



WASHINGTON BLUES SOCIETY

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# Bluesletter

APRIL 2017

*Polly O'Keary's*  
**MEMPHIS  
MEMO**

*New Venue:*

**CASK & TROTTER  
IN LYNNWOOD!**

*Honoring a  
Blues  
Giant:*

**James Cotton**





# In This Issue...



April Blues Bash: Son Jack, Jr.  
(Photo by Daniel Sheehan)



KBA Photographer Suzanne Swanson  
(Photo by Paul Brown)



Dawn Tyler Watson (IBC First Place Band)  
(Photo by Paul Brown)

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## Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

This past month the Washington Blues Society, Lee Oskar Harmonicas, and Anacortes Brewery (H2O & Rockfish) sponsored the first of what we hope will be an annual fundraising event for the Washington Blues Society's Musician Relief Fund at the Historic Everett Theater.

As we have grown as an organization, the awareness of our programs has also grown and the need in our music community for help and support from the Musician's Relief Fund has increased because of this. We need the support of music fans so we can keep up with the increase in requests for help and keep our "Blues" music community healthy and vibrant! If this first show is any indication of the love and generosity of Pacific Northwest music fans we are going to be very successful in this important facet of our Blues Society.

This first show was in support of Jim McLaughlin and we called it "For the Love of Jimmy"! It was an incredible day with well over four hundred music fans and friends of Jim in attendance. The amount of love and funds generated to help Jim with his recent and upcoming medical expenses showed the generosity of "Blues" fans in our little corner of the world. The entertainment was fantastic with

Kevin Sutton & the Blue Monday Band opening the show and getting the crowd in a fevered pitch that never let up the whole evening. We had many special guests throughout the show and the Blue Monday Band invited Jimmy Fadden to sit in with them which raised the bar even higher. After a brief break for a set change and live auction, Bobby Holland & the Breadline took the stage and kept the energy building and had fun sharing stories about Jim. Towards the end of their set they invited Dave Mathis up and pushed the excitement up even higher. With the second set change and live auction action it quickly became apparent that this was going to be a very successful evening.

The live auction featured a guitar signed by Walter Trout and included a ton of autographed swag. It started slowly then took off and generated a hefty sum and set the stage for the rest of the live auction items. Lee Oskar and Friends took the stage next and played many classics from early in Lee's career and some of his new arrangements also! The audience just could not sit still and many popped up to dance. After their rousing set we had the third set change and live auction which included a second autographed guitar that had been auctioned off at an earlier fundraiser for Jim and was donated to this event to be auctioned again. We had three different bidders that really drove up the bids and a handsome sum was generated. The last item that was auctioned off was a carved lawn statue of an

American Indian Chief and several bidders really went to work on this item and provided as much excitement as the music we had already heard. The silent auction closed and almost every item had multiple bids and displayed the generosity of those in attendance. Our last special guest of the evening was Mark Dufresne who led the Lee Oskar band with a few songs in memory of James Cotton, who recently passed away, along with a few of his own originals that put the house into still another level of frenzy.

You wouldn't think it could get any better, but then Lee Oskar came back up and invited all the harp players in the audience up on stage and closed out the evening with a rousing rendition of "Low Rider" that closed out the show! No one wanted to leave!

I was totally overwhelmed with the love and support or community showed this night and what we are capable of doing when given the opportunity! Thank you all so much!

Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors, The Blues Foundation



Stanislav at the IBC in Memphis  
(Photo by Paul Brown)



April Blues Bash: Teri Wilson  
(Photo by Phil Tauran)



Joseph Barton at Cask & Trotter!  
(Photo by Stephen Jones)

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## Eric Steiner's Letter from the Editor

Dear Bluesletter Readers,

I'm pleased to introduce several articles that make up one of the most informative Bluesletters I've edited in a long time.

First of all, during the production of this month's issue, we lost a true giant of the blues. I am pleased that Phil Chesnut's photos of his long-time friend, James Cotton, are on this month's cover.

I've reprinted Alligator Records' obituary and ran a full-page photo of "Mr. Superharp" next to it. For me, that image from Phil Chesnut captures Mr. Cotton. I am also pleased that Kim Field's fond remembrance of Mr. Cotton is in this issue as well..

Jane Henderson returns to these pages with an extended CD review of the Rhythmatics' latest CD and Gary Grape sent in a preview of the 2017 Gray Sky Blues Music Festival in Tacoma.

One of the many standout articles in this issue is a "Memphis Memo" from 2017 International Blues Challenge participant Polly O'Keary. I am also pleased to include some excellent blues photography from frequent contributor Paul Brown. I'm convinced he cloned himself in Memphis: everywhere I went during my short visit at this year's International Blues Challenge, I saw Paul capturing the action on Beale Street and he seemed like he was in three places at once.

Each of my fellow volunteer Board members of the Washington Blues Society has been working hard to promote blues music at events across the Evergreen State.

This issue includes an expanded calendar of new listings from Spokane-area venues and I've included a full-page announcement from Hawkeye Herman on his Blues in the Schools work in the Inland Empire this month. This issue also features information on a new live blues music venue in my new hometown, Lynnwood plus a review of one of the newer music venues in Tacoma from first-time Bluesletter contributor Phil Bradford. His unique take on the B Sharp Coffee House is a must-read!

This issue also includes an updated blues jam and open mic listing thanks to Rick J. Bowen's detective work. In future months, I will update our blues talent guide - one of the most popular pages in this magazine - as I regularly receive updates for it. I hope to recruit a volunteer to help keep the talent guide more up-to-date: If any reader has an interest in maintaining our print talent guide, please email me today at [editor@wabluessociety.org](mailto:editor@wabluessociety.org).

Finally, I'll close my Letter from the Editor with a reminder of the formats that our printer requires for all images in this print publication.

Please help me help all contributors build a better Bluesletter by submitting color images only in high

resolution 300 dpi images formatted as CMYK photos; for black and white, please submit photos in grayscale at the 300 dpi resolution.

Regrettably, I cannot use over 90% of the images I receive every month because they are not formatted for print publication. While the image may look great online, please double-check that the image is formatted correctly and at the right resolution.

Until next month, go see some live blues!

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Board of Directors, The Blues Foundation  
(2010-2013)



# Washington Blues Society

## Proud Recipient of a 2009 Keeping the Blues Alive Award

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**The Bluesletter welcomes stories and photos from new as well as repeat contributors. Please see our publication's specifications for editorial copy and images (above right).**

!

## May 2017 Bluesletter Deadlines

<b>Ad Reservations:</b>	April 5th - editor@wablu.es.org
<b>Calendar:</b>	April 10th - calendar@wablu.es.org
<b>Editorial:</b>	April 5th - editor@wablu.es.org
<b>Camera-Ready Ads:</b>	April 12th - editor@wablu.es.org

### Please Note

All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails). Text: Plain .txt or Microsoft Word (only as an attachment)

B/W	COLOR	HT	X	WIDTH
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<b>Fifth Page:</b>	\$75	\$95		(3.5" x 4.25")
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### Bluesletter Advertising Discounts

20% off - 12 month pre-payment  
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### On the Cover: Honoring James Cotton

Photo of James Cotton by one of his long-time friends, Phil Chesnut.

### Contributing Writers

Eric Steiner, Tony Frederickson, Phil Bradford,  
Rick J. Bowen, J Henderson, Kim Field

### Contributing Photographers

Paul Natkin/Photo Reserve, Daniel Sheehan/EyeShotJazz,  
Phil Chesnut, Dan Hill, Paul Brown, Phil Tauran,





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# Remembering James Cotton

By Kim Field (Photo by Phil Chesnut)

I was seventeen the night I walked up the ramps at Eagles Auditorium in downtown Seattle to catch the James Cotton Blues Band. This was the (justifiably) legendary early Cotton band, with Luther Tucker on guitar, Francis Clay on drums, Alberto Gianquinto on piano, and Bobby Anderson on bass. I had been playing the trumpet in school bands for seven years, but in terms of live music, I was green, with a pair of fresh ears that were wide open. Looking back, I can't believe how lucky I was to walk into that show at such a tender age when I was in no way prepared for the experience.

Cotton was only in his mid-thirties then, but he already had done a lifetime of gigs. Born in Tunica, Mississippi, Cotton moved in with Rice (Sonny Boy Williamson) Miller at the age of nine (!), and he inherited Miller's band six years later when Miller moved to Chicago. He spent a half dozen years as part of the thriving Memphis blues scene, along with Howlin' Wolf, Bobby Bland, Junior Parker and B.B. King, and he made his first recordings there for Sun Records. Then came a twelve-year stint with Muddy Waters. Cotton developed into not only a master harp player, but a truly great singer and showman as well. He was the whole package.

The night I saw him, Cotton had just recently formed his own band and gone out on his own. The young James was a fountain of energy on-stage, pacing relentlessly back and forth throughout the entire set. Cotton somehow pulled off "The Creeper," his complex, tour de force harp instrumental, while doing somersaults. He was the first performer I saw do the sixty-foot-cord stunt, and when he walked right past me popping that harp in and out of his mouth, I was a goner.

That showmanship and physicality ensured that I would never forget that Eagles show, but it was Cotton's harp sound that changed my life. I had never heard amplified harp before. My trumpet playing had made me a confirmed wind-instrument player, and I did know a few things about tone, breath control, and phrasing, but I had never heard a sound like the one Cotton got out of those Marine Bands. In the middle of the show Cotton stepped on the reverb pedal and served up an impossibly deep slow blues in the echo chamber, a number he recorded as "Blues in My Sleep." It was the most beautiful thing I had ever heard in my young life. It made me literally weak in the knees, and it left me determined to get on the trail to track it down. I went to the music store the next day and bought a C Marine Band, and I've been trying, for the most part fruitlessly, to figure out Cotton's magical sound ever since.

I got to see him many, many times in a multitude of settings, cities, and venues. I got to open for him on a few occasions, and I was able to spend some



time in his presence and to hear some of his stories.

Such a privilege.

I once opened for him at the Backstage in Seattle. I was excited not only because I was on the bill with my hero, but because Luther Tucker had rejoined James this tour of the West Coast. I got to hear them recreate some of that magic that whipped me so badly that night at Eagles Auditorium. That night, talking in the "dressing room" between sets I asked James if he'd do me a favor and let me get a photo of the two of us. Cotton was relaxing on a couch, and he good naturedly said "Sure, but I ain't gettin' up off of this damn sofa to do it." So I slid in next to him and made myself comfortable, too.

A few years back tapes of a live gig in Montreal by the same Cotton band I heard that night at Eagles were issued on a pair of CDs. I love those recordings because when I put them on I'm instantly right back there, listening with fresh ears.

In a few minutes, after I get some dinner, I'll be settling down in another couch to listen to them again.

Thanks for the energy, the soulfulness, and that beautiful sound, James.







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4/6 Jim McLaughlin & Larry Thompson, 4/13 Nick Vigarino, 4/20 New Venture, 4/27 David Lee Howard

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# Harmonica Legend James Cotton

## July 1, 1935 - March 16, 2017

(Reprint Courtesy of Alligator Records, Photo by Paul Natkin/Photo Reserve))

World-renowned blues harmonica master **James Cotton**, whom *Rolling Stone* called, “One of the greats of all time, burning with brilliant virtuosity,” died on March 16, 2017 of pneumonia at St. David’s Medical Center in Austin, Texas. He was 81. His overwhelmingly powerful harmonica playing was one of the iconic sounds of the blues. He toured worldwide for over 60 years.

James Henry Cotton, known as “Mr. Superharp,” recorded nearly 30 solo albums, winning one Grammy Award, six *Living Blues* Awards and 10 Blues Music Awards. He was inducted into the Blues Hall Of Fame in 2006. *The New York Daily News* called him, “The greatest blues harmonica player of all time.” NPR *Weekend Edition* said, “Conjure up a list of all-time great blues harmonica players, and high up on it you’ll see the name James Cotton.”

Born on a cotton plantation in Tunica, Mississippi on July 1, 1935, Cotton was a working musician by age nine. He learned harmonica directly from Sonny Boy Williamson II (Rice Miller), toured with Williamson and Howlin’ Wolf, and recorded for Sun Records in 1953 before spending 12 years touring and recording with Muddy Waters (starting at age 20). Cotton was featured on Muddy’s famous 1960 *At Newport* LP on Chess Records, including the iconic version of *Got My Mojo Working*, one of the classic recordings of Chicago Blues.

After his 1953 Sun sessions, Cotton didn’t record under his own name again until the mid-1960s, with tracks included in the groundbreaking *Chicago/The Blues/Today!* series of LPs on Vanguard. Along with Otis Spann, he cut *The Blues Never Die!* for Prestige.

In 1966 he formed The James Cotton Band, quickly earning a reputation as one of the most commanding and potent live blues performers in the world—a man who could literally suck the reeds out of his harmonica from the pure force of his playing. He made his initial solo albums, three for Verve and one for Vanguard, in the late 1960s. With bands featuring outstanding musicians including famed guitarists Luther Tucker, Matt “Guitar” Murphy and Hubert Sumlin, he quickly rose to the top of the blues and rock worlds. It wasn’t long before Cotton, with his gale-force sound and fearless boogie band, was adopted by the burgeoning hippie audience as one of their own. Cotton shared stages with Janis Joplin, The Grateful Dead, Led Zeppelin, B.B. King, Santana, Steve Miller, Freddie King and many others.



Cotton’s blistering talent and full-throttle energy kept him in demand at concert halls all over the country. He played the Fillmore East in New York, the Fillmore West in San Francisco and every major rock and blues venue in between. During the 1970s, he cut three albums for Buddah and one for Capitol. He rejoined his old boss Muddy Waters for a series of Muddy albums produced by Johnny Winter, starting with *Hard Again* in 1977. Cotton also guested on recordings by Koko Taylor, Steve Miller, Memphis Slim, Hubert Sumlin and many others. He was joined on his own albums by stars like Todd Rundgren, Steve Miller, Johnny Winter, Dr. John, David Sanborn, Charlie Haden, Michael Bloomfield and Cissy Houston.

Cotton signed with Alligator Records in 1984, releasing two solo albums and the famed *Harp Attack!* with Junior Wells, Carey Bell and Billy Branch. He won a Grammy Award in 1996 for his Verve album, *Deep In The Blues* and recorded four albums for Telarc Records before returning to Alligator in 2010. His most recent recording was 2013’s Grammy-nominated *Cotton Mouth Man*.

In June 2010, Cotton was honored by New York’s Lincoln Center, where his friends Hubert Sumlin,

Pinetop Perkins, Taj Mahal, Shemekia Copeland and others paid tribute to him in an all-star concert. The Festival International de Jazz de Montréal honored Cotton with their 2015 B.B. King Award for his seven decades of contributions to the blues.

Throughout his entire career, Cotton’s blast-furnace harmonica sound and larger-than-life personality always remained a true force of nature, described by *USA Today* as “devastating and powerful...carrying the Chicago sound to the world.”

Cotton is survived by his wife Jacklyn Hairston Cotton, daughters Teresa Hampton of Seattle, Washington, and Marshall Ann Cotton of Peoria, Illinois and son James Patrick Cotton of Chicago, Illinois, as well as numerous grandchildren and great-grandchildren.

Funeral arrangements are pending.



# April Blues Bash

## Preview:

### Tuesday, April 11th at Capps Club in Kenmore

Son Jack, Jr. and Michael Wilde  
(Photo by Daniel Sheehan)

Son Jack Jr & Michael Wilde are a multi-award winning traditional blues duo from Seattle. They are nominated for the Best Solo/Duo BB award this year, and have previously won the award in 2012, 2010 and 2009.

Teri Wilson & the Wave  
(Photo by Phil Tauran)

Provided by the artist and edited by Amy Sassenberg

Teri Wilson & the Wave is Teri's new project band that started this year to showcase her newest original songs in preparation for her next record. In 2016, she released the single, "Let Me Love You" produced by Curtis Salgado at Falcon Studios in Portland. Three more songs from that recording session are scheduled for a Fall 2017 release.

Teri Wilson rocks the guitar. Her songwriting is highly regarded as poetically positive, heartfelt and uplifting. As a ban-dleader, her music is steeped in hard-driving, rhythmically-charged blues, rock and funk vibes. Some have likened her sound to Bonnie Raitt or Chrissie Hinde and her guitar playing to Clapton or Santana.

After her third tour of Europe, Teri founded the West Coast Women's Blues Revue to feature female artists in 2010 with great success. This group has performed at festivals, casinos, wineries and clubs, touring Memphis, Clarksdale, Idaho, Montana and the West Coast. Teri currently produces and tours with this showcase which has a rotating cast of featured artists in-cluding: Lady A, Stacy Jones, Patti Allen, Josephine Howell, Polly O'Keary, Alice Stuart, Rae Gordon, Lisa Mann, Vicki Stevens and more.

During her time in the Seattle area, Teri has received a Best Band award as co-founder of the Red Hot Blues Sisters, and Best Guitar nomination from the Washington Blues Society as well as numerous nominations for jams and other contributions she has made to the Pacific Northwest blues scene.





# 2017 Memphis Memo

By Polly O'Keary

Those of you have been here already know, but for those who haven't, I'm going to try to describe this experience. Beale Street is about three blocks of brick street and neon signs. Under each sign someone is trying to get you to go in a restaurant, store or bar. The street is as crowded with noise as it is with people; most the bars have live music and most of the music is piped onto the street, so walking up the street is like walking through ten concerts all at once. If you are competing, you squeeze yourself and your gear into a club that is frighteningly packed--god help the claustrophobic--and work your way to the back, drop your gear, and then go watch the other bands.

At first you feel outclassed by EVERYBODY, but then you start to get a grip and the fog clears and you realize that everyone is very skilled, but in different ways. Some have great guitarists, others have great front people, some have great songs. Few have it all. You relax and begin to look around for friends to make. You find other friendly musicians who, like you, love to connect with people, and you start yelling in each other's ear over the music about how you could do shows together, you could share bills with them in Kansas City and they could share a bill in Seattle. You swap cards and talk gear and tell road stories and realize you know the same guys in Omaha.

You get on stage when it's your turn, and you are more nervous than usual, because you are being judged, and it's not pleasant. But you see friends from home crammed into the hall and grabbing what empty tables there are or even peering in the window from the street, and you count that fucker off and go. You hear the nerves in your band, you hear the tiny errors you never would make at home, you correct, that gives you confidence, because hey, you can correct, and you give it every single thing you have. You leave it all on the stage.

You get off the stage reassured by the roar of the crowd, but also a desperate approval seeking black hole of insecurity. This is me I'm talking about, BTW, I'm sure most people are not in immediate need for reassurance, but I crave it like the salt monster in the original Star Trek craves salt. This is not how I feel anywhere else. Only, I find, when I am being judged and people have donated a considerable amount of hard earned money to send me to represent our whole scene in competition. Anywhere else, I let the crowd response tell me how I did. Here, I find I am dying of thirst for people I respect to tell me it was fantastic. And there can never be enough; one person's tepid review cancels out twenty raves. But then, when someone I really trust says something that seems really sincere and it's good, I relax a little inside.

The results come, and you're in the semi-finals! There is a pure moment of joy and relief. There

were 10 bands. Seven of them were intimidatingly good. You were one of four to get moved on. You have been validated, given a stamp of approval; you are legit, you are among those who are respected and taken seriously. You enjoy 20 minutes of peace and affirmation, then start thinking about the next day. The pressure is on. You start warming up as soon as you wake up. You put your makeup on two hours early. You run through the entire set alone in the hotel room in front of the mirror. Comments from supportive friends at home pour in. You are reinforced, people believe in you! You don't want to let them down. You fight nerves, because underneath it all is a terrible fear; that the people you respect, the people who really know music, the people who are always right, will find you wanting. You will give it everything you have and the people who have given you a chance with a half hour of their time, the people who like you well enough to lie to you, will say they liked the show when in fact they did not. That is the nightmare.

See the first band and again, you realize you can hang. At least, you think you can. You trust your band. You work with great people. You know you're good with an audience. You get on stage when it's your turn, and count it off, and your all in. There are your friends, all throughout the club, all the way to the back. At first you aren't sure your show is working. You know this might happen; you're not doing a terribly traditional blues. But then something happens; that first guitar solo really sets the house on fire, or that first big laugh at a successful joke gets them on your side and the house is just roaring. You don't know how much of that is just your friends and how much is strangers. Thirty minutes is over, it's over, and the crowd roar is almost enough to set your inner approval monster at peace--it is LOUD--, and you just want to scam before you have to see the next band get up and destroy you. You bail, go see Rae Gordon tear the house down at the club across the street, you know she's going all the way, and that's okay, because she's absolutely undeniable, and she should go all the way. You've gotten as far as you expected to go and you don't have to be afraid anymore. But then you see people who saw your show. The crave kicks in. You try not to ask, but you want reassurance so bad.

Later, you find your publicist, Frank Roszak, the greatest guy in the world, and you get busy doing what you love, which is putting people together. Everyone whose show blew you away, you can introduce to Frank, because they need a good publicist, and Frank is the best and you're proud that to know him and you can try to repay him for all he did for you by finding him awesome clients. You get on stage with United By Music and the absolute pure joy of the special needs musicians as they get standing ovation after standing ovation makes you cry and you see your friends and your brother crying and it's all good. Everything is right

Facing Page  
Photos by Paul Brown:  
(Clockwise)  
Steve Sarkowsky & Ed Maloney  
Polly O'Keary & The Rhythm Method  
Sammy Eubanks & Ben Rice  
Rae Gordon & The Backseat Drivers  
(3rd Place IBC Band Finisher)  
Randy Oxford

again. You are doing music not for points and not for approval and not for attention but for love and joy and everything unsettled and raw inside is soothed to peace. For half an hour.

You didn't make the finals. What surprises you is you think it might have been close. You are disappointed because that driven thing inside you that has run you all these years saw a goal and went for it, because it responds to a goal like a mad dog to a fight and it cannot be reasoned with. But you are also relieved. The pressure is off. You have your honor; some of the best blues bands you have heard in your life didn't make it.

You wander the streets the next day with your best friends, you band members, close as brothers, your other family, your publicist. You draw others into your family, people you really vibed with. You encounter Bruce Iglaier while helping make a documentary for United By Music. You are so done with live music and venues and pressure and competition you only visit the Orpheum for a few minutes, but while you are there, you meet so many people that you begin to lose yourself in the hungry exchange of cards, prodded by your desperation to build that next tour, find festivals that can make the tour financially sound, the guy who can get you to Europe, the chick that can book you in Louisiana. You see powerful people all around you and the last thing you want is to be a social climber, because that is the loss of all dignity and integrity; you can only ever demonstrate respect and affection for people you actually like, or you are a lie.

So you are eager and pleasant because you want to like and be liked, but you do your damndest to be authentic, and when the success monster that drives you like a machine begins to wait for more and more connections, more and more opportunity, you bail like someone who knows they've had enough to drink and need to get a cab. You walk back down Beale Street, plan to meet your friends later, and split for your hotel room. You need half an hour to be quiet, to be who you are, to write it all down and purge your soul of the power and beauty and sorrow of it all. You go to your laptop, open a Word doc, and write this Memphis Memo.





# Live Music at the New Cask & Trotter Roadhouse on Highway 99 in Lynnwood

By Rick J. Bowen

The new Cask and Trotter on Highway 99 in Lynnwood offers live blues, jazz and roots music three nights a week.

Steve Klotz grew up in St. Louis, so you can count on his restaurant, named for a barrel used to age whiskey and pig's feet, for barbecue and whiskey. The remodeled restaurant with rustic log cabin décor welcomes patrons with free darts and billiards, and happy hour seven days a week.

Music director Zach Dodge also runs the house sound and is dedicated to establishing Cask and Trotter as a hub for local music.

"I believe our first goal is bringing more music to our community," said Zach. "We ultimately are a BBQ house, but we love music and we really want to be known as a place with a great vibe for people to come out have good time relax and listen to what I think as some of the best era and genres of music."

"We also would like to create a place where the

musicians feel at home and honored for who they are and what they do," continued Zach. "It takes a lot to get up on stage and express one's feelings or share one's life with an audience. We love helping support live music and musicians."

The following featured events for April and May at Cask and Trotter shows that one of the newest live music venues in the North End is committed to showcasing live blues music.

## Shows in April

April 1: The GrooveTramps  
April 6: Tim Lewis  
April 7: Marina Christopher  
April 8: CD Woodbury Trio  
April 13: John Pinetree  
April 14: The Soulful 88s  
April 15: The Tonic  
April 20: Eryn Bent & Sheri Robert Greimes  
April 21: Mosses Walker  
April 22: Lost Cat  
April 27: Brett "Bad Blood" Benton  
April 28: Temptations Trio Featuring Michele D Amour

April 29: Armed & Dangerous Blues Review

## Shows in May

May 4: Sheri Robert Greimes  
May 5: Shoot Jake  
May 6: The Groove Tramps  
May 11: Ian Stoa  
May 12: CD Woodbury Trio  
May 13: Nick Vigarino  
May 18: Eryn Bent  
May 19: Little Bill & Billy Stapleton  
May 20: Lost Cat  
May 25: Redlich  
May 26: Summer School  
May 27: Michele D Amour and the Love Dealers

Cask and Trotter is located at 18411 Highway 99 in Lynnwood. The venue is open Monday-Wednesday from 11 AM to 11 PM and Thursday-Sunday from 11 AM to close, which can range from 11 PM to 2 AM.

## New Membership Opportunities

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

### Corporate and Business Memberships

These opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

### Corporate and Business Membership Levels

#### Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society

website, and four voting memberships. Dues donation: \$1,000.

#### Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

#### Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

### Blues Performer Memberships

#### Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member will continue to enjoy their membership for the duration of their membership.

#### Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

**Please see page 24 for our updated membership form!**

### Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1<sup>st</sup> of the month. International members will nominate and vote in the BB Awards process electronically.



# Blues Scene: The B Sharp Coffee House in Tacoma

By Phil Bradford (Photo Art of Patti Allen by Dan Hill)

....ghost hunters file by the overstuffed chairs in the "Cove" at the rear....a singer....studious and striking....dressed head to toe in contemporary raven....waits to front an R&B showcase between sets of the house band....quite an accomplishment in its own right, considering the reputation this place has for having a high musicianship bar leapt over regularly by regional jazz artists. Regulars fill the place with wine glasses and conversation-straddling iPhones hoping to capture the action of the monthly guest artist. This month, B# was, again, featuring C.D. Woodbury sitting in on roadhouse Epiphone semi-hollow.

The T-Town Blues Revue is just one of a number of blues and jazz groups in residence at B Sharp. They feature Owner/tenor player Dennis Ellis-a veteran of playing with Guitar Slim and the Crossroads Blues Band-is the kind of cat that can make the rounds of customer tables and collect cover while also checking out patrons' choice of beat poetry-an attitude befitting the owner of a reclaimed space with an interior décor of large postmodern oils, framed BB King album covers and an iconic post mortem portrayal of Jerry Garcia smiling down from 10 ft. above.

Listen: this "house band" comes as close as anyone in the area to classic Northwest Sound instrumen-

tal blues. Dennis says it works, because it's "...real blues...the guys all have the vocabulary. We're all speaking the same language." This is the same lineage that created the scene when the dance rock of the sixties grew up with its audience and took on adult intensity and topics. The rocker couples who find a home here mix well with the sort of young fans who are beginning to populate Winthrop and the Blues Vespers shows over on this city's north slope. Some of those young people are graduates of the high school arts programs which also repopulate the vibrant local college jazz scene witnessed here weekly. Those same kids grow up to appreciate the 'grit' and high energy that epitomizes action in the South Sound. Musicianship that captures authentic sounds from the source... and a band from Tacoma is as close to primordial urban roots rock and blues as it gets. ....this was the 19th month in a row that the T-Town Revue was book at B Sharp and the draw indicates it's probably a cinch for a few more.

This place draws well for a surprising variety of activities driven by enthusiasts of regional literature, storytelling ...an enthusiastic ...um... 'role playing' community, jazz, belly dancing, bereavement and...blues. Many of the same habitués who pack the place on a writer's appreciation night will return 72 hours later to hear a "little big band" peppered with college jazz department heads. Dennis loves the turnover of a full house to experience another specialty attraction in the course of a happy



hour.

Did I mention the eclectic mix of community? A place that caters to all and specifically to...none in particular can host a 'leather' dinner hour while the Elliott Turner crew sets up smoothly to sound check the vibes and rhythm section prior to a Thursday Open Jazz Jam. Elliott digs the acoustics that love the high end vibraphone and alto sounds resonating off the roof of this former newspaper copy editor hive.

The B Sharp Coffee House is a wonderful bohemian outpost for global expats, local goofballs, poets and, especially musicians and fans of America's musical gift to the world.



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**STICKSHIFT ANNIE WITH KIMBALL AND THE FUGITIVES**  
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**Stickshift Annie with Kimball and the Fugitives**  
Sat April 1 **Easy Monkey** North City/Shoreline - 8pm - 10pm

**Annie Eastwood and Chris Stevens Duo**  
Sat April 15 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

**Stickshift Annie with Kimball and the Fugitives**  
Sun April 30 **Old Edison Inn** Bow/Edison - 5:30pm - 9:30pm

**Stickshift Annie with Kimball and the Fugitives**  
Sun May 14 **Spar Tavern** Oldtown Tacoma - 7pm - 10pm

**Annie Eastwood & Friends with Special guests**  
Thursdays at **Bad Albert's** in Ballard - 5:30pm - 8:30pm

annie@stickshiftannie.com  
[www.stickshiftannie.com/SpecialEvents.html](http://www.stickshiftannie.com/SpecialEvents.html)



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# Extended CD Review: The New Rhythmatics

By J Henderson

I accidentally arrived early to the Friends of the Holidays benefit show back in December. Lucky I did. The New Rhythmatics had generously donated their time for the cause and were the first band up in a 6-hour event. People entering were immediately drawn to the band's music, and many who had just arrived (like me) were already dancing. All of the elements that made the crowd hang on every song at that show are present in abundance on the self-titled CD – The New Rhythmatics -great songs, quality vocals, well-crafted arrangements, and top-shelf musicianship.

Where'd all that come from? Prior to forming Gin Creek with Mark Horowitz, Lanita DeMers says her professional vocal experience consisted of singing with a couple of local bands "back in the stone age." Then she took what she describes as a "short 25-year break." Blessed with flawless pitch and an ear for harmony, Lanita can shade her honey-tinged voice to sound just right for jazz, blues, gospel, or straight up country western.

Daniel Rex Taylor (guitar/vocals) has been playing with bands in the U.S. and Canada since before he was old enough to frequent the clubs in which he played. He was a member of the Blues Orbiters from 2003 –'09, appearing on their Falling Leaves album, and has subbed many times over the years for File Gumbo. He played with Gin Creek for a time, before moving to Florida where he worked as a vocalist. He comes with an arsenal of guitar skills and a sturdy, confident singing voice.

Tom Williams (drums) is also a Gin Creek alum. Tom came to know music thanks to a childhood of hanging around the family business – a skating rink in Lewiston, Idaho. In 1981, having landed in Seattle some years earlier, he joined Mark Whitman's band, Duo Glide. Years after that great band was gone and Tom had hung up his sticks, he and Mark Whitman sat in with Sammy Eubanks, son of Duo Glide alum Jim Banks, at his show at Highway 99. Tom has been back working those tubs ever since.

Joe Anderson (bass and backing vocals) has an eclectic musical background that goes back more than 40 years and crosses a variety of genres. As he says, "I've played all genera with the attitude that it's all the same, i.e. a dominant seventh chord performs the same function for Beethoven as it did for Hendrix." Joe has been playing bass for File Gumbo for a very long time, as well as for Banzai Surf (instrumental surf rock), The Harmatones (vintage rock & roll), and Tinn Felen (nordic folk/dance music).

Tom Bell (keyboard) is a classically trained pianist, who has a couple of college degrees in music and a long history in academia. He has spent much

of his performing career as a concert pianist, then as a jazz performer in his own combo. Tom has never restricted himself to a genre, however, so he's pleased that the New Rhythmatics claim the same philosophy.

As for the CD, of the 11 tracks in the collection, 9 are interpretations of songs first recorded between 1955 – 1963, when jazz, blues, swing, boogie-woogie and country music all collided to birth new styles, like rockabilly, rhythm and blues, and rock 'n roll.

Track One – Casting My Spell on You, was first recorded in 1953 by Blues Hall of Famer Johnny Otis and is one of the most recognizable on the CD, with its up-tempo Bo Diddley beat and rich, rhythmic lyrics. Lanita and Dan are there just 8 seconds into the song with two-part harmony so tight you could bounce a coin off it. Mid-song, Dan adds a brief, but elegant guitar solo. Joe Anderson on bass and Tom Williams on tom and shaker keep it all in the pocket.

Tom Waits' Way Down in the Hole would seem to be a departure from the retro styles of the rest of the album, but the New Rhythmatics have pared it down, smoothed it out, and eased it into a gospel – like warning. Dan and Lanita trade verses, saving their harmony for the very end. In the meantime, there's some lovely slide guitar work by Dan and a piano solo by Tom Bell that is a sweet blend of Sunday school and juke joint.

Lanita takes the lead vocal on What'cha Gonna Do 'Bout It, with an earnestness that recalls the many girl-singer pop favorites of its era. Written and recorded by Doris (Payne) Troy in 1963, the song reached #37 on the UK charts at the time and was covered by Peter and Gordon. Dan, whose harmonies lay judiciously behind Lanita's on this one, contributes a classy guitar solo mid-song. But it's Tom Bell's piano that drives the song, - joyous, insistent and plaintive all at the same time.

You Was Right, Baby, was one of Lanita's choices for the album. Penned by Peggy Lee and her guitarist husband, David Barbow, it's an "I did you wrong" song, with lyrics (and an attitude) that Lanita describes as "cheeky." Dan gives the song a jazzy intro on guitar, while Joe lays down a too-cool-for school bass line in tandem with Tom's brushwork on drums. Piano and guitar hang back a bit while Lanita sings, then they bust out with extended solos, one a piece. Very tasty.

Rich Woman was first recorded in 1955 by Li'l Millet and Dorothy La Bostrie, but you might recognize it from the Allison Krause and Robert Plant version. The song has an other-worldly feel to it, thanks to a reverb-rich guitar and a some wonderful, bluesy noodling by Tom Bell on keyboard. Dan and Lanita roll out their note

by perfect note harmony throughout, with Dan as the lead. Tom W and Joe keep the mood sexy by taking their time, as good rhythm sections do.

Daniel Rex Taylor takes the wheel vocally on the easy swinging shuffle, It's Love Baby. Ruth Brown recorded it in 1955, as did Louis Brooks and His High-Toppers, but Dan and the group make it their own. Dan's voice is smooth, soulful, and his guitar chugs right along with the rhythm section. Again, the piano part adds depth and texture. Lanita and the men add some effective vocal flourishes throughout.

The producers of the movie Viva Las Vegas deemed You're the Boss- intended as duet for Elvis Presley and Ann Margaret - as too sexy for the screen. The New Rhythmatics, however, boldly tackle the song, written by Leiber and Stroller and recorded by LaVern Baker in 1961.

Little Sally Walker is a sweet little rock and roll number, based on a children's game that's at least a hundred years old. Leadbelly recorded a version for the Smithsonian, but this one is closer to the Don and Dewey 1960 recording on Fidelity Records.

Who Will the Next Fool Be was written and recorded by Charlie Rich in 1963 for his Lonely Weekend album, but has been covered as a blues ballad by Bobby Blue Bland and Jerry Lee Lewis. This is Dan's song and he makes it believable, with Tom's piano reinforcing the angst.

Soul Shake was first recorded by Peggy Scott and Jo Jo Benson in 1969, but it was the Delaney and Bonnie version that most folks recognize. It's shamelessly rock 'n roll and the New Rhythmatics stay true to the intent. This song cooks!

Mercifully, perhaps, the last song slows down to a lullaby after an entire album of high-energy selections. Tumbling Tumbleweeds was written by Bob Nolan, founding member of the Sons of the Pioneers, for a movie released in 1935. The New Rhythmatics treat the song respectfully, with Joe singing the brief solo part and the balance done in three-part harmony. The lilting piano part and the tongue-in cheek percussion give the song a light-hearted feel.

With this CD, the New Rhythmatics have tapped into the heart of an important transitional period in American music, when popular music crossed the line, even when society hadn't. But these are songs that go beyond history. They deserve to be heard because they're GOOD and played well by a band that believes in what it's doing. What they're doing is having a lot of fun playing beyond the boundaries of genre labels. I'm happy to say, it's blues-enough!



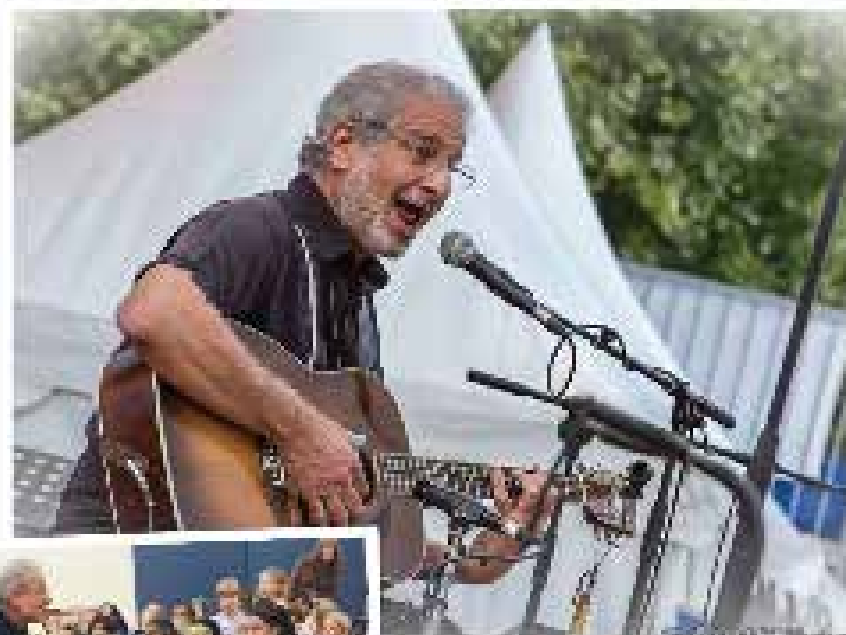
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# Blues CD Reviews

Delta Moon  
*Cabbagetown*  
(Jumping Jack records)

Atlanta's sultans of slide guitar; the blues and roots rock quartet Delta Moon return with their eighth studio album *Cabbagetown*, released March 17, 2017, on Jumping Jack Records. The new album features nine original compositions and a lively cover of Son House's timeless classic, "Death Letter". Award-winning songwriter and lead vocalist Tom Gray once again penned most of the new Delta Moon tracks, showcasing great grooves, thought provoking lyrics, infectious hooks, sweet slide guitar work and mountains of superb tone created at the legendary Bakos Amp Works.

The opening track "Rock and Roll Girl", is an autobiography of roots rock dreams with a Springsteen like appeal. The free flowing acoustic driven groove of "The Day Before Tomorrow," has an ultra-optimistic sensibility and alt country flair. Franher Joseph moves to Upright Bass for the mostly acoustic introspective tome "Just Lucky I Guess," and Gray picks some sublime lap steel guitar on the happy go lucky love song "Coolest Fools." Delta Moon are not ones to shy away from hot topics, taking on the viewpoint of the silent victims of the world's problems on the provocative track "Refuge" recanting their plight in multi voiced narratives over a soulful groove. Gray switches to electric piano for the driving "Mad About You," and drummer Marlon Patton lays down a phat hip hop beat to open the ultra-modern reading of "Death Letter," with Jon Liebman adding greasy Blues Harmonica, sparing with Gray's lap Steel. Another deep groove is at the center of Gray's satirical look at our gadget obsessed world on "21<sup>st</sup> Century Man," while the back-porch blues that inspired the album title "Cabbagetown Shuffle," is a lively duel between Gray on Hawaiian guitar and Mark Johnson on Bottleneck slide. Grey leaves us with a lesson about our shared humanity on the gently rocking "Sing Together," with Johnson preaching to the choir with more of his glistening slide guitar. Rick J Bowen

*Robert Cray & Hi Rhythm*  
(Jay-Vee Records)

After 40 years and 20 albums guitar man and certified soul man Robert Cray can do just about anything he wants, so for his latest record he chose to go to the source and dig deep into the roots of the music he loves. Cray traveled to Memphis with his friend, renowned Grammy Award winning producer and drummer Steve Jordan, to make a classic soul and R&B album with the surviving members of Hi Rhythm, the band that helped create that sound at legendary Royal Studios. The sessions feature Jordon on drums and Cray on guitar and vocals along with Rev. Charles Hodges (organ

and piano) and Leroy "Flick" Hodges (bass), and Archie "Hubbie" Turner (keyboards), re-creating real funk and certified soul in the studio that is set inside an old theater and has remained unchanged since Al Green cut all those classics for Hi Records 50years ago.

The 11 song set includes three new tunes written by Cray and eight remakes of beloved but not well known tunes by well-known writers. The album opens with Jordon driving a version of Bill Withers' "The Same Love That Made Me Laugh" so fat and fleshed out with B3 and strings sounding as if it was originally from an old 70's recording until Cray's signature piercing guitar tone joins the mix. Powerful tribute is paid to Memphis soul legend O.V. Wright on the horn-driven version of "You Must Believe in Yourself." Cray then reinvents "I Don't Care," the first of two tunes written by Sir Mac Rice, known for writing "Mustang Sally," giving them his west coast blues treatment of sleek tenor vocals, four on the floor funk and milking the chorus hook for all it's worth. Cray chose two Tony Joe White songs for the album, and coaxed White to come up from Nashville to sit in.

First up is the soul-searching ballad "Aspen, Colorado," the other is the swirling extended jam "Don't Steal My Love," with Jordon digging deep into the groove while the guitars trade around. Cray's first two original tunes sit in the middle of the set starting with "Just How Low," a timely grinding political diatribe calling out the man "who wants to build a wall and sit up in his tower," followed by the more subdued soul rhumba love song "You Had My Heart." Curiously Cray splits the 12/8 Rhythm and Blues classic "I'm With You," from Doo-Wop group The 5 Royales into parts one and two, fading in and out around a vamp for the glorious never ending guitar solo, as if to say, just because he couldn't get enough of it he didn't want to make us sit through six plus minutes of joyous self-indulgence. Rick J Bowen

Sundog  
*All My Love*  
(Self-Released)

Sundog is a four-piece band from Seattle, are joined by friends The Honeynut Horns on their debut LP "All My Love" a twelve-song set of the fresh, lively, honest to goodness Rock and Roll music. Lead by Danny Francoeur on Guitar and vocals, Sundog recorded the album at famed Electrokitty studios with producer GG Reynolds, who helped them capture the crisp natural sounds of a tight rhythm section of Brandt Scanlan on Bass and drummer Daniel Gronfein, flanked by David Marowitz on various Keyboards.

These North westerners have tossed off the current vogue of self-absorbed computer driven gloom pop and dove straight into the deep end of the 70's and 80's styled rock and soul pool, delivering big

guitar riffs sing along hooks, clean thought out melodic lines and hard won dynamics that happen when a real set of musicians gets in a room and jams. Opening track "Don't Be A Fool," kicks off with a simple country funk drum beat with some Wurlitzer and greasy blues guitar sliding in before the pleading vocal and when the Honeynut horns fill up the scene you are transported to a sweaty night in Memphis that erupts in to full tilt boogie. Francoeur and Marowitz trade off leading the groove on the playfully shifting vaudeville funk "By My Side," before Francoeur delivers a quirky guitar solo then gives way to the horns to bring it home. "Lucky," is a bit of Muddy Waters meets Iggy Pop stomp, sweetened by harmony vocals and pulsing horns. Destined to be a radio friendly single, the hip modern sounding "Sweet Mary," has an infectious mix of familiar tones along with offbeat changes arranged as a convincing argument for a lover to return. Straight out of the Glee soundtrack "Blame It on Rock N Roll," doesn't pull any punches or pretend to be anything but good clean fun and Chuck Berry goodness. If there is any justice in the world this fine release from Sundog should pull them out of the crowd of mono tone millennials and the current wall paper that is alt pop. Showing us it is still cool to be a rock n roll band. Rick J Bowen

## *Next Month:*

*We'll have a more robust CD reviews section, plus:*

*Blues festival previews,*

*An improved Blues Talent Guide,*

*Eric Steiner's "Blues on the Road" column,*

*A preview of the 2017 Blues Music Awards, and*

*More blues news you can use!*



# Blues Festival Preview: Gray Sky Blues Music Festival

Though the skies may be gray...Great music will brighten your day!

Please join the Gray Sky Blues Music Festival on Saturday, April 8, 2017 in downtown Tacoma for the Tenth Annual Gray Sky Blues Music Festival, immediately following the Tacoma Grand Floral Daffodil Parade. This all-ages event features six acts throughout the day at The Swiss Restaurant & Pub, 1904 S. Jefferson Ave, Tacoma, Washington, 98402.

The headliner for this year's event is a Northwest favorite, blues guitarist Nick Vigarino and his band Meantown Blues. Nick's phenomenal guitar playing, powerful vocals and his high energy act make him one of the best showmen in the business. He has released several recordings of original material, several collaborations, performed in 13 countries and has garnered numerous music awards, including Best Slide Guitar, Performer of the Year and Best Acoustic Blues Guitar. In 2011 he was a finalist at the International Blues Challenge in Memphis, Tennessee, and in 2010 he was inducted into the Washington Blues Society Hall of Fame.

"Vigarino radiates an unpredictable fervor with slashing slide guitar, powerful vocals, funky licks, modern lyrics, and his - 'slop-jar delta funk' - blues. He consistently captures and then rivets listeners with precise, passionate performances." - Jefferson Magazine (Sweden)

"Slide guitar with the virility and passion of Son House, combined with a jolt of addictive funk." - NPR - KPLU, All Blues

"That slide is naaasty!!" - Bo Diddley

Throughout the day the event features an exciting line up of prominent Pacific Northwest blues artists and bands. The Al Earick Band starts things off at 1:00 PM, followed by the ever popular Little Bill and the Bluenotes. Loose Gravel and New Roads take the stage at 4:00 PM, and performing at 5:30 PM is a Northwest favorite, Maia Santell and House Blend. At 7:30 PM we proudly present our headliner, Nick Vigarino's Meantown Blues, and then The Gray Sky All Star Band (Chester Dennis Jones, Brian Feist, Jay Mabin, Joe Hendershot and Pete Marzano) is featured from 9:30 to 11:30 PM.

The Gray Sky Blues Music Festival is produced by the Tacoma Events Commission and sponsored by the South Sound Blues Association. For more information see [www.TacomaEvents.com](http://www.TacomaEvents.com) and [www.SouthSoundBlues.com](http://www.SouthSoundBlues.com) or call Gary Grape, Event Director, at 253-507-9357.

## GRAY SKY BLUES MUSIC FESTIVAL SCHEDULE

**Saturday, April 8, 2017**

**The Swiss Restaurant and Pub** (1904 S. Jefferson Ave., Tacoma, WA 98402)

\$10.00 Donation, starting at 1:00 PM / \$8.00 Donation for Blues Society/Association Members/Active Military / Free for kids, ages 12 and under. All ages welcome until 8:30 PM.

1:00 – 2:00 PM **Al Earick Band**

2:30 - 3:30 PM **Little Bill and the Bluenotes**

4:00- 5:00 PM **Loose Gravel and New Roads**

5:30 – 7:00 PM **Maia Santell and House Blend**

7:30 - 9:00 PM **Nick Vigarino's Meantown Blues (HEADLINER)**

9:30 - 11:30 PM **Gray Sky All-Star Band**  
(Chester Dennis Jones, Brian Feist, Jay Mabin, Joe Hendershot and Pete Marzano)

Start shaking off those gray sky blues by finding a spot in the morning hours along Pacific Avenue, between 10th and 21st Streets, and enjoying the annual parade. After the Daffodil Parade, head to the Gray Sky Blues Music Festival for some of the finest blues West of the Mississippi!



# April 2017 Blues Calendar

**Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.**

## **Saturday, April 1**

Crossroads Shopping Center, Bellevue- Rod Cook & Toast 7PM  
Highway 99 Blues Club, Seattle - Dudley Taft 8PM  
Bake's Pace, Bellevue - Nearly Dan 7PM & 9:45PM  
Dimitriou's Jazz Alley, Seattle - Ruben Studdard 7:30PM & 9:30PM  
Engels Pub, Edmonds - The Dogtones 9PM  
The Repp, Snohomish - Billy Stoops 6PM  
G Donnalson's, Tacoma - Stingy Brim Olde Time Blues Project 7:30PM  
Patterson Cellars, Woodinville - Leanne Trev-alyan 6PM  
H2O, Anacortes - The Fabulous Roofshakers 7:30PM  
The Conway Muse, Conway - Cee Cee James & Rob "Slideboy" Andrews 7:30AM  
Easy Monkey Taphouse, Shoreline - Stickshift Annie w/Kimball & the Fugitives 8PM  
The Roadhouse, Spokane Valley, Last Chance Band, 8:30

## **Sunday, April 2**

Johnny's Dock, Tacoma - Little Bill Trio 5PM  
Highway 99 Blues Club, Seattle - File' Gumbo 8PM  
Dimitriou's Jazz Alley, Seattle - Ruben Studdard 7:30PM  
Capps Club, Kenmore - CD Woodbury Trio 5PM

## **Monday, April 3**

Madison Ave Pub, Everett - Monday Night Blues Revue w/Tom Jones, Jeff Mentee, Rick Bowen & Mike Marinig 7PM

## **Tuesday, April 4**

Dimitriou's Jazz Alley, Seattle - Kenny Lattimore 7:30PM  
G Donnalson's, Tacoma - James Haye 7PM

## **Wednesday, April 5**

Conor Byrne Pub, Seattle - The Billy Joe Show 8PM  
Highway 99 Blues Club, Seattle - Drummerboy w/Thayer "Hambone" Wilson 8PM  
Dimitriou's Jazz Alley, Seattle - Kenny Lattimore 7:30PM  
Engels Pub, Edmonds - Lone State 8PM  
G Donnalson's, Tacoma - James Haye 7PM  
The Roadhouse, Spokane Valley, Vern's Open Mike, 7:30

## **Thursday, April 6**

Highway 99 Blues Club, Seattle - Chris Eger Band 8PM  
Bake's Pace, Bellevue - The Rhumba Kings 8:30PM  
Dimitriou's Jazz Alley, Seattle - Joey Alexander Trio 7:30PM  
Madison Ave Pub, Everett - Jim McLaughlin & Larry Thompson 7PM  
G Donnalson's, Tacoma - John "Gray Hound" Maxwell 7PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 5:30PM

## **Friday, April 7**

G Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM  
Highway 99 Blues Club, Seattle - Pete Anderson w/Lightin' Willie 8PM  
Bake's Pace, Bellevue - Mark DeFresne Band 9PM  
Dimitriou's Jazz Alley, Seattle - Joey Alexander Trio 7:30PM & 9:30PM  
Engels Pub, Edmonds - Kader Sundry 9PM  
The Repp, Snohomish - Norris & Nicely 6PM  
The Triple Door, Seattle - Massy Ferguson w/Sweetkiss Momma 8PM  
The Conway Muse, Conway - Neil Robinson & Jim Nunally Band 7:30PM  
Lake Wilderness Grill, Maple Valley - Moe Ribbs Blues Band 7PM  
Walla Walla Guitar Festival/Club Sapolil, Walla Walla - Jaik Willis 5PM, Brett Benton 8PM, Shoot Jake 10PM  
Walla Walla Guitar Festival/Goose Ridge Vineyards, Walla Walla - Chris Ward 6PM  
Walla Walla Guitar Festival/Kontos Cellars, Walla Walla - Wiskerman 6PM  
Walla Walla Guitar Festival/Sinclair Estates, Walla Walla - Hemenway & Gemberling 6PM  
Walla Walla Guitar Festival/The Elks, Walla Walla - The Delgado Brothers 7PM, Junkyard Jane 9PM  
Walla Walla Guitar Festival/The Eagles, Walla Walla - The Froghollow Band 8PM  
Walla Walla Guitar Festival/The VFW, Walla Walla - Iguana Hat 9PM, Josephine Fox 10:30PM  
Walla Walla Guitar Festival/Marcy's Bar & Lounge, Walla Walla - Gary Winston & the Real Deal 9PM  
The Roadhouse, Spokane Valley, Eric Rice, 8:30

## **Saturday, April 8**

G Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM  
Gray Sky Blues Music Festival/The Swiss Pub, Tacoma - The Al Earick Band 1PM, Little Bill Trio 2:30PM, Loose Gravel & New Roads 4PM, Maia Santell & House Blend 5:30PM, Nick Vi-garino's Meantown Blues 7:30PM, Gray Sky All Star Band 9:30PM  
Highway 99 Blues Club, Seattle - Karen Lovely

## **8PM**

Bake's Pace, Bellevue - Ventura Highway Rev-isted 7PM & 9:45PM  
Dimitriou's Jazz Alley, Seattle - Joey Alexander Trio 7:30PM & 9:30PM  
Engels Pub, Edmonds - Tim Turner Band 9PM  
The Repp, Snohomish - James Coates 6PM  
Club Crow, Cashmere - Junkyard Jane 8:30PM  
The Conway Muse/Parlor, Conway - El Colonel & Doubleshot w/Mary De La Fuente 7:30PM  
The Conway Muse/Bard Room - Petunia & The Vipers 8PM  
Walla Walla Guitar Festival/Club Sapolil, Walla Walla - Wasteland Kings 3PM, Gary Hemenway 5PM, The Debra Arlyn Band 7PM, The Rafael Tranquilino Band 10PM  
Walla Walla Guitar Festival/Sinclair Estates, Walla Walla - Jim Basnight 7PM  
Walla Walla Guitar Festival/The Elks, Walla Walla - Jaik Willis, Ned Evett & Kim Philley 12PM, Pete Anderson 4PM  
Walla Walla Guitar Festival/The Eagles, Walla Walla - The Thunder Brothers 9PM, Polly O'Keary & the Rhythm Method 10:30PM  
Walla Walla Guitar Festival/The VFW, Walla Walla - Slow Cookin' 3PM, The Randy Oxford Band 9PM, The Vaughn Jensen Band 10:30PM  
Walla Walla Guitar Festival/Marcy's Bar & Lounge, Walla Walla - Apophus 9PM  
Walla Walla Guitar Festival/1st & Main, Walla Walla - The Mannish Boys Allstars w/Sugaray Rayford & Kid Ramos, Robin Barrett & Coyote Kings, Tiphony Dames 6PM  
The Roadhouse, Spokane Valley, Hankers, 8:30

## **Sunday, April 9**

The Spar, Tacoma - Rod Cook & Toast 7:30PM  
Dimitriou's Jazz Alley, Seattle - Joey Alexander Trio 7:30PM  
The Triple Door, Seattle - Gypsy Soul 7PM

## **Monday, April 10**

Dimitriou's Jazz Alley, Seattle - Jack Broadbent 7:30PM  
Madison Ave Pub, Everett - Monday Night Blues Revue w/Tom Jones, Jeff Mentee, Rick Bowen & Mike Marinig 7PM

## **Tuesday, April 11**

Capps Club, Kenmore - WBS Blues Bash 7PM  
Dimitriou's Jazz Alley, Seattle - Ravi Coltrane 7:30PM  
G Donnalson's, Tacoma - James Haye 7PM

## **Wednesday, April 12**

Parliament Tavern, Seattle - The Billy Joe Show 8PM  
Highway 99 Blues Club, Seattle - Wasted Words 8PM  
Dimitriou's Jazz Alley, Seattle - Ravi Coltrane 7:30PM



Engels Pub, Edmonds - Black Velvet Band 8PM  
G Donnalson's, Tacoma - James Haye 7PM  
The Roadhouse, Spokane Valley, Vern's Open  
Mike, 7:30

**Thursday, April 13**

G Donnalson's, Tacoma - Rod Cook solo 7PM  
Highway 99 Blues Club, Seattle - Big Road Blues  
8PM  
Bake's Pace, Bellevue - The Rhumba Kings  
8:30PM  
Dimitriou's Jazz Alley, Seattle - Kenny G 7:30PM  
& 9:30PM  
Madison Ave Pub, Everett - Nick Vigarino 7PM  
The Conway Muse, Conway - Paul Klein 7:30PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry  
Hill, Tom Brighton & Beth Wulff 5:30PM

**Friday, April 14**

Wally's Chowder House, Des Moines - Rod Cook  
solo 8PM  
Highway 99 Blues Club, Seattle - The Jerry  
Miller Band 8PM  
Bake's Pace, Bellevue - The Stonecutters 9PM  
Dimitriou's Jazz Alley, Seattle - Kenny G 7:30PM  
& 9:30PM  
Engels Pub, Edmonds - Scott E Lind Band 9PM  
The Repp, Snohomish - Groovetramps 6PM  
G Donnalson's, Tacoma - Johnaye Kendrick  
7:30PM  
The Buzz Inn, Granite Falls - Junkyard Jane 9PM  
The Roadhouse, Spokane Valley, Carter Winter  
with Special Guests Jones & Fischer, Christy Lee,  
7:30

**Saturday, April 15**

Wally's Chowder House, Des Moines - Rod Cook  
solo 8PM  
Highway 99 Blues Club, Seattle - Lloyd Jones  
Struggle w/Louis "King Louis" Pain & LaRhonda  
Steele 8PM  
Bake's Pace, Bellevue - Doctorfunk 7PM  
Dimitriou's Jazz Alley, Seattle - Kenny G 7:30PM  
& 9:30PM  
Engels Pub, Edmonds - Lost Cat 9PM  
Madison Ave Pub, Everett - Ladies First! 7 w/  
Linda Myers, Cee Cee James, Mary McPage,  
Stacy Jones, Leah Tussing, Rafael Tranquilino,  
Mike Baxter, Dave McCabe & Paul Quilty 7PM  
The Repp, Snohomish - Andrew Norsworthy 6PM  
G Donnalson's, Tacoma - Johnaye Kendrick  
7:30PM  
Patterson Cellars, Woodinville - Billy Stoops  
6PM  
Tastebuds, Wenatchee - Leanne Trevalyan  
6:30PM  
Elliot Bay Pizza, Mill Creek - Annie Eastwood &  
Chris Stevens Duo 7PM  
The Roadhouse, Spokane Valley, Gilbert Rivas,  
8:30

**Sunday, April 16**

Capps Club, Kenmore - Junkyard Jane 5PM  
Dimitriou's Jazz Alley, Seattle - Kenny G 7:30PM  
& 9:30PM

**Monday, April 17**

Madison Ave Pub, Everett - Monday Night Blues  
Revue w/Tom Jones, Jeff Menteer, Rick Bowen &  
Mike Marinig 7PM

**Tuesday, April 18**

Dimitriou's Jazz Alley, Seattle - Bothell & Mercer  
High Schools w/Elliot Manson 7PM  
G Donnalson's, Tacoma - James Haye 7PM

**Wednesday, April 19**

Highway 99 Blues Club, Seattle - The Fabulous  
Roofshakers 8PM  
Dimitriou's Jazz Alley, Seattle - Jackson High  
School Jazz Ensembles 6:30PM  
Engels Pub, Edmonds - Dead Bolt 8PM  
G Donnalson's, Tacoma - James Haye 7PM  
The Roadhouse, Spokane Valley, Vern's Open  
Mike, 7:30

**Thursday, April 20**

Highway 99 Blues Club, Seattle - The Trailer  
Park Kings 8PM  
Bake's Pace, Bellevue - The Rhumba Kings  
8:30PM  
Dimitriou's Jazz Alley, Seattle - Earl Klugh  
7:30PM  
Madison Ave Pub, Everett - New Venture 7PM  
G Donnalson's, Tacoma - John "Gray Hound"  
Maxwell 7PM  
The Conway Muse, Conway - Jim Page 7:30PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry  
Hill, Tom Brighton & Beth Wulff 5:30PM

**Friday, April 21**

Highway 99 Blues Club, Seattle - Kalimba 8PM  
Dimitriou's Jazz Alley, Seattle - Earl Klugh  
7:30PM & 9:30PM  
Engels Pub, Edmonds - Revolver 9PM  
The Repp, Snohomish - Rusty Neils 6PM  
Flotation Device, Gig Harbor - Junkyard Jane  
9PM  
The Conway Muse, Conway - Pearl Django 7PM  
The Roadhouse, Spokane Valley, Usual Suspects,  
8:30

**Saturday, April 22**

Highway 99 Blues Club, Seattle - Dreamwreck w/  
Robbie Christmas 8PM  
Bake's Pace, Bellevue - Geoffrey Castle 7PM  
Dimitriou's Jazz Alley, Seattle - Earl Klugh  
7:30PM & 9:30PM  
The Repp, Snohomish - Billy Stoops 6PM  
H2O, Anacortes - Brian Lee & the Orbiters  
7:30PM  
The Roadhouse, Spokane Valley, Christy Lee,  
8:30

**Sunday, April 23**

Capps Club, Kenmore - The McPage & Powell  
Trio 5PM  
Dimitriou's Jazz Alley, Seattle - Earl Klugh  
7:30PM  
Johnny's Dock, Tacoma - Junkyard Jane 5PM  
The Roadhouse, Spokane Valley, Benefit for Mike

Schettler 1:00

**Monday, April 24**

Madison Ave Pub, Everett - Monday Night Blues  
Revue w/Tom Jones, Jeff Menteer, Rick Bowen &  
Mike Marinig 7PM

**Tuesday, April 25**

Bake's Pace, Bellevue - Greta Matassa Trio  
8:30PM  
Dimitriou's Jazz Alley, Seattle - Lizz Wright  
7:30PM  
G Donnalson's, Tacoma - James Haye 7PM

**Wednesday, April 26**

The Comet Tavern, Seattle - The Billy Joe Show  
8PM  
Highway 99 Blues Club, Seattle - High Cloud  
Cover 8PM  
Dimitriou's Jazz Alley, Seattle - Lizz Wright  
7:30PM  
Engels Pub, Edmonds - El Colonel 8PM  
G Donnalson's, Tacoma - James Haye 7PM  
The Roadhouse, Spokane Valley, Vern's Open  
Mike, 7:30

**Thursday, April 27**

G Donnalson's, Tacoma - Rod Cook solo 7PM  
Highway 99 Blues Club, Seattle - Patti Allen &  
Monster Road 8PM  
Bake's Pace, Bellevue - The Rhumba Kings  
8:30PM  
Dimitriou's Jazz Alley, Seattle - Lizz Wright  
7:30PM  
Madison Ave Pub, Everett - David Lee Howard  
7PM  
Bad Albert's, Ballard - Annie Eastwood w/Larry  
Hill, Tom Brighton & Kimball 5:30PM

**Friday, April 28**

Bake's Pace, Bellevue - Rod Cook & Toast w/  
Suze Sims 9PM  
Highway 99 Blues Club, Seattle - Ben Smith w/  
Ryan Waters, Shawn Smith, Kathy Moore, Jeff  
Rouse & Brooke Lizotte 8PM  
Dimitriou's Jazz Alley, Seattle - Larry Carlton  
7:30PM & 9:30PM  
Engels Pub, Edmonds - Dave Milzz 9PM  
The Repp, Snohomish - Ron Wiley 6PM  
G Donnalson's, Tacoma - Nancy Zahn 7:30PM  
The Valley, Tacoma - Billy Stoops & the Dirt  
Angels 9PM  
The Conway Muse/Parlor, Conway - Randy Nor-  
ris & Jeff Nicely 7:30PM  
The Conway Muse/Bard Room - Baby Gramps &  
Hot Damn Scandal 8PM  
The Roadhouse, Spokane Valley, Hair Nation,  
8:30

**Saturday, April 29**

The Repp, Snohomish - Rod Cook solo 6PM  
Highway 99 Blues Club, Seattle - Doctorfunk  
8PM

(Continued on Page 27)

# Washington Blues Venue Guide

## Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000  
Barboza (206) 709-9442  
Ballard Elks Lodge (206) 784-0827  
Blue Moon (206) 675-9116  
Café Racer (206) 523-5282  
Capitol Cider (206) 397-3564  
Café Solstice (206) 675-0850  
Central Saloon (206) 622-0209  
Connor Byrne Pub (206) 784-3640  
Columbia City Theater (206) 722-3009  
C&P Coffee house (206) 933-3125  
Darrell's tavern (206) 542-6688  
East Lake Zoo Tavern (206) 329-3977  
Easy Monkey Tap house (206) 420-1326  
Egan's Jam House (206) 789-1621  
El Corazon (206) 262-0482  
EMP (206) 770-2700  
Hard Rock Café Seattle (206) 204-2233  
High liner Pub (206) 216-1254  
Highway 99 Blues Club (206) 382-2171  
J&M Café- Pioneer Square (206) 402-6654  
Jazz Alley (206) 441-9729  
Little Red Hen (206) 522-1168  
LUCID (206) 402-3042  
Mac's Triangle Pub (206) 763-0714  
Mr. Villa (206) 517-5660  
Nectar (206) 632-2020  
Neptune Theater (206) 682-1414  
Neumos (206) 709-9442  
North City Bistro (206) 365-4447  
Owl and Thistle (206) 621-7777  
Paragon (206) 283-4548  
Salmon Bay Eagles (206) 783-7791  
Seamons Lounge (206) 992-1120  
Serafina (206) 323-0807  
Skylark Café & Club (206) 935-2111  
Ship Canal Grill (206) 588-8885  
Slim's Last Chance Saloon (206) 762-7900  
St. Clouds (206) 726-1522  
Stone Way Café (206) 420-4435  
The Crocodile (206) 441-4618  
The High Dive (206) 632-0212  
The Moore (206) 682-1414  
The Ould Triangle (206) 706-7798  
The Paramount (206) 682-1414  
The Mix (206) 767-0280  
The Royal Room (206) 906-9920  
The Tractor Tavern (206) 789-3599  
The Triple Door Theater and Musicquarium (206) 838-4333  
The Sunset Tavern (206) 784-4880  
The Showbox (206) 628-3151  
The 2 Bit Saloon (206) 708-6917  
Tim's Tavern (206) 789-9005  
Town Hall (206) 652-4255  
88 Keys (206) 839-1300  
Third Place Books (206) 366-3333  
Thirteen Coins /13 Coins (206) 682-2513  
Tula's Jazz Club (206) 443-4221  
Vera Project (206) 956-8372  
Vito's (206) 397-4053

## South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298  
B Sharp Coffee House, Tacoma 253-292-9969  
Bob's java jive (253) 475-9843  
Capitol Theater Olympia (360) 754-6670  
Charlie's Bar and Grill, Olympia (360) 786-8181  
Dave's of Milton, Milton (253) 926-8707  
Dawson's, Tacoma 253-476-1421  
Delancy's on Third -Renton (206) 412-9516  
Destination Harley Davidson, Fife (253) 922-3700  
Doyle's Pub, Tacoma (253) 272-7468  
Elmer's Pub, Burien (206) 439-1007  
Emerald Queen Casino, Tacoma (253) 594-7777  
Forrey's Forza, Lacey (360) 338-0925  
G. Donnalson's (253) 761-8015  
Gonzo's, Kent (253) 638-2337  
Jazzbones, Tacoma (253) 396-9169  
Johnny's Dock, Tacoma (253) 627-3186  
Junction Sports bar, Centralia (360) 273-7586  
Louie G's, Fife (253) 926-9700  
Lucky Eagle Casino, Rochester (800) 720-1788  
The Matrix Coffeehouse, Chehalis (360) 740-0492  
Mint Alehouse, Enumclaw (360) 284-2517  
Monte Carlo Tavern, Kent (253) 852-9463  
Muckle Shoot Casino, Auburn (800) 804-4944  
Nikki's Lounge, Covington (253) 981-3612  
Nisqually Red Wind Casino, Olympia (866) 946-2444  
Northern Pacific Coffee, Tacoma (253) 537-8338  
The Northern, Olympia (360) 357-8948  
Oasis café, Puyallup, (253) 840-2656  
O'Callaghan's, Key Center 253-884-9766  
Old General Store Steak House & Saloon, Roy (253) 459-2124  
Pickled Onion Pub, Renton (425) 271-3629  
Rhythm & Rye, Olympia (360) 705-0760  
Riverside Golf Club, Chehalis (360) 748-8182  
Royal Bear, Algona (253) 222-0926  
Scotch and Vine, Des Moines (206) 592-2139  
Silver Dollar Pub, Spanaway (253) 531-4469  
Stonegate, Tacoma (253) 473-2255  
The Spar, Tacoma (253) 627-8215  
The Swiss, Tacoma (253) 572-2821  
Uncle Sam's, Spanaway (253) 507-7808  
World Of Beer - Renton (425) 255-0714  
Yella Beak Saloon, Enumclaw (360) 825-5500

## Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621  
Brother Don's, Bremerton (360) 377-8442  
Casey's Bar and Grill, Belfair (360) 275-6929  
Cellar Door, Port Townsend (360) 385-6959  
Clear Water Casino, Suquamish (360) 598-8700  
Filling Station, Kingston (360) 297-7732  
Little Creek Casino, Shelton (800) 667-7711

7 Cedars Casino, Sequim (360) 683-7777  
Half time Sports Saloon, Gig Harbor (253) 853-1456  
Manchester Pub, Port Orchard (360) 871-2205  
Morso, Gig harbor (253) 530-3463  
Next Door Gastropub, Port Angeles (360) 504-2613  
Old Town Pub, Silverdale (360) 473-9111  
The Point casino, Kingston (360) 297-0070  
Pour House, Port Townsend (360) 379-5586  
R Bar, Port Angeles (360) 797-1274  
Red Dog Saloon, Port Orchard (360) 876-1018  
Silverdale Beach hotel, Silverdale (360) 698-1000  
Sirens Pub, Port Townsend (360) 379-1100  
Slaughterhouse Brewing, Port Orchard (360) 329-2340  
Swim Deck, Port Orchard (360) 443-6220  
The Dam Bar, Port Angeles (360) 452-9880  
The Gig Spot, Gig Harbor (253) 853-4188  
Tree house café, Bainbridge (206) 842-2814  
Up Town Pub, Port Townsend (360) 344-2505  
Red Bicycle Bistro, Vashon Island (206) 463-5959

## East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776  
Beaumont Cellars, Woodinville (425) 482-6349  
Cypress Wine bar at Westin, Bellevue (425) 638-1000  
Central Club, Kirkland (425) 827-0808  
Crossroads Center, Bellevue (425) 402-9600  
Grazie, Bothell (425) 402-9600  
Ground Zero Teen Center, Bellevue (425) 429-3203  
Horseshoe Saloon, Woodinville (425) 488-2888  
Kirkland Performance Center, Kirkland (425) 893-9900  
192 Brewing, Kenmore (425) 424-2337  
Mt Si Pub, North Bend (425) 831-6155  
North Shore Performing Arts Center, Bothell (425) 984-2471  
Northwest Cellars, Kirkland (425) 825-9463  
Pogacha of Issaquah, Issaquah (425) 392-5550  
Raging River Café, Fall City (425) 222-6669  
Sky River Brewing, Redmond (425) 242-3815  
Snoqualmie Casino, Snoqualmie (425) 888-1234  
Soul Food Books and Café, Redmond (425) 881-5309  
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133  
The Black Dog, Snoqualmie 425-831-DOGS (3647)



## **East Side: Bellevue Bothell, Kirkland and Woodinville**

(Continued)

The Den Coffee House, Bothell 425-892-8954  
Twin Dragon Sports Bar, Duvall (425) 788-5519  
Village Wines, Woodinville (425) 485-3536  
Vino Bella, Issaquah (425) 391-1424  
Wild Rover, Kirkland (425) 822-8940

## **North Sound: La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North**

Anelia's Kitchen and Stage, La Conner  
(360) 399-1805  
Angel of the Winds Casino, Arlington  
(360) 474-9740  
Big Lake Bar and Grill, Mount Vernon  
(360) 422-6411  
Big Rock Cafe & Grocery, Mount Vernon  
(360) 424-7872  
Boundary Bay Brewery and Alehouse,  
Bellingham (360) 647-5593  
Bubba's Roadhouse, Sultan (360) 793-3950  
Byrnes Performing Arts Center,  
Arlington (360) 618-6321  
Cabin Tavern, Bellingham (360) 733-9685  
Café Zippy, Everett (425) 303-0474  
Cedar Stump, Arlington (360) 386-8112  
Conway Muse, Conway (360) 445-3000  
Conway Pub, Conway (360) 445-4733  
Eagle Haven Winery, Sedro Woolley  
(360) 856-6248  
Engels Pub, Edmonds (425) 778-2900  
Emerald City Roadhouse /Harley Davidson,  
Lynnwood (425) 921-1100  
Emory's on Silver Lake, Everett. (425) 337-7772  
Everett Theater, Everett (425) 258-6766  
Grinders Hot Sands, Shoreline (206) 542-0627  
H2O, Anacortes (360) 755-3956  
Heart of Anacortes, Anacortes (360) 293-3515  
Loco Billy's Wild Moon Saloon (425) 737-5144  
Longhorn Saloon, Edison (360) 766-6330  
Lucky 13 Saloon, Marysville. (360) 925-6056  
Main Street Bar and Grill,  
Ferndale (360) 312-9162  
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2  
Mirkwood & Shire, Arlington (360) 403-9020  
Mount Baker Theater, Bellingham  
(360) 734-6080  
Oak Harbor Tavern, Oak Harbor (360) 675-9919  
Old Edison Inn, Bow (360) 766-6266  
Paula's Wine Knott/Slaughter house Lounge,  
Monroe (425) 501-7563 - (206) 369-6991  
Paradise Tavern, Monroe (360) 794-1888  
Peabo's, Mill Creek (425) 337-3007  
Port Gardener Winery, Everett (425) 339-0293  
Prohibition Gastro Pub, Everett (425) 258-6100  
Razzals, Smokey Point (360) 653-9999  
Rockfish Grill, Anacortes (360) 588-1720  
Rockin' M BBQ, Everett (425) 438-2843  
Rocko's Everett (425) 374-8039  
Skagit Valley Casino, Bow (360) 724-0205

Stanwood Hotel Saloon, Stanwood  
(360) 629-2888  
Stewarts on First, Snohomish (360) 568-4684  
Snazzy Badger Pub, Snohomish (360) 568-8202  
The Oxford Saloon, Snohomish (360) 243-3060  
The Repp, Snohomish, (360) 568-3928  
The Wild Hare, Everett (425) 322-3134  
The Madison Pub, Everett (425) 348-7402  
The Anchor Pub, Everett (425) 374-2580  
The Cravin' Cajun, Everett (425) 374-2983  
The Old Village Pub, Lynnwood (425) 778-1230  
Tulalip Casino, Tulalip 888-272-1111  
Twin Rivers Brewing Co. Monroe (360) 794-4056  
The Green Frog, Bellingham (360) 961-1438  
The Roost, Bellingham (413) 320-6179  
The Rumor Mill, Friday Harbor (360) 378-5555  
The Shakedown, Bellingham (360) 778-1067  
Tony V's Garage, Everett (425) 374-3567  
Urban City Coffee, Mountlake Terrace (425) 776-1273  
Useless Bay Coffee, Langley (360) 221-4515  
Varsity Inn, Burlington (360) 755-0165  
Village Inn, Marysville (360) 659-2305  
Washington Sips, La Connor (360) 399-1037  
Wild Buffalo, Bellingham (360) 392-8447  
Wild Hare, Everett (425) 322-3134  
13<sup>th</sup> Ave Pub, Lynnwood (425) 742-7871

## **Central and Eastern: Yakima, Kennewick, Chelan, Manson, Roslyn and Wenatchee**

Bill's Place, Yakima (509)-575-9513  
Branding Iron, Kennewick (509)586-9292  
Brick Saloon, Roslyn (509) 649-2643  
Blending Room, Manson (509) 293-9679  
Café Mela, Wenatchee (509) 888-0374  
Campbell's Resort, Lake Chelan (509) 682-4250  
Club Crow, Cashmere (509) 782-3001  
Deepwater Amphitheater at Mill Bay Casino,  
Manson (509) 687-6911  
Der Hinterhof, Leavenworth (509) 548-5250  
Emerald of Siam, Richland (509) 946-9328  
End Zone, Yakima (509) 452-8099  
Grill on Gage, Kennewick (509) 396-6435  
Hop Nation Brewing, Yakima (509) 367-6552  
Ice Harbor Brewing Company, Kennewick  
(509) 586-3181  
Icicle Brewing Co. Leavenworth (509) 548-2739  
Main Street Studios, Walla Walla (509) 520-6451  
Old School House Brewery, Winthrop  
(509) 996-3183  
Roxy Bar, Kennewick (509) 491-1870  
Sapoli Cellars, Walla Walla (509) 520-5258  
Seasons Performance Center, Yakima  
(509) 453-1888  
Sports Center, Yakima (509) 453-4647  
The Vogue, Chelan (509) 888-5282  
Twisp River Pub, Twisp, (888) 220-3350  
Yakima Craft on the Avenue, Yakima  
(509) 571-1468

## **Eastern Washington, Montana, Idaho and Other Points East of the Cascade Mountains**

Arbor Crest Winery, Spokane Valley  
(509) 927-9463  
Barrister Winery, Spokane (509) 465-3591  
Bing Crosby Theater, Spokane (509) 227-7638  
Bigfoot Pub, Spokane (509) 467-9638  
Bolo's, Spokane (509) 891-8995)  
Boomers Classic Rock Bar & Grill, Spokane Valley  
(509) 368-9847  
Bucer's Coffeehouse Pub, Moscow, ID  
(208) 596-0887  
Buckhorn Inn, Airway Heights (509) 244-3991  
Chaps, Spokane (509) 624-4182  
Chateau Rive, Spokane (509) 795-2030  
Coeur d'Alene Casino, Worley (800) 523-2464  
Crafted Tap House & Kitchen, Coeur d'Alene  
(208) 292-4813  
Daley's Cheap Shots, Spokane Valley  
(509) 535-9309  
MAX at Mirabeau Hotel, Spokane Valley  
(509) 924-9000  
Rico's Pub Pullman (509) 332 6566  
Studio 107, Coeur d'Alene (208) 664-1201  
The 219 Lounge Sandpoint, ID (208) 263-9934  
The Bartlett, Spokane (509) 747-2174  
The Big Dipper, Spokane (877) 987-6487  
The Cellar, Coeur d'Alene (208) 664-9463  
The Hop, Spokane (509) 368-4077  
The Lariat, Mead WA. (509) 466-9918  
The Shop, Spokane (509) 534-1647  
Underground 15, Spokane (509) 868-0358  
Viking Tavern, Spokane, (509) 315-4547  
Waddells Neighborhood Pub, Spokane  
(509) 443-6500  
Whiskey Jacks, Ketchum, ID (208) 726-5297  
Zola, Spokane (509) 624-2416

## **ATTENTION MUSICIANS AND BLUES FANS:**

**PLEASE HELP US KEEP OUR  
TALENT GUIDE, JAM AND OPEN  
MIC LISTING AND VENUE GUIDE  
AS UP TO DATE AS POSSIBLE.**

**PLEASE SEE UPDATED  
INSTRUCTIONS ON PAGE 11 OF  
THIS BLUESLETTER!**

**THANK YOU FOR HELPING THE  
WASHINGTON BLUES SOCIETY  
IMPROVE ITS BLUESLETTER!**



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Please check all that are applicable. Thanks!

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Want cool blues stuff? Contact: [Merchandise@WabLues.org](mailto:Merchandise@WabLues.org)



# April 2017 Updated Blues Jam Listings & Open Mic Opportunities!

The following section features information on blues jams and open mic opportunities that are either blues friendly or full-band friendly. Each listing is current as of this issue's deadline. For any changes or additions, please send updates to [calendar@wabluess.org](mailto:calendar@wabluess.org) and [editor@wabluess.org](mailto:editor@wabluess.org).

## Sunday

192 Brewing, Kenmore: 3-6 PM w/ The Groove Tramps  
Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5 PM on the 2nd Sunday of the Month- All Ages  
Anchor Pub Jazz Jam: Bob Strickland 3rd Sunday of the month 2-5 PM, All Ages  
Buzzard Blues Open Jam at Couth Buzzard Books Espresso Bueno Cafe, Seattle 2PM  
The Cliffhanger. Lynnwood: Front Porch Acoustic Jam, 7-10 PM  
Conway Pub: Gary B's Church of the Blues 6-10 PM  
Dawson's, Tacoma, Tim Hall Band 7PM  
Raging River Café, Fall City, Tommy Wall 7PM  
The Royal Bear, Auburn: Unloaded Jam Session, 6-10 PM

## Monday

Mac's Triangle Pub, Seattle 8 PM  
Mo Jam Mondays, Nectar Lounge, Seattle 9 PM  
Music Mania Jam at Dawson's -Tacoma  
The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10 PM  
Red Dog Saloon, Maple Valley: 7-10 PM w/ host Scotty FM and the Broad Casters  
Riverside Pub: North Central Washington Blues Jam, 2nd and 4th Mondays of the month, Wenatchee, 7 PM

## Tuesday

Royal Esquire Club, 5016 Rainier Ave South, Seattle: Sea-Town All Stars, 8 PM  
Antique Sandwich Co. Open Mic, Tacoma 7 PM  
Dave's of Milton: Blues and Beyond Jam 7-10 PM  
Elmer's Pub, Burien: Billy Shew  
Engel's Pub, Edmonds: Lou Echerverri, 8 PM

Brews, Blues & BBQ Tuesday Jam at Rockin' M BBQ, Everett 730-11 PM  
Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman at 6:30 PM  
Acoustic Open Mic Jam: Oxford Saloon, Snohomish, 7-10 PM  
J&M, Seattle: Cory Wilds 9PM  
Tim's Tavern, Seattle: Open Mic 7 PM  
Tweede's Café North Bend: Open Mic 630PM  
North End Social Club, Tacoma. Open Mic Tuesdays w/Kim Archer 8PM

## Wednesday

Blue Moon Tavern, Seattle: Open Mic 8 PM  
Collectors Choice, Snohomish: Blues Jam 8-11 PM  
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8 PM  
Darrell's Tavern, Shoreline, Open Mic 830 PM  
Half Time Saloon, Gig Harbor: Open Mic  
Hangar 205, Renton: Blues Jam w/Olycan and the Lubricators 730-1130 PM  
Grumpy D's Coffee House, Seattle: Open Mic  
Madison Ave Pub, Everett: Unbound Blues Jam 730 PM  
The Mix, Seattle, Open Mic 8 PM  
Old Triangle, Seattle: Jeff Hass Jam 8 PM  
Pono Ranch, Seattle: Blues Jam 8-11 PM  
Rocko's Fireside, Everett: Pole Cat's All Star Open Jam 730 PM  
Skylark Café, West Seattle, Open Mic 8 PM  
Sapolil Cellars, Walla Walla: Open Mic 7 PM  
Tony V's Garages, Everett: Open Mic 9 PM  
The Tin Hat, Kennewick. Open Mic and Jam w/ Mondo Ray Band 7 PM  
Triple Door, Seattle: Blues, Booze and Boogie Open Jam at the Musicquarium, 830-11 PM  
The Living Room Coffee House, Marysville: Open Mic, 6 PM  
The Locker Room Tavern, Seattle: Open Jam Hosted by Powercell, 8 PM  
Oxford Saloon, Snohomish: Open Mic and Jam hosted by The Shortcuts, 830-1130 PM

## Thursday

Cedar Stump, Arlington: Open Jam 8 PM  
Dog House Bar and Grill, Seattle: Blues Jam w/Up Town All-Stars, 7-11 PM  
Dave's of Milton: Open Jam with Power Cell 8 PM  
Dawson's, Tacoma: Blues Oxford Saloon, Snohomish: Jam w/Billy Shew 7:30 PM  
Haunting Rock Jam, 7:30-11 PM  
The Junction, Centralia: Blues Bentley 6:30 PM  
The Village Inn Pub, Bellingham: w/Jimmy D, 8 PM  
Salmon Bay Eagles, Seattle: Last Thursday of the Month w/Mark Whitman, 8 PM  
Sapolil Cellars, Walla Walla: Jam Night, 8 PM  
Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/ Thys Wallwork – All Ages  
Stoneway Cafe, Seattle: Victory Music Acoustic Open Mic, 6:30 PM, 2nd & 4th Thursdays of the Month. Gordon & Purdy's Pub, Sumner: Open Blues Jam ,7PM  
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8 PM  
The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6 PM

## Friday

Dragon Gate, Des Moines: Open Jam, 8 PM  
The Living Room Coffee House, Marysville: Student Jazz Jam 6:30-9:30 PM, Last Friday of Each Month.  
Spinnaker Bay Brewing, Seattle: All Star Women Blues Jam, Third Friday of Each Month, 7:30-10:30 PM



# Washington Blues Society Talent Guide

- (206) 714-5180/(206) 775-2762  
A.H.L. (206) 935-4592  
Richard Allen & the Louisiana Experience (206) 369-8114  
Alley Kattz (425) 273-4172  
Andrew Norsworthy andrewnorsworthy@yahoo.com  
Annieville Blues (206) 994-9413  
Author Unknown (206) 355-5952  
Baby Gramps Trio (425) 483-2835  
Back Porch Blues (425) 299-0468  
Backwoods Still (425) 330-0702  
Badd Dog Blues Society (360) 733-7464  
Billy Shew Band (253) 514-3637  
Billy Barner (253) 884-6308  
Bay Street Blues Band (360) 731-1975  
Norm Bellas & the Funkstars (206) 722-6551  
Black River Blues (206) 396-1563  
Blackstone Players (425) 327-0018  
Blues Bentley Band (360) 701-6490  
Blue 55 (206) 216-0554  
Blue Healers (206) 440-7867  
Blues on Tap (206) 618-6210  
Blues To Do Monthly (206) 328-0662  
Blues Playground (425) 359-3755  
Blues Redemption (253) 884-6308  
Blues Sheriff (206) 979-0666  
Boneyard Preachers (206) 755-0766 (206) 547-1772  
Bill Brown & the Kingbees (206) 276-6600  
Brian Lee & the Orbiters (206) 390-2408  
Bump Kitchen (253) 223-4333 (360) 259-1545  
Brian Butler Band (206) 361-9625  
CC Adams Band (360) 420-2535  
Charlie Butts & the Filtertips (509) 325-3016  
Ellis Carter (206) 935-3188  
Colonel (360) 293-7931  
Kimball Conant & the Fugitives (206) 938-6096  
Jack Cook & Phantoms of Soul (206) 517-5294  
Rod Cook & Toast (206) 878-7910  
Coyote Blues (360) 420-2535  
Crooked Mile Blues Band (425) 238-8548  
John "Scooch" Cugno's Delta 88 Revival (360) 352-3735  
Daddy Treetops (206) 601-1769  
Dudley Taft (513) 713-6800  
Julie Duke Band (206) 459-0860  
Al Earick Band (253) 278-0330  
Sammy Eubanks (509) 879-0340  
The EveryLeaf Band (425) 369-4588  
Richard Evans (206) 799-4856  
Fat Cat (425) 487-6139  
Kim Field & the Mighty Titans of Tone (206) 295-8306  
Gary Frazier (206) 851-1169  
Filé Gumbo (425) 788-2776  
Jimmy Free's Friends (206) 546-3733  
Mark Hurwitz & Gin Creek (206) 588-1924  
Paul Green (206) 795-3694  
Dennis "Juxtamuse" Hacker (425) 423-9545  
Heather & the Nearly Homeless Blues Band (425) 576-5673  
Tim Hall Band (253) 857-8652  
Curtis Hammond Band (206) 696-6134  
Hambone Blues Band (360) 458-5659  
Terry Hartness (425) 931-5755  
JP Hennessy (425) 273-4932  
Ron Hendee (425) 280-3994  
JD Hobson (206) 235-3234  
Bobby Holland & the Breadline (425) 681-5644  
Hot Wired Rhythm Band (206) 790-9935  
James Howard (206) 250-7494  
David Hudson / Satellite 4 (253) 630-5276  
Raven Humphres (425) 308-3752  
Hungry Dogs (425) 299-6435  
Brian Hurst (360) 708-1653  
K. G. Jackson & the Shakers (360) 896-4175  
Jeff & the Jet City Fliers (206) 818-0701  
The Jelly Rollers (206) 617-2384  
Junkyard Jane (253) 238-7908  
Stacy Jones (206) 992-3285  
Chester Dennis Jones (253)-797-8937  
James King & the Southsiders (206) 715-6511  
Kevin / Casey Sutton (314) 479-0752  
Virginia Klemens Band (206) 632-6130  
Bruce Koenigsberg / Fabulous Roof Shakers (425) 766-7253  
Lady "A" & the Baby Blues Funk Band (425) 518-9100  
Scott E. Lind (206) 789-8002  
Little Bill & the Bluenotes (425) 774-7503  
Dana Lupinacci Band (206) 860-4961  
Eric Madis & Blue Madness (206) 362-8331  
Jenna Marie Blues Band (867) 888-3700  
Albritten McClain & Bridge of Souls (206) 650-8254  
Doug McGrew (206) 679-2655  
Jim McLaughlin (425) 737-4277  
Mary McPage Band (206) 850-4849  
Miles from Chicago (206) 440-8016  
Reggie Miles (360) 793-9577  
Michal Miller Band (253) 222-2538  
The Mongrels (509) 307-0517 (509) 654-3075  
Moon Daddy Band (425) 923-9081  
Jim Nardo Blues Band (360) 779-4300  
The Naughty Blokes (360) 393-9619  
Mark A. Noftsgar (425) 238-3664  
Keith Nordquist (253) 639-3206  
Randy Norris & The Full Degree (425) 239-3876  
Randy Norris & Jeff Nicely (425) 239-3876/(425) 359-3755  
Randy Oxford Band (253) 973-9024  
The Rece Jay Band (253) 350-9137  
Robert Patterson (509) 869-0350  
Dick Powell Band (425) 742-4108  
Bruce Ransom (206) 618-6210  
Mark Riley (206) 313-7849  
RJ Knapp & Honey Robin Band (206) 612-9145  
Gunnar Roads (360) 828-1210  
Greg Roberts (206) 473-0659  
Roger Rogers Band (206) 255-6427  
Roxlide (360) 881-0003  
Maia Santell & House Blend (253) 983-7071  
Scratch Daddy (425) 210-1925  
Shadow Creek Project (360) 826-4068  
Doug Skoog (253) 921-7506  
Smokin' J's (425) 746-8186  
Son Jack Jr. (425) 591-3034  
The Soulful 88s/Billy Spaulding (206) 310-4153  
Star Drums & Lady Keys (206) 522-2779  
John Stephan Band (206) 244-0498  
Chris Stevens' Surf Monkeys (206) 236-0412  
Steve Bailey & The Blue Flames (206) 779-7466  
Steve Cooley & Dangerfields (253) 203-8267  
Steven J. Lefebvre (509) 972-2683 (509) 654-3075  
Stickshift Annie Eastwood (206) 522-4935  
Alice Stuart & the Formerlys (360) 753-8949  
Suze Sims (206) 920-6776  
Kid Quagmire (206) 412-8212  
Annette Taborn (206) 679-4113  
Leanne Trevalyan (253) 238-7908  
Tim Turner Band (206) 271-5384  
Two Scoops Combo (206) 933-9566  
Unbound (425) 231-0565  
Nick Vigarino (360) 387-0374  
Tommy Wall (206) 914-9413  
Charles White Revue (425) 327-0018  
Mark Whitman Band (206) 697-7739  
Michael Wilde (425) 672-3206 / (206) 200-3363  
Willie B Blues Band (206) 451-9060  
Hambone Wilson (360) 739-7740  
C.D. Woodbury Band (425) 502-1917  
The Wulf Tones (206) 367-6186 / (206) 604-8229  
Michelle D'Amour and the Love Dealers (425) 761-3033  
Polly O'Kerry and the Rhythm Method (206) 384-0234  
West Coast Women's Blues Revue (206) 940-2589  
Kim Archer Band (253) 298-5961  
Willy & The Whips (206) 781-0444  
Chris Lord (425) 334-5053  
The Wired Band (206) 852-3412  
Chester Dennis Jones (253) 797-8937  
Groove Tramps (720) 232-9664  
Rafael Tranquilino Band /Leah Tussing (425) 329-5925

(Continued on Next Page)



# April 2017 Blues Calendar (Continued)

## Saturday, April 19 (Continued)

Bake's Pace, Bellevue - 313 Soul w/ Darelle Holden 7PM & 9:45PM  
 Dimitriou's Jazz Alley, Seattle - Larry Carlton 7:30PM & 9:30PM  
 Engels Pub, Edmonds - Guy Johnson Band 9PM  
 G Donnalson's, Tacoma - Red & Ruby 7:30PM  
 Grinders, Shoreline - Little Bill & the Blue Notes 8PM  
 Jazzbones, Tacoma - The Randy Oxford Band 8:30PM  
 H2O, Anacortes - Badd Dog Blues Society 7:30PM  
 Capps Club, Kenmore - The Michelle Taylor Band/Roni Lee 9PM  
 Auburn Wine & Cavier, Auburn - Leanne Trevalyan 6PM  
 The Conway Muse, Conway - Ken Pickard & Zydeco Explosion 8PM  
 The Roadhouse, Spokane Valley, Steve Starkey, 8:30

## Sunday, April 30

Dimitriou's Jazz Alley, Seattle - Larry Carlton 7:30PM  
 Old Edison Inn, Bow - Stickshift Annie w/Kimball, the Fugitives & Dan Duggin 5:30PM

## ATTENTION MUSIC PEOPLE!

If you would like to add your music schedule to our calendar, please send your information to [wbscalendar@yahoo.com](mailto:wbscalendar@yahoo.com) by the 10th of the month, in the following format:

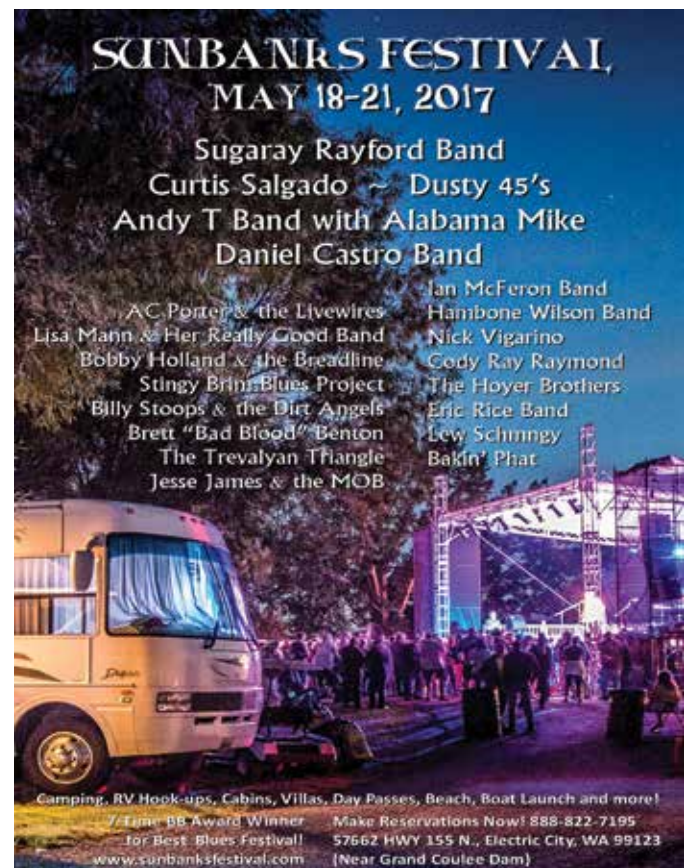
Date - Venue, City - Band Name  
 Time  
 (Please, very important! No bold or ALL CAPS.)

## Flat 5

by Sylvia Breece



The rundown highway blues.



## Talent Guide (Continued)

(Continued from Page 26)  
 Mustard Seed (206) 669-8633  
 Jeff Menteer and the Beaten Path (425)280-7392  
 Chris Eger Band (360) 770-7929  
 Sheri Roberts Greimes (425) 220-6474  
 Right Hand Drive (206) 496-2419  
 Jeremy Serwer (520) 275-9444  
 Red House (425) 377-8097  
 The Bret Welty Band (208) 703-2097



**Memphis Memories: United By Music (with Ed Maloney the Highway 99 Blues Club) and the Samsara Blues Band! (Photos by Paul Brown)**







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SUN  
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Robin Barrett & The Couple  
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SUN  
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## Washington Blues Society Sets Local Competitions for 2017 International Blues Challenge

### Washington Blues Society Contacts:

Tony Frederickson, President (206) 612-6055  
Rick Bowen, Vice President (425) 422-5062

[president@wabluessociety.org](mailto:president@wabluessociety.org)  
[vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org)

The Washington Blues Society's local competitions for the 2018 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 16<sup>th</sup> through the 20<sup>th</sup> of 2018 on Memphis' fabled Beale Street.

We are working with the Walla Walla Blues Society (WWBS) and the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-final competitions on Monday, May 29<sup>th</sup> in Seattle, WA at Capps Club, on Sunday, June 4<sup>th</sup> in Anacortes, WA at H2O, on Sunday, June 11<sup>th</sup> in Yakima, WA at the Sports Center Club, on Sunday, June 18<sup>th</sup> in Spokane, WA at the Roadhouse Inn, and on Sunday, June 25<sup>th</sup> in Vancouver/Portland, WA (TBA). The finalists will compete on Sunday, August 20<sup>th</sup> at the Taste of Music Festival in Historic Downtown Snohomish, WA. If we receive more than 10 applicants for any of the Semi-Final events our Board may select applicants via a blind lottery at the May 2017 Board meeting.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a member of the WBS. Membership can be established at IBC entry, using the membership form in the WBS Bluesletter or online at [www.wabluessociety.org](http://www.wabluessociety.org). Please note: membership in WWBS for acts competing in Yakima or membership in IEBS for acts competing in Spokane is required in place of the WBS membership requirement. The contest entry application may be downloaded from [www.wabluessociety.org](http://www.wabluessociety.org), in the April or May edition of the WBS Bluesletter, or the Inland Empire's Blues Notes, and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2017 and one fundraiser in 2018 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense-paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 9<sup>th</sup>.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)) and rules ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Acts may not be affiliated the WBS Board or act upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Thursday, May 9<sup>th</sup>.



**WASHINGTON BLUES SOCIETY**  
**2017 International Blues Competition (IBC) Contest**  
**Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts**  
**CONTESTANT APPLICATION**

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January of 2018. We are working with the Walla Walla Blues Society (WWBS) and the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Monday, May 29<sup>th</sup> in Seattle, WA at Capps Club, and Sunday, June 4<sup>th</sup> in Anacortes, WA at the H2O Club, Sunday, June 11<sup>th</sup> at the Sports Center Club, Sunday June 18<sup>th</sup> at the Roadhouse Inn, and Sunday June 25<sup>th</sup> Vancouver/Portland area (Location TBA). The finalists will compete Sunday, August 20<sup>th</sup> at the Taste of Music Festival in Snohomish, WA. If we receive 10+ applicants for any of the semi-final events, our Board may select applicants via a blind lottery at the May 2017 Board meeting. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)).

**LOCATION (CIRCLE ONE)**

**Seattle (5/29)**

**Anacortes (6/4)**

**Yakima (6/11)**

**Spokane (6/18)**

**Vancouver/Portland (6/25)**

<b>Band or Solo Duo (Circle One)</b>	
<b>Contact</b>	
<b>Mailing Address</b>	
<b>Best Phone</b>	
<b>Email</b>	
<b>Signature</b>	

**PARTICIPATION CRITERIA, FEES, AND DEADLINE:** Contestants must be a blues act, pay the nonrefundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the WWBS for acts competing in Yakima or membership in the IEBS for acts competing in Spokane is required in place of WBS Membership requirement.) Each winner will be required to perform at a minimum of two fundraisers in 2017 and one fundraiser in 2018 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses for each winning act to and from Memphis, but we cannot guarantee an "all expense-paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 9<sup>th</sup> by a WBS Board member or at:

**Washington Blues Society**  
**ATTN: President, IBC Entry**  
**PO Box 70604**  
**Seattle, WA 98127**





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THE WASHINGTON BLUES SOCIETY IS A PROUD RECIPIENT OF A 2009 KEEPING THE BLUES  
ALIVE AWARD FROM THE BLUES FOUNDATION

**JOEY ALEXANDER TRIO**  
APRIL 6 - 9

**JACK BROADBENT**  
APRIL 10TH

**Earl Klugh**  
April 20 - 23

**LARRY CARLTON**  
APRIL 28 - 30

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**WASHINGTON BLUES SOCIETY**

**APRIL**

RUBEN STUDDARD MAR 30-APR 2 = KENNY LATTIMORE 4 - 5 = JOEY ALEXANDER TRIO 6 - 9  
JACK BROADBENT 10 = RAVI COLTRANE 11 - 12 = KENNY G 13 - 16  
BOTHELL-MERCER HIGH SCHOOLS WITH SPECIAL GUEST ELLIOT MAN 18 = JACKSON HIGH SCHOOL JAZZ ENSEMBLES 19  
EARL KLUGH 20 - 23 = LIZZ WRIGHT 25 - 27 = LARRY CARLTON 28 - 30

GRAPHICS ~PAUL@PAULSTEINERDESIGNER.COM