

WASHINGTON BLUES SOCIETY

# Bluesletter

JUNE 2017

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Happy Birthday  
Alice Stuart!

Welcome Back  
Jimmy "Duck"  
Holmes

Blues  
Festival  
Previews





# In This Issue...



June Blues Bash Artist Ceecee James  
(Photo by Paul Brown)



June Blues Bash Artist Richard Allen  
(Photo by Jon Paul Jones)



Blues Society President Tony Frederickson and  
"Vanna of the Moment" (Photo by Eric Steiner)

Letter from the President	2	List of Contributors	4	Blues Music Award Winners List	10
Letter from the Editor	3	Jimmy "Duck" Holmes Preview	9	Blues Hall of Fame Inductees	11
Officers and Directors	4	Flat 5 Blues Cartoon	9	Winthrop Festival Preview	12
On the Cover	4	Gorge Blues Festival Preview	10	Membership Opportunities	14

## Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans and Musicians!

The first part of my letter is directed at musicians, club owners, bookers, and others involved in the promotion of events, gigs, shows, etc. We are doing some major upgrades to our website and this is going to lead to some changes in how we do the calendar. As of Aug 1<sup>st</sup> we will be building our print calendar exclusively through our website. So, for the September issue of the Bluesletter the calendar in that issue will be whatever has been received on our online calendar. There will be no more e-mail submission process to our Calendar Editor as of August 1<sup>st</sup>.

We know change is hard, but there has been a lot of thought, time and effort put into moving us this way and we want to provide opportunities to get the greatest amount of exposure for your gigs, events, shows, etc. It is important that you learn how to use our online calendar for submitting your shows! Our IT Director has prepared a Power Point to show you how and it is on our website: we will be sending you links to it if we have your correct e-mail address. The process is easy and quick and with the Power Point, and support from Sherri Roberts-Grimes and Rick Bowen, we know this will be an easy process to learn. The benefits are huge as our print and obline calendars are not always aligned with each other. Some people only post online and some people only post through the

e-mail submission process. By routing everything through the website we will increase the number of fans that see your upcoming gigs online (and print). More eyes seeing means more people attending! It will also give you a little more time to do your postings for the calendar. Instead of the 10<sup>th</sup> of the preceding month deadline that we currently have the new deadline will be the 15<sup>th</sup>.

The new online calendar is one we have been testing for a year now and it has many features and benefits that make it easy to use, fast and reliable, and will help you reach more potential fans! Our web hosts work with us constantly to keep us at the top of search engine lists and we frequently come up at or near the top in online searches for music. This means that this will be the calendar that most fans see when searching for music! This information will also be in the Bluesletter as many fans like to have a print calendar in planning their entertainment choices, plus the added benefit of having a few more days to get your show into the Bluesletter calendar. There is another benefit to you, too! This calendar is in a format that allows other music calendars to add this information to their calendar and we are already being picked up by several other calendars! This means more eyes seeing your upcoming gigs, shows, events, etc., and that means more potential fans coming to your gigs, shows, events, etc.

We know there will be some growing pains as we change to this new method; we are confident that this will benefit all musicians, clubs and showrooms with an easy to use process to get your information in front of as many eyes possible with the least amount of work! We really do want to help you with a free, easy to use tool that will help you promote all of your gigs, shows, events, etc!

For fans, if you know a musician or two please share the above information with them. We need your help in getting this change out to as many as possible so this transition is as smooth as possible! Change is always hard, but this change has benefits that far outweigh the learning curve and will benefit our entire community. This will be a busy summer for us all with festival season and the upgrades to the website, but your Board of Directors is excited and determined to bring all and many more new benefits to everyone and especially our dues current members! Please keep reading the Bluesletter for more upcoming developments in the next few months! Be sure to stop by the booth and say "HI" and check out our new t-shirts and other cool merch! Thanks for your support!

Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors,  
The Blues Foundation



Maia Santell & Gary Grape at the Gray Skies Music Festival (Photo by Alex Brikoff)



Amber Sweeney at the May Blues Bash (Photo by Eric Steiner)



Welcom Back Sugaray!  
(Photo by Norm Eder)

More Blues News	15	Washington Blues Calendar	20	Blues Society Talent Guide	27
May Blues Bash Review	16	Blues Venue Guide	22	For the Love of Jim!	28
June Blues Bash Preview	17	Membership Form	24	Attention: Musicians!	29
Blues CD Reviews	18	Blues Society Jam Listings	25	Gray Skies Music Festival!	30

## Eric Steiner's Letter from the Editor

Dear Bluesletter Readers,

I'm doing the "deadline dash" from my new home in Lynnwood and am enjoying opportunities to explore my new neighborhood near Martha Lake. I am also pleased that this issue contains photos from Denise Hathaway from the Washington Blues Society Musicians Relief Fund show at the Everett Theatre to benefit award-winning harmonica player Jim McLaughlin. This issue also features photos by Alex Brikoff from the Gray Skies Music Festival of the South Sound Blues Association and I hope readers will appreciate these pages.

Unfortunately, my "Blues on the Road" story on Discovery Bay, Sequim and Port Townsend will have to wait until a future issue. I wanted to recap a recent visit to the Olympic Peninsula that included a stay at a WorldMark resort, Keith Scott's show at the Seven Cedars Casino in Sequim and other blues opportunities in Discovery Bay. This month, Washington Blues Society member Keith "The Fishing Bluesman" Scott returns to the Pacific Northwest from Chicagoland for a show at Seven Cedars on the 11<sup>th</sup> followed by a gig at Sirens in Port Townsend on the 12<sup>th</sup> and the Lazy Moon in Port Townsend on the 15<sup>th</sup>. He's also at Columbia Tower in Seattle on the 16<sup>th</sup> and 17<sup>th</sup>, Little Creek Casino in Shelton on the 17<sup>th</sup> and Hama Hama Seafood in Liliwalup on the 18<sup>th</sup>.

This issue's cover features the award-winning blueswoman Alice Stuart as I want to encourage Bluesletters reader to celebrate Alice's birthday this month at the Triple Door in Seattle on the 17<sup>th</sup>. For me, every Alice Stuart show is not only a look back at an exceptionally varied musical career: it's also an opportunity to see what Alice has been working on lately. It's also a treat to see her in her trademark colorful Converse high-top shoes. She's recorded on legendary American rock and roots labels like Fantasy and Arhoolie, worked with Frank Zappa, Van Morrison and a veritable "who's who" of 60s rockers and I enjoy her lively *Alice Stuart and the Formerlys Live at the Triple Door*, *Can't Find No Heaven* or *Freedom* CDs. Alice showed me what a small world it is when she contributed lead guitar parts to *Down by the River*; a studio CD by long-time Chicago bluesman (and friend), Pat Smillie. I once asked Alice why she named her band The Formerlys: She laughed and said: "They've been around a long time and have played with everybody!" Please mark your calendars and save the date: June 17<sup>th</sup>. Seattle. The Triple Door. Alice Stuart.

Finally, I wanted to echo this month's Letter from the President. Tony's writing about some pretty important changes to the way I will present the calendar in the printed pages of the Bluesletter. Beginning August 1<sup>st</sup>, the calendar will be exclusively web-based and not reliant on

a single volunteer, such as our Calendar Editor. I think that Janie Walla has produced some robust and full calendars for this magazine, but we are working to have musicians, club owners and promoters enter details on their monthly shows once. As we collectively learn this new system, I'll pull down (with the help if IT Director Sherie Roberts-Griemes and Vice President Rick Bowen) a calendar from the web every month on the 15<sup>th</sup> at 5:00 PM for the following print edition. This actually gives musicians and clubs five extra days to submit calendar items. Janie will still be involved behind the scenes as we work to reduce duplication and catch double-bookings behind the scenes. Over time, I think that our calendar will have the functionality of award-winning electronic resources like STLBlues.net (the first Keeping the Blues Alive Award recipient in new media).

Next month, I hope to include my report on blues on the Olympic Peninsula, a story on the White Rock Blues Society's 10<sup>th</sup> anniversary, plus summer festival previews and shows.

Until next month, please take a friend to a blues show.

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Blues Foundation Board of Directors  
(2010-2013)



# Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

## Officers

President	Tony Frederickson	president@wablu.es.org
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**Mission Statement:** The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

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**The Bluesletter welcomes stories and photos from new as well as repeat contributors. Please see our publication's specifications for editorial copy and images (above right).**

## July 2017 Deadlines

**Ad Reservations:** June 5<sup>th</sup> - editor@wablu.es.org  
**Calendar:** June 10th - calendar@wablu.es.org  
**Editorial:** June 5th - editor@wablu.es.org  
**Camera Ready Ads:** June 12th - editor@wablu.es.org

**Please Note:** All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails). **Text:** Plain .txt or Microsoft Word (only as an attachment)

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## On the Cover

Happy Birthday, Ms. Alice Stuart! (Photo by Blues Boss)  
**Celebrate Alice Stuart's Birthday on June 17th at The Triple Door!**  
<https://tickets.thetripledoor.net/eventperformances.asp?evt=1250>

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# Welcome Back Jimmy “Duck” Holmes

By Michael Schulze (Photo by Roz Powell)

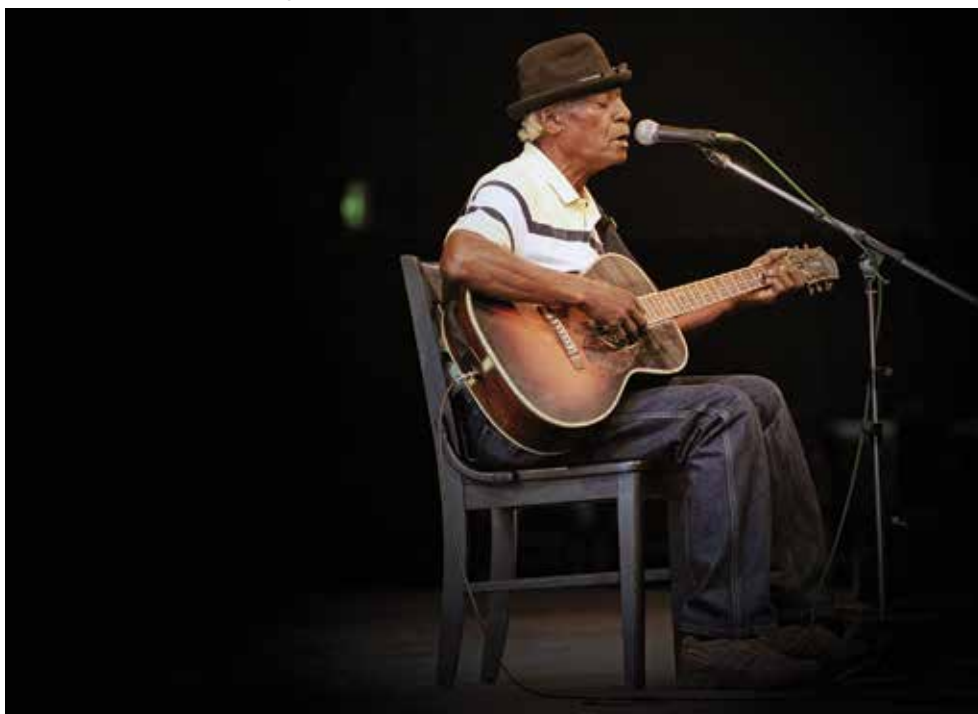
Benton, Mississippi blues legend, Jimmy “Duck” Holmes, will be visiting the Pacific Northwest with performances at the Vancouver Island Music Fest on Vancouver Island July 14 – 16, 2017. Details are also being completed for a July 13 performance in Vancouver, Canada. Holmes’ appearances are part of a national tour supporting the success of his newest album, *It Is What It Is*.

Last year, Jimmy “Duck” Holmes, performed at the Acoustic Blues Showcase Saturday on August 6<sup>th</sup> at McCurdy Pavilion and at Blues in the Clubs on Friday and Saturday nights during the Acoustic Blues Workshop in downtown Port Townsend.

This year also marks the 45<sup>th</sup> Benton Blues Festival in Benton, Mississippi from July 12 - 17, 2017. Blues fans from around the world enjoy the unique and deeply authentic blues experience provided by the festival. Started in 1972, the Benton Blues Festival is the oldest blues festival in the country. It starts on July 12 with nightly blues performances at the historic Blue Front Café, Mississippi’s oldest surviving juke joint, culminating in a full day of blues on the festival grounds just north of town. The festival’s down home atmosphere has attracted thousands of visitors who return year after year to enjoy listening to authentic blues while also visiting with the performers. Featured performers this year include Leo “Bud” Welch, Terry “Harmonica” Bean, Jimmy “Duck” Holmes, Tito “Harlem Slim” Deler, Bill Abel and Cadillac John, Mike Munson, 19<sup>th</sup> Street Red, Wes Lee, Ms. Pleschette, and BBB, a blues trio from La Paz, Bolivia who formed a tight bond with Jimmy during his Bolivian tour last year.

Jimmy “Duck” Holmes is the embodiment of the raw country blues that blues fans often mistakenly lament has disappeared. Jimmy is referred to as the Last of the Benton Bluesmen since he is the only remaining Blues musician taught by Henry Stuckey, the man who developed the unique and haunting Benton Blues and taught it to Skip James, Jack Owens and others. After Henry Stuckey and Skip James passed, Jack Owens continued Jimmy’s instruction while the two would sit and play at the Blue Front Café. Started in 1948 by Jimmy “Duck” Holmes’ parents, Jimmy took over the old juke in 1970. The local blues musicians would meet at the Blue Front, shoot pool, have a few drinks and show each other the “real” way to play. Today, Blues fans from all over the world travel to the Blue Front to soak in its history and hear authentic blues from Jimmy “Duck” Holmes.

This year will be a busy year for Holmes as he will be appearing at national and regional music festivals, in a new blues documentary, in a Netflix series and featured on the new Forever Stamp from



the US Postal Service. Jimmy’s touring schedule will be supported by national and targeted media including features on NPR’s American Routes and other national radio programs and featured articles in leading Blues magazines, including the cover of Living Blues Magazine.

*It Is What It Is* available as 180g vinyl, CD and digital download at The Blue Front Café, [www.bluefrontrecords.com](http://www.bluefrontrecords.com), CD Baby, iTunes, Amazon, and other digital formats.



## Flat 5

by Sylvia Breece



The Fish Plaque Reunion Tour



# Washington Blues Society Blues News

## Blues Festival Preview: 24<sup>th</sup> Annual Gorge Blues & Brews Festival in Stevenson

Stevenson's signature summer blues event returns for its 24th year. Mark your calendars now for Friday and Saturday, June 23-24 when Gorge Blues & Brews Festival hits the Skamania County Fairgrounds in Stevenson, Washington. We will celebrate 24 years of musical genius, award-winning craft brews and fabulous food in the spectacular setting of the Columbia River Gorge.

Start your weekend off right on Friday night when we feature all things local from 6:00 pm to 10:00 pm. Walking Man Brewery, Backwoods Brewing and Thunder Island Brewing will be pouring their tasty brews and there will be a nice selection of local wine. Tasty barbecue will be available, hot off the grill, from the Stevenson Eagles Lodge and Stevenson High School Senior Parents. Bring your boogie shoes because some of the best of our home grown musicians will have you on your feet all evening. *Kenny Lee and the Sundowners* and *Big River Band* will be on the stage. Admission is free! Camping is available onsite so plan to come early and stay late. Campsites can be reserved in advance via [http://www.tickettomato.com/event\\_group.php?gid=56](http://www.tickettomato.com/event_group.php?gid=56).

On Saturday, the festival is packed with excitement from noon until 10:00 pm. It is a well known fact that the best brews in the Northwest can be sampled at this festival so choose carefully – you will run out of room long before you run out of choices. 14 craft breweries will be representing the Pacific Northwest, from Stevenson to Seattle. If it is wine that you prefer, four of the best regional wineries will be pouring. Two cider houses will serve up their product including Stevenson's own Jester & Judge Cider and locally made whiskey may be sampled from Skunk Brothers Spirits. Several new seasonal releases will be featured at this year's festival so come prepared to taste a delicious beverage you have never experienced before.

Along with our traditional summertime entrees, we will have a multitude of phenomenal flavors to mix and match with your beverages including Greek gyros and baklava, exotic sausages, homemade pies and of course, barbecue.

"Blues" is the second word in our name and you will be able revel in continuous live blues music filling the air with bands on two stages. This year's line-up is impressive. The music will flow between Riverview Community Bank's main stage and the Big River Grill stage featuring Idle

Poets, Ellen Whyte Trio, Mike Klinger Blues Band with Little Curtis, Billy D and the HooDoos, Robin Barret and the Coyote Kings featuring Tiphony Dames, Sister Mercy, Thunder Brothers and Franko Paletta. Hot off her win at the 2017 International Blues Challenge, Rae Gordon and the Backseat Drivers will finish out the night with a bang.

Admission is open to those 21 years and over only on both Friday and Saturday, no minors will be allowed on the festival grounds. The cost for admission on Saturday is \$20 per person and includes a commemorative beer mug or wine glass. A glass of beer will cost you \$5.00 and wine depends on the variety, either \$5.00 or \$10.00. Cash only will be accepted at the gate with two ATMS onsite. Purchase your tickets in advance to avoid waiting in line and we will throw in a FREE beer! Go to [www.gorgebluesandbrews.com](http://www.gorgebluesandbrews.com). No coolers or dogs on the event site please.

Gorge Blues & Brews Festival is organized by the Stevenson Business Association. Sponsors include Riverview Community Bank, Big River Grill, Your Party and Event Center, Finance of America Mortgage, Columbia River Disposal, Timberlake Campground & RV Park, Wind Mountain RV Park and Lodge, Skamania County and the City of Stevenson. Volunteers are still needed so call 509-427-8911 or e-mail [info@skamania.org](mailto:info@skamania.org) to schedule a two-hour shift now. Volunteer positions include pouring beer or wine or cashiering and gain you free admission, a free drink and our undying gratitude.

Call the Skamania County Chamber of Commerce at 800-989-9178 for more information. For camping information, call Skamania County General Services at 509-427-3980. We look forward to seeing you in the most scenic venue in the Gorge, the Skamania County Fairgrounds, 650 SW Rock Creek Drive in Stevenson, Washington on June 23 and 24!

## Congratulations to the 2017 Blues Music Award Winners!

ACOUSTIC ALBUM  
*The Happiest Man in the World*  
by Eric Bibb  
ACOUSTIC ARTIST  
Doug MacLeod  
ALBUM  
*Porcupine Meat*  
by Bobby Rush  
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BEST EMERGING ARTIST ALBUM  
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CONTEMPORARY BLUES ALBUM  
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HISTORICAL ALBUM  
Chicken Heads: A 50-Year History of Bobby  
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Omnivore Recordings  
INSTRUMENTALIST  
– BASS –  
Biscuit Miller  
INSTRUMENTALIST  
– DRUMS –  
Cedric Burnside  
INSTRUMENTALIST  
– GUITAR –  
Joe Bonamassa  
INSTRUMENTALIST  
– HARMONICA –  
Kim Wilson  
INSTRUMENTALIST  
– HORN –  
Terry Hanck  
KOKO TAYLOR AWARD  
Diunna Greenleaf  
PINETOP PERKINS PIANO PLAYER  
Victor Wainwright  
ROCK BLUES ALBUM  
Let Me Get By  
by Tedeschi Trucks Band  
SONG  
"Walk A Mile In My Blues"  
written by David Duncan, Curtis Salgado,  
& Mike Finnigan  
performed by Curtis Salgado  
SOUL BLUES ALBUM  
The Beautiful Lowdown  
by Curtis Salgado  
SOUL BLUES FEMALE  
Mavis Staples  
SOUL BLUES MALE  
Curtis Salgado  
TRADITIONAL BLUES ALBUM  
Can't Shake This Feeling  
by Lurrie Bell  
TRADITIONAL BLUES MALE ARTIST  
Bob Margolin





# 2017 Blues Hall of Fame Inductees

The Blues Foundation welcomed the 38th class of Blues Hall of Fame inductees on May 10, 2017. This year's 14 richly deserving honorees represent all five of the Hall of Fame's categories: Performers, Non-Performing Individuals, Classics of Blues Literature, Classics of Blues Recording (Song) and Classics of Blues Recording (Album).

The six performers chosen for induction include two distinctive vocalists, Mavis Staples and Latimore; a pair of legendary guitarists, Magic Slim and Johnny Copeland along with longtime Howlin' Wolf sidemen guitarist Willie Johnson; and piano-man Henry Gray. They will join the more than 125 performers who already are Hall of Fame members. The year's non-performer selection is *Living Blues* magazine co-founder and radio show host Amy van Singel, who passed away in Sept. 2016.

The Classic of Blues Literature pick is the rightfully recognized *Father of the Blues*, W.C. Handy's 1941 memorable autobiography. John Lee Hooker was among the Hall's first inductees in 1980 and now his 1966 Chess album *The Real Folk Blues* will enter the Hall of Fame in the Classic of Blues Recording Album category. The quintet of Classic of Blues Recording songs includes Bo Diddley's signature tune "Bo Diddley," Tommy Tucker's much covered classic "Hi-Heel Sneakers," the Albert King hit "I'll Play the Blues For You," Son House's "Preachin' the Blues" and "I Ain't Superstitious," which features 2017 inductee Henry Gray playing on Howlin' Wolf's well-known 1961 recording.

## Performers

**Henry Gray**, who played piano in the Howlin' Wolf band and other Chicago blues groups before returning to his native Louisiana in 1968, has rarely been in the spotlight, but has steadily built an impressive resume entertaining audiences around the world with his blues-drenched piano pounding. Gray, born in 1925, is still performing regularly six decades after his first recording sessions in Chicago.

**Willie Johnson** recorded only a few songs on his own, but as a sideman his storming barrage of distortion and incendiary guitar licks in the 1950s, especially on the early records of Howlin' Wolf, earned him a lasting reputation as a groundbreaking commando in the annals of electric guitar playing. Mentored by Wolf in their Mississippi days, Johnson played in Wolf's band in the South and in Chicago, and recorded for Sun Records in 1955.

**Mavis Staples**, one of America's premier singers of gospel and soul music, has expanded her musical mastery with her performances in more blues-based settings in recent years. The blues is nothing new to the Staples family, as Mavis' father and founder of the Staple Singers, Roebuck "Pop" Staples, was a devotee of Delta blues master

Charley Patton back in Mississippi. Mavis, born in Chicago in 1939, remains on her lifelong mission to inspire and uplift her listeners no matter what musical genre she employs.

**Johnny Copeland** was one of a bevy of blazing guitar slingers to emerge from the vibrant Third Ward of Houston, Texas, and one of the city's most powerful singers as well. Establishing himself with a series of blues and soul singles beginning in 1958, he attained national prominence in the 1980s recording blues albums for Rounder Records. His daughter Shemekia has followed in his footsteps by winning multiple Blues Music Awards.

**Magic Slim** led one of the most relentless, hard-driving bands in Chicago blues history for several decades until his death in 2013. Born Morris Holt in Mississippi in 1937, he earned his nickname from his friend and fellow blues guitar ace Magic Sam. Slim was also known for possessing perhaps the largest repertoire of any blues artist, always able to pick up another song from the radio or the jukebox, enabling him to record more than 30 albums and garner dozens of Blues Music Awards nominations. His son Shawn "Lil Slim" Holt is ably carrying on the family blues tradition.

**Latimore**, the abbreviated stage name of singer, keyboardist and songwriter Benny Latimore, has cut a dashing figure on the Southern soul circuit ever since he began touring in the 1970s on the strength of hits such as "Stormy Monday" and his best-known original, "Let's Straighten It Out." Latimore, who was born in Tennessee in 1939 but has called Florida home since the 1960s, is now a distinguished and still spirited love philosopher and elder statesman of the scene.

## Individuals; Business, Production, Media or Academic

**Amy van Singel**, known to blues radio audiences as "Atomic Mama," was a cofounder of *Living Blues* magazine in Chicago in 1970. She and her former husband Jim O'Neal published the magazine from their home in Chicago until they transferred the publication to the University of Mississippi in 1983. Her radio career began at Northwestern University and included stints at stations in Chicago, Mississippi, Memphis, Alaska and Maine. Amy died in her sleep at her home in Maine on Sept. 19, 2016, at the age of 66.

## Classics of Blues Literature

*Father of the Blues* by W.C. Handy is a monumental opus that is indispensable to the study of American musical history. Published in 1941, the book traces Handy's background as a trained orchestra leader, his discovery of the blues and the struggles he endured to become a successful music publisher. It is often cited as a primary resource on the earliest years of blues history. No book is more deserving of designation as a Classic of Blues Literature.

## Classics of Blues Recording; Album

The 1966 John Lee Hooker album *The Real Folk Blues* is the latest of several Chess Records' The Real Folk Blues albums to be elected to the Blues Hall of Fame. Whereas the rest of the LPs in the series by Muddy Waters, Howlin' Wolf and others were compilations of older recordings, the Hooker album was newly recorded in May of 1966 in Chicago. Hooker was his inimitable and spontaneous self, reworking some of his older songs and improvising new ones, accompanied by his Detroit guitarist Eddie Burns and Chicago sidemen Lafayette Leake and S.P. Leary.

## Classics of Blues Recording; Singles

"**Bo Diddley**" was not only the 1955 hit record that made Ellas McDaniel famous — it also gave him his professional name. The famed "Bo Diddley beat," an energized update of the old "Hambone" rhythm, rocked the world, and Bo continued to create classics for Checker Records in Chicago with his innovative blend of blues and rock 'n' roll.

"**Hi-Heel Sneakers**" by Tommy Tucker was the last blues record from the mighty Chess Records catalogue to hit No. 1 on the charts. Recorded in New York in 1963, the single on Chess' Checker subsidiary label topped the *Cash Box* magazine R&B charts in 1964. Tucker's enticement to "put on your red dress" and hi-heel sneakers has resounded on countless bandstands ever since.

"**I Ain't Superstitious**," an ominous Willie Dixon composition recorded by Howlin' Wolf in 1961, is best known to rock audiences through the Jeff Beck Group's 1968 cover version featuring Rod Stewart on vocals. On the original session for Chess Records in Chicago, Wolf's band included Hubert Sumlin, Jimmy Rogers, Sam Lay and 2017 Blues Hall of Fame inductee Henry Gray.

"**I'll Play the Blues for You**," recorded by Albert King in Memphis for the Stax label in 1971, was written by Jerry Beach, a longtime fixture on the Shreveport, Louisiana, music scene who died in 2016. In Beach's lyrics, sung with warmth and tenderness by King, the blues becomes a source of soothing and comfort. King's 45 spent eight weeks on Billboard magazine's Best Selling Soul Singles chart in 1972

"**Preachin' the Blues**," a two-part single by Son House on the Paramount label from 1930, is a prime example not only of House's intensity as a Delta blues singer and guitarist but also of his lifelong inner conflict between the lure of the blues life and devotion to the church. House, who did preach in church at times, also sang of the hypocrisy he saw in religion with lyrics such as "I'm gonna be a Baptist preacher and I sure won't have to work."



# Delbert McClinton to Headline 30th Annual Winthrop Rhythm & Blues Festival!

By Polly O'Keary

Delbert McClinton, who over the course of a 60-year career, has won multiple Grammy awards and scored top hits including "Givin' It Up For Your Love" and "Good Man, Good Woman," will headline this year's 30<sup>th</sup> Annual Winthrop Rhythm and Blues Festival.

This year's festival, in keeping with 30 years of tradition, will feature a legendary headliner, a taste of zydeco, some acoustic and roots music, a bit of funky blues, a helping of searing blues guitar, a spectrum of some of the newest and most creative blues artists on the circuit today, and of course, the festival house band Too Slim and the Taildraggers.

Delbert McClinton is not only a legend, he rose to fame on the shoulders of the greatest legends in blues. Delbert was still a teenager when he got a house band gig in Texas that had him sharing stages with Jimmy Reed, Howlin' Wolf, Freddie King, Albert Collins, and Gatemouth Brown. He parlayed that foundation and his own innovative harmonica and songwriting skills into a string of hits in the 1980s and 1990s, and even after he faded from the charts, he commanded the respect of the music industry, winning Grammys well into the 2000s.

Returning to the festival are zydeco favorites Chubby Carrier and the Bayou Swamp Band, whose lively shows have delighted Winthrop crowds on several occasions.

Among the young and innovate blues acts coming to the festival are Marcus King, Southern Avenue, and Lukas Nelson and the Promise of the Real. Marcus King, at just 20, is a protégé of Gov't Mule guitarist Warren Haynes, and his brand of

funky R&B, southern soul and Americana has won him a devoted fan base nationwide. Southern Avenue is a Memphis based band founded by an Israeli guitarist who is joined by two sisters, one who sings and the other who drums. The band is rounded out with keys and bass, and recently signed with Stax Records.

Lukas Nelson and the Promise of the Real, founded by Willie Nelson's son Lukas, call themselves "Cowboy Hippie Surf Rock" and are named for a song by Neil Young, who they eventually worked for as a backing band. Since then, the band has toured with Willie Nelson and B.B. King.

More traditional but no less creative is Rae Gordon and the Backseat Drivers of Portland, Oregon. Fresh off their triumphant third place finish at the International Blues Challenge in February, the band plays blues in a classic, timeless style, led by the stratospheric voice and playful stage presence of multi-award winning Rae Gordon.

The festival will host two more IBC alumni, including 2016's first place winners The Delgado Brothers, a blues band with Latin flavor whose rising career has included a collaboration with John Mayall. Southern California funk-blues artist Sugaray Rayford also scored high at the IBCs with a second place finish in 2006. Since then, Rayford has toured internationally, and has appeared in film and television soundtracks.

Delivering the roots music that Winthrop fans have come to expect in the early sets is bluegrass duo Rob Ickes & Trey Hensley. Rob Ickes has been named Bluegrass Dobro Player Of the Year 15 times, and Trey Hensley was a country music prodigy by the age of 11, when, as a protégé of Marty Stuart, he landed his first appearance on the

Grand Old Opry.

Providing the scorching Texas guitar that no blues festival would be complete without is Carolyn Wonderland, a Texas songwriter and bandleader with a cult following for her virtuosity on guitar, slide guitar, mandolin, trumpet and piano. She is also a dedicated philanthropist, frequently performing in the Austin area to raise money for food banks, soup kitchens and homeless shelters. The Winthrop Rhythm and Blues Festival witnessed her generosity when, after the wildfires of 2014 forced her to cancel her scheduled appearance, she donated to support those affected by the fire anyway.

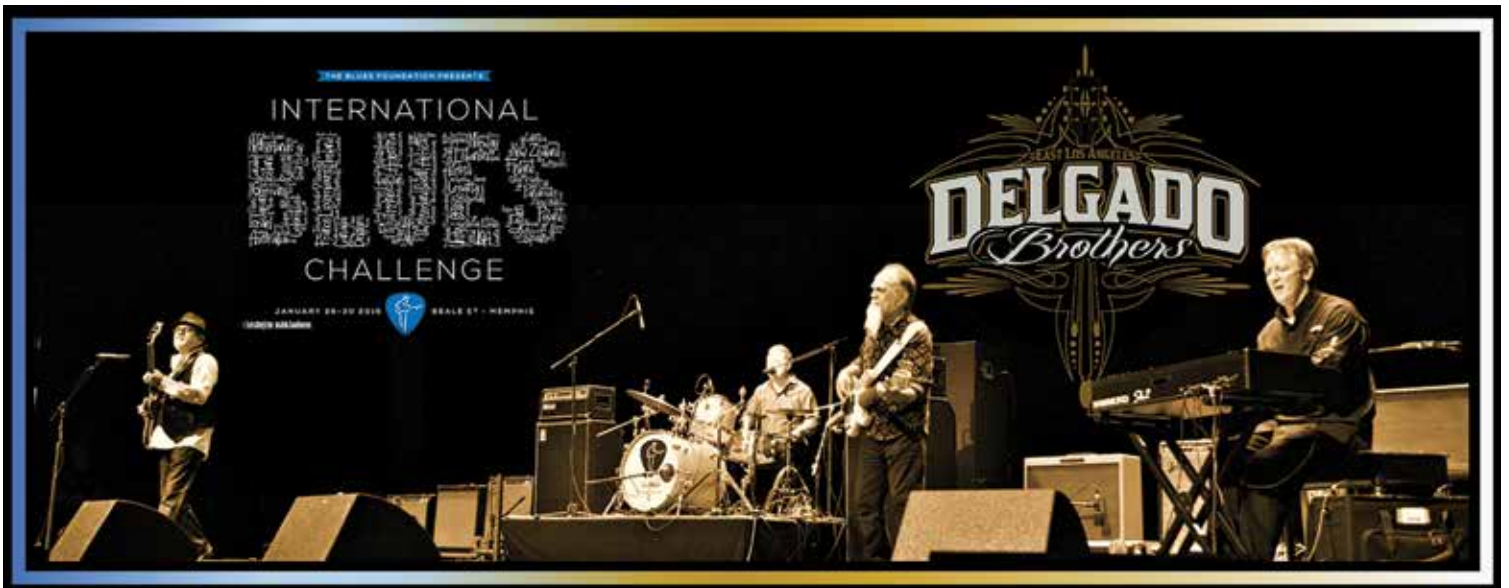
And of course, the festival will include long-time fan favorites Too Slim and the Taildraggers, who will have performed 29 of the festival's 30 years.



Above: Carolyn Wonderland  
Lower Left: The Greyhounds  
Lower Right: The Marcus King Band







Upper Left: Chubby Carrier  
Upper Right: Delbert McClinton (Photo by Todd Wolfson)  
Left: Lukas Nelson  
Lower Left: Rob Ickes & Trey Hemsley  
Middle Right: Southern Avenue (Photo by David McClister)  
Bottom: The Delgado Brothers

# Washington Blues Society

## New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

**Corporate and Business Memberships:** these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

### Corporate and Business Membership Levels

#### Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

#### Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

#### Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

### Blues Performer Memberships

#### Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member will continue to enjoy their membership for the

duration of their membership.

#### Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

**Please see page 24 for our updated membership form!**

#### Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1<sup>st</sup> of the month. International members will nominate and vote in the BB Awards process electronically.

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# More Blues News!

## The World's Largest Gathering of Acoustic Blues Music

July 30-August 6, 2017

Fort Worden State Park, Port Townsend, WA

(Reprinted from Centrum Web Site)

The downhome, back-porch vibe of this acoustic blues program make this week feel like a family gathering. Over 30 of the country's best acoustic blues musicians take participants on a journey through history and tradition with classes designed to honor traditions as well as build skills and inspire new traditions.

This generous community shares your passion and energy, and we can almost guarantee that by the end of the week you AND your playing will be heading in new directions. Daily classes are offered in Delta, Piedmont, Hill Country, and Ragtime styles; blues guitar, finger-picking, slide guitar, harmonica, violin, mandolin, banjo, piano, bass, accordion, ukulele, singing, washboard, gospel choir and history, all taught by masters of early traditions. The faculty concerts at the end of the week are the grand finale to a blues experience you can't find anywhere else.

The Port Townsend Acoustic Blues workshop is held at Fort Worden State Park, one of the Pacific Northwest's most stunning and inspiring landscapes. Participants can stay in dorms and eat in the Commons (a gathering place at the center of campus where local, sustainable foods are prepared by artisan chefs). The teaching artist-faculty also stay in housing on the Fort Worden campus, lending that family gathering feeling that makes this week more than just a workshop. For more information, please visit [www.centrum.org](http://www.centrum.org)

## Passing the Torch

Attention Youth between the ages of 12 & 18  
Are you interested in a scholarship to Centrum?

Must play an Acoustic Instrument...  
Guitar, Harmonica, Bass, Piano, Fiddle,  
Accordion, Banjo, Hand Percussion & Singers

Centrum is in Port Townsend  
July 30 through August 6, 2017

Chaperones will also be needed

email: Mary  
[ive\\_been\\_monkeyfide@yahoo.com](mailto:ive_been_monkeyfide@yahoo.com)



**Stickshift Annie with Kimball and the Fugitives**  
 Sat May 27 **Easy Monkey** North City/Shoreline - 8pm - 10pm  
 Sun May 28 **The Junction at 144th** Woodinville - 1pm - 4pm  
 Sat June 3 **Third Place Commons** LFP - 7:30pm - 9:30pm

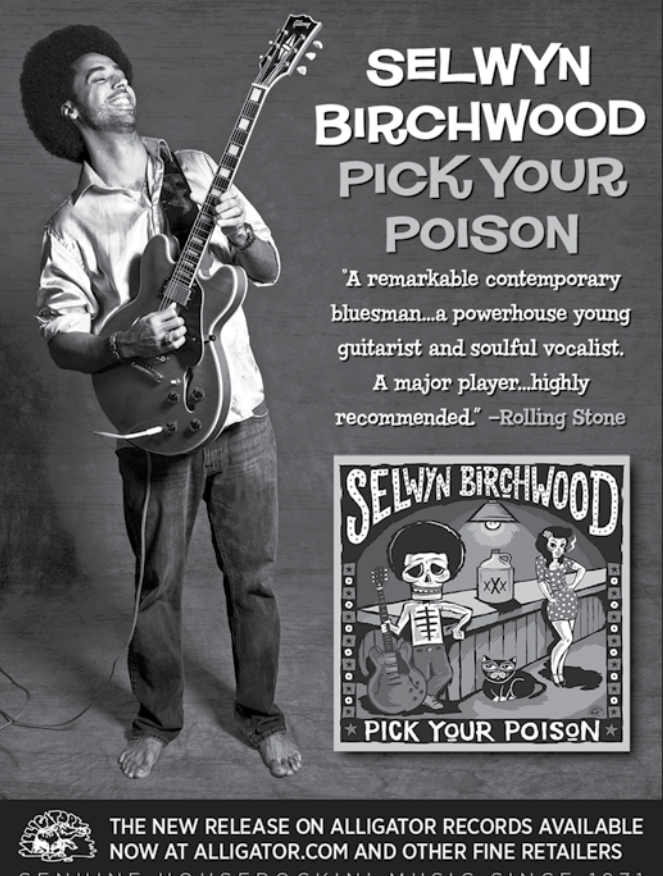
**Annie Eastwood and Chris Stevens Duo**  
 Sat June 17 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

**Stickshift Annie with Kimball and the Fugitives**  
 Sun June 25 **Taste of Tacoma** Rose Garden Stage - 3pm - 4pm

**Annie Eastwood & Friends with Special guests**  
 Every Thursday at Bad Albert's in Ballard - 6pm - 9pm

[annie@stickshiftannie.com](mailto:annie@stickshiftannie.com) 206/523-4778  
 CDs available at performances, CD Baby and [www.stickshiftannie.com](http://www.stickshiftannie.com)

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**BLUES, ROCK & ROLL, JAZZ AND SWING**



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# The May Blues Bash!

By Rick J. Bowen (Photos by Eric Steiner)

Hailing from Vancouver, Washington Amber Sweeney opened the May Blues Bash with a set on solo acoustic guitar to accompany her powerful super soulful alto. She declared “I don’t play straight blues, but it’s in all of my music. Blues is about emotion and stores and groove,” as an intro to her song “Chasing Ghosts.” Sweeney got the house singing with and her party anthem “In The Great Northwest.” She is promoting her new album *Believe In Love* which she donates \$1 from every album sale to Rock Solid teen center in Vancouver. Sweeney spoke about the importance of community and thanked everyone for being involved with Washington Blues Society in supporting the music community, before “Rivers Edge,” a swinging R&B tune that built up to a bold vocal climax. Sweeney then sang the title tune for “anyone who needs a break up song.”

Our full band was Skinny Blue, a tight trio who opened with a gritty blues rocker “Where Ya Been.” Thys Walwork introduced the band and had drummer Kevin Blackwood launch into a mini drum solo as the intro for the Hendrix-styled “No Surprise.” Lead singer and guitarist Walwork then spoke of growing up South Africa and Hong Kong before emigrating to Seattle for college and

falling for a local girl. He first heard the blues in downtown Seattle from his soon to become mentor Chebon Tiger who taught him about the history of the blues and helped form the foundation for his original material. He laid down sweet leads on his vintage Telecaster for another song from their debut CD, the psychedelic blues shuffle “Times are Done.”

Thys then did a dark bluesy cover of Springsteen’s “Dancing In The Dark” before Blackwood played a smooth rhumba groove that became the foundation for another original, “Hit The Gas,” which featured reverb-filled leads in a Spaghetti western surf guitar style. Vocally, Walwork’s smooth tenor reminded me of Chris Isaac. He then dedicated the ballad, “You Belong,” to his wife of 18 years and his daughter who is off to college in the fall. For that song, he played a cherry red Gibson 335 for the solo R&B ballad. The next song “Leave Your Light On,” was a sweeping complex blues rocker with an intro of synth bass drone and swirling guitar notes before revving up into a groove.

When Thys was a kid, his dad brought home his very first CD, *Born in the USA* from Bruce Springsteen, and he thought to himself “Wow if that is what America is about, I am going there

someday. You know Bruce isn’t blues but he is a great storyteller.” They then dove into a cover of “Downtown Train,” with a honky tonk blues feel that brought dancers to the floor.

Amber Sweeney (Top) Skinny Blue (Below)





# The June Blues Bash!

## Join us June 13th at Capps Club for a Powerful Night of Music

By Amy Sassenberg

Every second Tuesday at Capps Club in Kenmore, the Washington Blues Society hosts a “membership meeting” which is free and open to the public. From 7 to 9 p.m. we welcome adults 21+ to experience two great blues acts in a beautiful showroom in Kenmore, just off the freeway. The club has a great bar, delicious pub food, a comfy lounge area, plenty of seating and a huge dance floor. Unlike some venues, parking is a joy: it’s free and just steps from the club. This is a great opportunity to introduce yourself to this fun community and maybe take home a new CD or a pair of tickets from our free monthly giveaways. Our artists donate their time and talent to the Blues Society and bring CDs and merchandise for purchase. Your donations and tips and attendance help us to attract great talent and help keep this free! Thank you!

This month, the Washington Blues Society is proud to feature Cee Cee James & THE MISSION OF S.O.U.L. in the 7 o’clock slot and Richard Allen & the Louisiana Experience at 8 PM. This evening promises to be filled with powerful performances and positivity.

Cee Cee James has been awarded Best Female Vocalist at the Washington Blues Society Best of the Blues Awards and was nominated again this year. Her performance with the Eric Rice Band at the April show rocked the house! With Cee Cee on vocals, Rob “Slideboy” Andrews on guitar and Dan Mohler on bass, together they form The MISSION OF S.O.U.L. Rob and Dan hold down the strong, steady and deep rhythm, fueling the engine which allows Cee Cee to spin the magic of her lyrical life stories, using all manner of vocal tone and expression. Their performance is tailored and fine-tuned to the audience: intense, soft, heavy or light, the three flow with the energies in the room. Their MISSION is one of soul: to ignite, share and give, opening up *their* souls in the groove of it all and inviting you to do the same.

“Richard Allen and The Louisiana Experience is a kickin’ fire-hot, Zydeco band and much more. It’s a night, an adventure, through the sounds of a “Louisiana Experience.” As a third generation accordion player, born and raised in Lafayette, LA, I can assure you’ll hear the real deal with a serious kick...110 percent.”

These words from Richard Allen himself do a mighty good job of describing the scene. When this band starts to stir things up, you’ll smell the



Louisiana gumbo cooking. This is authentic Zydeco with a heaping helping of joie de vivre tossed into the mix. While honoring the long-held tradition of making an Acadian musical brew that has been passed down for hundreds of years, Allen creates a distinct blend of nouveau Cajun by incorporating his personal style of accordion. Come find out why his accordion playing has been singled out for nomination by the WBS Membership for the 2017 Best of the Blues. You’ll know as soon as Richard and his band get cooking, ‘cause they’re bound to radiate some heat. Oh yeah, baby! Laissez le bons temps rouler!

Capps Club 7620 NE Bothell Way, Kenmore, WA 98028 <http://www.cappsclub.com/> (425) 877-1512

Richard Allen & The Louisiana Experience <http://www.thelouisianaexperience.com/>

Cee James & The Mission of Soul <http://www.missionofsoul.com/>

Photo of Richard Allen by Dave Corry and photo of Cee Cee James & THE MISSION OF S.O.U.L. courtesy of Cee Cee James.

# Blues CD Reviews

**Rusty Williams**  
*Got Blues?*  
(Element 6 Music)

Veteran Pacific Northwest guitarist Rusty Williams fulfills his lifelong dream with the release of his debut solo album *Got Blues?* The disc features 10 songs from Williams that finds him exploring his musical roots and new found pathway blues, rock, Latin and island sounds. The title track, a smooth honky tonk blues shuffle, opens the album featuring some fine slide guitar work. "Mystery Street," then paints a picture of a juke joint-lined bayou town. A punchy drum beat gives way to a shifty rumba for the lively tale of a dangerous character "Bad Jose." Williams is joined by old friends Jim King on sax and Billy Mac and Merrilee Rush for the rollicking tribute to good times and party music "Corner of rhythm and Blues." The loose and bouncing acoustic centered "Caroline Jones," has a definite Jerry Garcia feel, while the trip to a salsa dance floor "Zanzibar," is fueled by spicy instrumentation. Williams pushes his vocals a bit too far on the tracks "Cool Breeze," and a cover of "Don't Miss Your Water," he is better served sticking with the talk/sing blues shouter vocal style he uses on the snarky shuffle "Dance Your Way Out." A solid effort from a home studio, *Got Blues?* could have been better served with a more stripped down approach with less studio tricks on the vocals and guitars and the use of more live drums. Rick J Bowen

**Eliza Neals**  
*10,000 Feet Below*  
(E-H Records)

Award-winning Detroit blues-rock vocalist and keyboard player Eliza Neals' new release, *10,000 Feet Below*, follows on the heels of her successful 2015 album *Breaking and Entering*. Howard Glazer's rocking guitar is featured on most tracks. Ten of the 11 cuts are originals written or co-written by Neals who also produced the project. The album opens with "Cleotus," which has a driving rhythm and hand-picked and slide acoustic guitars. This is followed by the slow burning blues of "Another Lifetime" which really gives Eliza an opportunity to cut loose some on vocals and Howard to show what he can do with six strings. "Burn the Tent Down" is a strutting rocker, while both the title track and "You Ain't My Dog No More" rock with one foot firmly in the blues. Paul Nelson is the featured guitarist on the melodic "Cold Cold Night." The lone cover is Skip James' "Hard Time Killing Floor Blues" simply titled "Hard Killing Floor" here and done with an original arrangement highlighted by Neals' keyboard playing. *10,000 Feet Below* makes frequent ventures into brawny rock, but Neals' vocals handle it well, and when she is doing the blues as on "At the Crossroads," which features Billy Davis on guitar, she does it with command and expression. Recommended. Malcolm Kennedy

**Selwyn Birchwood**  
*Pick Your Poison*  
(Alligator Records)

Selwyn Birchwood's second release on Alligator, *Pick Your Poison*, picks up where his major label debut, *Don't Call No Ambulance*, left off. *Don't Call No Ambulance* received a Blues Music Award in 2015 for Best New Artist Debut building upon a number of milestones that included winning the 2013 International Blues Challenge. *Pick Your Poison* features 13 new original songs, and unlike the previous CD, Selwyn sticks with his road-tested band that features Regi Oliver on sax and flutes, Huff Wright on bass and Courtney "Big Love" Girlie on drums and percussion. I found the songwriting, playing and vocals stronger than on the band's first Alligator release and especially like the wry social commentaries in "Even the Saved Need Saving" and "Police State," but appreciate the more uplifting and forward-looking "Are Ya Ready?" The CD starts out strong with "Trial By Fire" with Regi ushering in the song on flute before Selwyn launches with some stinging slide guitar lines. Selwyn's guitar on "Heavy Heart" reminded me of a classic song from another Alligator artist, the late Chicago bluesman Fenton Robinson. "Heavy Heart" reminded me of Boz Scagg's cover of Robinson's "Somebody Loan Me A Dime (especially Duane Allman's soaring solos). *Pick Your Poison*, though, is not all hard-charging blues: the contemplative "Lost in You" gives Regi a chance to shine on sax and for the band to slow things down a bit. The CD closes with what many may consider to be a protest against all things corporate, "Corporate Drone," where "They cut my days and cut my pay/They even wanna cut my hair." *Pick Your Poison* is a solid contemporary blues CD and I recommend it highly. – Eric Steiner

**Amy Black**  
*Memphis*  
(Reuben Records)

Concept albums have been a staple of the recording industry for some time now, with the format of a theme or story line that binds all the music together allowing an artist to dig deeper into the songs and sometime deeper into themselves. Amy Black left behind her Boston stronghold and relocated to Tennessee to find her roots, and for her fifth release, she focused her creativity on the city she was conceived in, Memphis and the namesake album is slated for release this month on her own Reuben Records label. Black teamed up with the Grammy-nominated, Emmy-winning producer and leader of the Bo-Keys, Scott Bomar. Together, they recorded seven originals and three well-chosen covers. Black is an accomplished singer, but on *Memphis* her songwriting skills take center stage. The album opens with her smoldering R&B tale dedicated to Bobby Bland, "It's So Hard

To Love An Angry Man," setting the stage for the Memphis revue with smoking horn blasts, tasty Hammond B3, gritty leads and dramatic vocals. Black sings of her heartache while the band bumps to the rhythm of "The Blackest Cloud," then downshifts into the sweet introspective gentle sway of "Without You." The first cover song of the album is the poignant plea for world peace "If I Could Reach Out and Help Somebody." Black stretches her vocal muscle on the slow gospel blues "Let The Light In," then pays tribute to Anne Peebles with "What Makes A Man." Black closes the show with the oft recorded dramatic slow blues "I Need Your Love So Bad," Rick J Bowen

**Gina Sicilia**  
*Tug of War*  
(Blue Elan)

Gina Sicilia is a vocal stylist who has made her mark as a bodacious soul singer and torch song blues diva with a powerful husky alto. Sicilia recently made a move to Nashville and partnered with acclaimed producer Dave Darling for her sixth album *Tug of War*, out June of 2017, which finds her stretching her wings and delving into the singer songwriter genre and exploring a new set of musical and emotional pathways. The album title comes from a line in the track "Never Gonna End," an acoustic based tale that eludes to relationship struggles and the battle between the head and heart, this theme plays out thru all the album tracks and is a metaphor for Sicilia's "tug of war," within herself. The Memphis soul "I Don't Want to Be In Love," opens the album and sets the tone of conflicted emotions and slick production, that segues perfectly into the radio ready "Damaging Me." Her straight forward take on "He Called Me Baby," an R&B hit for Candi Staton. The country gospel-infused songs "I'll Stand Up," and "I Cried" shows Sicilia at her most vulnerable but determined best as a songwriter and vocalist. The swampy swing of the country blues "Abandoned," is an easy sing along. She then heads back into the bravado doing a saucy cover of the girl group hit "Tell Him." The album ends on a high note with "Heaven," an upbeat revival of redemption though the power of positive thinking. Rick J Bowen

**Johnny Mastro & the Mama's Boys**  
*Never Trust the Living*  
(Full CSB/Roxy Music)

*Never Trust the Living* is the follow up to Mastro's 2012 Rip Cat Records release *Luke's Dream*. Since then, Mastro has moved from Los Angeles to New Orleans and the 11 tracks featured here were culled from 72 takes of 27 songs all recorded in only two days. In the world of studio recording, this is the equivalent of, knocking it out and getting the goods. Johnny is on harp and vocals, Smoke is on guitar and the engine room is Rob Lee on drums and Dean Zuccherro on bass. They open with some hard driving numbers, such as "Snake Doctor"



with bristling slide and harp accents and solos heavy with reverb, and then “Whiskey,” where Johnny opens up on his harp solo. On “Judgment Day,” Smoke tears into a raging and rocking guitar solo, and on “Monkey Man,” Smoke is back on slashing slide as a foil to Johnny’s harp. On “Don’t Believe,” they slow things down and play a more traditional blues groove and Johnny shows some of his harp skills while Smoke plays nuanced guitar lines (but the song fades just when he is beginning a solo). Johnny & the Mama’s Boys take “House of the Rising Sun” and play it as an instrumental giving it a modern kick. They slow things down again for a true to form take on Freddie King’s “The Sad Night Owl” from his *Bonanza of Instrumentals* with Johnny playing Freddie’s languid lines on his harp. Recommended. Malcolm Kennedy

**Lauren Mitchell**  
*Desire*  
(Self-Released)

Tampa Bay soul vocalist Lauren Mitchell took some recent upheavals in her personal life and poured them into her music. She took a trip across the country to work with Tony Braunagel in Los Angeles with some top session players and *Desire* is the outcome. The 13 selections include four originals co-written by Mitchell and the balance of the set features covers, including songs performed by Aretha Franklin, Diana Ross, Bettye Lavette, Etta James and Betty Davis. Mitchell’s robust vocals are evident from the opening track “(I Don’t Needy Nobody to Tell Me) How to Treat My Man.” “Soul Music” is a lilting R&B number and the title track is a solid example of low-down blues. Mitchell’s vocals particularly shine on “Jump into My Fire,” a song performed by Etta James. Aretha Franklin’s “Good to Me as I Am to You” is done as a slow-paced soul blues and Diana Ross’ “I Ain’t Been (Licked Yet)” is performed with a decidedly funky swagger. *Desire* closes with the original “Brown Liquor” that features a driving keyboard and guitar driven blues about bad choices. Lauren Mitchell is a name to remember, and I expect to be hearing a lot more from her. Highly recommended. Malcolm Kennedy

**Thornetta Davis**  
*Honest Woman*  
(Sweet Mama Music)

Thornetta Davis has been called the Queen of Detroit Blues, and after one spin of her new CD, *Honest Woman*, I can see why. The 13 tracks are all originals. The short opening cut, “When My Sister Sings the Blues,” written and read by her sister Felicia and the balance written or co-written by Thornetta. Davis kicks things into gear with “I Gotta Sang the Blues” with Kim Wilson on blues harp. Thornetta keeps the tempo up for “That Don’t Appease Me” and gets an assist from the Larry McCray Band on the gospel and soul influenced “Set Me Free.” She may be the Blues Queen of Detroit; but Thornetta goes to Louisiana for “I Need a Whole Lovin’ to Satisfy Me” and guitarist

Brett Lucas puts some polished slide accents on “Sister Friend Indeed.” One of my favorite tracks is “Get Up and Dance Away Your Blues” which features a three-piece horn section. The title track is a slow paced bluesy R&B number with horns and sharp guitar. Highly recommended. Malcolm Kennedy

**Strongman**  
*No Time Like Now*  
(Sonic Unyon Records)

On the new release, *No Time Like Now*, by Canadian blues rocker Steve Strongman nine of the 10 songs are originals co-written Steve and Rob Szabo who produced the project and adds bass, keys and percussion to several tracks. The lone cover is his longtime friend Randy Bachman of Bachman-Turner Overdrive’s hit “You Ain’t Seen Nothing Yet” with Randy as special guest swapping guitar leads with Steve. Strongman keeps some of the original hit’s signature melody; but he slows the pace and some of the phrasing giving this classic rock staple a new and harder feel. One of the other standouts on this CD is “Money in the Bank,” which features some resonator guitar along with the fiery lead licks. Another is “Old School” which opens with an uncredited blues harp teaser and features some slide guitar fills too. While songs like “Good Times” and “Bring the Hammer Down” swagger and strut, others like “Sometimes” and the ballad “The Day They Carry Me Away” have a mellow groove. Malcolm Kennedy

**Tom Craig & Soul Patch**  
*Get Ready for Me*  
(Self released)

*Get Ready for Me* is the debut for Tom Craig & Soul Patch and features a dozen original songs. Craig & Soul Patch represented the Central Delaware Blues Society at the 2017 International Blues Competition of The Blues Foundation in Memphis. This seven-piece outfit features a three-piece horn section with a tenor and pair of baritone saxophones with Tom on vocals and guitar. Dave Gross recorded, mixed and mastered *Get Ready For Me* as well as adding bass to four cuts. One of the standouts is the title track with a short, but biting guitar solo. Another is the slow-paced “my-woman-done-me-wrong” song of “She Did It to Me (She’ll Do It to You)” with a Hammond B3 solo by Eric Johnson. Special guest Mikey Jr. plays blues harp on “Can’t Stop Thinking About You,” and adds backing vocals to the smooth shuffle “I Can’t Help Myself” which also features a tenor solo by Vince Gleason. It would have been nice with the special talent that contributed to *Get Ready for Me* to hear Mikey Jr. really cut loose on a harp solo and maybe have Dave Gross add some of his considerable chops; but overall, this CD is solid and the horn section carries their weight. Malcolm Kennedy

**Southern Avenue**  
*Southern Avenue*  
(Stax Records)

When I first heard *Southern Avenue*, I was floored. Floored by the way this recently-formed five-piece band sound like they are straight out of Memphis (which they are). After reaching the semi-finals at the International Blues Challenge in 2013 with his own band, Israeli bluesman Ori Naftaly immigrated to Memphis to pursue music. He connected with singer Tierinii Jackson and drummer and sister Tikara Jackson, bassist Daniel McKee and keyboard player Jeremy Powell. As Southern Avenue, they’ve toured around the world playing diverse sets that include covers and originals. In 2016, Southern Avenue made it to the semi-finals of the 2016 International Blues Challenge. The Jackson sisters raised on Gospel and it’s clearly influenced the band’s sound. The lone cover on this CD is from famed Muscle Shoals songwriter George Jackson, “Slipped, Tripped and Fell in Love” and Art Edmaiston and Marc Franklin punctuate this classic soul song with solid sax and trumpet parts. Other guests include North Mississippi Allstars Luther Dickinson, who plays a wicked slide guitar on the CD’s opening song, “Don’t Give Up.” After listening to this CD a few times, I noticed that disc’s 10 songs are bookended with positive, forward-looking songs. The opening “Don’t Give Up” repeats a traditional call-and-response “When it hurts real bad/Don’t give up” over a solid rock blues groove powered by drummer Tikara Jackson and bass player Daniel McKee. After songs of love lost (“What Did I Do,” “Rumble”) and love found (“Slipped, Tripped and Fell in Love,” “Love Me Right,” “No Time to Lose”), and a blues song that honors Ori Naftaly’s new home town (“80 Miles from Memphis”), the CD closes with the hopeful “Peace Will Come” (and the background vocals from Ava Jackson, Laurie Jackson and Bradley Jackson remind me of some of my favorite Gospel singers). In 2016,

In the 1960s, Stax Records was home to genre-defining soul and blues artists like Otis Redding, William Bell, Carla Thomas, Booker T & The MGs, Albert King, Sam & Dave, Isaac Hayes and The Staple Singers. I am pleased that the Concord Music Group has added the Memphis-based Southern Avenue to the reinvigorated Stax label.

This year, the Concord Music Group and Rhino Entertainment have teamed up to honor the 60<sup>th</sup> anniversary of the legendary Memphis-Based Stax Records. This partnership will be the first national marketing of Stax recordings since Stax and Atlantic Records went their separate ways in the 1960s.

Editor’s Note: This summer, Southern Avenue will play the Safeway Waterfront Blues Festival in Portland on July 1<sup>st</sup>, Music on the Half Shell in Roseburg on the 18<sup>th</sup>, Seattle’s Highway 99 Blues Club on the 20<sup>th</sup> and the Winthrop Rhythm and Blues Festival on July 21-22.

# June 2017 Washington Blues Society Calendar

*Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.*

## **Thursday, June 1**

G Donnalson's, Tacoma - John "Gray Hound" Maxwell 7PM  
Bellevue Blues & Jazz Festival/Bake's Place, Bellevue - The Rhumba Kings w/Rustam Shtar 8:30PM  
Cask & Trotter, Lynnwood - Sheri Robert Greimes 8PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 6PM  
Highway 99 Blues Club, Seattle - Chris Eger Band 8PM  
Tula's, Seattle - Paul Green w/David Arteaga 7:30PM  
Dimitriou's Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM  
Madison Ave Pub, Everett - Nick Vigarino 7PM  
Salmon Bay Eagles, Seattle - Kimball & The Fugitives 8PM  
Sunset Tavern, Seattle - Sarah Gerritsen, Steep Ravine, Old Coast 8:30PM

## **Friday, June 2**

G Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM  
Bellevue Blues & Jazz Festival/Bake's Place, Bellevue - Mark DuFresne Band 9PM  
The Repp, Snohomish - Norris & Nicely 6PM  
Cask & Trotter, Lynnwood - Joel Astley/Kader Sundy 9PM  
Lake Wilderness Golf Course, Maple Valley - Moe Ribbs Blues Band 7PM  
The Roadhouse, Spokane Valley - Sovereign Citizen & the Non Prophets 8PM  
Highway 99 Blues Club, Seattle - The Funk E Fusion Band w/Zhanea June & Malisa Jones 8PM  
The Hillman City Collaboratory, Seattle - The Jelly Rollers 8PM  
Engles Pub, Edmonds - Pushing Midnight 9PM  
Auburn Wine & Cavier, Auburn - Leanne Trevalyan 6PM  
Dimitriou's Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM & 9:30PM  
Conway Muse, Conway - Shoot Jake w/Brett "Bad Blood" Benton 7:30PM  
H2O, Anacortes - Karen Lovely 7:30PM  
Salmon Bay Eagles, Seattle - Hugh's Blues 8PM  
Markee Coff & Wine, Gig Harbor - Michele D'Amour & The Love Dealers 6PM

## **Saturday, June 3**

G Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM  
Bellevue Blues & Jazz Festival/Bake's Place, Bellevue - Geoffrey Castle 7PM & 9:45PM  
The Repp, Snohomish - James Coates 6PM  
Cask & Trotter, Lynnwood - Bad Blood Blues 9PM

Third Place Commons, Lake Forest Park - Stickshift Annie w/Kimball & the Fugitives 7:30PM  
The Roadhouse, Spokane Valley - Keith & the Hankers 8:30PM  
Highway 99 Blues Club, Seattle - Joe Doria & McTuff 8PM  
Swim Deck, Port Orchard - Mark Hurwitz & Gin Creek 7PM  
Engles Pub, Edmonds - Who's Your Daddy 9PM  
The Triple Door Musicquarium, Seattle - Paul Green Jazz/Blues Quartet 9PM  
The Triple Door, Seattle - Bluestreet Jazz Voices 8PM  
Dimitriou's Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM & 9:30PM  
Twin Rivers Brewing Co., Monroe - Sheri Roberts Greimes 8PM  
Rockin M BBQ, Everett - Rafael Tranquilino Band 8PM  
Rocko's Fireside, Everett - Cancer Brings the Blues Benefit Concert 7PM

## **Sunday, June 4**

Johnny's Dock, Tacoma - Little Bill Trio 5PM  
Bellevue Blues & Jazz Festival/Bake's Place, Bellevue - The Stonecutters 7PM  
The Triple Door, Seattle - The Yardbirds 6PM & 9PM  
Dimitriou's Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM  
Capps Club, Kenmore - The Randy Oxford Band 5PM  
H2O, Anacortes - International Blues Challenge 1PM

## **Monday, June 5**

The Triple Door, Seattle - David Lindley & Cindy Lee Berryhill 7:30PM

## **Tuesday, June 6**

G Donnalson's, Tacoma - James Haye 7PM  
Bake's Place, Bellevue - The Side Project Duo 8:30PM  
The Triple Door, Seattle - David Lindley & Cindy Lee Berryhill 7:30PM  
Dimitriou's Jazz Alley, Seattle - Joe Lovano Classic Quartet 7:30PM

## **Wednesday, June 7**

G Donnalson's, Tacoma - James Haye 7PM  
Highway 99 Blues Club, Seattle - Drummerboy w/Mark Hurwitz 8PM  
Engles Pub, Edmonds - Mary McPage & Big Cat Daddy's 8PM  
Dimitriou's Jazz Alley, Seattle - Joe Lovano Classic Quartet 7:30PM

## **Thursday, June 8**

G Donnalson's, Tacoma - Rod Cook 7PM  
Bake's Place, Bellevue - Double Play 8:30PM  
Cask & Trotter, Lynnwood - Eric Apoe 8PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill & Tom Brighton 6PM

Highway 99 Blues Club, Seattle - Big Road Blues 8PM  
Mt Si Park, North Bend - Paul Green Jazz/Blues Quartet 6PM  
Salmon Bay Eagles, Seattle - Leanne Trevalyan 7PM / Steve Bailey 8PM  
Dimitriou's Jazz Alley, Seattle - Jeffrey Osborne 7:30PM  
Madison Ave Pub, Everett - Chris Eger 7PM

## **Friday, June 9**

G Donnalson's, Tacoma - Johnaye Kendrick 7:30PM  
Bake's Place, Bellevue - The Stonecutters 9PM  
The Repp, Snohomish - Larry Murante 6PM  
Cask & Trotter, Lynnwood - Nick Vigarino 9PM  
Maple Days/Lake Wilderness Park, Maple Valley - Moe Ribbs Blues Band 7:15PM  
The Roadhouse, Spokane Valley - Tribute to Pat Benatar 8PM  
Highway 99 Blues Club, Seattle - Randy Oxford's All Star Slam 8PM  
The Triple Door Musicquarium, Seattle - The Jelly Rollers 9PM  
Engles Pub, Edmonds - Guy Johnson Band 9PM  
Dimitriou's Jazz Alley, Seattle - Jeffrey Osborne 7:30PM  
Conway Muse, Conway - CC Adams Band 7:30PM  
Rhodes River Ranch, Arlington - Sheri Roberts Greimes 6:30pm  
The Conway Muse, Conway - CC Adams Band 7:30PM

## **Saturday, June 10**

Patterson Cellars, Woodinville - Rod Cook solo 7PM  
G Donnalson's, Tacoma - Johnaye Kendrick 7:30PM  
Bake's Place, Bellevue - Ventura Highway Revisited 7PM & 9:45PM  
The Repp, Snohomish - Andrew Norsworthy 6PM  
Cask & Trotter, Lynnwood - JK3 9PM  
Gilkey Square, La Conner - Brian Lee & the Orbiters 1PM  
Scotch & Vine, Des Moines - Brian Lee Trio 8PM  
Easy Monkey Taphouse, Shoreline - Little Bill & the Blue Notes 8PM  
The Roadhouse, Spokane Valley - The Hankers 8:30PM  
Highway 99 Blues Club, Seattle - Terry Evans 8PM  
Fall City Days, Fall City - Miles From Chicago 12:30PM  
Engles Pub, Edmonds - Jeff Herzog & the Jet City Fliers 9PM  
Dimitriou's Jazz Alley, Seattle - Jeffrey Osborne 7:30PM & 9:30PM  
Conway Muse, Conway - Cee Cee James & Rob "Slideboy" Andrews 7:30PM  
North Cascades Harley-Davidson, Burlington - NWParkinson's Foundation Fundraiser



The Crocodile, Seattle – Daniel Lanois / Rocco Deluca – Night of Heavy Sun 8PM  
Rockin M BBQ, Everett – Moon Daddy Band 8PM  
Salmon Bay Eagles, Seattle – Joe Cook Band 8PM  
Tractor Tavern, Seattle – True Love CD Release w/DLO3 8PM

### **Sunday, June 11**

The Spar Tavern, Tacoma - Two Scoops Combo 7PM  
Capps Club, Kenmore - The Trevalyan Triangle 5PM  
Dimitriou's Jazz Alley, Seattle - Jeffrey Osborne 7:30PM  
Sports Center, Yakima – IBC Challenge Round 3 1PM

### **Tuesday, June 13**

G Donnalson's, Tacoma - James Hays 7PM  
Bake's Place, Bellevue - The Side Project Duo 8:30PM  
Dimitriou's Jazz Alley, Seattle - Donny McCaslin Group 7:30PM  
Capps Club in Kenmore: WBS Blues Bash w/Cee Cee James & THE MISSION OF S.O.U.L. and Richard Allen 7PM

### **Wednesday, June 14**

G Donnalson's, Tacoma - James Hays 7PM  
Highway 99 Blues Club, Seattle - Wasted Words 8PM  
Engles Pub, Edmonds - Scratch Daddy 8PM  
Dimitriou's Jazz Alley, Seattle - Donny McCaslin Group 7:30PM  
Oxford Saloon, Snohomish – Sheri Roberts Greimes 6PM

### **Thursday, June 15**

Destination Harley Davidson, Fife - Little Bill Trio 5PM  
G Donnalson's, Tacoma - John "Gray Hound" Maxwell 7PM  
Cask & Trotter, Lynnwood - John Pinetree 8PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 6PM  
Highway 99 Blues Club, Seattle - Trailer Park Kings 8PM  
Dimitriou's Jazz Alley, Seattle - Acoustic Alchemy 7:30PM  
Madison Ave Pub, Everett - Mary Ellen Lykens & Craig Adams 7PM  
Salmon Bay Eagles, Seattle – Armed & Dangerous Band 8PM

### **Friday, June 16**

Wally's Chowder House, Des Moines - Rod Cook solo 8PM  
G Donnalson's, Tacoma - Bill & Denny's Little Big Band 7:30PM  
Bake's Place, Bellevue - Shaggy Sweet 9PM  
The Repp, Snohomish - Ginger Ups 6PM  
Cask & Trotter, Lynnwood - Eric Rice 9PM  
Dragon Gate, Des Moines - Blues On Tap 9PM  
The Roadhouse, Spokane Valley - My Own Worst

Enemy 8:30PM  
Highway 99 Blues Club, Seattle - Matt Schofield  
Edmonds Art Fest, Edmonds - Stacy Jones 6:30PM  
Engles Pub, Edmonds - Red 9PM  
Patterson Cellars, Woodinville - Leanne Trevalyan 7PM  
Dimitriou's Jazz Alley, Seattle - Acoustic Alchemy 7:30PM & 9:30PM  
Jazzbones, Tacoma - Forest Beutel w/Crawdadd Holiday 8PM  
Conway Muse, Conway - Moon Daddy 7:30PM  
Mirkwood Shire Café, Arlington – Sheri Roberts Greimes & Guests 8PM  
Manett Saloon, Bremerton – Skinny Blue & Selah Korah 8PM

### **Saturday, June 17**

Wally's Chowder House, Des Moines - Rod Cook solo 8PM  
G Donnalson's, Tacoma - Bill & Denny's Little Big Band 7:30PM  
Bake's Place, Bellevue - Lee Oskar 9PM  
The Repp, Snohomish - Leanne Trevalyan 6PM  
Cask & Trotter, Lynnwood - Mark Hurwitz & Gin Creek 9PM  
Triple Door, Seattle - Alice Stuart & the Formerlys 8PM  
Third Place Commons, Lake Forest Park - Two Scoops Combo 7:30PM  
Dusty Strings, Seattle - Ragtime Guitar Workshop 10:30PM, Swing Blues Guitar Workshop 1:30PM  
Elliot Bay Pizza, Mill Creek - Annie Eastwood & Chris Stevens duo 7PM  
The Roadhouse, Spokane Valley - Steve Starkey 8:30PM  
Highway 99 Blues Club, Seattle - Portland Triple Treat w/Lisa Mann, Karen Lovely & Ben Rice 8PM  
Dusty Cellars Winery, Camano Island - McPage & Powell 3PM  
Engles Pub, Edmonds - Mowtown Cowboys 9PM  
Dimitriou's Jazz Alley, Seattle - Acoustic Alchemy 7:30PM & 9:30PM  
Madison Ave Pub, Everett - The Fabulous Roofshakers 7:30PM  
Conway Muse, Conway - Randy Norris & Jeff Nicely 7:30PM  
Rockin M BBQ, Everett – Skyhook 8PM

### **Sunday, June 18**

Woodinville Junction, Woodinville - Rod Cook solo 1PM  
The Roadhouse, Spokane Valley - IBC Blues Challenge Round 4 1PM  
Dimitriou's Jazz Alley, Seattle - Acoustic Alchemy 7:30PM  
Capps Club, Kenmore - The McPage & Powell Trio 5PM  
Benaroya Hall, Seattle – Taj Mahal & Keb' Mo Band 7PM

### **Monday, June 19**

Dimitriou's Jazz Alley, Seattle - Larry Coryell Tribute w/Julian Coryell & the 11th House Band  
Woodland Park Zoo, Seattle – Jorge Presents The

Life Aquatic: Tribute to David Bowie 6PM

### **Tuesday, June 20**

G Donnalson's, Tacoma - James Hays 7PM  
Bake's Place, Bellevue - The Side Project Duo 8:30PM  
Dimitriou's Jazz Alley, Seattle - Curtis Stingers w/Seattle Women's Orchestra 7:30PM

### **Wednesday, June 21**

G Donnalson's, Tacoma - James Hays 7PM  
Bake's Place, Bellevue - Missy & Heine Andersen 8:30PM  
Highway 99 Blues Club, Seattle - The Fabulous Roofshakers 8PM  
Crossroads Shopping Center, Bellevue- Honky Tonk Sweethearts Duo 12:30PM  
Engles Pub, Edmonds - Tickle 8PM  
Dimitriou's Jazz Alley, Seattle - Curtis Stingers w/Seattle Women's Orchestra 7:30PM

### **Thursday, June 22**

G Donnalson's, Tacoma - Rod Cook 7PM  
Bake's Place, Bellevue - Double Play 8:30PM  
Cask & Trotter, Lynnwood - Stephan Penn 8PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Kimball Conant 6PM  
The Roadhouse, Spokane Valley - Dennis Jones Band 8PM  
Highway 99 Blues Club, Seattle - Patti Allen & Monster Road 8PM  
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez Latin Jazz Band 7:30PM  
Madison Ave Pub, Everett - Brett "Bad Blood" Benton 7PM  
Salmon Bay Eagles, Seattle – Whitman's Blues Jam 8PM

### **Friday, June 23**

Bake's Place, Bellevue - Rod Cook & Toast w/ Suze Sims 9PM  
The Repp, Snohomish - Ron Wiley 6PM  
Cask & Trotter, Lynnwood - Soulful 88s 9PM  
C&P Coffee, Seattle - Eric & Alike Madis 7PM  
The Roadhouse, Spokane Valley - Two Slim & the Taildraggers w/Tuck Foster 8PM  
Highway 99 Blues Club, Seattle - Highway 99 All Stars w/John Kessler, Mark DuFresne, Robbie Laws, Randy Oxford, Frank "Hot Rod" Holman & Steve Sarkowsky 8PM

Music in the Vines, Yakima - Stacy Jones 6PM  
Williams Ave Pub, Renton - Miles From Chicago 9PM

Engles Pub, Edmonds - Eric Rice Band 9PM  
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez Latin Jazz Band 7:30PM & 9:30PM

Café Zippy's, Everett – Sheri Roberts Greimes 6:30PM

### **Saturday, June 24**

Cask & Trotter, Lynnwood - Rod Cook solo 9PM  
Third Place Books, Lake Forest Park - Little Bill & the Blue Notes 7:30PM

(Continued on Page 25)

# Washington Blues Venue Guide

## Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000  
Barboza (206) 709-9442  
Ballard Elks Lodge (206) 784-0827  
Blue Moon (206) 675-9116  
Café Racer (206) 523-5282  
Capitol Cider (206) 397-3564  
Café Solstice (206) 675-0850  
Central Saloon (206) 622-0209  
Connor Byrne Pub (206) 784-3640  
Columbia City Theater (206) 722-3009  
C&P Coffee house (206) 933-3125  
Darrell's tavern (206) 542-6688  
East Lake Zoo Tavern (206) 329-3977  
Easy Monkey Tap house (206) 420-1326  
Egan's Jam House (206) 789-1621  
El Corazon (206) 262-0482  
EMP (206) 770-2700  
Hard Rock Café Seattle (206) 204-2233  
High liner Pub (206) 216-1254  
Highway 99 Blues Club (206) 382-2171  
J&M Café- Pioneer Square (206) 402-6654  
Jazz Alley (206) 441-9729  
Little Red Hen (206) 522-1168  
LUCID (206) 402-3042  
Mac's Triangle Pub (206) 763-0714  
Mr. Villa (206) 517-5660  
Nectar (206) 632-2020  
Neptune Theater (206) 682-1414  
Neumos (206) 709-9442  
North City Bistro (206) 365-4447  
Owl and Thistle (206) 621-7777  
Paragon (206) 283-4548  
Salmon Bay Eagles (206) 783-7791  
Seamonster Lounge (206) 992-1120  
Serafina (206) 323-0807  
Skylark Cafe & Club (206) 935-2111  
Ship Canal Grill (206) 588-8885  
Slim's Last Chance Saloon (206) 762-7900  
St. Clouds (206) 726-1522  
Stone Way Café (206) 420-4435  
The Crocodile (206) 441-4618  
The High Dive (206) 632-0212  
The Moore (206) 682-1414  
The Ould Triangle (206) 706-7798  
The Paramount (206) 682-1414  
The Mix (206) 767-0280  
The Royal Room (206) 906-9920  
The Tractor Tavern (206) 789-3599  
The Triple Door Theater and Musicquarium (206) 838-4333  
The Sunset Tavern (206) 784-4880  
The Showbox (206) 628-3151  
The 2 Bit Saloon (206) 708-6917  
Tim's Tavern (206) 789-9005  
Town Hall (206) 652-4255  
88 Keys (206) 839-1300  
Third Place Books (206) 366-3333  
Thirteen Coins /13 Coins (206) 682-2513  
Tula's Jazz Club (206) 443-4221  
Vera Project (206) 956-8372  
Vito's (206) 397-4053

## South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298  
B Sharp Coffee House, Tacoma 253-292-9969  
Bob's java jive (253) 475-9843  
Capitol Theater Olympia (360) 754-6670  
Charlie's Bar and Grill, Olympia (360) 786-8181  
Dave's of Milton, Milton (253) 926-8707  
Dawson's, Tacoma 253-476-1421  
Delancy's on Third -Renton (206) 412-9516  
Destination Harley Davidson, Fife (253) 922-3700  
Doyle's Pub, Tacoma (253) 272-7468  
Elmer's Pub, Burien (206) 439-1007  
Emerald Queen Casino, Tacoma (253) 594-7777  
Forrey's Forza, Lacey (360) 338-0925  
G. Donnalson's (253) 761-8015  
Gonzo's, Kent (253) 638-2337  
Jazzbones, Tacoma (253) 396-9169  
Johnny's Dock, Tacoma (253) 627-3186  
Junction Sports bar, Centralia (360) 273-7586  
Louie G's, Fife (253) 926-9700  
Lucky Eagle Casino, Rochester (800) 720-1788  
The Matrix Coffeeshouse, Chehalis (360) 740-0492  
Mint Alehouse, Enumclaw (360) 284-2517  
Monte Carlo Tavern, Kent (253) 852-9463  
Muckle Shoot Casino, Auburn (800) 804-4944  
Nikki's Lounge, Covington (253) 981-3612  
Nisqually Red Wind Casino, Olympia (866) 946-2444  
Northern Pacific Coffee, Tacoma (253) 537-8338  
The Northern, Olympia (360) 357-8948  
Oasis café, Puyallup, (253) 840-2656  
O'Callaghan's, Key Center 253-884-9766  
Old General Store Steak House & Saloon, Roy (253) 459-2124  
Pickled Onion Pub, Renton (425) 271-3629  
Rhythm & Rye, Olympia (360) 705-0760  
Riverside Golf Club, Chehalis (360) 748-8182  
Royal Bear, Algona (253) 222-0926  
Scotch and Vine, Des Moines (206) 592-2139  
Silver Dollar Pub, Spanaway (253) 531-4469  
Stonegate, Tacoma (253) 473-2255  
The Spar, Tacoma (253) 627-8215  
The Swiss, Tacoma (253) 572-2821  
Uncle Sam's, Spanaway (253) 507-7808  
World Of Beer - Renton (425) 255-0714  
Yella Beak Saloon, Enumclaw (360) 825-5500

## Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621  
Brother Don's, Bremerton (360) 377-8442  
Casey's Bar and Grill, Belfair (360) 275-6929  
Cellar Door, Port Townsend (360) 385-6959  
Clear Water Casino, Suquamish (360) 598-8700  
Filling Station, Kingston (360) 297-7732  
Little Creek Casino, Shelton (800) 667-7711

7 Cedars Casino, Sequim (360) 683-7777  
Half time Sports Saloon, Gig Harbor (253) 853-1456  
Manchester Pub, Port Orchard (360) 871-2205  
Morso, Gig harbor (253) 530-3463  
Next Door Gastropub, Port Angeles (360) 504-2613  
Old Town Pub, Silverdale (360) 473-9111  
The Point casino, Kingston (360) 297-0070  
Pour House, Port Townsend (360) 379-5586  
R Bar, Port Angeles (360) 797-1274  
Red Dog Saloon, Port Orchard (360) 876-1018  
Silverdale Beach hotel, Silverdale (360) 698-1000  
Sirens Pub, Port Townsend (360) 379-1100  
Slaughterhouse Brewing, Port Orchard (360) 329-2340  
Swim Deck, Port Orchard (360) 443-6220  
The Dam Bar, Port Angeles (360) 452-9880  
The Gig Spot, Gig Harbor (253) 853-4188  
Tree house café, Bainbridge (206) 842-2814  
Up Town Pub, Port Townsend (360) 344-2505  
Red Bicycle Bistro, Vashon Island (206) 463-5959

## East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776  
Beaumont Cellars, Woodinville (425) 482-6349  
Cypress Wine bar at Westin, Bellevue (425) 638-1000  
Central Club, Kirkland (425) 827-0808  
Crossroads Center, Bellevue (425) 402-9600  
Grazie, Bothell (425) 402-9600  
Ground Zero Teen Center, Bellevue (425) 429-3203  
Horseshoe Saloon, Woodinville (425) 488-2888  
Kirkland Performance Center, Kirkland (425) 893-9900  
192 Brewing, Kenmore (425) 424-2337  
Mt Si Pub, North Bend (425) 831-6155  
North Shore Performing Arts Center, Bothell (425) 984-2471  
Northwest Cellars, Kirkland (425) 825-9463  
Pogacha of Issaquah, Issaquah (425) 392-5550  
Raging River Café, Fall City (425) 222-6669  
Sky River Brewing, Redmond (425) 242-3815  
Snoqualmie Casino, Snoqualmie (425) 888-1234  
Soul Food Books and Café, Redmond (425) 881-5309  
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133  
The Black Dog, Snoqualmie 425-831-DOGS (3647)





**East Side: Bellevue Bothell,  
Kirkland and Woodinville**

(Continued)

The Den Coffee House, Bothell 425-892-8954  
Twin Dragon Sports Bar, Duvall (425) 788-5519  
Village Wines, Woodinville (425) 485-3536  
Vino Bella, Issaquah (425) 391-1424  
Wild Rover, Kirkland (425) 822-8940

**North Sound: La Conner, Mount  
Vernon, Stanwood, Everett,  
Marysville Snohomish, and Other  
Points North**

Anelia's Kitchen and Stage, La Conner  
(360) 399-1805  
Angel of the Winds Casino, Arlington  
(360) 474-9740  
Big Lake Bar and Grill, Mount Vernon  
(360) 422-6411  
Big Rock Cafe & Grocery, Mount Vernon  
(360) 424-7872  
Boundary Bay Brewery and Alehouse,  
Bellingham (360) 647-5593  
Bubba's Roadhouse, Sultan (360) 793-3950  
Byrnes Performing Arts Center,  
Arlington (360) 618-6321  
Cabin Tavern, Bellingham (360) 733-9685  
Café Zippy, Everett (425) 303-0474  
Cedar Stump, Arlington (360) 386-8112  
Conway Muse, Conway (360) 445-3000  
Conway Pub, Conway (360) 445-4733  
Eagle Haven Winery, Sedro Woolley  
(360) 856-6248  
Engels Pub, Edmonds (425) 778-2900  
Emerald City Roadhouse /Harley Davidson,  
Lynnwood (425) 921-1100  
Emory's on Silver Lake, Everett. (425) 337-7772  
Everett Theater, Everett (425) 258-6766  
Grinders Hot Sands, Shoreline (206) 542-0627  
H2O, Anacortes (360) 755-3956  
Heart of Anacortes, Anacortes (360) 293-3515  
Loco Billy's Wild Moon Saloon (425) 737-5144  
Longhorn Saloon, Edison (360) 766-6330  
Lucky 13 Saloon, Marysville. (360) 925-6056  
Main Street Bar and Grill,  
Ferndale (360) 312-9162  
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2  
Mirkwood & Shire, Arlington (360) 403-9020  
Mount Baker Theater, Bellingham  
(360) 734-6080  
Oak Harbor Tavern, Oak Harbor (360) 675-9919  
Old Edison Inn, Bow (360) 766-6266  
Paula's Wine Knott/Slaughter house Lounge,  
Monroe (425) 501-7563 - (206) 369-6991  
Paradise Tavern, Monroe (360) 794-1888  
Peabo's, Mill Creek (425) 337-3007  
Port Gardener Winery, Everett (425) 339-0293  
Prohibition Gastro Pub, Everett (425) 258-6100  
Razzals, Smokey Point (360) 653-9999  
Rockfish Grill, Anacortes (360) 588-1720  
Rockin' M BBQ, Everett (425) 438-2843  
Rocko's Everett (425) 374-8039  
Skagit Valley Casino, Bow (360) 724-0205

Stanwood Hotel Saloon, Stanwood  
(360) 629-2888  
Stewarts on First, Snohomish (360) 568-4684  
Snazzy Badger Pub, Snohomish (360) 568-8202  
The Oxford Saloon, Snohomish (360) 243-3060  
The Repp, Snohomish, (360) 568-3928  
The Wild Hare, Everett (425) 322-3134  
The Madison Pub, Everett (425) 348-7402  
The Anchor Pub, Everett (425) 374-2580  
The Cravin' Cajun, Everett (425) 374-2983  
The Old Village Pub, Lynnwood (425) 778-1230  
Tulalip Casino, Tulalip 888-272-1111  
Twin Rivers Brewing Co. Monroe (360) 794-4056  
The Green Frog, Bellingham (360) 961-1438  
The Roost, Bellingham (413) 320-6179  
The Rumor Mill, Friday Harbor (360) 378-5555  
The Shakedown, Bellingham (360) 778-1067  
Tony V's Garage, Everett (425) 374-3567  
Urban City Coffee, Mountlake Terrace (425)  
776-1273  
Useless Bay Coffee, Langley (360) 221-4515  
Varsity Inn, Burlington (360) 755-0165  
Village Inn, Marysville (360) 659-2305  
Washington Sips, La Connor (360) 399-1037  
Wild Buffalo, Bellingham (360) 392-8447  
Wild Hare, Everett (425) 322-3134  
13<sup>th</sup> Ave Pub, Lynnwood (425) 742-7871

**Central and Eastern: Yakima,  
Kennewick, Chelan, Manson, Roslyn  
and Wenatchee**

Bill's Place, Yakima (509)-575-9513  
Branding Iron, Kennewick (509)586-9292  
Brick Saloon, Roslyn (509) 649-2643  
Blending Room, Manson (509) 293-9679  
Café Mela, Wenatchee (509) 888-0374  
Campbell's Resort, Lake Chelan (509) 682-4250  
Club Crow, Cashmere (509) 782-3001  
Deepwater Amphitheater at Mill Bay Casino,  
Manson (509) 687-6911  
Der Hinterhof, Leavenworth (509) 548-5250  
Emerald of Siam, Richland (509) 946-9328  
End Zone, Yakima (509) 452-8099  
Grill on Gage, Kennewick (509) 396-6435  
Hop Nation Brewing, Yakima (509) 367-6552  
Ice Harbor Brewing Company, Kennewick  
(509) 586-3181  
Icicle Brewing Co. Leavenworth (509) 548-2739  
Main Street Studios, Walla Walla (509) 520-6451  
Old School House Brewery, Winthrop  
(509) 996-3183  
Roxy Bar, Kennewick (509) 491-1870  
Sapoli Cellars, Walla Walla (509) 520-5258  
Seasons Performance Center, Yakima  
(509) 453-1888  
Sports Center, Yakima (509) 453-4647  
The Vogue, Chelan (509) 888-5282  
Twisp River Pub, Twisp, (888) 220-3350  
Yakima Craft on the Avenue, Yakima  
(509) 571-1468

**Eastern Washington, Montana, Idaho  
and Other Points East of the Cascade  
Mountains**

Arbor Crest Winery, Spokane Valley  
(509) 927-9463  
Barrister Winery, Spokane (509) 465-3591  
Bing Crosby Theater, Spokane (509) 227-7638  
Bigfoot Pub, Spokane (509) 467-9638  
Bolo's, Spokane (509) 891-8995)  
Boomers Classic Rock Bar & Grill, Spokane Valley  
(509) 368-9847  
Bucer's Coffeehouse Pub, Moscow, ID  
(208) 596-0887  
Buckhorn Inn, Airway Heights (509) 244-3991  
Chaps, Spokane (509) 624-4182  
Chateau Rive, Spokane (509) 795-2030  
Coeur d'Alene Casino, Worley (800) 523-2464  
Crafted Tap House & Kitchen, Coeur d'Alene  
(208) 292-4813  
Daley's Cheap Shots, Spokane Valley  
(509) 535-9309  
MAX at Mirabeau Hotel, Spokane Valley  
(509) 924-9000  
Rico's Pub Pullman (509) 332 6566  
Studio 107, Coeur d'Alene (208) 664-1201  
The 219 Lounge Sandpoint, ID (208) 263-9934  
The Bartlett, Spokane (509) 747-2174  
The Big Dipper, Spokane (877) 987-6487  
The Cellar, Coeur d'Alene (208) 664-9463  
The Hop, Spokane (509) 368-4077  
The Lariat, Mead WA. (509) 466-9918  
The Shop, Spokane (509) 534-1647  
Underground 15, Spokane (509) 868-0358  
Viking Tavern, Spokane, (509) 315-4547  
Waddells Neighborhood Pub, Spokane  
(509) 443-6500  
Whiskey Jacks, Ketchum, ID (208) 726-5297  
Zola, Spokane (509) 624-2416

**ATTENTION MUSICIANS AND  
BLUES FANS:**

**PLEASE HELP US KEEP OUR  
TALENT GUIDE, JAM AND OPEN  
MIC LISTING AND VENUE  
GUIDE AS UP TO DATE AS  
POSSIBLE.**

**PLEASE SEE THIS MONTH'S  
LETTER FROM THE PRESIDENT  
FOR EXCITING CHANGES TO  
OUR BLUES CALENDAR!**

**THANK YOU FOR HELPING THE  
WASHINGTON BLUES SOCIETY  
IMPROVE ITS BLUESLETTER!**



# IF YOU DON'T KNOW your googily Moogily FROM your Wang dang doodle, JOIN THE WASHINGTON BLUES SOCIETY!

Please check all that are applicable. Thanks!

NEW                       RENEWAL                       ADDRESS CHANGE                       VOLUNTEER

Name \_\_\_\_\_

Name (couple) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

STANDARD MEMBERSHIPS:                       Individual \$25                       Couple \$35

*NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)*

BLUES SPONSORS (see pg. 14):                       Gold \$1,000                       Silver \$600                       Bronze \$400

MUSICIANS (see pg. 14):                       Band                       Solo/Duo

## MEMBERSHIP HAS ITS PERKS!

<ul style="list-style-type: none"> <li>➤ Receive monthly Bluesletter in your mailbox</li> <li>➤ Monthly All Ages Blues Bash Email Blasts</li> <li>➤ Member discounts for BB Awards &amp; Holiday Party</li> <li>➤ Annual BB Awards Nomination AND Voting rights</li> <li>➤ \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)</li> <li>➤ 10% off purchases at Silver Platters (any location)</li> <li>➤ 10% discount at the Westport Inn (Westport, WA)</li> </ul>	<ul style="list-style-type: none"> <li>➤ \$1 off the cover &amp; 25% off food at the Raging River Saloon (Fall City, WA)</li> <li>➤ \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. <i>NOTE: Not applicable to all shows</i></li> </ul>
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PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: \_\_\_\_\_

\_\_\_\_\_

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ \_\_\_\_\_  
*Providing assistance to local musicians in their time of need*

and/or

Passing the Torch Fund in the amount of \$ \_\_\_\_\_  
*Educating the next generation of local musicians*

TOTAL ENCLOSED: \$ \_\_\_\_\_

Send check or money order to:  
WBS, PO Box 70604, Seattle WA 98127

Want COOL BLUES STUFF? Contact: [Merchandise@WabLueS.org](mailto:Merchandise@WabLueS.org)



# June Open Mic & Jam Listings

The following section features information on blues jams and open mic opportunities that are either blues friendly or full-band friendly. Each listing is current as of this issue's deadline. For any changes or additions, please send updates to [calendar@wabluess.org](mailto:calendar@wabluess.org) and [editor@wabluess.org](mailto:editor@wabluess.org).

## Sunday

192 Brewing, Kenmore: 3-6 PM w/ The Groove Tramps  
Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5 PM on the 2nd Sunday of the Month- All Ages  
Anchor Pub Jazz Jam: Bob Strickland 3rd Sunday of the month 2-5 PM, All Ages  
Buzzard Blues Open Jam at Couth Buzzard  
Books Espresso Bueno Cafe, Seattle 2PM  
The Cliffhanger. Lynnwood: Front Porch Acoustic Jam, 7-10 PM  
Conway Pub: Gary B's Church of the Blues 6-10 PM  
Dawson's, Tacoma, Tim Hall Band 7PM  
Raging River Café, Fall City, Tommy Wall 7PM  
The Royal Bear, Auburn: Unloaded Jam Session, 6-10 PM

## Monday

Mac's Triangle Pub, Seattle 8 PM  
Mo Jam Mondays, Nectar Lounge, Seattle 9 PM  
Music Mania Jam at Dawson's -Tacoma  
The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10 PM  
Red Dog Saloon, Maple Valley: 7-10 PM w/host  
Scotty FM and the Broad Casters  
Riverside Pub: North Central Washington Blues Jam, 2nd and 4th Mondays of the month, Wenatchee, 7 PM

## Tuesday

Royal Esquire Club, 5016 Rainier Ave South, Seattle: Sea-Town All Stars, 8 PM  
Antique Sandwich Co. Open Mic, Tacoma 7 PM

## June Blues Calendar

(Continued from Page 21)

Bake's Place, Bellevue - 313 Soul w/Darelle Holden 7PM & 9:45PM  
The Repp, Snohomish - Groovetramps  
The Roadhouse, Spokane Valley - Spokane Country 8:30PM  
Highway 99 Blues Club, Seattle - Duffy Bishop 8PM  
Sage Creek Music Fest, Quincy - Stacy Jones 8PM  
Rock the Dock, Tacoma - Mark Hurwitz & Gin Creek  
Engles Pub, Edmonds - Ted Pickett  
Dimitriou's Jazz Alley, Seattle -  
Capps Club, Kenmore - Kalimba 6PM  
Rockin M BBQ, Everett – Lori Hardman Band 8PM

### Sunday, June 25

Taste of Tacoma/Rose Garden Stage, Tacoma - Stickshift Annie w/Kimball & the Fugitives 3PM  
Taste of Tacoma/Bowl Stage, Tacoma - Stacy Jones  
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez Latin Jazz Band  
Capps Club, Kenmore - Robin Barrett & Coyote Kings w/Tiphony Dames 5PM

Dave's of Milton: Blues and Beyond Jam 7-10 PM  
Elmer's Pub, Burien: Billy Shew  
Engel's Pub, Edmonds: Lou Echerverri, 8 PM  
Brews, Blues & BBQ Tuesday Jam at Rockin' M BBQ, Everett 730-11 PM  
Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman at 6:30 PM  
Acoustic Open Mic Jam: Oxford Saloon, Snohomish, 7-10 PM  
J&M, Seattle: Cory Wilds 9PM  
Tim's Tavern, Seattle: Open Mic 7 PM  
Tweed's Café North Bend: Open Mic 630PM  
North End Social Club, Tacoma. Open Mic  
Tuesdays w/Kim Archer 8PM

## Wednesday

Blue Moon Tavern, Seattle: Open Mic 8 PM  
Collectors Choice, Snohomish: Blues Jam 8-11 PM  
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8 PM  
Darrell's Tavern, Shoreline, Open Mic 830 PM  
Half Time Saloon, Gig Harbor: Open Mic  
Hangar 205, Renton: Blues Jam w/Olycan and the Lubricators 730-1130 PM  
Grumpy D's Coffee House, Seattle: Open Mic  
Madison Ave Pub, Everett: Unbound Blues Jam 730 PM  
The Mix, Seattle, Open Mic 8 PM  
Old Triangle, Seattle: Jeff Hass Jam 8 PM  
Pono Ranch, Seattle: Blues Jam 8-11 PM  
Rocko's Fireside, Everett: Pole Cat's All Star Open Jam 730 PM  
Skylark Café, West Seattle, Open Mic 8 PM  
Sapolil Cellars, Walla Walla: Open Mic 7 PM  
Tony V's Garages, Everett: Open Mic 9 PM  
The Tin Hat, Kennewick. Open Mic and Jam w/ Mondo Ray Band 7 PM  
Triple Door, Seattle: Blues, Booze and Boogie Open Jam at the Musicquarium, 830-11 PM

### Monday, June 26

Dimitriou's Jazz Alley, Seattle - Playing For Change

### Tuesday, June 27

G Donnaldson's, Tacoma - James Hays  
Bake's Place, Bellevue - The Side Project Duo 8:30PM  
Triple Door- Sonny Landreth 7:30PM  
Dimitriou's Jazz Alley, Seattle - Buster Williams Quartet 7:30PM

### Wednesday, June 28

G Donnaldson's, Tacoma - James Hays  
Highway 99 Blues Club, Seattle - John "Gray Hound" Maxwell w/Guy Quintino & Jon Parry 8PM  
Engles Pub, Killer Rabbit 8PM  
Triple Door, Sonny Landreth  
Dimitriou's Jazz Alley, Seattle - Buster Williams Quartet 7:30PM

### Thursday, June 29

Destination Harley Davidson, Silverdale - Little Bill Trio 5PM  
G Donnaldson's, Tacoma - Kristi "Lady Mellow" Gray  
Cask & Trotter, Lynnwood - Brett "Bad Blood" Benton  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill &

The Living Room Coffee House, Marysville: Open Mic, 6 PM  
The Locker Room Tavern, Seattle: Open Jam  
Hosted by Powercell, 8 PM  
Oxford Saloon, Snohomish: Open Mic and Jam hosted by The Shortcuts, 830-1130 PM

## Thursday

Cedar Stump, Arlington: Open Jam 8 PM  
Dog House Bar and Grill, Seattle: Blues Jam w/ Up Town All-Stars, 7-11 PM  
Dave's of Milton: Open Jam with Power Cell 8 PM  
Dawson's, Tacoma: Blues Oxford Saloon, Snohomish: Jam w/Billy Shew 7:30 PM  
Haunting Rock Jam, 7:30-11 PM  
The Junction, Centralia: Blues Bentley 6:30 PM  
The Village Inn Pub, Bellingham: w/Jimmy D, 8 PM  
Salmon Bay Eagles, Seattle: Last Thursday of the Month w/Mark Whitman, 8 PM  
Sapolil Cellars, Walla Walla: Jam Night, 8 PM  
Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/ Thys Wallwork – All Ages  
Stoneway Cafe, Seattle: Victory Music Acoustic Open Mic, 6:30 PM, 2nd & 4th Thursdays of the Month. Gordon & Purdy's Pub, Sumner: Open Blues Jam ,7PM  
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8 PM  
The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6 PM

## Friday

Dragon Gate, Des Moines: Open Jam, 8 PM  
The Living Room Coffee House, Marysville: Student Jazz Jam 6:30-9:30 PM, Last Friday of Each Month.  
Spinnaker Bay Brewing, Seattle: All Star Women Blues Jam, Third Friday of Each Month, 7:30-10:30 PM

Tom Brighton 6PM

Highway 99 Blues Club, Seattle - Brother Yusef 8PM  
Dimitriou's Jazz Alley, Seattle - Sergio Mendes 7:30PM  
Madison Ave Pub, New Venture  
Fisherman's Village Festival, Everett - BB King's Blues Band 4PM

### Friday, June 30

The Repp, Snohomish - Rod Cook  
Cask & Trotter, Lynnwood - The Super Tonix 9PM  
Crossroads Shopping Center, Bellevue - Blues on Tap  
Roadhouse, Spokane - Bobby Bremer  
Highway 99 Blues Club, Seattle - Donna Angelle & the Zydeco Posse  
Engles Pub, Edmonds - Paradox 9PM  
Rock Fish Grill, Anacortes - Paul Green/Mark Riley  
Dimitriou's Jazz Alley, Seattle - Sergio Mendes  
Grumpy D's Coffeehouse, Ballard – Sheri Roberts  
Greimes 7PM  
Salmon Bay Eagles, Seattle – Dream Chasers Band

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July 7th 8th 9th

2017



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And His All Star Band

♥ **Terrie Odabi**

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Bottleneck Blues Band

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♪ **Sammy Eubanks**

**Sara Brown Band**

Anita Royce & The High Rollers

John Kelley

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Sunday July 9th ELKS Lodge

With

**The Kenny James Miller Band**

Acoustic

8am-11am

**Featuring**

Casey Ryan

Doghouse Boyz

The Step Brothers

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# Washington Blues Society Talent Guide

- 206) 714-5180/(206) 775-2762  
A.H.L. (206) 935-4592  
Richard Allen & the Louisiana Experience(206)  
369-8114  
AlleyKatz (425) 273-4172  
Andrew Norsworthy andrewnorsworthy@yahoo.  
com  
Annieville Blues (206) 994-9413  
Author Unknown (206) 355-5952  
Baby Gramps Trio (425) 483-2835  
Back Porch Blues (425) 299-0468  
Backwoods Still (425) 330-0702  
Badd Dog Blues Society (360) 733-7464  
Billy Shew Band (253) 514-3637  
Billy Barner (253) 884-6308  
Bay Street Blues Band (360) 731-1975  
Norm Bellas & the Funkstars  
(206) 722-6551  
Black River Blues (206) 396-1563  
Blackstone Players (425) 327-0018  
Blues Bentley Band (360) 701-6490  
Blue 55 (206) 216-0554  
Blue Healers (206) 440-7867  
Blues on Tap (206) 618-6210  
Blues To Do Monthly (206) 328-0662  
Blues Playground (425) 359-3755  
Blues Redemption (253) 884-6308  
Blues Sheriff (206) 979-066  
Boneyard Preachers (206) 755-0766 or 547-1772  
Bill Brown & the Kingbees (206) 276-6600  
Brian Lee & the Orbiters (206) 390-2408  
Bump Kitchen (253) 223-4333  
(360) 259-1545  
Brian Butler Band (206) 361-9625  
CC Adams Band (360) 420 2535  
Charlie Butts & the Filtertips  
(509) 325-3016  
Ellis Carter (206) 935-3188  
Colonel (360) 293-7931  
Kimball Conant & the Fugitives  
(206) 938-6096  
Jack Cook & Phantoms of Soul  
(206) 517-5294  
Rod Cook & Toast (206) 878-7910  
Coyote Blues (360) 420-2535  
Crooked Mile Blues Band (425) 238-8548  
John "Scooch" Cugno's Delta 88 Revival (360)  
352-3735  
Daddy Treetops (206) 601-1769  
Dudley Taft (513) 713-680  
Julie Duke Band (206) 459-0860  
Al Earick Band (253) 278-0330  
Sammy Eubanks (509) 879-0340  
The EveryLeaf Band (425) 369-4588  
Richard Evans (206) 799-4856  
Fat Cat (425) 487-6139  
Kim Field & the Mighty Titans of Tone (206)  
295-8306  
Gary Frazier (206) 851-1169  
Filé Gumbo (425) 788-2776  
Jimmy Free's Friends (206) 546-3733  
Mark Hurwitz & Gin Creek  
(206) 588-1924  
Paul Green (206) 795-3694  
Dennis "Juxtamuse" Hacker  
(425) 423-9545  
Heather & the Nearly Homeless Blues Band(425)  
576-5673  
Tim Hall Band (253) 857-8652  
Curtis Hammond Band (206) 696-6134)  
Hambone Blues Band (360) 458-5659  
Terry Hartness (425) 931-5755  
JP Hennessy (425) 273-4932  
Ron Hendee (425) 280-3994  
JD Hobson (206) 235-3234  
Bobby Holland & the Breadline  
(425) 681-5644  
Hot Wired Rhythm Band (206) 790-9935  
James Howard (206) 250-7494  
David Hudson / Satellite 4 (253) 630-5276  
Raven Humphres (425) 308-3752  
Hungry Dogs (425) 299-6435  
Brian Hurst (360) 708-1653  
K. G. Jackson & the Shakers  
(360) 896-4175  
Jeff & he Jet City Fliers (206) 818-0701  
The Jelly Rollers (206) 617-2384  
Junkyard Jane (253) 238-7908  
Stacy Jones (206) 992-3285  
Chester Dennis Jones (253)-797-8937  
James King & the Southsiders  
(206) 715-6511  
Kevin / Casey Sutton (314) 479-0752  
Virginia Klemens Band (206) 632-6130  
Bruce Koenigsberg / Fabulous Roof Shakers  
(425) 766-7253  
Lady "A" & the Baby Blues Funk Band (425)  
518-9100  
Scott E. Lind (206) 789-8002  
Little Bill & the Bluenotes (425) 774-7503  
Dana Lupinacci Band (206) 860-4961  
Eric Madis & Blue Madness  
(206) 362 8331  
Jenna Marie Blues Band (867) 888-3700  
Albritten McClain & Bridge of Souls  
(206) 650-8254  
Doug McGrew (206) 679-2655  
Jim McLaughlin (425) 737-4277  
Mary McPage Band (206) 850-4849  
Miles from Chicago (206) 440-8016  
Reggie Miles (360) 793-9577  
Michal Miller Band (253) 222-2538  
The Mongrels (509) 307-0517  
Moon Daddy Band (425) 923-9081  
Jim Nardo Blues Band (360) 779-4300  
The Naughty Blokes (360) 393-9619  
Mark A. Nofts er (425) 238-3664  
Keith Nordquist (253) 639-3206  
Randy Norris & The Full Degree  
(425) 239-3876  
Randy Norris & Jeff icely  
(425) 239-3876/(425) 359-3755  
Randy Oxford Band (253) 973-9024  
The Rece Jay Band (253) 350-9137  
Robert Patterson (509) 869-0350  
Dick Powell Band (425) 742-4108  
Bruce Ransom (206) 618-6210  
Mark Riley (206) 313-7849  
RJ Knapp & Honey Robin Band  
(206) 612-9145  
Gunnar Roads (360) 828-1210  
Greg Roberts (206) 473-0659  
Roger Rogers Band (206) 255-6427  
Roxlide (360) 881-0003  
Maia Santell & House Blend  
(253) 983-7071  
Scratch Daddy (425) 210-1925  
Shadow Creek Project (360) 826-4068  
Doug Skoog (253) 921-7506  
Smokin' J's (425) 746-8186  
Son Jack Jr. (425) 591-3034  
The Soulful 88s/Billy Spaulding  
(206) 310-4153  
Star Drums & Lady Keys (206) 522-2779  
John Stephan Band (206) 244-0498  
Chris Stevens' Surf Monkeys  
(206) 236-0412  
Steve Bailey & The Blue Flames  
(206) 779-7466  
Steve Cooley & Dangerfi lds  
(253) 203-8267  
Steven J. Lefebvre (509) 972-2683654-3075  
Stickshift Annie Eastwood (206) 523-4778  
Alice Stuart & the Formerlys  
(360) 753-8949  
Suze Sims (206) 920-6776  
Kid Quagmire (206) 412-8212  
Annette Taborn (206) 679-4113  
Leanne Trevalyan (253)238-7908  
Tim Turner Band (206) 271-5384  
Two Scoops Combo (206) 933-9566  
Unbound (425) 231-0565  
Nick Vigarino (360)387-0374  
Tommy Wall (206) 914-9413  
Charles White Revue (425) 327-0018  
Mark Whitman Band (206) 697-7739  
Michael Wilde (425) 672-3206  
(206) 200-3363  
Willie B Blues Band (206)451-9060  
Hambone Wilson (360) 739-7740  
C.D. Woodbury Band (425) 502-1917  
The Wulf Tones (206) 367-6186 /  
(206) 604-2829  
Michelle D'Amour and the Love Dealers (425)  
761-3033  
Polly O'Kerry and the Rhythm Method (206)  
384-0234  
West Coast Women's Blues Revue  
(206) 940-2589  
Kim Archer Band (253) 298-5961  
Willy & The Whips (206) 781-0444  
Chris Lord (425) 334-5053  
The Wired Band (206) 852-3412  
Chester Dennis Jones (253) 797-8937  
Groove Tramps (720) 232-9664  
Rafael Tranquilino Band /Leah Tussing (425)  
329-5925  
Mustard Seed (206) 669-8633  
Jeff Menteer & Beaten Path (425)280-7392  
Chris Eger Band (360) 770-7929  
Sheri Roberts Greimes (425) 220-6474  
Right Hand Drive (206) 496-2419  
Jeremy Serwer (520) 275-9444  
Red House (425) 377-8097  
The Bret Welty Band (208) 703-2091

# Gray Skies Music Festival!

Upper Left: Al Earick

Middle Left: Loose Gravel and New Roads, Steve Luhtula, Linda Carroll, Kim Workman and Eddie Perez

Lower Left: Maia Santell & House Blend

Right: Little Bill

(Photos by Alex Brikoff)



Buy Tickets Now at [www.DrinkToMusic.org](http://www.DrinkToMusic.org)

## BLUES & BREWS

On The Shores of Poverty Bay  
August 26, 2017, Noon - 8pm

DETAILS	BREWERIES	THE BANDS
<p>Located in Des Moines Beach Park Meadow</p> <p>Outdoor Event <i>(rains or shines)</i> In the event of inclement weather music venue will be indoors</p> <p>Tickets \$35 in Advance \$40 at Door</p> <p>Admission Includes FIVE Tasting Tokens and Tasting Glass</p> <p>More Details at <a href="http://DrinkToMusic.org">DrinkToMusic.org</a></p>	<p>Airways Brewing Asian Brewing Blue Mountain Cider Counter Balance Brewing Deschutes Brewing Elysian Brewing Fish Tale Ales Fort George Brewery Georgetown Brewing Lazy Boy Brewing Northwest Brewing Pike Brewing Ravenna Brewing Schilling Hard Cider Schooner Exact Brewing Stoup Brewing Tin Dog Brewing Watermill Winery</p> <p><b>PLUS</b> Local Food Vendors</p>	<p>Polly O'Keary and the Rhythm Method <b>12:30 - 2:00</b></p> <p>Willie and The Whips <b>2:30 - 4:00</b></p> <p>Stacy Jones Band <b>4:30 - 6:00</b></p> <p>Lisa Mann <b>6:30 - 8:00</b></p> <p>Rotary  Des Moines/Hiawatha Park, IA</p>

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# Madison Ave Pub

Home of the Unbound Blues Jam  
Best Open Jam - WA Blues Society

**Monday Dinner Show, 7-9 pm the Madison Ave Monday Night Blues Revue - Tom Jones, Rick Bowen, Jeff Mentzer and Mike Marini**

**Gin and Jazz Tuesdays, featuring Leah Tussing and special guests - 7pm**

**Unbound Blues Jam on Wednesdays from 7:30-11:30**  
June guests: 6/7 Billy Spaulding & Snookie Cochran,  
6/14 Bill Lovy, 6/21 Terry Parker & Dave Albert  
6/28 Ryan Gallagher & Jesse Weston

**Thursday Night Dinner Show, 7-9 pm**  
6/1 Nick Vigarino, 6/8 Chris Eger, 6/15 Craig Adams & Mary Ellen Lykins, 6/22 Brett Benton, 6/29 New Venture

**Karaoke night Fridays, presented by Rob Bramblett Entertainment. Voted 4 1/2 stars - "Best in Everett"**

**Hot Blues Saturdays at the Madison**  
**The Fabulous Roofshakers**  
June 17 at 7:30 pm  
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Rob Bramblett Entertainment presents karaoke seven nights a week (after live music)

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# Big Sky Rhythm & Blues Music Festival

*Fabulous Roof Shakers with Richard Sabol*  
*CD Woodbury*  
*Polly O'Keary*  
*Johnny Iguana with the Claudettes from Chicago*  
*Rafael Tranquilino Band*  
*featuring Leah Tussing & Sweet Danny Ray*  
*Big Jim Adams*  
*Jimmy D. Lane*  
*Austin Young*  
*Youth Music Workshops*  
*Friday Night Pig Roast with CD Woodbury*

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Sunday All-Star Jam!

## ATTENTION MUSICIANS!

If you would like to add your music schedule to our calendar, please send your information to [wbscalendar@yahoo.com](mailto:wbscalendar@yahoo.com) by the 10th of the month, in the following format:

*Date - Venue, City - Band Name Time*  
*(Please, very important! No bold or ALL CAPS.)*

*See the Letter from the President for some important & exciting changes effective August 1st!*





# For the Love of Jim McLaughlin!



Special thanks to photographer Denise Hathaway for these great shots from our 2017 Musicians Relief Fund benefit for award-winning harp player Jim McLaughlin at the historic Everett Theatre.

**Next Page:**

Upper Left: Lee Oskar  
 Upper Middle: Dave Mathis  
 Upper Right: Mark Riley  
 Middle Left: Rick Star  
 Lower Left: Jim McLaughlin & Kevin Sutton  
 Lower Middle: Mark DuFresne  
 Lower Right: Bobby Holland

**This Page:**

Upper Left: Andrew Cloutier  
 Middle Left: Joel Astley, Bill Davis & Two Feathers  
 Lower Left: Gary Porter

(Photos by Denise Hathaway)



**SAVE THE DATE AND STAY TUNED**

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*Blues Fest*



**Deep Bay Park**  
**Oroville, Washington**

**August 25th-26th 2017**

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June 1-4

**ACOUSTIC**  
June 15-18

**ALCHEMY**  
June 22-25

**Donny McCaslin Group**  
June 13&14

**Poncho Sanchez Latin Jazz Band**  
June 22-25

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JUNE 26

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2017  
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**JUNE**

LISA FISCHER AND GRAND BATON 1 - 4 = JOE LOVANO CLASSIC QUARTET 6 - 7  
 AN INTIMATE EVENING WITH JEFFREY OSBORNE 8 - 11 = DONNY MCCASLIN GROUP 13 - 14  
 ACOUSTIC ALCHEMY 15 - 18 = LARRY CORYELL TRIBUTE W/ JULIAN CORYELL & THE 11TH HOUSE BAND 19  
 PONCHO SANCHEZ LATIN JAZZ BAND 22 - 25 = PLAYING FOR CHANGE 26  
 BUSTER WILLIAMS QUARTET "SOMETHING MORE" 75TH BIRTHDAY TOUR = 27 - 28 = SERGIO MENDES 29 - JULY 2

GRAPHICS ~ PAUL@PAULSTEINERDESIGNER.COM