 20**

Wally's Chowder House, Des Moines - Rod Cook solo 8PM

Highway 99 Blues Club, Seattle - Andy T Band w/ Alabama Mike & Anson Funderburgh 8PM

H2O, Anacortes - Stacy Jones 7:30PM

Engels Pub, Edmonds - The Tim Turner Band

Elliot Bay Pizza, Mill Creek - Annie Eastwood / Chris Stevens duo 7PM

Rockin' M BBQ, Everett - Blues On Tap 8PM

Sunbanks Resort, Electric City - Stingy Brim Blues Project 1PM, The Trevalyan Triangle 2:30PM, Bakin' Phat 4PM, AC Porter & the Livewires 5:30PM, Lisa Mann & Her Really Good Band 7PM, Sugaray Rayford Band 9PM, Daniel Castro Band 11PM

Tula's, Seattle - Dave Peck Trio 7:30PM

Cask & Trotter, Lynnwood - Lost Cat 9PM

Dimitriou's Jazz Alley, Seattle - Shemekia Copeland 7:30PM & 9:30PM

Bake's Place, Bellevue - Doctorfunk 7PM & 9:45PM

The Conway Muse, Conway - Nick Vigarino's

Back Porch Stomp 8PM

**Sunday, May 21**

Sunbanks Resort, Electric City - Brett Benton 1PM, Eric Rice Band 2:30PM, Ian McFeron Band 4PM, Charlie Butts & the Filter Tips 5:30PM, Andy T Band w/Alabama Mike 7:30PM

Dimitriou's Jazz Alley, Seattle - Shemekia Copeland 7:30PM

Capps Club, Kenmore - McPage & Powell Trio 5PM

**Monday, May 22**

Madison Ave Pub, Everett - Blues Revue w/Tom Jones, Jeff Mentee, Rick Bowen & Mike Marinig 7PM

**Tuesday, May 23**

Madison Ave Pub, Everett - Jazz Night w/Leah Tussing 7PM

Dimitriou's Jazz Alley, Seattle - Bria Skonberg 7:30PM

Bake's Place, Bellevue - The Crowtet 8:30PM

**Wednesday, May 24**

The Comet Tavern, Seattle - The Billy Joe Show 8PM

Highway 99 Blues Club, Seattle - High Cloud Cover 8PM

Engels Pub, Edmonds - Town Hall Brawl 8PM

Dimitriou's Jazz Alley, Seattle - Bria Skonberg 7:30PM

Triple Door, Seattle - Roy Rodgers & the Delta Rhythm Kings 7:30PM

Bake's Place, Bellevue - Jessie Oliver 8PM

**Thursday, May 25**

G Donnalson's, Tacoma - Rod Cook solo 7PM

Highway 99 Blues Club, Seattle - Patti Allen & Monster Road 8PM

Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Kimball Conant 6PM

Madison Ave Pub, Everett - Sheri Roberts Greimes, Marc Lagen, Joel Astley 7PM

Roadhouse, Spokane Valley - Roosevelts 8PM

Cask & Trotter, Lynnwood - Redlich 8PM

Dimitriou's Jazz Alley, Seattle - Eugene Groove 7:30PM

Triple Door, Seattle - Back Porch Jam 7:30PM

Bake's Place, Bellevue - The Rumba Kings 8PM

The Conway Muse, Conway - The Scott Cossu Duo 7:30PM

**Friday, May 26**

Bake's Place, Bellevue - Rod Cook & Toast w/Suze Sims 9PM

Highway 99 Blues Club, Seattle - Six Gun Romeo 8PM

Engels Pub, Edmonds - Dead Bolt 9PM

White Center Eagles, White Center - Blues On Tap 8PM

Third Place Commons, Lake Forest Park - Moe Ribb Blues Band 7:30PM

Dawson's, Tacoma - Junkyard Jane 9PM

Roadhouse, Spokane Valley - Country Night

Cask & Trotter, Lynnwood - Summer School 9PM

Dimitriou's Jazz Alley, Seattle - Eugene Groove 7:30PM & 9:30PM

The Conway Muse, Conway - Sheri Roberts Greimes 7:30PM

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The Conway Muse, Conway - Sheri Roberts Greimes 7:30PM

# Honoring Buck Ormsby in Tacoma

Editor's Note: This two-page photo essay features pictures by M L Sutton and the Blues Boss taken at house party on March 26th at Tacoma's Temple Theatre.

For more information on Buck, please see Mark Hurtwitz' informative article in the March Bluesletter. Buck was a legend and contributed a great deal to this region's music and I hope you enjoy these exceptional photos.

The event featured Little Bill and the Blue Notes, the Daily Flash, the Kingsmen, Merrilee Rush ("Angel of the Morning") and members of the legendary Wailers.



## Photo Credits

Upper Left: Lil' Bill Englehart  
by M L Sutton

Left: Jim Valley by M L Sutton

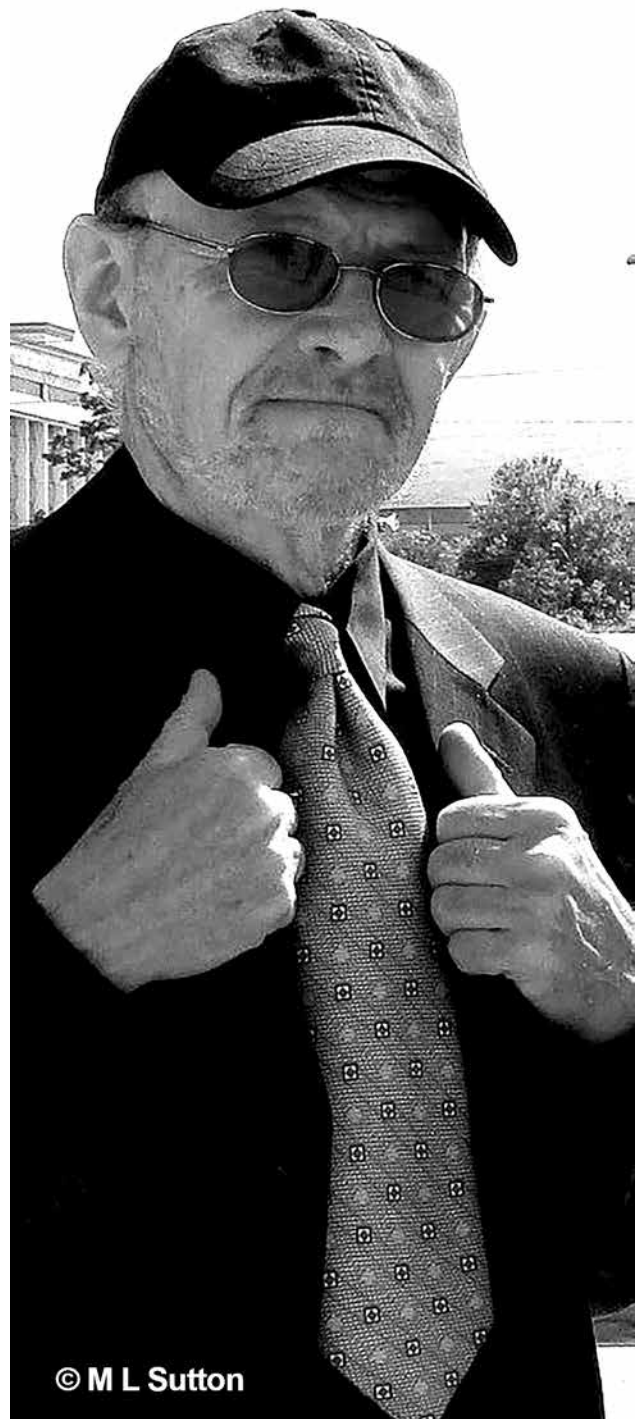
Top: Barry Curtis by Blues Boss

Above: Mike Mitchell by Blues Boss

Upper Right: Jerry Miller by Blues Boss

Middle Right: Pat O'Day by Blues Boss

Lower Right: Kenny Ehlhard by Blues Boss



© M L Sutton

### Photo Credits

Top: Merilee Rush by Blues Boss

Middle: The Billy Mac Singers by Blues Boss

Bottom: The Wailers by M L Sutton

Left: Buck Ormsby by M L Sutton





## Washington Blues Society Sets Local Competitions for 2017 International Blues Challenge

### Washington Blues Society Contacts:

**Tony Frederickson, President**

**(206) 612-6055**

**president@wablues.org**

**Rick Bowen, Vice President**

**(425) 422-5062**

**vicepres@wablues.org**

The Washington Blues Society's local competitions for the 2018 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 16th through January 20th of 2018 on Memphis' fabled Beale Street.

We are working with the Walla Walla Blues Society (WWBS) and the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-final competitions on Monday, May 29th in Seattle at Capps Club, on Sunday, June 4th in Anacortes at H2), on Sunday, June 11th in Yakima at the Sports Center Pub, on Sunday, June 18th in Spokane at the Roadhouse Inn, and on Sunday, June 25th in the Vancouver-Portland area (TBA). The finalists will compete on Sunday, August 20th at the Taste of Music Festival in Historic downtown Snohomish. If we receive more than 10 applicants for any of the semi-final events, our Board may select applicants via a blind lottery at the May 2017 Board meeting.

Each competition will follow the rules of The Blues Foundation. Each set will be limited to 25 minutes and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB may enter and the act must include at one who is a member of the WBS. Membership can be established at IBC entry, using the membership form in the WBS Bluesletter or online at [www.wablues.org](http://www.wablues.org). Please note: Membership in the WWBS for acts competing in Yakima or membership in the IEBS for acts competing in Spokane is required in place of the WBS membership requirement. The contest entry application may be downloaded from [www.wablues.org](http://www.wablues.org), in the April or May edition of the WBS Bluesletter or the IEBS Blues Notes, and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2017 and one fundraiser in 2018 at no charge. Proceeds from these events and fees will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all expense paid" trip. Band entry fee is \$30 and solo/duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 9th.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using The Blues Foundation's scoring criteria ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)). Act may not be affiliated with the WBS Board or act upon application IBC rules also prohibit any act from competing three consecutive years at the IBC ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now!. Applications and entry fees must be received no later than Thursday, May 9th.



**WASHINGTON BLUES SOCIETY**  
**2017 International Blues Competition (IBC) Contest**  
**Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts**  
**CONTESTANT APPLICATION**

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January of 2018. We are working with the Walla Walla Blues Society (WWBS) and the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Monday, May 29<sup>th</sup> in Seattle, WA at Capps Club, and Sunday, June 4<sup>th</sup> in Anacortes, WA at the H2O Club, Sunday, June 11<sup>th</sup> at the Sports Center Club, Sunday June 18<sup>th</sup> at the Roadhouse Inn, and Sunday June 25<sup>th</sup> Vancouver/Portland area (Location TBA). The finalists will compete Sunday, August 20<sup>th</sup> at the Taste of Music Festival in Snohomish, WA. If we receive 10+ applicants for any of the semi-final events, our Board may select applicants via a blind lottery at the May 2017 Board meeting. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)).

**LOCATION (CIRCLE ONE)**

**Seattle (5/29)**

**Anacortes (6/4)**

**Yakima (6/11)**

**Spokane (6/18)**

**Vancouver/Portland (6/25)**

|                                      |  |
|--------------------------------------|--|
| <b>Band or Solo Duo (Circle One)</b> |  |
| <b>Contact</b>                       |  |
| <b>Mailing Address</b>               |  |
| <b>Best Phone</b>                    |  |
| <b>Email</b>                         |  |
| <b>Signature</b>                     |  |

**PARTICIPATION CRITERIA, FEES, AND DEADLINE:** Contestants must be a blues act, pay the nonrefundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the WWBS for acts competing in Yakima or membership in the IEBS for acts competing in Spokane is required in place of WBS Membership requirement.) Each winner will be required to perform at a minimum of two fundraisers in 2017 and one fundraiser in 2018 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses for each winning act to and from Memphis, but we cannot guarantee an "all expense-paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 9<sup>th</sup> by a WBS Board member or at:

**Washington Blues Society**  
**ATTN: President, IBC Entry**  
**PO Box 70604**  
**Seattle, WA 98127**



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**ELIANE ELIAS**  
 May 4 - 7

**SHEMEKIA COPELAND**  
 May 18 - 21

**STANTON MOORE**  
 May 9 - 10

**BRIA SKONBERG**  
 May 23 - 24

**EUGE GROOVE**  
 MAY 25 - 28

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**MAY**

BILL CHARLAP TRIO 2 - 3 = ELIANE ELIAS 4 - 7 =  
 = STANTON MOORE 9 - 10 = SPYRO GYRA 11 - 14 = LARRY FULLER TRIO 16 =  
 = EDMONDS-WOODWAY HIGH SCHOOL JAZZ ENSEMBLES 17 = SHEMEKIA COPELAND 18 - 21 =  
 = BRIA SKONBERG 23 - 24 = EUGE GROOVE 25 - 28 =  
 BALLARD HIGH SCHOOL 30 = MOUNTLAKE TERRACE HIGH SCHOOL JAZZ ENSEMBLES 31

GRAPHICS - PAUL@PAULSTEINERDESIGNER.COM