

WASHINGTON BLUES SOCIETY

# Bluesletter

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FEB 2017



Congratulations BMA Nominees  
Blues News & CD Reviews  
Our First "Street Team" Story!

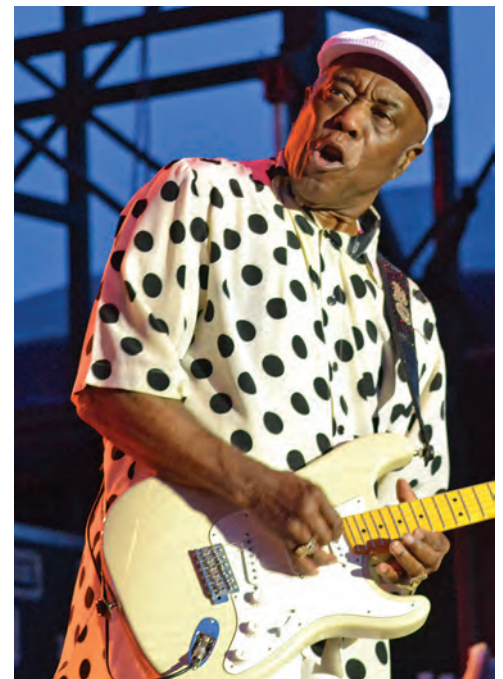
# In This Issue...



Blueswoman at Work: Stickshift Annie  
(Photo by Eric Steiner)



Polly O'Keary - Our 207 Electric Act  
(Photo by Alex Brikoff)



Welcome Back, Mr. Buddy Guy!  
(Photo by Eric Steiner)

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## Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans!

We have a ton of fun and new events for you to participate in over the next several months! We have partnered with Capps Club, our new home for the Blues Bash, in a Dinner & a Show series! These shows happen every weekend on Sunday and will feature a rotating series of bands and rotating series of dinners specially prepared by the Capps and their chefs.

We had our first show on January 15, 2017 with Brian Lee & the Orbiters as the first band and had a menu that featured pulled pork sandwiches with a tangy Carolina BBQ sauce, decorated baked beans, and creamy black slaw! The food was good, the music energizing, and the dance floor full! This series will be held every Sunday at Capps Club. We will open the doors at 4:00 PM for adult beverages and conversation, the showroom will open at 5:00 PM as we start up the band and serve dinner, and we wrap up the evening at 8:00 PM so everyone can get home in plenty of time to get a good night's sleep before work on Monday morning. All this for only \$20.00! What a deal! See the ad in this edition of the Bluesletter for information on the Dinner & a Show series featured this February at Capps Club in Kenmore. There are also event postings and show postings on our Facebook page and website too! We are very excited to see this new event grow and the opportunity it gives bands in our community for performing. Please come down

and check out the fun!

The final ballot for the Best of the Blues is in this issue and all dues current members are eligible to vote for their favorites! It is a great ballot that our members have nominated and represents a wide part of our genre. Many of the established performers that are favorites and lots of recognition for some of the new folks in our area. I think the final ballot does a great job of representing the great talent we have here in the Pacific Northwest! The final ballots need to be in to us by March 14, 2017! So for all dues current members get your ballot filled out and turned in. You can bring them to the Blues Bash and check out our new home, Capps Club. Mail them in to the PO Box so that they arrive by March 14, 2017 or give them to any of our current Board of Directors. This is one of the many privileges of being a dues current member, so don't miss out on expressing your vote!

Speaking of the Best of the Blues, our award show will be held on Sunday, April 9, 2017 at the Kirkland Performance Center. We are in the early stages of planning our after-party too! Be sure to save this date and make time to attend and support the nominees you, the members, choose for Best of the Blues awards.

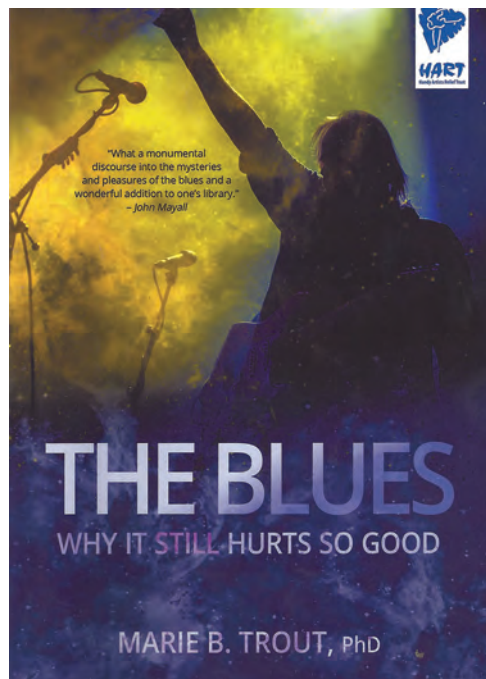
This event has steadily grown since we moved to the Kirkland Performance Center and tickets and more information will be available soon online

at our website ([www.wablues.org](http://www.wablues.org)), our Facebook page and in the March Bluesletter. We will also have tickets available as we go out recognize nominees with their certificates of nomination at clubs and venues throughout our area! Please save this very important date as Washington Blues Society honors this past year's Best in the Blues nominees and the recipients at the show.

On March 19, 2017, we have reserved the Historic Everett Theater for what we hope will become an annual event for fundraising for the Musician's Relief Fund. This year's event is featuring Jim McLaughlin. Jim has recently beaten cancer, but finds himself in need of a new liver. Please see the advertisement in this issue and come the show and help us help Jim with this very special event "For the Love of Jimmy" on Sunday, March 19, 2017. Tickets are already on sale at the Historic Everett Theater box office.

I have so much more to share with you, but I'm out of room! So until next month get out and support the "Blues", see you out a show and be sure to save me a seat!

Tony Frederickson, President,  
Washington Blues Society  
Member, At-Large, Board of Directors  
The Blues Foundation



Blues Book Review This Issue  
(Designed by Cathi Stevenson)



Stanislove - Our 2017 IBC Solo/Duo Act  
(Photo by Alex Brikoff)



Robin Moxy of SMD  
(Photo by Stephen Jones)

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## Eric Steiner's Letter from the Editor

Dear Bluesletter Readers,

This month's Bluesletter contains a few firsts as well as a few blasts from the past in terms of blues content. This issue marks the debut of a periodic feature from one of our street team members as well as a return of the "Blues on the Road" column - complete with Al Owen's creative graphic that accompanies my recommendations for live blues shows featuring nationally-touring artists that will play the Pacific Northwest this month.

### *Word on the Street...*

I have wanted to learn more about what the members of our Street Team do as they distribute Bluesletters in their community. We have volunteers that distribute Bluesletters from Gig Harbor, Seattle, Bellingham and Spokane and they are listed on the Officers and Directors page in each Bluesletter. I'm grateful for their outreach to and help as they are the public face of the Washington Blues Society in their communities. As an all-volunteer, nonprofit organization, the blues society depends on volunteers and I think that the perspective of our Street Team members is an important and unique one. This month, long-time contributor Malcolm "Yard Dog" Kennedy describes how he gets the good word out in North Puget Sound.

### *Blues on the Road...*

I hope that readers will enjoy a look forward to

opportunities to see live blues in our region this month. For me, three nationally-touring acts are especially notable: Tommy Castro and the Painkillers' shows in Washington and Oregon, the Experience Hendrix cavalcade at the Paramount Theatre on the 17<sup>th</sup> and Los Lobos' four-night residency at Seattle's Triple Door. This month also marks Kevin Selfe's farewell to the Pacific Northwest with Portland's All-Star Blues Band on the 25<sup>th</sup>. I first discovered Kevin in Memphis and recall his explosive set at our Blues Bash at the Red Crane. Please come out wish Kevin Selfe a hearty goodbye (and don't forget to ask him about Muddy Waters' guitar).

### *A Spirit of Giving...*

As I was putting this issue together early last month, I learned about new opportunities at Capps Club, our home for the monthly second-Tuesday Blues Bashes, that involve live music and dinner at a very affordable price. By the time this issue arrives in members' mailboxes, one show featuring a Washington Blues Society BB Award-winning band and a revised menu will have been held. I'm eager to see how this new effort grows over the course of 2017. Another new event for the Washington Blues Society this year is our first-ever Musicians' Relief Fund benefit concert held at the historic Everett Theatre. Many years ago, I had the privilege of seeing Canadian harp player Carlos del Junco play there and I am pleased that the proceeds from our initial Musicians' Relief

Fund concert will be dedicated to award-winning harmonica player Jim McLaughlin. The event is co-sponsored by the Washington Blues Society and Lee Oskar Harmonicas and we are grateful to Lee Oskar for his generous and ongoing support of the blues community in the Pacific Northwest.

I'll close my letter by asking members to continue a spirit of giving by supporting "For the Love of Jimmy" on March 19<sup>th</sup>. Month-in and month-out, Washington Blues Society members express their generosity via the tip guitar case at the monthly Blues Bash: Thanks to these donations - donations that add up one dollar at a time - artists who donate their time to us can have a modest payday for a Tuesday night gig.

Until next time, please go out and see a live blues show!

See you there!

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Blues Foundation Board of  
Directors (2010 - 2013).

# Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

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## Thank You to the Washington Blues Society 2017 Street Team

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## Special Thanks

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**Mission Statement:** The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

Washington Blues Society

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Seattle, WA 98127

## February Bluesletter Volume XXVII, Number II

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**The Bluesletter welcomes stories and photos from new as well as repeat contributors. Please see our publication's specifications for editorial copy and images (above right).**

**2017 is Going to be a Great Blues Year!**

## March 2017 Bluesletter Deadlines

### Ad Reservations:

February 5th - editor@wabluess.org

### Calendar:

February 10th - calendar@wabluess.org

### Editorial:

February 5th - editor@wabluess.org

### Camera-Ready Ads:

February 12th - editor@wabluess.org

## Please Note

All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails). Text: Plain .txt or Microsoft Word (only as an attachment)

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<b>Fifth Page:</b>	\$75	\$95	(3.5" x 4.25")
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20% off - 12 month pre-payment

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## On the Cover

Jeffrey Beals of Jr. Cadillac

(Photo by Blues Boss)

Jeffrey lived to play music, it was his first true love. Music was his life, it was his passion. He was a veritable encyclopedia of modern music. He was fortunate to know and play with many of the best musicians in the world. His life touched many people from all over the world. Besides a passion for music, Jeffrey and his wife Linda were passionate about feeding the poor and those in need, the Humane Society and Toys For Tots. Jeffrey always reminded people to take care of their fellow man, the critters and children all throughout the year. Jeffrey is survived by his wife Linda, daughter Alexandra, son Matthew, grandsons Ethan, Andrew and Emmett, and two sisters.

(Special thanks to Matt Beals for this kind remembrance)

## Contributing Writers

Eric Steiner, Tony Frederickson, Malcolm Kennedy, Rick Bowen, Amy Sassenberg, Matt Beals, Robin Moxey

## Contributing Photographers

Amy Sassenberg, Alex Brikoff, Blues Boss, Greg Waterman, Stephen Jones, Debbie Wilson, Brittany Fay Photography

Welcome Back Sylvia Breece with the Flat 5 Blues Cartoon!



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# February “Valentine’s Day” Blues Bash: For Lovers of the Blues

By Amy Sassenberg with Robin Moxey

We have some special treats for you this month, to show our affection for our audience members, so we hope you’ll join us for our February Blues Bash on Valentine’s Day, February 14. Our bash is held every second Tuesday from 7-9 p.m. at Capps Club in Kenmore.

This month we wanted to feature some artists who could “bring the love.” So we asked the talented husband-wife team of Heather Jones & Donny Jones to play an acoustic set of some of their smoking hot R&B-tinged soulful blues and classics for us. Well-known in Michigan, these two have made Washington their home in recent years, touring the state with their band, The Groovemasters, and hosting a popular weekly jam on Mondays at Dawson’s Bar & Grill in Tacoma.

Described as deeply honest and soulful, without sounding forced and affected, an anonymous reviewer said, “Heather recalls the great classic soul singers of yesteryear as she carves out her own beautifully modern niche.” We couldn’t agree more.

Donny Jones does a fantastic job of backing Heather on guitar, and also adds vocals to their strong set of danceable hard-workin’ blues covers and originals.

Adding heart to the night will be the newly formed super-group of popular Northwest heavy-hitters, MSD: Moxey/Sabol/Dosumov. The three were heard for the first time together this past December at Capps Club, performing as “The Merry Gentlemen” for our holiday celebration. These cats had the audience dancing and cheering through their entire set of rockin’ Blues-Americana. They had so much fun and made such a memorable debut, they decided to expand the experience.

Frontman Robin Moxey, a Los Angeles native, signed with Geffen Records at the tender age of 21. A soulful singer and kinetic guitarist who blends raw energy and polished finesse, his skills have earned him accolades and a Bogner Amplification endorsement. Robin also continues to act as a producer, mixer and songwriter with the worldwide movement Playing For Change and has since its inception, most recently working on *PFC 3* featuring Keith Richards, Los Lobos and Keb’Mo.

Richard Sabol has also worked as a professional musician most of his life, after meeting Buddy Rich when he was a child in Rhode Island. From his early days in high-profile blues-rock groups and “hair bands” to his current status as one of the hardest-working in-demand drummers of the

Northwest Blues scene, Sabol gives his all. He has shared the stage with The James Gang, Deep Purple and Quiet Riot, earned a Best Blues Drummer Award from the Washington Blues Society and been featured on the cover of the Bluesletter. His wild-eyed style coupled with his precision and love for the craft, make him incredibly watchable and add to his legendary status.

Rounding out the rhythm section, Bassist Farko Dosumov is an award-winning, internationally respected and versatile bass guitar virtuoso.

Farko and Richard played together in the Randy Oxford Band, when they were honored as one of the top five blues bands in the world at the International Blues Challenge in Memphis. *Earshot Jazz* magazine featured Dosumov on the cover and called him, “a musician of lofty technical skills balanced by earthy blues roots, with a growling, well-defined tone and a relentlessly smoking groove and locked-in time feel.”

Together, Moxey, Sabol and Dosumov play with a lot of passion, unparalleled talent and raw, unbridled energy: a perfect match for the blues lover on Valentine’s Day.

Photos:

Upper Right; Donny Jones

Right: Heather Jones (Photo by Debbie Wilson)

Below: MSD (Photo by Amy Sassenberg)



# A Great Send-Off for our 2017 IBC Bands at the January Blues Bash at Capps Club!



Editor's Note: I apologize for losing my notes from this awesome show and, in the future, will do a better job of recruiting volunteer writers to cover our Blues Bashes. Best of luck to Polly O'Keary and the Rhythm Method and Stanislove in Memphis. Our January Blues Bash features our IBC Acts and last month's show continued a great blues society tradition in sending off our acts in style! (Photos by Alex Brikoff)



Have paint will travel  
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February guests: 2/1 Glen Stewart

2/8 Joseph Barton & Melanie Owen

2/15 Rafael Tranquilino & Leah Tussing

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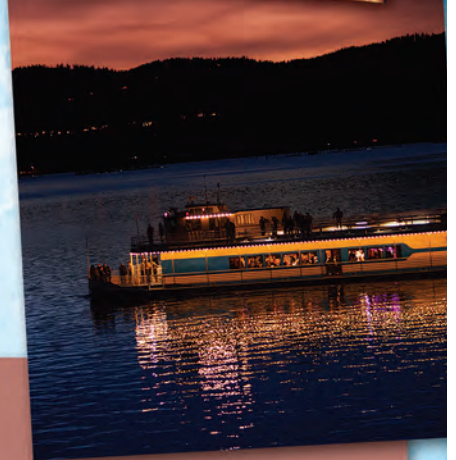
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**Stickshift Annie with Kimball and the Fugitives**  
 Sat Feb 4 **NW Dance Network** Swedish Club - 8:30pm

**Annie Eastwood and Chris Stevens Duo**  
 Sat Feb 18 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

**Stickshift Annie with Kimball and the Fugitives**  
 Sat Feb 25 **Easy Monkey** North City/Shoreline - 8pm - 10pm

**Stickshift Annie with Kimball and the Fugitives**  
 Sun Feb 26 **Old Edison Inn** Bow/Edison - 5:30pm - 9:30pm

**Annie Eastwood & Friends with Special guests**  
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annie@stickshiftannie.com  
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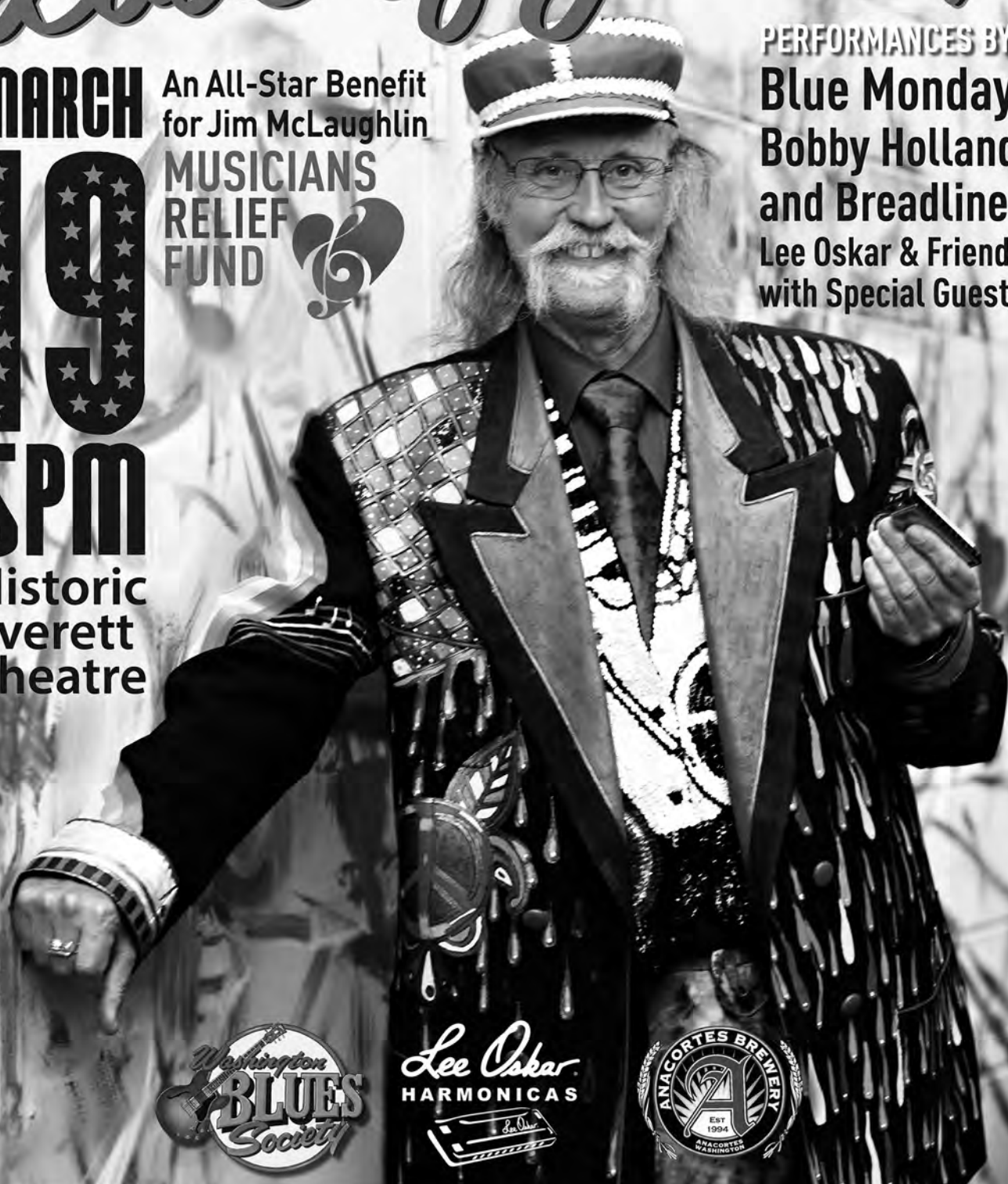
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# Street Team Report: North Sound

By Malcolm Kennedy

I am pleased to usher in a new Bluesletter feature from the perspective of a street team volunteer. The Washington Blues Society has a team of local volunteers who deliver Bluesletters across Washington State (and in British Columbia) and this is the first article in a series that is designed to inform Bluesletter readers about the blues society's regional presence.

I first became involved with the Washington Blues Society as a Street Team member for former president Rhea Rolfe as I took over the Ballard area from the Blues Boss and expanded Bluesletter deliveries from eight locations to 30. During that time, I reduced that territory to 15 stops when I moved further north. Around that time, I volunteered in the merchandise booth and then stepped up to take the vacant position of Merchandise Director for three and a half years. I was elected Vice President in 2009 and that was an important year for the Washington Blues Society. That year, The Blues Foundation honored the Washington Blues Society with a prestigious Keeping the Blues Alive Award. After serving as Vice President, I served in the appointed position of Advertising Director. In addition to either elected or appointed positions I have held with the Washington Blues Society, I have also written for the Bluesletter and the blues society membership has honored me with nominations and BB Awards in the blues writer category.

Why do I do this?

Well, in a nutshell, it's because I love the blues. As for serving as a Street Team member, I felt it was an easy way I could contribute. At the time I first distributed Bluesletters in Ballard, I was not a regularly published writer. The fact that I have been published with a degree of regularity in the Bluesletter gives me extra incentive to work on the best blues publication in the world produced by an all-volunteer affiliate with The Blues Foundation. I am hopeful that my fellow Street Team volunteers are also working to get this publication into more readers' hands across our region.

Currently, I deliver Bluesletters not only to three important locations, but also other places that include the doctor's office, an auto repair shop, my favorite local pub, and other places. My three mainstays are the BB Award-winning Engle's Pub in Edmonds and Big E Ales and Silver Platters in Lynnwood. The blues society's relationship with Silver Platters dates back to the time when this great music resource was located near the Northgate Mall.

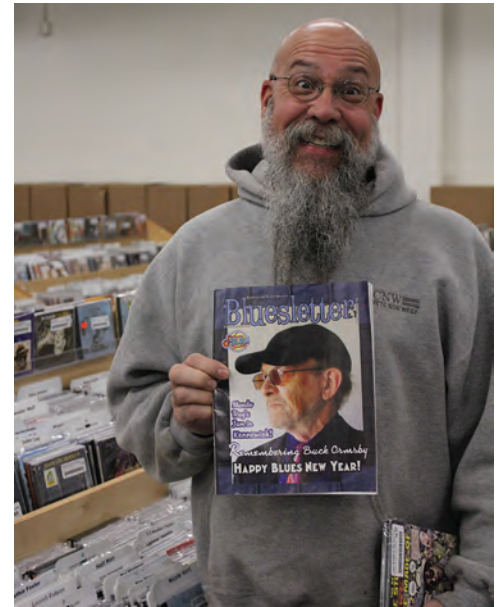
Engel's Pub has supported the blues for many years with free live blues shows on Wednesdays, Fridays and Saturdays that frequently features top local blues talent. On Tuesday, Lou Echeverri

hosts a popular jam session, and while the jam session's not exclusively blues, it's still a very good time. Engel's Pub has a friendly, small-town vibe and an excellent craft ale selection plus hard pops for patrons looking for 80 proof cocktails. Established in 1934, Engel's Pub is one of the oldest continuously operated bars in the state. When the music starts up so do the dancers. To list the bands I have seen at Engel's Pub, it would fill a Bluesletter and include most of the region's top blues artists.

Big E Ales is just off 50<sup>th</sup> Avenue West near 208<sup>th</sup> in Lynnwood. Established in 1997 by Brew Master Rick Ellersick, the brewery has grown and along with the brew pub and Big E Ales are available at 150+ select pubs and small bottle shops. Rick's four sons and their families are involved in both the brewery and the front of the house. The family-friendly room expands for special sporting events and a summer beer garden. They offer up tasty pub fare (the garlic fries rock!) and have a special Wings Wednesday serving 10 wings tossed in your choice of five yummy house made sauces. Big E Ales brew about a dozen varieties of beer, ranging from a smooth Golden Ale to a dark, rich Scotch Ale. plus seasonals and a pair of IPAs: the 12<sup>th</sup> 1/2 man and 2 Pint. In addition to brewpub-tapped pints, Big E Ales fills growlers and sells Tall Boy 4 packs, party pigs and kegs to-go.

Silver Platters is tucked behind the Lynnwood Convention Center and is a local independent retailer selling music, movies and more with a vast CD selection that includes a sizable blues section which does feature many local artists. Silver Platters has been in business for over 30 years selling new and used CDs, DVDs and vinyl. Silver Platters also has locations in Bellevue and in Seattle's SODO area. The staff is helpful and will gladly help you with special orders from items not in stock. Silver Platters also offers Washington Blues Society members a 10% off discount.

Edmonds and Lynnwood have long been bedroom communities north of Seattle. Located 11 miles north of Seattle, Edmonds is the gateway to the Olympic Peninsula through the Washington State Ferries from Edmonds to Kingston. Founded in 1890, Edmonds is the oldest incorporated city in Snohomish County. As in many communities across Washington state, logging and the railroad have shaped Edmonds' history. The Edmonds History Museum is located in the former Carnegie Library, and downtown Edmonds is well-known for its art galleries, a fabulous bakery, and a number of exceptional parks (including an undersea park for SCUBA divers), a classic movie theatre, the Driftwood Players plus the annual Bite of Edmonds, a car show, a farmers' market and other attractions. Famous Edmonds residents include Ken Jennings (Jeopardy) Rick Steves (World traveler and tour guide extraordinaire), Rosalynn Summers (Olympic medalist figure skater), and



Blues Fan Jeff! (Photo by Malcolm Kennedy)

Billy Stapleton (an exceptional guitarist and member of Little Bill & The Blue Notes).

Lynnwood is located a little farther north than Edmonds and was once a source of timber. Five-acre stump farms were sold off and replaced with housing developments when State Route 99 was the primary highway in our state. While Lynnwood may be better known as a home for strip malls, it is the home of Alderwood Mall, which opened in 1979. Ten years earlier, the community adapted to the newly-expanded Interstate 5, and today, both Highway 99 and Interstate 5 boast thriving commercial sectors that include retail shops, car dealerships, housing opportunities and entertainment options. Lynnwood has one of the few remaining bowling and skating facilities in the state and a 22-acre wetlands park.

In doing research for this article, I learned that nobody really knows with certainty how Edmonds got its name. There are a couple of theories that point to either a senator from Vermont named Edmunds or nearby Point Edwards (which was originally named Point Edmunds). Lynnwood, however, was named by a Seattle developer who built a building at the intersection of Highway 99 and Alderwood Road (now 196<sup>th</sup> Street SW). He named the building "Lynn" for his wife and "wood" for Alderwood.

I hope that this initial article from a member of the Washington Blues Society Street Team was informative and I look forward to upcoming contributions from my fellow Street Team members. I understand that Rocky Nelson first volunteered for this opportunity from his home in Salkum, Washington, and I look forward to Rocky's observations on how and where he distributes his cache of Bluesletters.



Signs of the Blues in North Puget Sound (Photos by Malcolm Kennedy)

Top Left: Silver Platters

Middle Left: Where to Find the Blues at Silver Platters

Upper Right: Award-Winning Engel's Pub Sign

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# Congratulations to the 38th Blues Music Award Nominees!

Ticket sales and the Sheraton hotel reservation block for the 38th Blues Music Awards are officially open! And once again, the 2017 Blues Hall of Fame Induction Ceremony will be a ticketed event, open to the public. Please plan accordingly as the Sheraton Hotel reservation block closes Tuesday, April 18th.

The Blues Music Awards Ballot will be released to current Blues Foundation Members on January 23, 2017. If you would like to participate in voting for the best in blues music, please make sure your membership is current or join at [www.blues.org](http://www.blues.org).

## TICKETS ARE NOW ON SALE

### BLUES MUSIC AWARDS

Thursday, May 11th at 5PM

Memphis Cook Convention Center - Memphis, TN

\$150 Individual Tickets

\$1500 Regular Table

\$1800 Premium Table

## BLUES HALL OF FAME INDUCTION CEREMONY

Wednesday, May 10th at 5:30pm

Halloran Centre for Performing Arts - Memphis, TN

\$100 per person

(announcement of our 2017 Induction Class will be released in mid-February)

## Acoustic Album

Doug MacLeod - *Live in Europe*

Eric Bibb - *The Happiest Man in the World*

Fiona Boyes - *Professin' the Blues*

Jimmy "Duck" Holmes - *Live at Briggs Farm*

John Long - *Stand Your Ground*

Luther Dickinson - *Blues and Ballads (A*

Folksinger's Songbook) Vol I and II

## Acoustic Artist

Doug MacLeod

Eric Bibb

Fiona Boyes

Jimmy "Duck" Holmes

Luther Dickinson

## Album

Bobby Rush - *Porcupine Meat*

Kenny Neal - *Bloodline*

Nick Moss Band - *From the Root to the Fruit*

Sugar Ray & the Bluetones - *Seeing is Believing*

Toranzo Cannon - *The Chicago Way*

William Bell - *This Is Where I Live*

## Band

Golden State Lone Star Blues Revue

Lil' Ed & The Blues Imperials

Nick Moss Band

Sugar Ray and the Bluetones

Tedeschi Trucks Band

## B.B. King Entertainer

Joe Bonamassa

John Nemeth

Lil' Ed Williams

Sugar Ray Norcia

Sugaray Rayford

## Best Emerging Artist Album

Corey Dennison Band - *Corey Dennison*

Guy King - *Truth*

Jonn Del Toro Richardson - *Tengo Blues*

Terrie Odabi - *My Blue Soul*

Thornetta Davis - *Honest Woman*

(Continued Next Page)

# Washington Blues Society New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

**Corporate and Business Memberships:** these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

## Corporate and Business Membership Levels

14

## Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

## Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

## Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

## Blues Performer Memberships

## Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member will continue to enjoy their membership for the

duration of their membership.

## Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

**Please see page 24 for our updated membership form!**

## Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1<sup>st</sup> of the month. International members will nominate and vote in the BB Awards process electronically.

**Contemporary Blues Album**

Al Basile - *Mid Century Modern*  
 Kenny Neal - *Bloodline*  
 Nick Moss Band - *From the Root to the Fruit*  
 The Record Company - *Give It Back To You*  
 Toronzo Cannon - *The Chicago Way*

**Contemporary Blues Female Artist**

Alexis P Suter  
 Ana Popovic  
 Janiva Magness  
 Shemekia Copeland  
 Susan Tedeschi

**Contemporary Blues Male Artist**

Albert Castiglia  
 Kenny Neal  
 Mike Zito  
 Sugaray Rayford  
 Toronzo Cannon

**Historical Album**

Arthur "Big Boy" Crudup, *A Music Man Like Nobody Ever Saw*, Bear Family Records  
 B.B. King, *More B.B. King: Here's One You Haven't Heard*, Ace Records  
 Bobby Rush, *Chicken Heads: A 50-Year History of Bobby Rush*, Omnivore Recordings  
 Michael Burks, *I'm A Bluesman*, Iron Man Records  
 Pinetop Perkins & Jimmy Rogers, *Genuine Blues Legends*, Elrob Records

**Instrumentalist-Bass**

Biscuit Miller  
 Bob Stroger  
 Michael "Mudcat" Ward  
 Patrick Rynn  
 R W Grigsby

**Instrumentalist-Drums**

Cedric Burnside  
 Jimi Bott  
 June Core  
 Tom Hambridge  
 Tony Braunagel

**Instrumentalist-Guitar**

Bob Margolin  
 Joe Bonamassa  
 Kid Andersen  
 Monster Mike Welch  
 Ronnie Earl

**Instrumentalist-Harmonica**

Dennis Gruenling  
 Jason Ricci  
 Kim Wilson  
 Mark Hummel  
 Sugar Ray Norcia

**Instrumentalist-Horn**

Al Basile  
 Nancy Wright  
 Sax Gordon Beadle  
 Terry Hanck  
 Vanessa Collier

**Koko Taylor Award (Traditional Blues Female)**

Annika Chambers  
 Diunna Greenleaf  
 Inetta Visor  
 Shaun Murphy  
 Trudy Lynn

**Pinetop Perkins Piano Player**

Anthony Geraci  
 Barrelhouse Chuck  
 Henry Gray  
 Jim Pugh  
 Victor Wainwright

**Rock Blues Album of the Year**

Albert Castiglia - *Big Dog*  
 Mike Zito - *Keep Coming Back*  
 Moreland & Arbuckle - *Promised Land or Bust*  
 Tedeschi Trucks Band - *Let Me Get By*  
 Walter Trout - *Alive in Amsterdam*

**Song**

"Blues Immigrant" written by Matthew Skoller & Vincent Bucher and performed by Matthew Skoller on *Blues Immigrant*  
 "I Gotta Sang The Blues" written and performed by Thornetta Davis on *Honest Woman*  
 "Seeing Is Believing" written by Ray Norcia and performed by Sugar Ray & The Bluetones on *Seeing Is Believing*  
 "Walk A Mile In My Blues" written by David Duncan, Curtis Salgado & Mike Finigan and performed by Curtis Salgado on *The Beautiful Lowdown*  
 "Walk it Off" written and performed by Toronzo Cannon on *The Chicago Way*

**Soul Blues Album**

Bobby Rush - *Porcupine Meat*  
 Curtis Salgado - *The Beautiful Lowdown*  
 Johnny Rawls - *Tiger in a Cage*  
 Wee Willie Walker - *Live! Notodden Blues Festival*  
 William Bell - *This Is Where I Live*

**Soul Blues Female Artist**

Bettye Lavette  
 Lara Price  
 Mavis Staples  
 Terrie Odabi  
 Vaneese Thomas

**Soul Blues Male Artist**

Bobby Rush  
 Curtis Salgado  
 Johnny Rawls  
 Wee Willie Walker  
 William Bell

**Traditional Blues Album**

Big Jon Atkinson & Bob Corritore - *House Party at Big Jon's*  
 Bob Margolin - *My Road*  
 Golden State Lone Star Blues Revue - *Golden State Lone Star Blues Revue*  
 Lurrie Bell - *Can't Shake This Feeling*  
 Sugar Ray & the Bluetones - *Seeing is Believing*

**Traditional Blues Male Artist**

Bob Margolin  
 John Primer  
 Lil' Ed Williams  
 Lurrie Bell  
 Sugar Ray Norcia

**Random Acts of Blues**  
**(Photos by Eric Steiner)**

Top: Pinetop Perkins

Below: Ms. Koko Taylor





By Eric Steiner

This month, I wanted to bring back my periodic "Blues on the Road" column to not only fill space but also inform readers about live shows that caught my attention on sites like Pollstar.com or ExperienceHendrix.com shortly before our deadline.

While I've tried to narrow my suggestions to live blues shows from nationally-touring blues artists, regular readers of this column know that I often include other genres of music that I appreciate as well. As always, please check with the venue or artist webpage to verify start time, date and ticket prices.

The Kirkland Performing Arts Center - the home of the Washington Blues Society annual Best of the Blues ("BB Awards") welcomes the California Guitar Trio and Montreal Guitar trio to the Pacific Northwest on the 11<sup>th</sup>.

Tower of Power returns to Jazz Alley from the 7<sup>th</sup> to the 11<sup>th</sup> and, if you've not seen this exceptionally-

talented line-up from Oakland, California, I highly recommend TOP for its diverse set lists, staying power - with roots in the Bay Area music scene since 1968 - and an exceptionally talented lead singer, Memphis native Marcus Scott.

Eric Burdon and the Animals return to the Pacific Northwest for shows at the Admiral Theatre in Bremerton on the 17<sup>th</sup> and the Broadway Center for the Performing Arts on the 18<sup>th</sup>. The band then sails on the Flower Power Cruise with 60s performers Chad and Jeremy, Rare Earth, Micky Dolenz, Spencer Davis and many other performers who were popular when top 40 radio was king in the hands of Pat O'Day when he held the afternoon drive-time disc jockey slot at Seattle's trailblazing KJR Radio.

Experience Hendrix 2017, presented by Fender, returns to Seattle's Paramount Theatre on the 19<sup>th</sup> with Jimi Hendrix' bassist Billy Cox and guitarists Buddy Guy, Zakk Wylde, Jonny Lang, Kenny Wayne Shepard and a host of other players that will honor Jimi Hendrix' musical legacy. Special guests include Keb' Mo', Beth Hart, Ana Popovic, The Slide Brothers and Los Lobos' David Hidalgo and Oscar Rosas.

Kevin Selfe will play his last Pacific Northwest club gig prior to relocating back to the East Coast at Seattle's Highway 99 Blues Club. Joining Kevin on the 25<sup>th</sup> will be the Portland All-Star Blues Band, featuring Jmi Bott, Chris Mercer, Allen Markel, Joe McCarthy, Brad Ulrich, and Steve Kerin.

From the 22<sup>nd</sup> to the 25<sup>th</sup>, Los Lobos will play four shows at the Triple Door in Seattle, and from the 23<sup>rd</sup> through the 26<sup>th</sup>, the Hyatt Regency Bellevue will host WinterGrass 2017. This year's WinterGrass line-up includes 2016 International Blues Challenge solo/duo winners Ben Hunter and Joe Seamons and award-winning acoustic guitarist Orville Johnson.

The Kent-Meridian Performing Arts Center will feature International Guitar Night on the 25<sup>th</sup> with Brian Gore, Luca Stricagnoli, Chrystian Dozza and Debashish Bhattacharya.

Tommy Castro and The Painkillers return to the Pacific Northwest and I hope their set list includes several new songs from 2015's Alligator Records CD, Method to My Madness. On the 24<sup>th</sup>, the band plays the Alberta Rose Theatre in Portland followed by dates at Tacoma's Temple Theatre on the 25<sup>th</sup>, Seattle's Triple Door on the 27<sup>th</sup>, Conway's Renaissance Room on the 28<sup>th</sup> and back down to Oregon shows at The Belfry in Sisters on March 1<sup>st</sup>, Jaqua Concert Hall in Eugene on March 2<sup>nd</sup> and The Rogue Theatre in Grants Pass on March 3<sup>rd</sup>.

I hope that Bluesletter readers find "Blues on the Road" informative and useful. If readers have any suggestions to improve this periodic column, please email me at [editor@wablues.org](mailto:editor@wablues.org)

Special thanks to long-time Washington Blues Society volunteer Al Owen for his creative graphic that introduces this column.

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# A Bored Meeting? Not a Chance!

By Eric Steiner

(Photo of Carolyn Palmer-Burch, Amy Sassenberg - on the iPhone - and Rick J. Bowen by Eric Steiner)

Last month, Washington Blues Society Music Director Amy Sassenberg found a new place for the Washington Blues Society Board of Directors to meet. The blues society is an all-volunteer nonprofit organization and it is required to inform members of the activities of its Board of Directors. This article is a part of that effort. The Board of Directors meets on the first Monday of every month and members and guests are welcomed.

Our newest meeting spot is Pub 85 at 12859 Northeast 85<sup>th</sup> Street in Kirkland, Washington. The venue has easy access to not only downtown Kirkland but Interstate 405 as well. This sports pub has a dozen big-screen TVs, a diverse menu of pub food and 43 beers on tap plus a full bar. There is also a range of non-alcoholic beverages that include perfectly-brewed iced tea and soft drinks over ice.

On January 2<sup>nd</sup>, the Board of Directors held its monthly meeting at Pub 85, and while Amy was feeling a bit under the weather to attend in person, we used FaceTime technology on President Tony Frederickson's newest iPhone 6 to reach her. The photo that accompanies this story doesn't do Amy's participation justice: she actively participated in each discussion and looked forward to contributing to this year's BB Awards, special events like the Musician's Relief Fund fundraiser, our monthly Blues Bashes at Capps Club, and blues festivals throughout the Pacific Northwest.

## ***\$5 Pub Burgers***

I was pleasantly surprised that Pub 85 offers \$5 burgers on Monday nights. Tony ordered the Western burger while Treasurer Chad Creamer had a cheeseburger. I should have split my Swiss cheese and mushroom burger with Vice President Rick Bowen or Secretary Carolyn Burch because it was one of the biggest pub burgers I've had in a long time. The French fries were crisp and hot. Of course, I appreciated the variety of hot sauces that included El Tapatio and Tabasco to spice up my meal. It's safe to say that, as long as I'm in town when Board of Directors meetings are held, I'll enjoy dinner at Pub 85 (and will offer to split my burger in the future).

## ***New Business and Old Business***

President Tony Frederickson solicits agenda items from Board members before the meeting and each meeting is run efficiently to use time wisely. At the January Board meeting, we discussed a number of opportunities for blues society members, ranging from a new dinner and a show experience



at Capps Club to ways to get the word out about the February Blues Bash on Valentine's Day. Any expenditure of blues society funds is reviewed by Board members and discussions can often be spirited. Board members take their responsibility for stewardship of blues society resources to heart: Whether it's an in-kind donation of our logo to support a blues festival or \$100 to pay for trinkets for a special event, each proposal is brought up using Parliamentary procedure: motions are fielded, amended, clarified, seconded and passed through a structured process that assures input from each Board member.

## ***How are Positions Filled?***

Many years ago, long-time blues society volunteer Rocky Nelson was appointed to the position of Secretary of the Washington Blues Society at a meeting held at Salmon Bay Eagles. He was Worthy Chaplain of the Aerie and participated actively in blues events at the Highway 99 Blues Club, the Red Crane Restaurant and the Salmon Bay Eagles. I remember welcoming him to the meeting downstairs and he talked about being an "unrepentant rock and roller from way back." As the meeting progressed, he expressed interest in volunteering. Before he knew it, he was appointed Secretary of the Washington Blues Society to his amazement.

While that was an admittedly entertaining way to fill a position on the Washington Blues Society Board of Directors, it certainly isn't current Board practice. As a general rule, we no longer "hoodwink" volunteers to elected or appointed positions of the blues society any more. However,

we do encourage volunteers to step up to serve on the Board of Directors should they be interested.

We look for volunteers who are eager to donate their time and talent in supporting the Washington Blues Society: whether potential volunteers can help out at a festival, assist with raffle drawings at our monthly Blues Bash shows at Capps Club in Kenmore, or contribute stories or pictures to The Bluesletter, the Washington Blues Society depends on volunteers to fulfil its mission.

## ***Members Welcome!***

I encourage Washington Blues Society members and friends to consider attending a meeting of the Board of Directors at Pub 85 in Kirkland. Should the agenda or Parliamentary procedure prove tiresome, there's always sports on the big screen TVs and tasty \$5 burgers on the menu as well.

Please check [www.wablues.org](http://www.wablues.org) for any changes in Board of Directors meetings dates or locations.



# Blues CD Reviews

Kathy and the Kilowatts

*Let's Do This Thing*

(Lectro Fine records)

Award winning singer songwriter Kathy Murray was raised in Chicago and Austin, the influence of these two iconic music cities is felt in her songwriting and vocal stylings. Her tough, right to the point lyrics reflect the gritty streets of Chi Town and a laid back, smoky alto delivered with a whisper of drawl, is pure Texas charm. She burst on the Austin music scene three decades ago with her band Kathy and the Kilowatts, wowing audiences with a tremendous live show, and sharing the stage with everyone from Albert Collins to Koko Taylor. Kathy's third full length album *Let's Do This Thing*, released in February of 2017 features 15 new songs written by Murray, who won the Australian Blues Association "Song of the Year" Chain Award for her song, "Call Me Mrs. Blues." The sizzling tracks of Roots, Blues and Classic R&B were recorded in Austin Texas and produced by her longtime musical compadre and husband guitarist Bill "Monster" Jones. The duo is joined by many amazing musicians and dear friends from the Lone Star State including: Al Gomez and Henry Rivas of The Westside Horns; who light up the sultry ballad "Beautiful Moments," and the jump boogie "Each Kiss." Dylan Cavaliere and his triple slap upright bass groove brings the rockabilly romp "Loveaholic," to life, while drummers Richard Ross and Nina Singh round out the rhythm section. Kathy co-wrote several tunes with her multi-talented brother David Murray who also added guitar, bass, percussion, and vocals. Ben Buck on beat box vocal adds a new twist to the boogaloo "Spell It Out." Kathy explains that "These songs are all at least partly autobiographical," which makes the collection easily accessible and genuine; which is certainly the goal of many a songwriter. Rick J Bowen

The Paul DesLauriers Band

*Relentless*

(Big Toe Productions)

The Paul DesLauriers Band (PDB) finished in second place at the Blues Foundation's 2016 International Blues Challenge representing the Montreal Blues Society. *Relentless* is the follow-up to their 2014 award-winning eponymous debut. This power trio has garnered many Maple Blues Awards and the PDB has five nominations for the 2017 awards, each with individual honors plus Electric Act and Entertainer of the Year. The 10 tracks on *Relentless* are all originals with the band working out the music and arrangements and DesLauriers (pronounced "de-loree-yay") writing the lyrics with longtime collaborator Alec McElcheran. Along with Paul on guitar, vocals piano and theremin are Greg Morency on four- and eight-string string bass and Sam Harrison

on drums and percussion. The opening track on *Relentless* is a full throttle blues rocker titled "Stewtro Rock (Just Got Back.\*)" followed by "I'm Your Man" which is included on the The Blues Foundation Presents: International Blues Challenge #32 2016 CD. On "Ten Fleet Tall" the power cords and thundering rhythm drive the song and "Still Under My Skin" has a little bit of that Texas trio in it. A couple of my favorite tracks are "Up in the Air" with Paul on slide guitar and "We Just Might" which has a Bobby Patterson feel to it. My favorite cut, "If I Still Had You" is a slow, burning tune that features a searing solo from Paul. If solid, take-no-prisoners high energy blues rock is what you enjoy, then *Relentless* is just the ticket. Crank this bad boy up! Recommended. Malcolm Kennedy

Patty Reese

*Let In the Sun*

(Azalea City)

With a superb balance of steamy and sultry, power and passion, in her vocals and the ability to cover a wide range of dynamics and genre's, from rockin' blues to power soul and smooth ballads, Patty Reese delivers the full package on her new album *Let In The Sun*. Her fifth album, released January of 2017 on the cooperative label Azalea City Recordings, features nine new original tunes and two inspired covers that demonstrate Reese's skills as a music stylist par none. Opening with the swampy blues "Is It Too Late For Me," featuring wicked slide guitar from Jonathan Sloane, followed by the greasy Texas shuffle "Your Love," then the supersonic horn funk "Soul Satisfier," a track that could have been from the Lydia Pence and Cold Blood catalog. And just when you are ready to put Reese into the blues shouter category she gets soft an intimate during the smooth swinging torch song "I Won't Let You Down." The title track is glorious bit of gospel infused joy and optimism, recorded "Live" at Airshow Mastering in Takoma Park, MD, this track features the Patty Reese Band's ability to gel and jam without any overdub's. The feel-good vibe of "Radio Song," has 70's Bonnie Raitt sound that celebrates the power of music. Reese and company bust out a dish Cajun flavored second line on the house party track "Awesome Sauce," and get little country for the hill stomp "I Hear A Lie." Bob Dylan classic "Don't Think Twice It's Alright," is given a soulful reading with Reese breathing tender mercy into the vaunted lyric. Reese closes the album on acoustic guitar with the lovers' lament "Goodbye," an elusive gem written by Steve Earle that she makes her own. *Let In The Sun* is certain to shine a light on Patty Reese and her many talents. Rick J Bowen

Various Artists

*The Blues Foundation Presents: International Blues Challenge #32 2016*

(Blues Foundation/Frank Roszak Promotions)

As Washington Blues Society members and readers of the Bluesletter know, our representative to the Blues Foundations 32<sup>nd</sup> International Blues Challenge, Ben Hunter & Joe Seamons, won the Solo/Duo competition and their version of the traditional "Black Sheep Moan" is featured as the final selection. On last year's The North Wind and Sun CD, this song was titled "Kansas City Moan." Ben and Joe took a pair of songs, "Black Sheep Blues" and "Moaning the Blues," by the somewhat obscure artist Pigmeat Terry and spliced them into one. To do justice to each performer and song on this CD would easily fill a page, and I will cover three here. *The Blues Foundation Presents: International Blues Challenge #32 2016* opens briskly with the 2<sup>nd</sup> place finalist in the band competition, The Paul DesLauriers Band representing the Montreal Blues Society doing "I'm Your Man" from their new release *Relentless* clearly displaying their strong talent. This is followed by InnerVision, representing the Columbus Blues Alliance and Solo/Duo 2<sup>nd</sup> place finalist performing "Hound Dog." This is an original song and not the Big Mama Thornton classic. Both blind at birth, Genene Blackwell plays keys and Sam Shepherd sings, plays guitar and harp. Sam was also the recipient of the Lee Oskar Best Harp Award. These nine selections are an excellent introduction to this skilled collection of artists and reflects the diversity of blues music performed by the 250+ performers who participated at last year's International Blues Challenge. *The Blues Foundation Presents: International Blues Challenge #32 2016* will not be available in stores; however, it will be available at the 33<sup>rd</sup> IBC in Memphis and on-line from the Blues Foundation at [www.blues.org](http://www.blues.org). Very highly recommended. Malcolm Kennedy

David M' Ore

*Passion, Soul & Fire*

(Self-Released)

The title of his third album *Passion, Soul & Fire*, from San Francisco's David M'ore describes the man and his music perfectly. Born in Argentina, he picked up an old guitar that his godfather bought him for his eighth birthday and immediately began to explore vintage records. His family wanted him to play classical and flamenco music, but M'ore loved the music of Jimi Hendrix and Deep Purple. He attended a conservatory of music where he would sneak behind the piano and play ACDC. David M'ore performs on a custom-made Stratocaster carefully modified to his specifications, demonstrating his acclaimed six string technique on eleven new original tracks

and one inspired cover of Deep Purple classic” Mistreated,” that was recorded spontaneously live in the studio in one take. The album opens with straight ahead Texas blues, “The Devil’s Land,” featuring his gritty, gruff vocals that sound like they should come from an old blues man from the deep south. The instrumental tribute to the power of electric guitar “Johan Sebastian Blues,” is a shred fest treat, and the extended 10-minute slow blues “You Said You Loved Me” is reminiscent of Gary Moore, in both its sheer power and intensity. M’ore blends acoustic and atomic on the voodoo groove “Sweet Little Baby” and the slinky shuffle, “The 12 Song,” is playfully injected with classic guitar riffs. Fans of big guitar playing, who enjoy hard rock that strays towards the blues rather than heavy metal, will dig deep into this album and immediately share the Passion, Soul & Fire of the explosive guitar attack of David M’ore, a man and his muse. Rick J Bowen

Lisa Biales  
*The Beat of my Heart*  
 (Big Song Music)

My introduction to the voice and music of Lisa Biales was her 6<sup>th</sup> release, 2012’s *Just Like Honey* and I was very impressed. Every once in a while, I you stumble across something incredible and Lisa Biales’ (sounds like “be Alice”) voice is just that. *The Beat of my Heart* is Lisa’s ninth release and features a dozen varied selections including a song, “Crying Over You” written and recorded and released on 78 by her mother Alberta Roberts back in 1947. Lisa is backed by some serious “A” list talent with Producer, Director and Arranger Tony Braunagel also playing drums, recording and mixing engineer Johnny Lee Schell sharing guitar duties with Paul Brown, Larry Taylor on bass, Jim Pugh on keys plus a stellar horn section and more. The dozen tracks are all well selected covers with a wide variety of styles from old timey to funk. Biales opens with a true to form version of Mabel Scott’s “Disgusted” and another standout is Fats Waller’s “Messin’ around with the Blues.” The tour-de-force is “Crying Over You” with the first verse from Lisa’s mother’s original and then Lisa’s absolutely magnificent voice soars. Biales is backed by Brown on a 1957 Gibson L5, Chuck Berghofer on an 1813 upright bass, Pugh playing a Steinway and Lee Thornburg taking a trumpet solo. “Wild Side of Life” was written by Henry Glover and recorded by Lula Reed in the early 1950s. Very highly recommended. Malcolm Kennedy

Knickerbocker All-Stars  
*Texas Rhody Blues*  
 (JP Cadillac Records)

*Texas Rhody Blues* is the third release and as with the second offering there are a mix of new and returning contributors. With players from both Texas and Rhode Island performing a collection of Texas blues, for a project sponsored by the Knickerbocker Music Center (KMC) a non-

profit music school in Westerly, RI. With Sugaray Rayford, Duke Robillard, Brian Templeton and Willie J. Laws on vocals; Duke, Monster Mike Welch and Jimmie Vaughan on guitars; Al Copley, Bruce Bears and Matt McCabe on the piano and a seasoned crew mostly of current and past Roomful of Blues horn players plus Brad Hallen on bass and Mark Teixeira on drums this is definitely an All-Star bunch. The song selections are off the beaten path; but include tunes by Lowell Fulson, Jimmy McCracklin and Clarence “Gatemouth” Brown. The Knick’s open up with Smokin’ Joe Kubek and Ron Levy’s “Texas Cadillac” the title track from the late Kubek’s 1993 release. They show they came to lay down the business. With Monster Mike on guitar and Sugaray on vocals. Law’s takes the vocals on McCracklin’s “You’ve Got Me Licked.” Robillard and Vaughan trade guitar licks while Duke sings on a trio of songs including the swinging “I Have News For You.” Probably the coolest thing is track 12 with a minute of T-Bone Walker talking about his early days, followed by Templeton singing Walker’s “Tell Me What’s the Reason” Very highly recommended. Malcolm Kennedy

Cee Cee James  
*Stripped Down & Surrendered*  
 (FWG Records)

Four years in waiting *Stripped Down & Surrendered* is the follow up to James’ highly acclaimed *Blood Red Blues*, brings out a new side of Cee Cee. Well known for her powerful and raw vocal delivery and heartfelt songwriting *Stripped Down & Surrendered* shows us a new side of this talented performer. The dozen originals were co-written by Cee Cee and her husband Rob “Slide Boy” Andrews who also plays the guitars and bass. James opens with the aptly named title track setting the tone of the album with Cee Cee singing “my eyes are clear, my ears can hear, my hands done let go, my soul is free, I can taste my truth, I done ate my sins/I know nuthin’ about tomorrow or where I’m truly goin,’ but; I ain’t goin’ back to where I been/I just gotta keep on singin,’ ‘cause love has done stripped down and surrendered me.” There are so many excellent cuts there just isn’t space to cover them all; but standouts include “Hidden and Buried” with Rob on slinky acoustic slide and Terry Nelson on keys, “Love Done Left Home” featuring Kevin Sutton Andrews on lead guitar and Cee Cee displaying some of her vocal range and tone. One of my favorite cuts is the slow blues of “Thank You for Never Loving Me” with Jeffery Morgan on keys and Cee Cee leaving her soul bare for all to hear and see. I give *Stripped Down & Surrendered* my very highest recommendation. Malcolm Kennedy

Sheri Roberts Greimes  
*Bleeding Heart*  
 (Self-Released)

When I looked at the listing of serious “A” list talent supporting Sheri Roberts Greimes on her new five song EP *Bleeding Heart* I was definitely intrigued to hear it. Sheri went through a life threatening medical situation which has left her on oxygen all the time. It has taken Sheri three years to regain her strength to sing again and we’re lucky she has made a choice to live her passion. Each of the five songs are well-written, original blues ballads. *Bleeding Heart* opens with the title cut which is a slow paced ballad that could have come from Janis Joplin. This is followed by “Po Girl Blues” a medium paced blues with a bit of swing and Sheri singing, “well when it’s quitting time, the only thing on my mind is to party my blues away/I need to think a plan to find me a good man to love me and take me away/but until then I’ll keep on working for the weekend and I’ll just keep singing the poor girl blues” followed by short solos by Kevin Sutton on guitar and Mike Marinig on sax. My favorite track is “Gonna Be Alright” which was clearly inspired by “I’d Rather Go Blind” and it has the power and soul of that blues classic and Marinig’s sax solo nails it. The lap steel guitar by Mark Lagen gives “Month of Mondays” an old school country feel and “Slip Away” is more of a singer/songwriter piano piece with a nice touch of country. Recommended Malcolm Kennedy

Fiona Boyes  
*Professin’ the Blues*  
 (Reference Recordings)

*Professin’ the Blues* is the follow up to Boyes’ highly-acclaimed 2015 release *Box & Dice* on Fresh! from Reference Recordings. As with that album, the informative 20-page liner notes include a short commentary from Fiona as well as guitar used on each song, photos of the instruments, technical tuning information and a page each on drummer Jimi Bott, bass player Denny Croy and engineer Keith O Johnson. The pair of covers are Big Joe Williams’ classic “Baby Please Don’t Go” with some wicked slide work and gritty vocals and an impromptu version while the tapes were still rolling of fellow Aussie musician Chris Wilson’s “Face in the Mirror.” The songs are traditional blues in style with contemporary twists. Fiona opens with “Can’t Stay Here No More” played on a National Reso-Phonic Style “O” with minimal percussion backing. On the upbeat number, “Lay Down with Dogs,” Fiona sings “but honey I got your number, baby and you can’t fool me/you lay down with the dogs you’re gonna get up with fleas.” On “One Rule for You” Boyes is backed by bass and drums as she sings about the double standard of power. “Kiss Me Darling” has an island feel and the instrumental “Catfish Fiesta” appropriately has a hybrid New Orleans/Latin feel. Very highly recommended. Malcolm Kennedy

# Blues Book Review

## *The Blues: Why It Still Hurts So Good*

(Yakkabiz Publishing, Huntington Beach, CA)

By Eric Steiner

I was pleasantly surprised by Marie Trout's *The Blues: Why It Still Hurts So Good*. In this new book published by Huntington Beach, California-based Yakkabiz Publishing, she applies traditional qualitative research methods to what may be one of the most personal and subjective aspects of blues music.

As a long-time fan of blues music, I instinctively "get" that "Sweet Home Chicago," "The Thrill is Gone," and "Dust My Broom" move me. When Eric Clapton and Robbie Robertson were trading leads on "Further On Up the Road" in Martin Scorsese's *The Last Waltz*, I knew that Bobby "Blue" Bland's classic blues song transcended geographic, racial and emotional boundaries when I first saw that documentary film in the 1970s. This book does an exceptional job of exploring deep and personal connections between blues music and its fans.

Marie tells a compelling story on how blues music has grown to reach a largely white, middle class baby boomer audience. She elegantly presents information in four distinct sections of the book:

Part 1 - Today's blues fans,

Part 2 - Historical insights regarding the special connection between blues music and its audience,

Part 3 - Rituals in blues music, and

Part 4 - The healing power of the blues.

I thoroughly enjoyed *The Blues: Why It Still Hurts So Good* as it reminded me of a similar book on Chicago blues written by Dr. David Grazian, *Blue Chicago: The Search of Authenticity in Urban Blues Clubs* published by the University of Chicago Press in 2003. Like Dr. Grazian's work, Marie adapted her doctoral dissertation for a more public audience. While I wished she would have included an index and full transcripts of her interviews with Bruce Iglauer, Joe Louis Walker, Fantastic Negrito and John Mayall, Marie thoroughly explores how blues music reaches into listeners' hearts and minds. I hope that she will consider releasing these interviews on her website, in blues music magazines or another book. I especially appreciated how Marie relates her subject matter through the voices of blues musicians, blues fans and industry professionals alike.

In addition to interviews with blues pioneers and new blues artists, Marie's work synthesizes the results of more than 1,000 respondents to an online questionnaire that included 62 questions.

Personally, I can't imagine the work that goes into coding that much data, but I hope that she had a computer program to help analyze her responses. When I was in graduate school in the 1980s, I marveled at my fellow Seattle University classmates who took on similar academic research challenges with an IBM XT 286 personal computer running Lotus on Windows 3.0.

I especially liked the way she deftly weaved her own personal experience as an artist manager, wife and mother throughout the book. For over 25 years, she's managed husband Walter Trout's musical career, stood by his side in good times and bad and helped raise three sons in the process. During some pretty dark days that led up to Walter's successful liver transplant, Marie used her studies in graduate school as a prosocial escape from what I've read was a true "near death" experience for her husband.

*The Blues: Why It Still Hurts So Good* is an important contribution to the literature of the blues. While some readers may be put off by the more academic passages in the book, I strongly recommend that they work through them to get to the next chapter.

All proceeds from sales of *The Blues: Why It Still Hurts So Good* will be donated to the Handy Artists Relief Trust (HART Fund) of the Blues Foundation. The HART Fund assists blues musicians and their families in financial need and provides acute, chronic and preventive medical and dental care as well as funeral and burial expenses.

The book is scheduled for publication on February 3, 2017 during International Blues Challenge week in Memphis where Marie will participate in a panel moderated by blues scholar and author Don Wilcock. Prior to this panel in Memphis, Marie will host a special pre-release party onboard the Legendary Rhythm and Blues Cruise in late January.

The book concludes with an exhaustive 26-page bibliography that contains links to many of Dr. Trout's source materials and an evocative cover photo of Walter Trout by Keeping the Blues Alive Award photographer Aigars Lapsa.

Editor's Note: Walter Trout and his band return to Washington next month for shows at the Highway 99 Blues Club in Seattle on the 17th and the San Juan Community Theatre in Friday Harbor on the 18th.

Photos (Right Column):

Book Jacket Cover Designed by Cathi Stevenson

Dr. Marie and Walter Trout

(Photo by Greg Waterman)

Dr. Marie Trout



# Washington Blues Society Talent Guide

- 44th Street Blues Band  
(206) 714-5180/(206) 775-2762  
A.H.L. (206) 935-4592  
Richard Allen & the Louisiana Experience  
(206) 369-8114  
AlleyKattz (425) 273-4172  
Andrew Norsworthy andrewnorsworthy@  
yahoo.com  
Annieville Blues (206) 994-9413  
Author Unknown (206) 355-5952  
Baby Gramps Trio (425) 483-2835  
Back Porch Blues (425) 299-0468  
Backwoods Still (425) 330-0702  
Badd Dog Blues Society (360) 733-7464  
Billy Shew Band (253) 514-3637  
Billy Barner (253) 884-6308  
Bay Street Blues Band (360) 731-1975  
Norm Bellas & the Funkstars  
(206) 722-6551  
Black River Blues (206) 396-1563  
Blackstone Players (425) 327-0018  
Blues Bentley Band (360) 701-6490  
Blue 55 (206) 216-0554  
Blue Healers (206) 440-7867  
Blues on Tap (206) 618-6210  
Blues To Do Monthly (206) 328-0662  
Blues Playground (425) 359-3755  
Blues Redemption (253) 884-6308  
Blues Sheriff (206) 979-066  
Boneyard Preachers (206) 755-0766  
(206) 547-1772  
Bill Brown & the Kingbees (206) 276-6600  
Brian Lee & the Orbiters (206) 390-2408  
Bump Kitchen (253) 223-4333  
(360) 259-1545  
Brian Butler Band (206) 361-9625  
CC Adams Band (360) 420 2535  
Charlie Butts & the Filtertips  
(509) 325-3016  
Ellis Carter (206) 935-3188  
Colonel (360) 293-7931  
Kimball Conant & the Fugitives  
(206) 938-6096  
Jack Cook & Phantoms of Soul  
(206) 517-5294  
Rod Cook & Toast (206) 878-7910  
Coyote Blues (360) 420-2535  
Crooked Mile Blues Band (425) 238-8548  
John "Scooch" Cugno's Delta 88 Revival  
(360) 352-3735  
Daddy Treetops (206) 601-1769  
Dudley Taft (513) 713-680  
Julie Duke Band (206) 459-0860  
Al Earick Band (253) 278-0330  
Sammy Eubanks (509) 879-0340  
The EveryLeaf Band (425) 369-4588  
Richard Evans (206) 799-4856  
Fat Cat (425) 487-6139  
Kim Field & the Mighty Titans of Tone (206)  
295-8306  
Gary Frazier (206) 851-1169  
Filé Gumbo (425) 788-2776  
Jimmy Free's Friends (206) 546-3733  
Mark Hurwitz & Gin Creek  
(206) 588-1924  
Paul Green (206) 795-3694  
Dennis "Juxtamuse" Hacker  
(425) 423-9545  
Heather & the Nearly Homeless Blues Band  
(425) 576-5673  
Tim Hall Band (253) 857-8652  
Curtis Hammond Band (206) 696-6134  
Hambone Blues Band (360) 458-5659  
Terry Hartness (425) 931-5755  
JP Hennessy (425) 273-4932  
Ron Hendee (425) 280-3994  
JD Hobson (206) 235-3234  
Bobby Holland & the Breadline  
(425) 681-5644  
Hot Wired Rhythm Band (206) 790-9935  
James Howard (206) 250-7494  
David Hudson / Satellite 4 (253) 630-5276  
Raven Humphres (425) 308-3752  
Hungry Dogs (425) 299-6435  
Brian Hurst (360) 708-1653  
K. G. Jackson & the Shakers  
(360) 896-4175  
Jeff & the Jet City Fliers (206) 818-0701  
The Jelly Rollers (206) 617-2384  
Junkyard Jane (253) 238-7908  
Stacy Jones (206) 992-3285  
Chester Dennis Jones (253)-797-8937  
James King & the Southsiders  
(206) 715-6511  
Kevin / Casey Sutton (314) 479-0752  
Virginia Klemens Band (206) 632-6130  
Bruce Koenigsberg / Fabulous Roof Shakers  
(425) 766-7253  
Lady "A" & the Baby Blues Funk Band (425)  
518-9100  
Scott E. Lind (206) 789-8002  
Little Bill & the Bluenotes (425) 774-7503  
Dana Lupinacci Band (206) 860-4961  
Eric Madis & Blue Madness  
(206) 362 8331  
Jenna Marie Blues Band (867) 888-3700  
Albritten McClain & Bridge of Souls  
(206) 650-8254  
Doug McGrew (206) 679-2655  
Jim McLaughlin (425) 737-4277  
Mary McPage Band (206) 850-4849  
Miles from Chicago (206) 440-8016  
Reggie Miles (360) 793-9577  
Michal Miller Band (253) 222-2538  
The Mongrels (509) 307-0517  
(509) 654-3075  
Moon Daddy Band (425) 923-9081  
Jim Nardo Blues Band (360) 779-4300  
The Naughty Blokes (360) 393-9619  
Mark A. Nofts er (425) 238-3664  
Keith Nordquist (253) 639-3206  
Randy Norris & The Full Degree  
(425) 239-3876  
Randy Norris & Jeff icely  
(425) 239-3876/(425) 359-3755  
Randy Oxford Band (253) 973-9024  
The Rece Jay Band (253) 350-9137  
Robert Patterson (509) 869-0350  
Dick Powell Band (425) 742-4108  
Bruce Ransom (206) 618-6210  
Mark Riley (206) 313-7849  
RJ Knapp & Honey Robin Band  
(206) 612-9145  
Gunnar Roads (360) 828-1210  
Greg Roberts (206) 473-0659  
Roger Rogers Band (206) 255-6427  
Roxlide (360) 881-0003  
Maia Santell & House Blend  
(253) 983-7071  
Scratch Daddy (425) 210-1925  
Shadow Creek Project (360) 826-4068  
Doug Skoog (253) 921-7506  
Smokin' J's (425) 746-8186  
Son Jack Jr. (425) 591-3034  
The Soulful 88s/Billy Spaulding  
(206) 310-4153  
Star Drums & Lady Keys (206) 522-2779  
John Stephan Band (206) 244-0498  
Chris Stevens' Surf Monkeys  
(206) 236-0412  
Steve Bailey & The Blue Flames  
(206) 779-7466  
Steve Cooley & Dangerfi lds  
(253) 203-8267  
Steven J. Lefebvre (509) 972-2683  
(509) 654-3075  
Stickshift nnie Eastwood (206) 522-4935  
Alice Stuart & the Formerlys  
(360) 753-8949  
Suze Sims (206) 920-6776  
Kid Quagmire (206) 412-8212  
Annette Taborn (206) 679-4113  
Leanne Trevalyan (253)238-7908  
Tim Turner Band (206) 271-5384  
Two Scoops Combo (206) 933-9566  
Unbound (425) 231-0565  
Nick Vigarino (360)387-0374  
Tommy Wall (206) 914-9413  
Charles White Revue (425) 327-0018  
Mark Whitman Band (206) 697-7739  
Michael Wilde (425) 672-3206 /  
(206) 200-3363  
Willie B Blues Band (206)451-9060  
Hambone Wilson (360) 739-7740  
C.D. Woodbury Band (425) 502-1917  
The Wulf Tones (206) 367-6186 /  
(206) 604-2829  
Michelle D'Amour and the Love Dealers  
(425) 761-3033  
Polly O'Kerry and the Rhythm Method  
(206) 384-0234  
West Coast Women's Blues Revue  
(206) 940-2589  
Kim Archer Band (253) 298-5961  
Willy & The Whips (206) 781-0444  
Chris Lord (425) 334-5053  
The Wired Band (206) 852-3412  
Chester Dennis Jones (253) 797-8937  
Groove Tramps (720) 232-9664  
Rafael Tranquilino Band /Leah Tussing (425)  
329-5925

(Continued on Page 25)

# Washington Blues Venue Guide

## Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000  
Barboza (206) 709-9442  
Ballard Elks Lodge (206) 784-0827  
Blue Moon (206) 675-9116  
Café Racer (206) 523-5282  
Capitol Cider (206) 397-3564  
Café Solstice (206) 675-0850  
Central Saloon (206) 622-0209  
Connor Byrne Pub (206) 784-3640  
Columbia City Theater (206) 722-3009  
C&P Coffee house (206) 933-3125  
Darrell's tavern (206) 542-6688  
East Lake Zoo Tavern (206) 329-3977  
Easy Monkey Tap house (206) 420-1326  
Egan's Jam House (206) 789-1621  
El Corazon (206) 262-0482  
EMP (206) 770-2700  
Hard Rock Café Seattle (206) 204-2233  
High liner Pub (206) 216-1254  
Highway 99 Blues Club (206) 382-2171  
J&M Café- Pioneer Square (206) 402-6654  
Jazz Alley (206) 441-9729  
Little Red Hen (206) 522-1168  
LUCID (206) 402-3042  
Mac's Triangle Pub (206) 763-0714  
Mr. Villa (206) 517-5660  
Nectar (206) 632-2020  
Neptune Theater (206) 682-1414  
Neumos (206) 709-9442  
North City Bistro (206) 365-4447  
Owl and Th stle (206) 621-7777  
Paragon (206) 283-4548  
Salmon Bay Eagles (206) 783-7791  
Seamonsster Lounge (206) 992-1120  
Serafi a (206) 323-0807  
Skylark Cafe & Club (206) 935-2111  
Ship Canal Grill (206) 588-8885  
Slim's Last Chance Saloon (206) 762-7900  
St. Clouds (206) 726-1522  
Stone Way Café (206) 420-4435  
The Crocodile (206) 441-4618  
The High Dive (206) 632-0212  
The Moore (206) 682-1414  
The Ould Triangle (206) 706-7798  
The Paramount (206) 682-1414  
The Mix (206) 767-0280  
The Royal Room (206) 906-9920  
The Tractor Tavern (206) 789-3599  
The Triple Door Theater and Musicquarium (206) 838-4333  
The Sunset Tavern (206) 784-4880  
The Showbox (206) 628-3151  
The 2 Bit Saloon (206) 708-6917  
Tim's Tavern (206) 789-9005  
Town Hall (206) 652-4255  
88 Keys (206) 839-1300  
Thi d Place Books (206) 366-3333  
Thi teen Coins /13 Coins (206) 682-2513  
Tula's Jazz Club (206) 443-4221  
Vera Project (206) 956-8372  
Vito's (206) 397-4053

## South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298  
B Sharp Coffee House, Tacoma 253-292-9969  
Bob's java jive (253) 475-9843  
Capitol Theater Olympia (360) 754-6670  
Charlie's Bar and Grill, Olympia (360) 786-8181  
Dave's of Milton, Milton (253) 926-8707  
Dawson's, Tacoma 253-476-1421  
Delancy's on Thi d -Renton (206) 412-9516  
Destination Harley Davidson, Fife (253) 922-3700  
Doyle's Pub, Tacoma (253) 272-7468  
Elmer's Pub, Burien (206) 439-1007  
Emerald Queen Casino, Tacoma (253) 594-7777  
Forrey's Forza, Lacey (360) 338-0925  
G. Donnalson's (253) 761-8015  
Gonzo's, Kent (253) 638-2337  
Jazzbones, Tacoma (253) 396-9169  
Johnny's Dock, Tacoma (253) 627-3186  
Junction Sports bar, Centralia (360) 273-7586  
Louie G's, Fife (253) 926-9700  
Lucky Eagle Casino, Rochester (800) 720-1788  
The Matrix Coffeehouse, Chehalis (360) 740-0492  
Mint Alehouse, Enumclaw (360) 284-2517  
Monte Carlo Tavern, Kent (253) 852-9463  
Muckle Shoot Casino, Auburn (800) 804-4944  
Nikki's Lounge, Covington (253) 981-3612  
Nisqually Red Wind Casino, Olympia (866) 946-2444  
Northern Pacific offee, Tacoma (253) 537-8338  
The Northern, Olympia (360) 357-8948  
Oasis café, Puyallup, (253) 840-2656  
O'Callaghan's, Key Center 253-884-9766  
Old General Store Steak House & Saloon, Roy (253) 459-2124  
Pickled Onion Pub, Renton (425) 271-3629  
Rhythm & Rye, Olympia (360) 705-0760  
Riverside Golf Club, Chehalis (360) 748-8182  
Royal Bear, Algona (253) 222-0926  
Scotch and Vine, Des Moines (206) 592-2139  
Silver Dollar Pub, Spanaway (253) 531-4469  
Stonegate, Tacoma (253) 473-2255  
The Spar, Tacoma (253) 627-8215  
The Swiss, Tacoma (253) 572-2821  
Uncle Sam's, Spanaway (253) 507-7808  
World Of Beer - Renton (425) 255-0714  
Yella Beak Saloon, Enumclaw (360) 825-5500

## Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621  
Brother Don's, Bremerton (360) 377-8442  
Casey's Bar and Grill, Belfair (360) 275-6929  
Cellar Door, Port Townsend (360) 385-6959  
Clear Water Casino, Suquamish (360) 598-8700  
Filling Station, Kingston (360) 297-7732  
Little Creek Casino, Shelton (800) 667-7711  
7 Cedars Casino, Sequim (360) 683-7777

Half time Sports Saloon, Gig Harbor (253) 853-1456  
Manchester Pub, Port Orchard (360) 871-2205  
Morso, Gig harbor (253) 530-3463  
Next Door Gastropub, Port Angeles (360) 504-2613  
Old Town Pub, Silverdale (360) 473-9111  
The Point casino, Kingston (360) 297-0070  
Pour House, Port Townsend (360) 379-5586  
R Bar, Port Angeles (360) 797-1274  
Red Dog Saloon, Port Orchard (360) 876-1018  
Silverdale Beach hotel, Silverdale (360) 698-1000  
Sirens Pub, Port Townsend (360) 379-1100  
Slaughterhouse Brewing, Port Orchard (360) 329-2340  
Swim Deck, Port Orchard (360) 443-6220  
The Dam Bar, Port Angeles (360) 452-9880  
The Gig Spot, Gig Harbor (253) 853-4188  
Tree house café, Bainbridge (206) 842-2814  
Up Town Pub, Port Townsend (360) 344-2505  
Red Bicycle Bistro, Vashon Island (206) 463-5959

## East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776  
Beaumont Cellars, Woodinville (425) 482-6349  
Cypress Wine bar at Westin, Bellevue (425) 638-1000  
Central Club, Kirkland (425) 827-0808  
Crossroads Center, Bellevue (425) 402-9600  
Grazie, Bothell (425) 402-9600  
Ground Zero Teen Center, Bellevue (425) 429-3203  
Horseshoe Saloon, Woodinville (425) 488-2888  
Kirkland Performance Center, Kirkland (425) 893-9900  
192 Brewing, Kenmore (425) 424-2337  
Mt Si Pub, North Bend (425) 831-6155  
North Shore Performing Arts Center, Bothell (425) 984-2471  
Northwest Cellars, Kirkland (425) 825-9463  
Pogacha of Issaquah, Issaquah (425) 392-5550  
Raging River Café, Fall City (425) 222-6669  
Sky River Brewing, Redmond (425) 242-3815  
Snoqualmie Casino, Snoqualmie (425) 888-1234  
Soul Food Books and Café, Redmond (425) 881-5309  
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133  
The Black Dog, Snoqualmie 425-831-DOGS (3647)



## **East Side: Bellevue Bothell, Kirkland and Woodinville**

(Continued)

The Den Coffee House, Bothell 425-892-8954  
Twin Dragon Sports Bar, Duvall (425) 788-5519  
Village Wines, Woodinville (425) 485-3536  
Vino Bella, Issaquah (425) 391-1424  
Wild Rover, Kirkland (425) 822-8940

## **North Sound: La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North**

Anelia's Kitchen and Stage, La Conner  
(360) 399-1805  
Angel of the Winds Casino, Arlington  
(360) 474-9740  
Big Lake Bar and Grill, Mount Vernon  
(360) 422-6411  
Big Rock Cafe & Grocery, Mount Vernon  
(360) 424-7872  
Boundary Bay Brewery and Alehouse,  
Bellingham (360) 647-5593  
Bubba's Roadhouse, Sultan (360) 793-3950  
Byrnes Performing Arts Center,  
Arlington (360) 618-6321  
Cabin Tavern, Bellingham (360) 733-9685  
Café Zippy, Everett (425) 303-0474  
Cedar Stump, Arlington (360) 386-8112  
Conway Muse, Conway (360) 445-3000  
Conway Pub, Conway (360) 445-4733  
Eagle Haven Winery, Sedro Woolley  
(360) 856-6248  
Engels Pub, Edmonds (425) 778-2900  
Emerald City Roadhouse /Harley Davidson,  
Lynnwood (425) 921-1100  
Emory's on Silver Lake, Everett. (425) 337-7772  
Everett Theater, Everett (425) 258-6766  
Grinders Hot Sands, Shoreline (206) 542-0627  
H2O, Anacortes (360) 755-3956  
Heart of Anacortes, Anacortes (360) 293-3515  
Loco Billy's Wild Moon Saloon (425) 737-5144  
Longhorn Saloon, Edison (360) 766-6330  
Lucky 13 Saloon, Marysville. (360) 925-6056  
Main Street Bar and Grill,  
Ferndale (360) 312-9162  
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2  
Mirkwood & Shire, Arlington (360) 403-9020  
Mount Baker Theater, Bellingham  
(360) 734-6080  
Oak Harbor Tavern, Oak Harbor (360) 675-9919  
Old Edison Inn, Bow (360) 766-6266  
Paula's Wine Knott/Slaughter house Lounge,  
Monroe (425) 501-7563 - (206) 369-6991  
Paradise Tavern, Monroe (360) 794-1888  
Peabo's, Mill Creek (425) 337-3007  
Port Gardener Winery, Everett (425) 339-0293  
Prohibition Gastro Pub, Everett (425) 258-6100  
Razzals, Smokey Point (360) 653-9999  
Rockfish Grill, Anacortes (360) 588-1720  
Rockin' M BBQ, Everett (425) 438-2843  
Rocko's Everett (425) 374-8039  
Skagit Valley Casino, Bow (360) 724-0205

Stanwood Hotel Saloon, Stanwood  
(360) 629-2888  
Stewarts on First, Snohomish (360) 568-4684  
Snazzy Badger Pub, Snohomish (360) 568-8202  
The Oxford Saloon, Snohomish (360) 243-3060  
The Repp, Snohomish, (360) 568-3928  
The Wild Hare, Everett (425) 322-3134  
The Madison Pub, Everett (425) 348-7402  
The Anchor Pub, Everett (425) 374-2580  
The Cravin' Cajun, Everett (425) 374-2983  
The Old Village Pub, Lynnwood (425) 778-1230  
Tulalip Casino, Tulalip 888-272-1111  
Twin Rivers Brewing Co. Monroe (360) 794-4056  
The Green Frog, Bellingham (360) 961-1438  
The Roost, Bellingham (413) 320-6179  
The Rumor Mill, Friday Harbor (360) 378-5555  
The Shakedown, Bellingham (360) 778-1067  
Tony V's Garage, Everett (425) 374-3567  
Urban City Coffee, Mountlake Terrace (425) 776-1273  
Useless Bay Coffee, Langley (360) 221-4515  
Varsity Inn, Burlington (360) 755-0165  
Village Inn, Marysville (360) 659-2305  
Washington Sips, La Connor (360) 399-1037  
Wild Buff lo, Bellingham (360) 392-8447  
Wild Hare, Everett (425) 322-3134  
13<sup>th</sup> Ave Pub, Lynnwood (425) 742-7871

## **Central and Eastern: Yakima, Kennewick, Chelan, Manson, Roslyn and Wenatchee**

Bill's Place, Yakima (509)-575-9513  
Branding Iron, Kennewick (509)586-9292  
Brick Saloon, Roslyn (509) 649-2643  
Blending Room, Manson (509) 293-9679  
Café Mela, Wenatchee (509) 888-0374  
Campbell's Resort, Lake Chelan (509) 682-4250  
Club Crow, Cashmere (509) 782-3001  
Deepwater Amphitheater at Mill Bay Casino,  
Manson (509) 687-6911  
Der Hinterhof, Leavenworth (509) 548-5250  
Emerald of Siam, Richland (509) 946-9328  
End Zone, Yakima (509) 452-8099  
Grill on Gage, Kennewick (509) 396-6435  
Hop Nation Brewing, Yakima (509) 367-6552  
Ice Harbor Brewing Company, Kennewick  
(509) 586-3181  
Icicle Brewing Co. Leavenworth (509) 548-2739  
Main Street Studios, Walla Walla (509) 520-6451  
Old School House Brewery, Winthrop  
(509) 996-3183  
Roxy Bar, Kennewick (509) 491-1870  
Sapoli Cellars, Walla Walla (509) 520-5258  
Seasons Performance Center, Yakima  
(509) 453-1888  
Sports Center, Yakima (509) 453-4647  
The Vogue, Chelan (509) 888-5282  
Twisp River Pub, Twisp, (888) 220-3350  
Yakima Craft n the Avenue, Yakima  
(509) 571-1468

## **Eastern Washington, Montana, Idaho and Other Points East of the Cascade Mountains**

Arbor Crest Winery, Spokane Valley  
(509) 927-9463  
Barrister Winery, Spokane (509) 465-3591  
Bing Crosby Theater, Spokane (509) 227-7638  
Bigfoot Pub, Spokane (509) 467-9638  
Bolo's, Spokane (509) 891-8995  
Boomers Classic Rock Bar & Grill, Spokane Val-  
ley (509) 368-9847  
Bucer's Coffeehouse Pub, Moscow, ID  
(208) 596-0887  
Buckhorn Inn, Airway Heights (509) 244-3991  
Chaps, Spokane (509) 624-4182  
Chateau Rive, Spokane (509) 795-2030  
Coeur d'Alene Casino, Worley (800) 523-2464  
Crafted Tap House & Kitchen, Coeur d'Alene  
(208) 292-4813  
Daley's Cheap Shots, Spokane Valley  
(509) 535-9309  
MAX at Mirabeau Hotel, Spokane Valley  
(509) 924-9000  
Rico's Pub Pullman (509) 332 6566  
Studio 107, Coeur d'Alene (208) 664-1201  
The 219 Lounge Sandpoint, ID (208) 263-9934  
The Bartlett, Spokane (509) 747-2174  
The Big Dipper, Spokane (877) 987-6487  
The Cellar, Coeur d'Alene (208) 664-9463  
The Hop, Spokane (509) 368-4077  
The Lariat, Mead WA. (509) 466-9918  
The Shop, Spokane (509) 534-1647  
Underground 15, Spokane (509) 868-0358  
Viking Tavern, Spokane, (509) 315-4547  
Waddells Neighborhood Pub, Spokane  
(509) 443-6500  
Whiskey Jacks, Ketchum, ID (208) 726-5297  
Zola, Spokane (509) 624-2416

## **ATTENTION MUSICIANS AND BLUES FANS:**

**PLEASE HELP US KEEP OUR  
TALENT GUIDE, JAM AND OPEN  
MIC LISTING AND VENUE  
GUIDE AS UP TO DATE AS  
POSSIBLE.**

**PLEASE SEE UPDATED  
INSTRUCTIONS ON PAGE 11 OF  
THIS BLUESLETTER!**

**THANK YOU FOR HELPING THE  
WASHINGTON BLUES SOCIETY  
IMPROVE ITS BLUESLETTER!**



IF you don't know your googily Moogily  
From your Wang dang doodle, join the  
WASHINGTON BLUES SOCIETY!

Please check all that are applicable. Thanks!

☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE ☐ VOLUNTEER

Name \_\_\_\_\_

Name (couple) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

STANDARD MEMBERSHIPS: ☐ Individual \$25 ☐ Couple \$35

*NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)*

BLUES SPONSORS (see pg. 14): ☐ Gold \$1,000 ☐ Silver \$600 ☐ Bronze \$400

MUSICIANS (see pg. 14): ☐ Band ☐ Solo/Duo

MEMBERSHIP HAS ITS PERKS!

- Receive monthly Bluesletter in your mailbox
- Monthly All Ages Blues Bash Email Blasts
- Member discounts for BB Awards & Holiday Party
- Annual BB Awards Nomination AND Voting rights
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: \_\_\_\_\_

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ \_\_\_\_\_

*Providing assistance to local musicians in their time of need*

and/or

Passing the Torch Fund in the amount of \$ \_\_\_\_\_

*Educating the next generation of local musicians*

TOTAL ENCLOSED: \$ \_\_\_\_\_

Send check or money order to:  
WBS, PO Box 70604, Seattle WA 98127

Want cool blues stuff? Contact: [Merchandise@WabluEs.org](mailto:Merchandise@WabluEs.org)

# Washington Blues Society

# Blues Jams & Open Mics!

## Sundays

192 Brewing, Kenmore: Jam w/The Groovetramps, 3-6 PM  
Anchor Pub, Everett : Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5PM 2nd Sunday: All Ages  
Buzzard Blues Jam @ Couth Buzzard Books Espresso Buono Cafe, Seattle, 2PM  
Conway Pub: Gary B's Church of the Blues 6-10pm  
Dawson's, Tacoma, Tim Hall Band 7pm  
La Connor Pantry and Pub, la Connor, CC Adams 4-6pm  
Raging River Café, Fall City, Tommy Wall 7pm  
Rocko's Fireside, Everett: Rocko's "Frenchy Blues Jam," 6-9PM hosted by Kader Sundry.  
Wild Hare, Everett; Peace & Love Jam w Teri Wilson & Scotty Harris Tommy Cook, 7-10pm  
Westside Lanes, Olympia w Blues Bentley, 7pm  
Rhythm & Rye, Olympia: Stone Soup Jam with Dan Tyack  
Royal Bear, Auburn: Unloaded Jam Session, 6-10 pm

## Tues days

Royal Esquire Club, Seattle: Sea Town All Stars ,8pm  
Antique Sandwich Co. open mic, Tacoma 7pm  
Dave's of Milton: Blues and Beyond Jam, 7-10 PM  
Elmer's Pub, Burien w Billy Shew 7pm  
Engel's Pub, Edmonds: Lou Echerverri, 8pm  
Rockin' M BBQ, Everett: Tommy Cook w/Blues & BBQ, 7:30PM  
Pope's 360 Neighborhood Pub, Bellingham: Open Mic Night w/ Brian Hillman, 6:30 PM  
J&M, Pioneer Square Seattle: Cory Wilds, 9PM  
The Slippery Pig, Poulsbo: Open Mic w/Brent James Driscoll, 7PM  
Tim's Tavern, Seattle: Open Mic, 7PM  
Twede's Cafe, North Bend: Open Mic, 6:30 PM  
Razzle's Smokin' Blues Jam, Smokey Point, 7-11pm (All-ages until 10 PM).  
Luther's Table, Renton: Victory Music Open Mic w/Stanislove, 7-9:30 PM

## Thurs days

88 Keys, Pioneer Square: Seattle: 88 Women Jam with Beth Wulff, Melanie Owen, Sheryl Clark and Kelli, 7 PM  
Cedar Stump, Smokey Point, Arlington: Open Jam w/Sean Denton Band, 8PM  
The Dog House Bar & Grill, Seattle: Blues Jam W/The Uptown All-Stars, 7PM  
Dave's of Milton: Open Jam w/Power Cell, 8PM  
Dawson's, Tacoma: Blues Jam w/Billy Shew, 730PM  
The Junction, Centralia w Blues Bentley 630pm  
Madison Ave Pub, Everett: Acoustic Blues Jam hosted by Nick Vigarino  
The Village Inn Pub, Bellingham; w Jimmy D, 8pm  
Salmon Bay Eagles, Ballard, Seattle: Mark Whitman, 8PM (Last Thursday of the month).  
Sapolil Cellars, Walla Walla: Jam Night, 8PM  
Stoneway Cafe, Seattle: Open Mic, 6:30 PM (Second and Fourth Thursdays)  
Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, Loco Billy's, 8 PM  
Luther's Table, Renton: Victory Music Open Mic w/Stanislove, 7-9:30 PM.  
The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6PM

## Mondays

88 Keys, Pioneer Square Seattle: Blues On Tap, 7pm  
Dawson's Tacoma: Music Mania Jam  
Mac's Triangle Pub, Seattle 8pm  
Madison Ave Pub, Everett; Monday Monday Dinner Show, 7-9PM  
Monday, Feb 6 Joel Astley & Mahiko Fujita 7-9 pm  
Monday, Feb 13: TBA  
Monday Feb 20: Blue Monday Band, with Kevin Sutton, Tom Jones, Rick Bowen and Jim McLaughlin.  
Monday Feb 27: Blue Monday Band with Kevin Sutton, Tom Jones, Rick Bowen and Jim McLaughlin  
Mo Jam Mondays, Nectar Lounge Seattle 9pm  
Red Dog Saloon, Maple Valley: Scotty FM & The Broadcasters, 7 PM  
Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd and 4th Mondays  
Watershed Pub, Seattle: Acoustic Jam with HeatherBBlues, 8PM

## Wed nes days

88 Keys, Pioneer Square, Seattle: Jam with Jens Gunnoe and Special Guests, 8PM  
Blue Moon Tavern Seattle, Open Mic, 8PM  
Celtic Bayou, Redmond, Open Mic, 8PM  
Collector's Choice Restaurant, Snohomish, Sean Denton Blues Band  
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam  
Darrel's Tavern, Shoreline, open mic 830pm  
Grumpy D's Coffee House, Seattle: Open Mic w/Victory Music, 6:30 PM  
Half Time Saloon, Gig Harbor  
Hangar 205, Renton: Blues Jam w/Olycan & The Lubricators, 7:30 PM  
Madison Ave Pub, Everett; Unbound Blues Jam 730pm  
Wed Feb 1 Unbound with Glen Stewart  
Wed Feb 8 Unbound with Joseph Barton & Melanie Owen  
Wed Feb 15 Unbound with Rafael Tranquilino & Leah Tussing  
Wed Feb 22 Unbound with Joel Astley & Mahiko Fujita  
The Mix, Seattle, Open Mic, 8PM  
Skylark Café, West Seattle, Open Mic, 8PM  
Old Triangle, Greenwood, Seattle: Jeff Fass Jam, 8PM  
Pono Ranch, Ballard, Seattle: Blues Jam, 8-11PM  
Rhythm & Rye, Olympia: Open Mic w/Scott Lesman, 7PM  
Sapolil Cellars, Walla Walla: Open Mic Recording Club, 7PM  
Tony V's Garage, Everett: Open Mic, 9PM

## Fridays

Spinnaker Bay Brewing, Seattle: All-Star Women's Blues Jam (Thi d Friday of the Month), 7:30-10:30 PM.  
Dragon Gate, Des Moines: Blues Jam, 8PM

## Satur days

Cafe Zippy's, Everett: Victory Music Open Mic (1st Saturday of the Month), 7-9:30 PM.

## Talent Guide (Continued)

(Continued from Page 21)

Mustard Seed (206) 669-8633  
Jeff Anteater and the Beaten Path (425)280-7392  
Chris Eger Band (360) 770-7929  
Sheri Roberts Greimes (425) 220-6474  
Right Hand Drive (206) 496-2419  
Jeremy Serwer (520) 275-9444  
Red House (425) 377-8097  
The Bret Welty Band (208) 703-2097

# February 2017 Washington Blues Society Calendar

[Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

## **February, Wednesday 1**

Highway 99 Blues Club, Seattle - The Bailey Weston Band 8PM  
G. Donnaldson's Tacoma - James Haye 7PM  
Engels Pub, Edmonds - Black Velvet Band 8PM  
Dimitriou's Jazz Alley, Seattle - Jimmy Webb 7:30PM

## **February, Thursday 2**

Highway 99 Blues Club, Seattle - Deke Dickerson w/Scotty Boyles & Little Ray & the Uppercuts 8PM  
Bake's Place, Bellevue - The Rumba Kings 8:30PM  
G. Donnaldson's Tacoma - John Maxwell 7PM  
Dimitriou's Jazz Alley, Seattle - Rachelle Ferrell 7:30PM  
Bad Albert's, Seattle - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 5:30PM

February, Friday 3

G. Donnaldson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM  
Highway 99 Blues Club, Seattle - The Guessing Game w/The Glenn Cannon Blues Trio & The Adarna 8PM  
Bake's Place, Bellevue - Mark DuFresne Band 9PM  
The Repp, Snohomish - Rusty Neils 6PM  
The Grill @ Lake Wilderness Golf Course, Maple Valley - The Moe Ribbs Blues Band 7PM  
Cask & Trotter, Lynnwood - Mark Hurwitz & Gin Creek 8PM  
Dragon Gate, Des Moines - Nancy Clair w/Blues On Tap 9PM  
Easy Monkey Taphouse, Shoreline - Eric Madis' Blue Madness 8PM  
Engels Pub, Edmonds - Rafael Tranquilino Band 9PM  
The Triple Door, Seattle - Mark Eitzel & Howe Gelb 8PM  
Dimitriou's Jazz Alley, Seattle - Rachelle Ferrell 7:30PM & 9:30PM  
Patterson Cellars, Woodinville - Leanne Trevalyan 6PM  
Red Dog Saloon, Maple Valley - Billy Stoops 8:30PM

## **February, Saturday 4**

G. Donnaldson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM  
Highway 99 Blues Club, Seattle - Mark DuFresne Band 8PM  
Bake's Place, Bellevue - Doctorfunk 7PM & 9:45PM  
The Repp, Snohomish - Leanne Trevalyan 6PM  
Northwest African American Museum, Seattle - Lady A's Ladies Luncheon 11AM

Engels Pub, Edmonds - Super Tonics 9PM  
Dimitriou's Jazz Alley, Seattle - Rachelle Ferrell 7:30PM & 9:30PM  
H2O, Anacortes - CD Woodbury 7:30PM  
Swedish Club, Seattle - Stickshift Annie w/John Hopkins, Kimball & the Fugitives 8:30PM

## **February, Sunday 5**

G. Donnaldson's Tacoma - Soulful Sundays 6:30PM  
Dimitriou's Jazz Alley, Seattle - Rachelle Ferrell 7:30PM

## **February, Monday 6**

G. Donnaldson's Tacoma - John Williams 7PM  
Madison Ave Pub, Everett - Joel Astley & Mahiko Fujita 7PM

## **February, Tuesday 7**

G. Donnaldson's Tacoma - James Haye 7PM  
Dimitriou's Jazz Alley, Seattle - Tower of Power 7:30PM & 9:30PM

## **February, Wednesday 8**

Highway 99 Blues Club, Seattle - Wasted Words 8PM  
G. Donnaldson's Tacoma - James Haye 7PM  
Engels Pub, Edmonds - Paradox 8PM  
Dimitriou's Jazz Alley, Seattle - Tower of Power 7:30PM & 9:30PM

## **February, Thursday 9**

G. Donnaldson's, Tacoma - Rod Cook solo 7PM  
Highway 99 Blues Club, Seattle - Big Road Blues 8PM  
Bake's Place, Bellevue - The Rumba Kings 8:30PM  
Bad Albert's, Seattle - Annie Eastwood w/Larry Hill & Tom Brighton 5:30PM

## **February, Friday 10**

The Repp, Snohomish - Rod Cook solo 6PM  
Highway 99 Blues Club, Seattle - Polly O'Keary & the Rhythm Method 8PM  
Bake's Place, Bellevue - Wired Blues Band 9PM  
Dawson's, Tacoma - Brian Lee & the Orbiters 9PM  
Engels Pub, Edmonds - Chester Dennis Jones 9PM  
Jazzbones, Tacoma - Leroy Bell & His Only FriendsMo 8PM  
Dimitriou's Jazz Alley, Seattle - Tower of Power 7:30PM & 9:30PM  
Salmon Bay Eagles, Seattle - Paul Green Jazz & Blues Quartet 8PM

## **February, Saturday 11**

Highway 99 Blues Club, Seattle - DreamWreck w/Ben Rice 8PM  
Bake's Place, Bellevue - 313 Soul w/Darelle Holden 7PM & 9:45PM  
The Repp, Snohomish - Andrew Norsworthy 6PM  
Scotch & Vine, Des Moines - Brian Lee Trio 7PM

Dawson's, Tacoma - Tim Turner Band 9PM  
Bleu Note Lounge, Lakewood - Lady A 9PM  
Engels Pub, Edmonds - Guy Johnson Band 9PM  
Dimitriou's Jazz Alley, Seattle - Tower of Power 7:30PM & 9:30PM  
H2O, Anacortes - Red House 7:30PM  
The Triple Door Musiquarium, Seattle - Paul Green Jazz & Blues Quartet 8:30PM  
Tastebuds, Wenatchee - Junkyard Duo 6:30PM

February, Sunday 12

Johnny's Dock, Tacoma - Little Bill Trio 5PM  
G. Donnaldson's Tacoma - Soulful Sundays 6:30PM  
The Spar, Tacoma - Chris Stevens 7:30PM  
Dimitriou's Jazz Alley, Seattle - Nearly Dan 7:30PM  
Madison Ave Pub, Everett - Bassapalooza, a benefit for Patrick McDanel 4PM - raffles, cool auction items and a gazillion bass players.

## **February, Monday 13**

G. Donnaldson's Tacoma - Vince Brown 7PM  
Madison Ave Pub, Everett - Kevin Sutton, Tom Jones, Rick Bowen & Jim McLaughlin 7PM

## **February, Tuesday 14**

Capps Club, Kenmore: Heather Jones & Donny Jones and MSD (Moxey/Sabol/Dosumov), 7PM  
G. Donnaldson's Tacoma - James Haye 7PM  
Dimitriou's Jazz Alley, Seattle - Mindi Adair & the Bone Shakers 7:30PM & 9:30PM

## **February, Wednesday 15**

Highway 99 Blues Club, Seattle - The Fabulous Roofshakers 8PM  
G. Donnaldson's Tacoma - James Haye 7PM  
Engels Pub, Edmonds - Steel Knights 8PM  
The Triple Door, Seattle - Mandy Harvey 7:30PM  
Dimitriou's Jazz Alley, Seattle - Mindi Adair & the Bone Shakers 7:30PM

## **February, Thursday 16**

Highway 99 Blues Club, Seattle - The Trailer Park Kings 8PM  
Bake's Place, Bellevue - The Rumba Kings 8:30PM  
G. Donnaldson's Tacoma - John Maxwell 7PM  
Dimitriou's Jazz Alley, Seattle - Mindi Adair & the Bone Shakers 7:30PM  
Bad Albert's, Seattle - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 5:30PM

February, Friday 17

Highway 99 Blues Club, Seattle - Mojo Cannon 8PM  
Bake's Place, Bellevue - Shaggy Sweet 9PM  
The Repp, Snohomish - Norris & Nicely 6PM  
Engels Pub, Edmonds - The Dogtones 9PM  
Dimitriou's Jazz Alley, Seattle - Mindi Adair & the Bone Shakers 7:30PM & 9:30PM  
Capps Club, Kenmore - Blake Morgan/Janita/Ayron Jones 9PM

Little Roadside Tavern, Everson - Billy Stoops w/  
Hambone Wilson 9PM  
Tula's, Seattle - Dave Peck Trio 7:30PM

### **February, Saturday 18**

Highway 99 Blues Club, Seattle - Lisa Mann &  
Her Really Good Band 8PM  
Bake's Place, Bellevue - Second Coming! 7PM  
& 9:45PM  
The Repp, Snohomish - Larry Murante 6PM  
Engels Pub, Edmonds - Who's Ur Daddy 9PM  
Dimitriou's Jazz Alley, Seattle - Mindi Adair &  
the Bone Shakers 7:30PM & 9:30PM  
Elliot Bay Pizza, Mill Creek - Annie Eastwood/  
Chris Stevens duo 7PM  
Tula's, Seattle - Dave Peck Trio 7:30PM  
Patterson Cellars, Woodinville - Billy Stoops  
6PM

### **February, Sunday 19**

G. Donnalson's Tacoma - Soulful Sundays  
6:30PM  
Capps Club, Kenmore - WBS Dinner Show w/  
Brian Lee & the Orbiters 5PM  
The Spar, Tacoma - Two Scoop 7:30PM  
Dimitriou's Jazz Alley, Seattle - Mindi Adair &  
the Bone Shakers 7:30PM  
Immanuel Presbyterian Church, Tacoma - Blues  
Vespers w/Junkyard Jane & Randy Oxford 5PM

### **February, Monday 20**

G. Donnalson's Tacoma - John Williams 7PM  
Madison Ave Pub, Everett - Kevin Sutton, Tom  
Jones, Rick Bowen & Jim McLaughlin 7PM

### **February, Tuesday 21**

G. Donnalson's Tacoma - James Haye 7PM  
Dimitriou's Jazz Alley, Seattle - John Scofield w/  
Vicente Archer, Larry Goldings & Bill Stewart  
7:30PM

### **February, Wednesday 22**

Highway 99 Blues Club, Seattle - The Black  
Clouds 8PM  
G. Donnalson's Tacoma - James Haye 7PM  
Engels Pub, Edmonds - Kader Sundry 8PM  
Dimitriou's Jazz Alley, Seattle - John Scofield w/  
Vicente Archer, Larry Goldings & Bill Stewart  
7:30PM

### **February, Thursday 23**

G. Donnalson's, Tacoma - Rod Cook solo 7PM  
Highway 99 Blues Club, Seattle - Patti Allen &  
Monster Road 8PM  
Bake's Place, Bellevue - The Rumba Kings  
8:30PM  
Dimitriou's Jazz Alley, Seattle - Bobby Caldwell  
7:30PM  
Bad Albert's, Seattle - Annie Eastwood w/Larry  
Hill, Tom Brighton & Kimball Conant 5:30PM

### **February, Friday 24**

Bake's Place, Bellevue - Toast w/Suze Sims &  
Brooke Lizotte 9PM  
Highway 99 Blues Club, Seattle - The Forty

Fours 8PM  
The Repp, Snohomish - Ron Wiley 6PM  
Dragon Gate, Des Moines - Tim Turner Band  
9PM  
Engels Pub, Edmonds - Lost Cat 9PM  
Jazzbones, Tacoma - The Dusty 45s 8PM  
Dimitriou's Jazz Alley, Seattle - Bobby Caldwell  
7:30PM & 9:30PM  
Whiskey River Bar & Grill, Richland - Junkyard  
Jane 8:30PM

### **February, Saturday 25**

Crossroads Shopping Center, Bellevue - Little  
Bill & the Blue Notes 7:30PM  
Highway 99 Blues Club, Seattle - Kevin Selfe &  
the Portland Blues All-Star Big Band 8PM  
Bake's Place, Bellevue - Ventura Highway  
Revised 7PM & 9:45PM  
The Repp, Snohomish - David Flett 6PM  
Cultural Event Center, Tacoma - Tommy Castro  
& the Pain Killers w/Stacy Jones Band 8PM  
Engels Pub, Edmonds - Dirty Rice Band 9PM  
Dimitriou's Jazz Alley, Seattle - Bobby Caldwell  
7:30PM & 9:30PM  
The Conway Muse, Conway - Randy Norris &  
Jeff Nicely 7:30PM  
Easy Monkey Taphouse, Shoreline - Stickshift  
Annie w/Kimball & the Fugitives 8PM  
Wild Rivers, Wenatchee - Junkyard Jane 8:30PM

### **February, Sunday 26**

G. Donnalson's Tacoma - Soulful Sundays  
6:30PM  
The Spar, Tacoma - Blues Redemption 7:30PM  
Dimitriou's Jazz Alley, Seattle - Bobby Caldwell  
7:30PM  
Old Edison Inn, Bow - Stickshift Annie w/Dan  
Duggin, Kimball & the Fugitives 5:30PM

### **February, Monday 27**

G. Donnalson's Tacoma - Vince Brown 7PM  
The Triple Door, Seattle - Tommy Castro & the  
Painkillers 7:30PM  
Madison Ave Pub, Everett - Kevin Sutton, Tom  
Jones, Rick Bowen & Jim McLaughlin 7PM

### **February, Tuesday 28**

G. Donnalson's Tacoma - James Haye 7PM  
The Triple Door, Seattle - James Hunter Six  
7:30PM  
Dimitriou's Jazz Alley, Seattle - David Lanz  
7:30PM  
The Conway Muse, Conway - Tommy Castro &  
the Painkillers 7:30PM



## **ATTENTION MUSIC PEOPLE!**

If you would like to add your music  
schedule to our calendar, please send  
your information to [wbscalendar@  
yahoo.com](mailto:wbscalendar@yahoo.com) by the 10th of the month,  
in the following format:

***Date - Venue, City - Band Name Time  
(Please, very important! No bold or***



### **Random Acts of Blues**

Top: "Too Slim" and Nancy Langford with  
Kevin Selfe at the Blues Music Awards

Above: Randy Norris Performing at BB  
King's Club in Memphis

(Photos by Eric Steiner)

# An Exceptional Holiday Evening!

By Eric Steiner

On December 17, 2016, I had the good fortune to experience Uncle Wiggly's Hot Shoes Band's blues Christmas show at the Blue Frog recording studios in White Rock, British Columbia. Regular Bluesletter readers know that I enjoy events that include the White Rock Blues Society and the Fraser Blues Society in British Columbia. These communities in British Columbia's Lower Mainland are less than two-and-a-half hours from my back porch and each time I make that drive to a blues event, I learn something new and discover some great blues talent.

Led by Hank Lionhart, this exceptional show was performed over the holidays in Alberta and British Columbia at nine venues. The set list featured 20+ holiday-themed songs from the likes of Etta James, Blind Blake, Charles Brown and the band's 2015 CD recorded at Blue Frog Studios, Christmas in Jail. That title tune was one of the many highlights of the evening as was Booker T's "Christmastime in the City" and a soulful interpretation of "Merry Christmas, Baby." I had heard that Victoria Blues Society blueswoman Deb Rhymmer frequently appears with Uncle Wiggly and she joined the show on other dates this year.

Uncle Wiggly's Hot Shoes Band represented the White Rock Blues Society at the International Blues Challenge in Memphis and they've been a top draw in British Columbia for decades. In their youth, the band opened for Muddy Waters, Koko Taylor, Paul Butterfield and many other blues legends.

Originals that I particularly appreciated were "Little Red Christmas Dress" and "My Christmas Angel." Lionhart shared vocals with guitarist Mark "West Coast" Comerford on a number of songs. As Blue Hart, Hank and Mark will return to Memphis to compete in the 2017 International Blues Challenge representing the Fraser Valley Blues Society in Abbotsford in British Columbia.

Joining Hank and Mark at Blue Frog were Andy Graffiti on drums, "Lightnin'" Lonnie Glass on bass, Wynn Gogol on keyboards, Dave "The Duck" Rowse and Wayne Kozak on saxophone, and newcomer Bryn Badel on trumpet. Wynn's original song, "Wishbone," offered an opportunity to showcase not only his songwriting skills but also his ability to use a number of different piano playing styles in a single song. His playing reminded me of Clay Swafford who uses boogie-woogie and falsifying, when a piano player anchors a song with his left hand and explores the high notes with his right. Like Hank and Mark, drummer Andy Graffiti will perform in Memphis as a part of Harp Dog Brown's band that will represent the White Rock Blues Society at the 2017 International Blues Challenge.

As the show progressed, I marveled at how Blue Frog Studios engineers, volunteers and management turned a working recording studio into an intimate concert venue for about 150 people. In the lobby, a small bar offered Canadian beer and wine and a small alcove to reconnect with friends or make new ones. The wall featured a clef note with signatures of musicians who have recorded there and it was easy to spot Toronto bluesman J-W Jones and British Columbia's Kenny "Blues Boss" Wayne. This wall reminded me of the "Wall of Fame" that adorns stage left at the award-winning Highway 99 Blues Club in downtown Seattle.

Across from the seating area in the lobby was a wall of framed, autographed CDs of musicians who have recorded at Blue Frog and I was pleasantly surprised to see Monkey Junk's CD on the wall.

This month, Blue Frog brings a touch of Las Vegas to White Rock by hosting a tribute to the music of Frankie Valli and the Four Seasons over six shows from the 1st to the 10th followed by a Valentine's Day show on the 11th featuring Big City Soul. On the 17th, Jens Lindeman brings a show featuring the art of the trumpet, Brassfire, to the studio and on the 18th, Vancouver's Reid Jameson brings his tribute to Leonard Cohen to Blue Frog Studios.

As I wrote in my Letter from the Editor in the January Bluesletter, I hope that events like Uncle Wiggly's annual Christmas show attract more blues fans from South of the USA-Canadian border. British Columbia's Lower Mainland has a diverse and vibrant blues community that offers a number of creative opportunities to experience live blues music.

All Photos by Eric Steiner

This Page:

Top: A Blue Frog with Santa's Hat

Middle: The Stage's Backdrop

Bottom: Colorful Pillar

Next Page:

Top Left: Mark Comerford, Andy Graffiti, Hank

Lionhart and Lonnie Glass

Middle Left: Mark Comerford

Bottom: Lonnie Glass

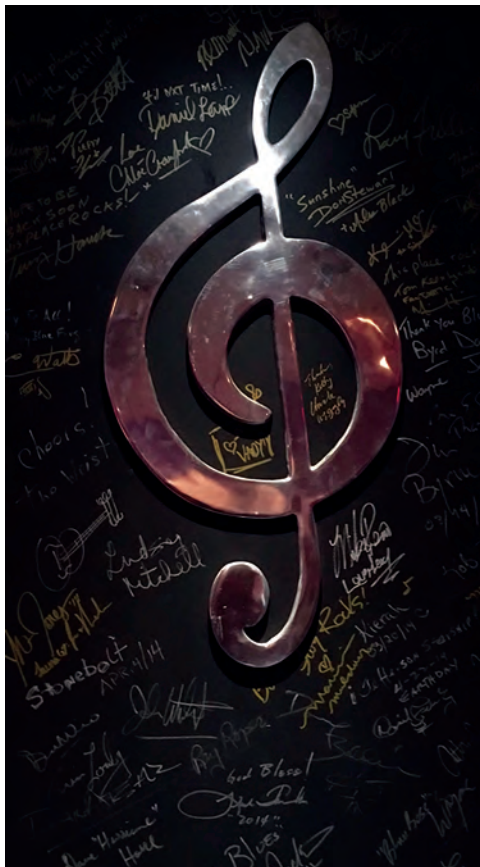
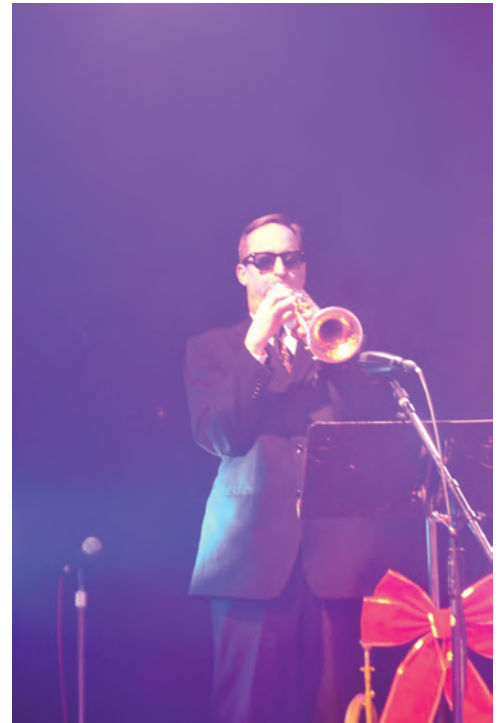
Middle: Hank Lionhart, Wynn Gogol and the Autograph Wall

Far Left:

Top: Wayne Kozak

Middle: Bryn Badel





# Top 10 Blues CDs of 2016

Editor's Note: I have always wanted to feature lists of "Top 10" blues CDs or blues experiences from Bluesletter readers and other blues fans. While I'm admittedly a little late this year, I'm pleased to include lists from friends I've met along the blues highway plus my own list of CDs that I enjoyed during 2016.

Next year, I hope that I can recruit a volunteer to help compile "Top 10" blues CDs from DJs across the region as well as festival managers, venue owners and blues fans that, collectively, work to keep the blues very much alive in our blues community.

**Suzanne Swanson**

**2017 Keeping the Blues Alive Recipient (Photography)**

Thornetta Davis – Honest Woman (Sweet Mama Music)  
Annika Chambers – Wild and Free (Under the Radar Music Group)  
Mitch Kashmar – West Coast Toast (Delta Groove)  
James Buddy Rogers – By My Side (JBR Music)  
Bobby Rush - Porcupine Meat (Rounder)  
Joe Louis Walker – Everybody Wants A Piece (Provogue)  
Kenny Neal – Bloodline (Cleopatra)  
Janiva Magness – Love Wins Again (Blues Elan/Fathead)  
Shemekia Copeland – Outskirts of Love (Alligator)  
Mavis Staples – Livin' On A High Note (ADA – Anti/Epitaph)  
Gary Clark Jr. – The Story of Sonny Boy Slim (Warner Bros)  
Big John Atkinson/Bob Corritore – House Party at Big Jon's (Delta Groove)  
Sari Schorr – Force of Nature (Hatman)  
Barry Gibb – In The Now (Columbia/Sony)  
Jonn Del Toro Richardson – Tengo Blues (Vizztone)  
Doug MacLeod – Live In Europe (Under The Radar Music Group)  
William Bell – This is Where I Live- (Stax/Universal)  
Sonny Landreth – Bound By The Blues (Provogue)  
Various Artists – Muddy Waters 100 (Raisin)  
Wayne Toups – Wayne Toups (Jambalaya)

## Honorable Mention:

Foghat – Under The Influence (Foghat.com)  
Charles Bradley – Changes - (Daptone)  
Angel Forrest – Angel's 11 (Litram)  
James Cotton – (REISSUE) Two Sides of The Blues (Quicksilver / Peachtree Music)

**Art Tipaldi**

**Editor, Blues Music Magazine**

Toranzo Cannon, The Chicago Way (Alligator)  
Jordan Patterson, The Back On Track Recording Project (Flaming Chees Records)  
Luther Dickinson, Blues and Ballads (A Folksinger's Songbook) (New West)  
Nick Moss, From The Root to The Fruit (Blue Bella)  
Vaneese Thomas, The Long Journey Home (Segue)  
Matthew Skoller, Blues Immigrant (Tongue N Groove)  
Robert Finley, Age Don't Mean A Thing, (Big Legal Mess Records)  
Thornetta Davis, Honest Woman (Sweet Mama Music)  
John Blues Boyd, The Real Deal (Little Village Foundation)  
Big Jon Atkinson & Bob Corritore, House Party at Big Jon's (Delta Groove)

## Under the Radar

Ina Forsman, Ina Forsman (Ruf Records)  
Terrie Odabi, My Blue Soul (Self-Produced)  
Corey Dennison, the Corey Dennison Band (Delmark Records)  
Harpdog Brown, Travelin' With The Blues (Dog House Records)  
Annika Chambers, Wild & Free (Under the Radar Music Group)

**Eric Steiner, Editor**

**Washington Blues Society**

Nick Moss, From The Root To The Fruit (Blue Bella)  
William Bell – This is Where I Live- (Stax/Universal)  
Sonny Landreth – Bound By The Blues (Provogue)

Toranzo Cannon, The Chicago Way (Alligator)  
Janiva Magness – Love Wins Again (Blues Elan/Fathead)  
Big Jon Atkinson & Bob Corritore, House Party at Big Jon's (Delta Groove)  
The Record Company - Give It Back to You (Concord)  
Curtis Salgado - The Beautiful Lowdown (Alligator Records)  
Johnny Rawls - Tiger in a Cage (Catfood Records)  
Shoji Naito – New School Old School (Calumet Records)

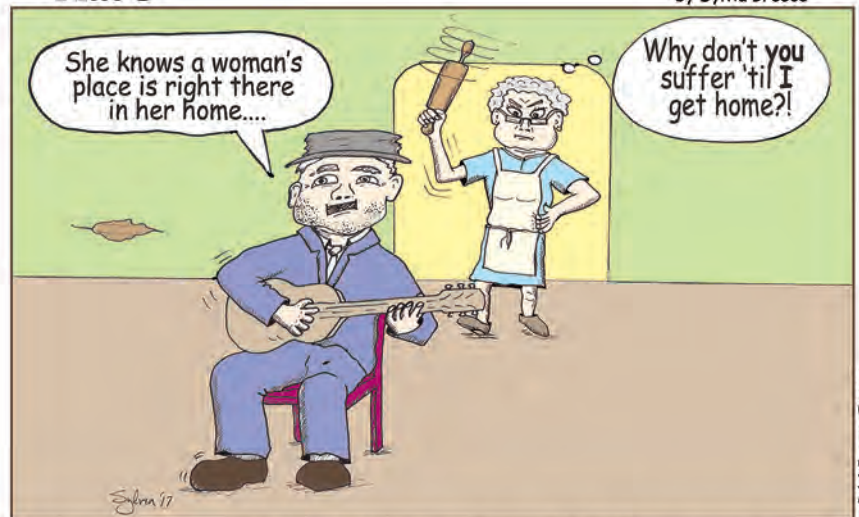
## Honorable Mentions

Joe Bonamassa - Blues of Desperation (J & R Adventures)  
David Bromberg - The Blues, the Whole Blues and Nothing but the Blues (David Bromberg)  
JW-Jones – High Temperature (Solid Blues)  
The Fabulous Thunderbirds – Strong Like That (Severn)  
Sharon Lewis & Texas Fire – Grown Ass Woman (Delmark)  
Rolling Stones - Blue and Lonesome (Universal)  
Lil' Ed and the Blues Imperials - The Big Sound of Lil' Ed (Alligator)



## Flat 5

by Sylvia Breece



Nobody really knows why Walter never plays the old songs any more.

## Washington Blues Society 2017 “BB Awards”

**All Ballots Must be Received by the Washington Blues Society no later than Tuesday, March 14, 2017 during our Blues Bash at Capps Club in Kenmore or at Washington Blues Society, PO Box 70604, Seattle, WA 98127**

Please circle one in each category and vote!

### ***Mark Dufresne Male Vocalist Award***

Randy Norris  
Sammy Eubanks  
Chebon Tiger

### ***Blues Female Vocalist***

Cee Cee James  
Sheri Roberts Greimes  
Polly O’Keary

### ***Electric Blues Guitar***

Mark Riley  
Dave Miller  
Robin Moxey

### ***Slide Blues Guitar***

Brian Lee  
Mark Riley  
Nick Vigarino

### ***Blues Bass***

Farko Dosumov  
Don Wilhelm  
Lissa Ramaglia

### ***Chris Leighton Blues Drummer Award***

Russell Kammerer  
Rick J Bowen  
Tommy Cook

### ***Blues Horn***

John Goforth  
Jim King  
Mike Marinig

### ***Paul Green Blues Harmonica Award***

Joel Astley  
Mitch Pumpian  
Jim McLaughlin  
Bill Davis

### ***Blues Piano/Keyboard***

Jimmy Holden  
Michael Baxter  
Joe Doria

### ***Acoustic Blues Guitar***

Brett Benton  
Randy Norris  
Ryan LaPlante

### ***Blues Instrumentalist – Other***

Angelo Ortiz - Congas  
Ben Hunter - Mandolin  
Richard Allen - Accordion

### ***New Blues Band***

Willie & the Whips  
Kevin Sutton and Blue Monday  
Big Road Blues

### ***Blues Band***

Brian Lee & the Orbiters  
Patti Allen & Monster Road  
Polly O’Keary & the Rhythm Method  
Eric Rice Band

### ***Little Bill & the Blue Notes Traditional Blues Act Award***

Brian Lee & the Orbiters  
Ben Hunter & Joe Seamons  
Willie & the Whips  
Blue Monday

### ***Solo/Duo Blues Act***

Randy Norris & Jeff Nicely  
Stanislove  
Son Jack Jr & Michael Wilde

### ***Blues Performer***

Brian Lee  
Patti Allen  
Nick Vigarino  
Kevin Sutton

### ***Blues Songwriter***

Brian Lee  
Sheri Roberts Greimes  
Polly O’Keary  
Chris Eger

### ***Washington Blues Recording***

*Sugar Me* – Sammy Eubanks  
*Homage* – Willie & the Whips  
*Bleeding Heart* – Sheri Roberts Greimes  
*Psychogeography* – Stickshift Annie with Kimball & the Fugitives

### ***Blues Club***

Highway 99  
Madison Avenue Pub  
Capps Club

### ***Blues Writer***

Rocky Nelson  
Rick J Bowen  
Amy Sassenberg

### ***Blues Photo Image***

Paul Brown – Shots from Sunbanks  
(p. 20 December 2016 Bluesletter)  
Monty Brown – Kevin Sutton Photo  
(p. 30 January 2016 Bluesletter)  
Dan Hill – Larry Williams Photo Art  
(p. 7 August 2016 Bluesletter)

### ***Blues Graphic Image***

Dennis Hacker – Sculpted Mud Guitar Freedom Fest Painting  
Steve Perringer – Mt. Baker Poster & T-Shirt  
2016 Jazz in the Valley Poster  
12th Annual Highway 99 Blues Club New Year’s Eve Bash Poster

### ***Blues DJ***

Robin Kay  
Clancy Dunigan  
John Kessler

### ***Keeping the Blues Alive Award***

Dennis “Zab” Zyvoloski  
Don Glenn  
Mary McPage

### ***Lifetime Achievement Award***

Russell Kammerer  
Paul Green  
Stickshift Annie Eastwood

### ***Washington Blues Society Hall of Fame (Individual)***

Stickshift Annie Eastwood  
Lee Oskar  
Raven Humphries

### ***Washington Blues Society Hall of Fame (Band)***

Jr. Cadillac  
Isaac Scott Band  
Steve Bailey & the Blue Flames

### ***Best Non-Festival Blues Event***

Jones Family Christmas  
Hayride to Hell at Highway 99  
Snohomish Blues Invasion

### ***Best Regional Blues Festival***

Mt. Baker Rhythm & Blues Festival  
Sunbanks Festival  
Winthrop Rhythm & Blues Festival

### ***Best Community Blues Festival***

Ebey Island Freedom Fest  
Snohomish Blues Invasion  
Poverty Bay Blues and Brews Festival  
Chebonaroo Fundraiser for North Kitsap Fish Lake

### ***Open Blues Jam***

Madison Ave Pub  
Raging River  
Collector’s Choice  
Wild Hare





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ALIVE AWARD FROM THE BLUES FOUNDATION



**RACHELLE  
FERRELL**

**FEB 2 - 5**



**TOWER OF POWER**  
EST. 1968

**FEB 7-8 & 10-11**



**Washington  
BLUES  
Society**



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**STEELY DAN**

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"COUNTRY FOR OLD MEN"**

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RACHELLE FERRELL 2 - 5  
TOWER OF POWER 7 - 8 & 10 - 11  
PEARL DJANGO WITH  
SPECIAL GUEST SUSAN PASCAL 9  
NEARLY DAN 12  
MINDI ABAIR AND THE BONE SHAKERS  
VALENTINE'S CELEBRATION 14  
MINDI ABAIR AND THE BONE SHAKERS 15 - 19  
JOHN SCOFIELD'S  
"COUNTRY FOR OLD MEN" 21-22  
BOBBY CALDWELL 23 - 26  
DAVID LANZ 28 - MAR 1

GRAPHICS PAUL@PAULSTEINERDESIGNER.COM