

WASHINGTON BLUES SOCIETY

Bluesletter

JUNE 2016

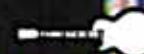
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Winthrop Blues
FESTIVAL PREVIEW



**Blues
Festival
Season
IS UNDERWAY!**



*Tampa Bay Blues
Festival Review*



**Blues News
You Can Use**



In This Issue...



Ron Hendee at the BB Awards!
(Photo by Dave Corry)



Welcome Back Dirty Rice!
(Photo Courtesy of Eric Rice)



June Blues Bash Artist: Brett Benton
(Photo by Pot10tial Magazine)

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Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

This month, I am again writing about the importance of supporting Friends of 88.5 (the Save KPLU campaign) to keep KPLU in its existing format (but as a community non-profit). The clock is ticking. The time is now to write your check in support of this worthy effort. By keeping KPLU as it is not only will we be saving 30+ jobs, several locally produced shows, support of music educational programs, but also just plain high quality music! Blues, jazz, and local northwest relevant news! But most importantly, we will be keeping the music alive!

We are approaching this in a novel way using the "Power of Numbers" to build our contributions from members and supporters of the Washington Blues Society. We are asking members and fans to consider donating \$200 in a pledge through the Washington Blues Society to KPLU. For this, we will include you in KPLU fundraisers that we are putting on for free and provide a free one year membership in blues society (Single or Couple). There are thousands of blues fans in our local area. If just 500 of us donated \$200, it will be a \$100,000 donation to the Save KPLU campaign. The "Power of Numbers:" 1,000 turns into \$200,000 and 2,000 turns into \$400,000! That is the "Power of Numbers." This is a reasonable amount to donate for most of us; because of the "Power of Numbers,"

it carries a huge impact! Please give this some serious thought and check our Washington Blues Society Facebook events page for the upcoming shows and find the show(s) you'll attend. Or, contact me at president@wabluessociety.org to make your donation. Let's make this happen just like we did for the Blues Foundation Blues Hall of Fame in Memphis! We can do this.

One additional bonus has developed since last month: Lee Oskar Harmonicas has added a Junior Wells-autographed harp from Lee's personal collection, and he has also donated 10 other harmonicas that he signed along with Charlie Musselwhite. Each donor who gives \$200 via the blues society to the Save KPLU campaign will be entered in a drawing for these exceptional extra incentives (in addition to the free one year membership). Check our Facebook events page for more information on the KPLU Fundraisers.

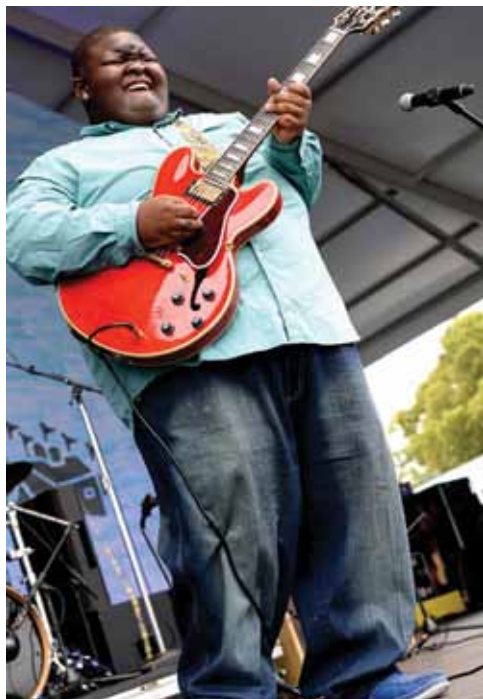
We are already well under way with our local International Blues Challenge Semi-Finals; once again, will send some very talented musicians to Memphis to represent the Washington Blues Society and the State of Washington. If you get this issue before Memorial Day, our first semi will be at the Sound Check Bar & Grill in Lynnwood on Sunday, the 29th at 1:00 PM, followed by one in Anacortes at the H2O on Sunday, June 5th. The H2O is just a short drive from Seattle and it will

be well worth the trip! The other three semis are spread out across the state and there is more info on our Facebook events page! Make plans to attend now!

Festival season is well under way: so be sure the read your Bluesletter from cover to cover for information on many of the great festivals in the Pacific Northwest. Get out there and have some fun and see some new parts of our beautiful state. Stop by the Washington Blues Society booth and say "hi," because we'll be there!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors of The Blues Foundation.





Kingfish Will Be at Winthrop!
(Photo Courtesy of Winthrop Festival)



Randy Oxford Will Be at Winthrop!
(Photo by Dan Hill)



Randy Norris at the BB Awards!
(Photo by Paul Brown)

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Eric Steiner's Letter from the Editor

Hi Bluesletter Readers,

This month marks a milestone for the Pacific Northwest. It's the final month of the "Save KPLU" campaign that began earlier this year in response to the proposed sale of KPLU-FM to the University of Washington by Pacific Lutheran University.

Late last year, over 200 people attended a meeting of the KPLU advisory board at Seattle's Westin Hotel downtown. I was pleased to reconnect with John Kessler, the Keeping the Blues Alive Award recipient for the "All Blues" radio program and see blues fans that I had seen around town. Rick Bowen and Stacy Jones were there alongside Highway 99 proprietor Ed Maloney. I was pleasantly surprised that a number of KPLU supporters like me took time out of their day jobs in a busy holiday season to show support for KPLU.

I lined up to speak behind multiple Washington Blues Society "Best of the Blues Award" recipient Jonathan "Oogie" Richards. He spoke from the perspective of a Board member of the Blues Foundation and stressed that "KPLU is an important part of the cultural fabric of the Pacific Northwest."

I talked briefly about the importance of original programming like "All Blues" and that KPLU has

demonstrated, through ratings and revenues, that blues programming can be financially successful.

The "Save KPLU Community Group," as of the May 5th Bluesletter "deadline dash" has raised \$5.8 of the \$7 million required to prevent the sale of KPLU-FM to the University of Washington. This month's fundraising opportunities range from a tango lesson on Seattle's Capitol Hill at Dance Underground, a jazz documentary screening at Traditions Cafe and World Folk Art in Olympia, an opportunity to experience Hot Club-style jazz with Pearl Django at the Majestic in Bellingham to the Washington Blues Society-sponsored show at the Columbia City Theatre in Seattle featuring the West Coast Women's Blues Revue (featuring Lady A, Patti Allen, and Teri Anne Wilson), Red House and 2016 Best Blues Act Award winners the Rafael Tranquilino Band.

"All Bands on Deck" on Lake Union features The Jason Parker Quartet, Jacqueline Tabor Band w/ Alexey Nikolaev, Eric "Two Scoops" Moore, and the University Prep Jazz Combo. This promises to be a great evening of music and food with wine provided by Firesteed Estate Vineyards, appetizers from Green Apple Events and Catering, specialty spirits from Copperworks Distilling Company and lighting by American Music Fremont. For more information, please look for KPLU's online site as well as Facebook presence.

In addition to these opportunities – and others that will likely be announced after we go to press - please bring a friend to the June Blues Bash at the Sound Check Bar and Grill in Lynnwood on Tuesday, June 14th. Bluesletter readers will have an opportunity to participate in Washington Blues Society president Tony Frederickson's "Power of Numbers" effort:

Thanks to Lee Oskar, KPLU supporters who participate will be entered into a drawing for harmonicas autographed by Lee and his friend Charlie Musselwhite.

The grand prize is a Mississippi saxophone signed by Lee and Junior Wells. For each "Power of Numbers" donation of \$200, donors receive a free annual membership (single or couple!) and a chance to win one of 10 harmonicas graciously donated by Lee Oskar.

Until next month, let's save KPLU. For KPLU original programs like Record Bin Roulette, Sound Effect, Bird Note, Food for Thought, and of course, All Blues!

Eric Steiner, Editor
Washington Blues Society Bluesletter
Board Member, The Blues Foundation (2010-2013).

Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

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Mission Statement: The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

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Seattle, WA 98127

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Camera Ready Ads: June 12th - editor@wabluess.org

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On the Cover

Randy Oxford: Randy will host the jam at the the Winthrop Rhythm and Blues Festival (Photo by Ricki Peto)

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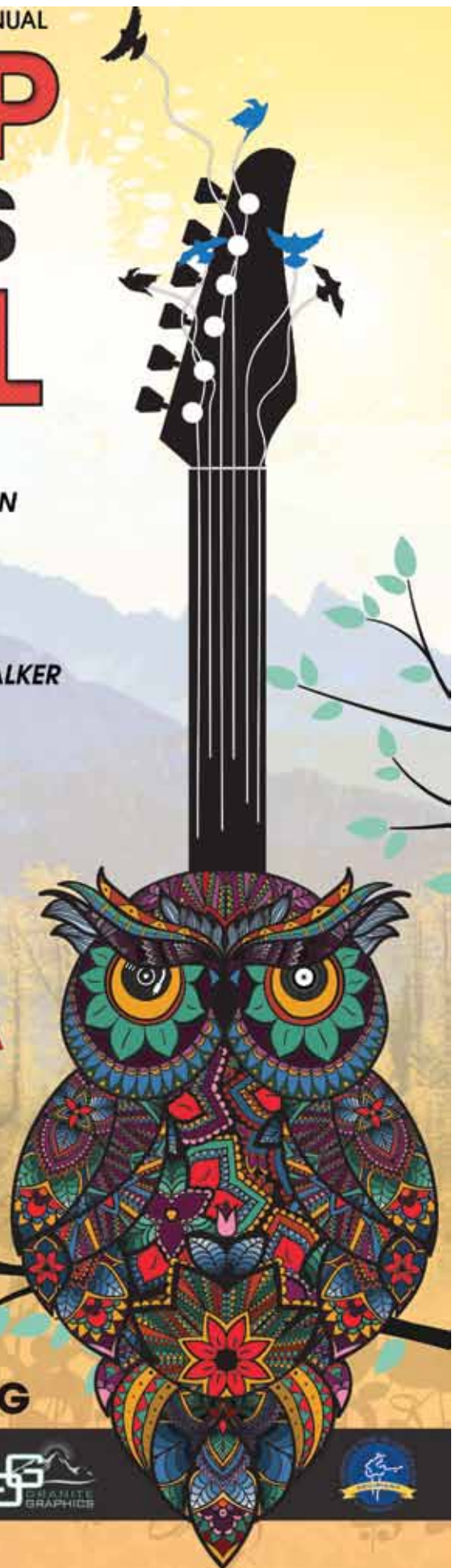
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Eclectic 2016 Winthrop Lineup to include Robert Randolph and the Fabulous Thunderbirds

By Polly O'Keary (Photos Courtesy of the Winthrop Rhythm and Blues Festival)

The 2016 Winthrop Rhythm and Blues Festival lineup may be the most eclectic in its 29-year history. While the lineup is rich in classic blues fare, look for Americana, roots, funk, blues-rock and a heaping helping of soul.

Headlining are two acts that have achieved great crossover success. The funkified sacred steel band Robert Randolph and the Family Band has toured with Eric Clapton and the Dave Matthews band, playing massive stadiums of people only dimly aware of blues. And The Fabulous Thunderbirds with Kim Wilson had a top 10 hit on the Billboard pop charts in 1986 with "Tuff Enuf," followed the same year with another hit in "Wrap It Up."

Also in top spots are multi-genre veterans Dave Alvin and Phil Alvin and the Guilty Ones, Mississippi blues-rocking wunderkind Christone "Kingfish" Ingram, and triumphant Seattle roots duo Ben Hunter and Joe Seamons, recently back from winning the 2016 International Blues Challenge in the solo/duo category.

The lineup is rounded out by Seattle's Grace Love and the True Loves with their horn-heavy neo-soul, and Midwest-based Wee Willie Walker, who remained relatively obscure for 40 years until being rediscovered recently, will bring another helping of soul to the stage, backed by local stalwarts Randy Oxford's All Star Slam. Randy Hansen will deliver his Hendrix-inspired set, and Too Slim and the Taildraggers returns for the 28th year with their signature blues, rock and Americana sound.

Robert Randolph is nearly responsible for inventing a genre of his own, a funky secular version of a relatively obscure style of pedal steel playing called sacred steel. Randolph exported sacred steel out of the churches in which he grew up and made it famous, adding elements of funk and blues to create a truly unique and irresistible sound. Randolph learned sacred steel by watching musicians at his church, where steel guitar had been used in services since the 1930s. He quickly mastered sacred steel, but so immersed in the church was he that he knew little about secular music. When Randolph appeared at a sacred steel convention in Florida, however, he came to the attention of a person in the secular music industry who knew he was seeing something revolutionary.

Within six months Randolph was playing New York's top venues. He and the Family Band, including three of his cousins, began opening for big names, and their second album in 2003 made such a fan of Eric Clapton that the British legend took the band on tour and appeared on their 2006

album. Since then, Randolph and the band have toured the world many times over, and the most recent albums have included guest appearances from Ben Harper, Leon Russell, Doyle Bramhall II, Trombone Shorty and Carlos Santana.

"I think the crowd will love him, especially closing Saturday night," said festival director Erika Olsen.

The Fabulous Thunderbirds with Kim Wilson is an institution in blues, although the band plays many styles, which helped them to two crossover blues-rock hits in the 1980s: "Tuff Enuf" and "Wrap It Up." From its beginning as house band at the famous Austin blues club Antone's in the 1970s, the band has remained important to American blues music, not least for launching stars; former T-birds include Jimmie Vaughn, Duke Robillard, Kid Ramos and Nick Curran. Kim Wilson, who Muddy Waters named his favorite singer and harmonica player, is the only original member, and he has piloted the band through many personnel changes and style evolutions. "To be in the T-Birds, you need to understand the different styles of music and different ways of playing," Wilson said. "You have to be willing to adopt a more contemporary style." Now, he says, he has the band he has always wanted, able and eager to draw on a great range of genres to deliver music tougher than ever before.

Dave Alvin and Phil Alvin are brothers who between them have racked up impressive credentials in a wide range of styles, including rock, alt country, punk, folk and rockabilly, but it was a love of bluesman Big Bill Broonzy that united them as teens and Big Bill Broonzy that reunited them after a 30-year split. After Dave Alvin left their first band, underground success The Blasters, he toured with Mojo Nixon and Country Joe Montana, won a Grammy for his solo folk album *Public Domain: Songs from the Wild Land*, released a roots rock album that led *Rolling Stone* to proclaim him "an under recognized guitar hero," and acted in movies *Border Radio* and *Floundering* and on the television series *Justified*.

Phil Alvin earned a masters and made several more albums with The Blasters. A near death experience reunited the brothers after 30 years and they went back to their roots, recording the Grammy-nominated *Common Ground*, a collection of Big Bill Broonzy's song. Dave and Phil Alvin with the Guilty Ones are at Winthrop this year with *Lost Time*, a new album that includes four songs by Big Joe Turner.

Fans of blues rock will marvel at Christone "Kingfish" Ingram, who at just 17 has already enjoyed several years of international attention. The Clarksdale, Mississippi teen, a near relative of country legend Charlie Pride, was playing drums,

bass, and guitar by age 11, and booking his own gigs in the 7th grade. His music is steeped in the traditional Delta blues of his home, informed by the electric blues of B.B. King and Lucky Peterson, and souped-up by rocking influences Joe Bonnamassa, Johnny Lang and Prince, to whom he sometimes pays tribute with a searing version of "Purple Rain." At Winthrop Kingfish will be backed by the veteran rhythm section of drummer Tony Coleman (BB King), keyboardist Jim Pugh (Robert Cray, Etta James, Chris Isaac), and bassist John Mazzocco (John Lee Hooker, Paul deLay, Curtis Salgado). "If you haven't seen Kingfish, well, be prepared to have your jaw drop and stay that way his whole set," said Olsen.

Wee Willie Walker is a soul legend you have likely never heard of. For decades, Minnesota-based Walker was known only to aficionados of soul music. A crippling record contract in Memphis in the 1960s held him back during the great age of soul, once preventing him from accepting an invitation to join with Curtis Mayfield. He contributed to music by Johnny Taylor, Clarence Carter and even Bob Seger, but never achieved great success under his own name, or even, for that matter, royalties for the work he did. Back in Minneapolis, Walker soldiered on through the next three decades, recording albums that got great reviews and touring Europe regularly, but still not capturing the attention of American soul audiences. Until, that is, harmonica luminary Rick Estrin heard Walker one night, recognized his voice from some old soul records he had, and threw his support behind Walker. This year, Wee Willy Walker finally got some long overdue attention when he was nominated for three 2016 Blues Music Awards, Album of the Year, Soul Blues Album and Soul Blues Male Artist.

"Some believe he maybe our finest living soul singer," said Olsen, who got a chance to see Walker play at the Blues Music Awards this year. "His performance convinced any doubters." He will be backed at Winthrop by leading northwest trombonist and bandleader Randy Oxford and his All-star Slam Band with organist Jim Pugh joining in.

Seattle roots duo Ben Hunter and Joe Seamons are not to be missed. The pair was not well known to the Seattle blues audience until they blew everyone away during the local rounds of the International Blues Challenge last year. The two American music historians' authentic and multi-instrumental renditions of early jazz, prison work camp songs, banjo and fiddle music, and country blues went on to beat out more than 90 acts to win the solo/duo competition at the national International Blues Challenge earlier this year.

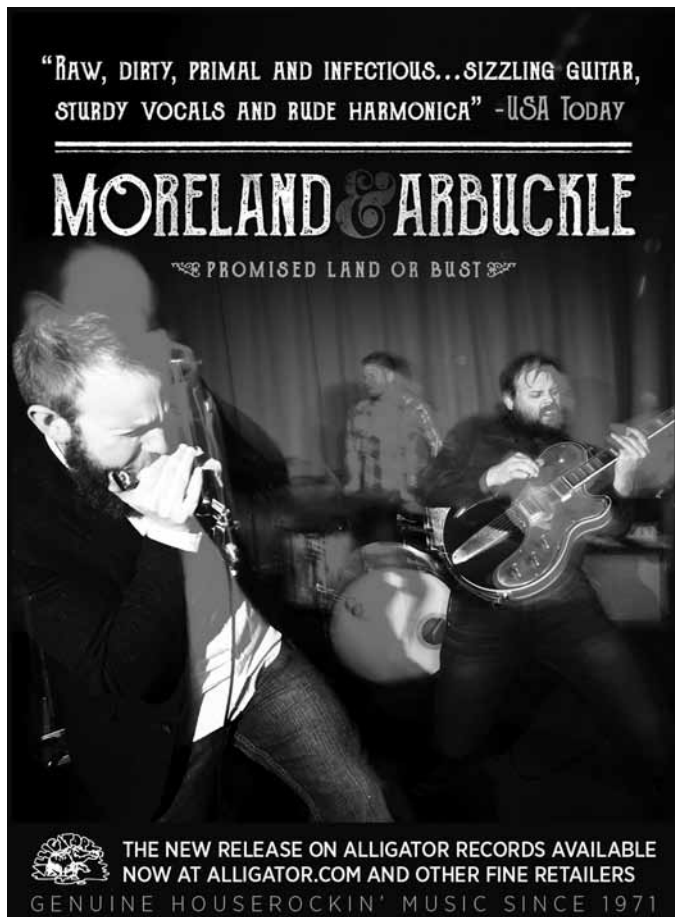
Winthrop regulars Too Slim and the Taildraggers return for the 28th time in 29 years, this time with fresh-off-the-presses album *Blood Moon*, a rocking blues album reaping the band enthusiastic reviews.

The festival lineup is also loaded with a diverse array of local and regional acts this year. Up and coming Seattle soulstress Grace Love and the True Love brings her nine-piece band to play the smoky and swinging soul music that got the band named one of 10 City Arts 2015 artists of the year. Seattle's Randy Hansen, world-renowned for

his spot-on tribute to Jimi Hendrix, will appear Sunday afternoon. Portland's venerable Rose City Kings deliver hard-driving blues Friday night and Saturday afternoon, and Seattle Highway 99 regulars The Hot Wired Rhythm Band, featuring IBC winner Kevin Sutton and five time WBS Best Female Blues Vocalist Polly O'Keary, will warm up the festival Sunday afternoon and that evening in the beer garden.

"I think this is in many ways our strongest, most compelling lineup in the eight or so years

I've been working on this festival," said Peter Dammann, long-time director of Portland's Safeway Waterfront Blues Festival. "Erika has done a great job of pulling together a broad range of strong, traditional blues acts, old school R&B, neo-soul, guitar slingers, and hard-hitting blues rockers. Winthrop R&B Festival aspires to be the coolest little music festival in the West—a world-class, thoughtfully curated cultural jewel in the North Cascades' spectacular Methow Valley. A fabulous concert in a breath-taking setting—what more could any music fan ask for?"



Photos Courtesy of the Winthrop Rhythm and Blues Festival: The Fabulous Thunderbirds (Top Right) Phil and Dave Alvin (Bottom Left) and Robert Randolph (Bottom Right).

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by Sylvia Breece



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The Black & White Blues in 2016...

By Joe Seamons

By interpreting early blues recordings made in the 1920's and 30's, Ben Hunter and I are never trying to do just one thing. Of course, the central aim is to entertain while showing people just how vividly the lyrics and music of a bygone era can still describe and express our current reality. But as urban dwellers performing music that's often termed "the country blues" we also seek to break down misleading distinctions made between genres and cultures. As someone raised in rural Oregon, I know firsthand that country people are never as simple as city dwellers like to think. And, as a white man playing a genre of music created by African Americans, it's important to keep in mind that white Americans were interpreting blues music long before Elvis Presley came along. One of my favorite interpreters of the blues who grew up outside of African American culture is Woody Guthrie.

In his article "Woody Guthrie and the Blues," author and musician Elijah Wald wrote:

"[Like] other white southerners who learned to reject their racist upbringing, [Woody] displayed a level of comfort and closeness with his African American peers that was rarely matched by his white northern comrades. His deep understanding of blues went along with a personal affinity that his black peers recognized. That included sharing old songs like "You Shall Be Free," without necessarily worrying about the racial politics involved, as well as writing and singing songs condemning lynching and celebrating racial equality."

Part of the challenge for northerners like myself--beyond the considerable technical skill required to play blues--is to acknowledge the music's origins and refrain from mere imitation of the black, southern originators. Every living blues musician that Ben and I have studied with have emphasized the importance of making the music our own. We are free to steal instrumental licks and incorporate other elements of the style of blues, but as soon as we try to sing with someone else's voice instead of our own we are no longer playing blues--we are simply extending the tragic parts of the minstrel show tradition.

Part of what's exciting about performing with Ben is that we have this fine line to walk. How do we--two Americans, one black, one white--celebrate, utilize and extend the wonderful parts of this complex tradition while leaving the shameful parts out? Of course, it's impossible to eliminate the shameful parts entirely. For instance, one of our favorite songs to play that uses a 12-bar blues form is Ellington's "Black & Tan Fantasy." The story goes that Duke visited the Black & Tan Club in Seattle in the late 1920's and subsequently wrote the song (that, incidentally

would be featured in one of the first music videos ever made). In the early 20th century, "a black & tan" was a term for a venue--usually in a town's black neighborhood--where patrons of any race could commingle without being hassled. Ben and I tell the story to acknowledge the history, and then seek to demonstrate that there is a wide range of ways to combat the inequality that persists today. Duke Ellington fought by exemplifying the noble character of black America, Woody Guthrie fought by speaking and singing out to challenge white America to change its racist ways.

Surely Duke or Woody would be pleased to see that since their time America has--in some ways--progressed in terms of different races coexisting. But in a fundamental way racism is even more difficult to combat now than it was then--this is because while it's socially unacceptable, it is still systemic. We still must fight it, but changing an insidious system is more incremental and less dramatic than combating overt behaviors. Woody quoted the great Leadbelly as saying, "nowadays everybody's got the blues; but the white folks blues quits where the Negro blues starts in.

Leadbelly's statement could be taken a number of ways, but any way you spin it there's a fundamental disconnect between the racism experienced by black Americans and the racism that is felt by white Americans. Both Ben and I are bound and determined to call out and combat the insidious forms of prejudice that continue to bedevil our country and culture today; blues music helps us by serving as both the medium and the message.

Of course, it's not enough to sing and write articles, to try to educate folks a little bit while entertaining, or even to go into the schools and make young Americans aware of blues tradition. These are all valuable planks in our platform to wake up our society to the power of traditional music while seeking to transform the culture that produced it. It's never enough to work only on the stage and in the classroom: you must engage on the ground level with your community. That is why we help operate a non-profit space in our neighborhood called the Hillman City Collaboratory. And that is why we are now building a team to open a new private enterprise across the street from the Collaboratory: The Black & Tan Hall.

We needed a venue that serves up the type of entertainment and food that we love while also extending a hand to small-scale entrepreneurs; people from all backgrounds. People like us. Through building a team of investors who share our vision for how to operate the new restaurant and performing arts venue, we are working to create a model of ownership that is truly collaborative.

We are trying to answer a complex question: How do we open the door for people willing to

invest their time and energy in the venue, earning themselves a seat at the table to help steer a private business that is both community-oriented and profitable at the same time?

We have received an incredible level of interest from Seattle residents with a wide range of skill sets. The Hillman City Collaboratory stands across the street as a testament to the kind of place we can create with investment from our local community. Now, we believe we can utilize many of the same contributors and adapt our collective power to build something that lets people own and profit from a piece of their neighborhood (instead of being driven out of it by skyrocketing rental costs).

In the end, blues music was never just about trouble. If your people were being driven from their homes, you simply did not just sit back and watch. You fight, work collaboratively with people that share your dreams and desires and you sing about your troubles to transcend them.

We are working to take the lessons of this music and implement these traditions in our lives and our community.

We hope you will join us.

Editor's Note: Ben Hunter and Joe Seamons won first place at the 2016 International Blues Challenge representing the Washington Blues Society in the solo/duo competition.



Blues Festival Previews Across the Region!

3rd Annual Yakima Blues & Local Blues Bash The Yakima Blues and Local Brews Bash Saturday, June 11th

returns to the Historic North Front Street District on Saturday, June 11th from 2:00 pm to 10:00 pm and promises to delight fans with high-quality blues music and top-notch craft beers from the Yakima area.

The 2016 festival will be headlined by Grammy Award-winning Rebirth Brass Band from New Orleans. The outstanding performer lineup also includes the Portland, Oregon-based Scott Pemberton Trio, Walter “Wolfman” Washington & the Roadmasters from New Orleans, Billy D and the Hoodoos, also from Portland, Oregon, the CD Woodbury Band from Seattle, and Brian Lee & the Orbiters, who also hail from Seattle.

A long-time New Orleans institution, Rebirth Brass Band has evolved from playing on the streets of the French Quarter to entertaining audiences across the world. Formed in 1984, the group, which blends traditional brass band music with funk, jazz, soul, and hip hop, won a Best Regional Roots Music Album Grammy in 2012, the year the category was first introduced.

Some have described Scott Pemberton’s signature sound as “Timber Rock”, a combination of blues roots, jazz, Northwest rock/grunge, and West Coast funk. Walter “Wolfman” Washington and his long-time band, the Roadmasters, fuse rhythm and blues, blues, New Orleans funk and modern jazz into powerful performances that have been lighting up stages since the 1980s. CD Woodbury has won eight “Best of the Blues” awards from the Washington Blues Society for his unique style of music that melds contemporary blues, roots, rhythm and blues, and jazz. Winners in the blues category in the 2013 version of the prestigious UK Songwriting Contest, Billy D and the Hoodoos are influenced by Chicago blues, rock and roll, and backbeat roots music of all types. Having also won multiple WBS “Best of the Blues” awards, Brian Lee & the Orbiters are known throughout the Northwest for delivering traditional blues sounds in a truly unique way.

Seven craft breweries will showcase their beers at the Yakima Blues and Local Brews Bash. They include Bale Breaker Brewing Company (Yakima), Yakima Craft Brewing Company (Yakima), Icicle Brewing Company (Leavenworth), Snipes Mountain Brewery (Sunnyside), Berchman’s Brewing Company (Yakima), Bron-YR-Aur (Naches), and Hop Nation Brewing (Yakima).

Only people 21 years of age or older will be allowed on the festival grounds, but North Town Coffeehouse (32 North Front Street) will host a free family viewing area during the event. Tickets cost \$14.00 in advance online (www.yakimablues.com).

and \$17.00 at the gate. Discount tickets can also be purchased for \$10.00 a piece at the two Yakima Bi-Mart locations. The first 1,500 attendees will receive a commemorative beverage glass. Scrip for beer (and wine) tastings, as well as for food prepared by restaurants from the Historic North Front Street District, will be sold at various locations on the festival grounds.

The Yakima Blues and Local Brews Bash is being sponsored by the City of Yakima, the Downtown Association of Yakima, and the North Front

23rd Annual Gorge Blues & Brews Festival Friday and Saturday, June 24th-25th

Stevenson’s signature event returns for its 23rd year. Mark your calendars now for Friday and Saturday, June 24-25 when Gorge Blues & Brews Festival hits the Skamania County Fairgrounds in Stevenson, Washington. We will celebrate 23 years of musical genius, award-winning craft brews and fabulous food in the spectacular setting of the Columbia River Gorge.

Start your weekend off right on Friday night when we feature all things local from 6:00 pm to 10:00 pm. Walking Man Brewery, Backwoods Brewing and Thunder Island Brewing will be pouring their tasty brews and there will be a nice selection of local wine. Tasty barbecue will be available, hot off the grill, from the Stevenson Eagles Lodge and Stevenson High School Senior Parents. Bring your boogie shoes because some of the best of our home grown musicians will have you on your feet all evening. Admission is free! Camping is available onsite so plan to come early and stay late. Campsites can be reserved in advance via http://www.tickettomato.com/event_group.php?gid=56.

On Saturday, the festival is packed with excitement from noon until 10:00 pm. It is a well known fact that the best brews in the Northwest can be sampled at this festival so choose carefully – you will run out of room long before you run out of choices. New in 2016, only Gorge beer will be poured featuring members of Breweries in the Gorge (BIG) and three neighbors to the west from Camas and Washougal. If it is wine that you prefer, five of the best regional wineries will be pouring. Three cider houses will serve up their product including Stevenson’s own Jester & Judge Cider and locally made whiskey may be sampled from Skunk Brothers Spirits. Several new seasonal releases will be featured at this year’s festival so come prepared to taste a delicious beverage you have never experienced before.

Along with our traditional summertime entrees, we will have a multitude of phenomenal flavors to mix and match with your beverages including Greek gyros and baklava, exotic sausages, homemade pies and of course, barbecue.

“Blues” is the second word in our name and you

will be able to revel in continuous live blues music filling the air with bands on two stages. This year’s line-up is impressive. The Riverview Community Bank Stage will showcase Ty Curtis who kicks off the day followed by the Cajun sounds of Too Loose Zydeco. Kevin Selfe and the Tornados will keep things rocking through the afternoon and the night will close out with the Ken DeRouchie Band. The Ken DeRouchie band is like if Lenny Kravitz and Joss Stone met at the intersection of James Brown Blvd. and Sly Stone Way while listening to Tower of Power! In between the sets on the main stage, local musicians and bands will perform on the Big River Grill stage. Admission is open to those 21 years and over only on both Friday and Saturday, no minors will be allowed on the festival grounds. The cost for admission on Saturday is \$20 per person and includes a commemorative beer mug or wine glass. Drink tokens are available for purchase at \$1.00 each for tasting or to fill your glass. Cash only will be accepted at the gate with two ATMS onsite. Purchase your tickets in advance to avoid waiting in line and we will throw in five free drink tokens! Go to www.gorgebluesandbrews.com. No coolers or dogs on the event site please.

Gorge Blues & Brews Festival is organized by the Stevenson Business Association. Sponsors include Riverview Community Bank, Big River Grill, Your Party and Event Center, iQ Credit Union, Columbia River Disposal, Skamania County and the City of Stevenson. Volunteers are still needed so call 509-427-8911 or e-mail info@skamania.org to schedule a two-hour shift now. Volunteer positions include pouring beer or wine or cashiering and gain you free admission, five drink tokens and our undying gratitude.

Call the Skamania County Chamber of Commerce at 800-989-9178 with more questions. For camping information, call Skamania County General Services at 509-427-3980. We look forward to seeing you in the most scenic venue in the Gorge, the Skamania County Fairgrounds, 650 SW Rock Creek Drive in Stevenson, Washington on June 24 and 25!

Historic Wallace Blues Festival Friday-Sunday, July 8th-10th

It’s time for the 5th Historic Wallace Blues Festival on July 8-10th in downtown Wallace at 619 Bank Street. To celebrate this benchmark event, the festival is bringing back our 1st year’s headliner, Curtis Salgado. New to the main stage will be Samantha Fish with her mix of blues and roots rock Kansas City style. Another newcomer out of Huntington Beach, California is the Harlis Sweetwater Band. Regionally, we are pleased to present two new Pacific Coast acts. Voted Portland’s “Best New Blues Band,” The Bottleneck Blues Band and Seattle-based Ayrton Jones

Continued on Page 19

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The New and Improved Rock Cut Blues Festival!

by Steven Cole

Ten years ago this July, I attended my first blues festival. My friends told me it would change my life. Little did I know that it wouldn't just change my life, but give me a whole new one!

Let's take a step backwards to the Rock Cut Blues Festival 2006. My wife Karen and I went with a bunch of friends. I was skeptical if I would enjoy it as I was a card-carrying rock'n'roller.

I met Randy Oxford and CD Woodbury for the first time at Rock Cut 2006. I felt lucky to get up and jam with them! I've never jammed before, let alone on a stage at a blues festival, so I was nervous. My long hair down, my nails painted black, proudly sporting my favorite KISS T-shirt, I played three songs and we rocked it! The crowd went nuts. I spent the rest of the night fist bumping and getting hugs from all my new friends. The next day Randy told me that he liked my energy. We've been close friends ever since.

I fell in love with the blues that weekend. I've dedicated my summers and left my family alone to work and run security for most of the bigger blues festivals in Washington State and beyond since 2009. I've run blues stages and employed blues musicians across the region since 2011.

On Christmas Eve morning last year, I was connected with Peter and Denise Frehner, the new owners of the Rock Cut RV Park & Campground and Rock Cut Blues Festival. Their friend Peter Faye recommended me to them and I saw a new beginning for the festival.

Jump forward to the fourth weekend in July 2016. The new and improved Rock Cut Blues Festival is ready to enter into the ring as one of the best blues festivals of the summer.

Located in a peaceful mountain setting along the Kettle River, the festival offers lots of soft, tree-shaded grass camping for RVs and tents. Peter and Denise have put in a beautiful trail that leads down to the river for a refreshing and fun dip (but kids must be accompanied by an adult).

The music starts on Thursday night, July 21st at 6:30 pm with the CD Woodbury Trio and the Bobby Patterson Band: plan on arriving early and setting up camp first.

The first big change our Thursday regulars will notice is that we've taken the bands out of the clubhouse and put them on the main stage. We also have a fantastic new sound and light crew provided by Eddie Hernandez's "Groove Merchant Northwest."

Friday will rock the river with Los Rusteros, The Vaughn Jensen Band, Randy Oxford's All Star Slam and finishing off the day, the one and only Tuck Foster and the Mossrites! The Saturday line-up features the Sara Brown Band, the Kenny James Miller Band, Billy Stoops and the Dirt Angels, Robin Barrett and Coyote Kings with Tiph Dames, the Tommy Hogan Band and our headliner for the weekend, Too Slim and the Taildraggers. On Sunday, the campgrounds are open to the public with a free morning gospel concert featuring the Kenny Coen Project.

All weekend long, we'll have contests and t-shirt giveaways. We'll have food and craft vendors too! You'll also have the opportunity to donate to our very special guest, The Okanogan Wildlife League, whose mission is to rescue, treat, rehab and release our sick, injured and orphaned wildlife. They need our help to keep doing such an important job. Please visit their booth and visit with some of their unreleasable birds of prey.

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 FRIDAY 6:30 BILLY STOOPS & THE DIRT ANGELS 8:00 ROBIN BARRETT & COYOTE KINGS WITH TIPH DAMES
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PLEASE SUPPORT LIVE MUSIC!

I can't believe that 10 years later after my first Rock Cut, I'm running the Rock Cut stage with my good friends, Randy Oxford and CD Woodbury right beside me! It's going to be a great weekend. Please see our ad in this newsletter and plan on spending the fourth weekend in July with us along the river in sunny Stevens County, Washington!

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Washington Blues Society

New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

Corporate and Business Memberships: these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

Corporate and Business Membership Levels

Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

Blues Performer Memberships

Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement

members will pay \$20 and each original member will continue to enjoy their membership for the duration of their membership.

Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

Please see page 24 for our updated membership form!

Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1st of the month. International members will nominate and vote in the BB Awards process electronically.



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Sun June 19 **Edison Inn Dance** Edison Bow - 5:30pm - 9:30pm
Sun June 26 **Taste of Tacoma** Rose Garden Stage - 4:30pm - 5:30pm

Annie Eastwood with James Bernhard - Duo
Fri May 27 **Easy Monkey** N City/Shoreline - 8pm - 10pm

Annie Eastwood with the Bill Chism Band
Sat May 28 **Easy Monkey** N City/Shoreline - 8pm - 10pm

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Kiwanis Pancake Breakfast
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With
John Kelley
Doghouse Boyz

WallaceBluesFestival.Com

May 2016 Blues Bash!

By Robert and Carmen Marina Horn
(Photos by Dave Corry)

Sometimes the sound check goes on for while at the Sound Check, but the audience is always patient at the newest blues bash venue. The opening act was a duo made up of two guys who work solo, duo, or in bands. Doug Skoog has been very successful in this region with bands like Blues Alliance and Blues Redemption. His playing the keys or piano has delivered awards to him from both the South Sound and Washington Blues Societies.

Brian Feist has performed with Blues Redemption as well. Brian's guitar playing has drawn crowds to clubs in the South Sound for years whether he is playing solo or in a band. He is also a good singer-songwriter with a new CD coming out this fall.

On May 10th they started out on their instruments and then Brian started singing along with his soulful guitar playing to "Valley of the Blues."

Both of these guys have gone to Memphis together, both are influenced by Chicago Blues (you can hear a little of Muddy inside Brian's guitar), and Doug can tell you about his experience soaking up a little of the New Orleans blues experience. He can certainly boogie-out New Orleans style when the spirit moves him.

One of the songs they perform together is Keb Mo's "The Itch" in which Doug sings slower and softer than what he usually did in Blues Alliance years ago. Many of the songs they did at the blues bash were originals though and they took turns singing as they usually do when performing as a duo. One of the other songs performed on May 10th was "Cheap Wine, Cheap Wine Girl" sang by

Brian who cooked on guitar and seasoned a lot by Doug on the keys.

After the first act, CDs were given to the crowd that paid only for drinks or food but not admission. Then, there were some announcements about upcoming events. One of the announcements was especially interesting to many blues fans. The blues society is fundraising for KPLU (88.5 FM), home of John Kessler's weekend "All Blues" show. Tony Fredrickson encouraged fans to donate \$200 dollars to reach a goal that can keep the station afloat.

The next act up was Red House. Red House has put on shows all over the area including at Sunbanks, Snohomish Taste of Music, the Highway 99 Blues Club, The New Orleans Restaurant, and dozens of other places.

This band was a favorite of the late Tom Hunnewell and when it was announced that Red House would perform at the Mt Baker Blues Festival a while back, Tom said that Red House would "tear the place up" (in a good way). The singers Tim Scott (also on bass) and Robin Crane (also on drums) were on stage with the band's very good guitar player, Mark Noftsker. The usual keyboard player is Jimmy Holden but due to medical reasons another keyboard player play in Jimmy's place.

Among the songs they performed were "Grits Ain't Groceries" and "I Don't Need No Doctor" and if you want to hear good vocals and guitar at the same time and you are where they are performing, ask them to perform "Tough Enough".

Red House is sometimes listed as R&B or Soul, or Jazz or Blues. Well, it holds together well as a



great gumbo no matter what is said about its genre in print. This band can sound good to your feet as well as the ears if you go out to hear them on a weekend at a venue that has a dance floor.



June 14th Blues Bash Preview @ The Sound Check

Electric Set: Dirty Rice

The Dirty Rice band is adding some spice to the mix. Eric Rice says his new personal recipe is to take the obvious influence of traditional blues, which he's worked on perfecting for 30 years, and then adding more than a dash of himself.

"I think it has more to do with life rather than sticking to a musical format. It is important to play a T-Bone Walker tune and give it the traditional feel it deserves to prove oneself worthy as a blues player," he says, but he has learned that it's also important to keep things interesting. And this band has some surprises in store.

Rice thinks some might tire quickly after hearing 12-bar 1-4-5 shuffles and slow blues all night. "With our song list we have created we do anything but that," he says. "Throughout the night patrons are taken on a musical journey crossing many boundaries." Along with fresh interpretations of a large blues catalog, Dirty Rice mixes Hendrix and SRV with The Beatles, The Stones or Dwight Yoakum; maybe The Ramones and even a Prince number before the evening is out. Rice also adds in some humorous and entertaining originals.

He says audiences seem to appreciate the eclectic mix.

"The response we are getting is wonderful and keeps me believing I am on the right path, when for a long time, I thought I was not," said Eric.

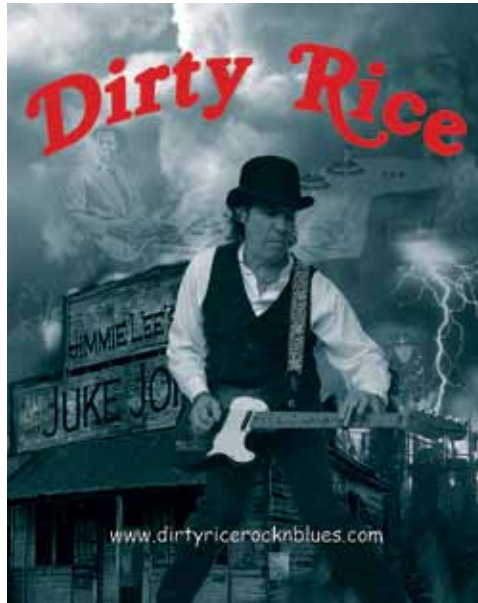
Rice took a self-imposed 10-year break from music and joined the sheet metal union to make things better for his family.

"During the 10 years I was doing that, my guitars hardly saw the light of day," he said.

Then, the recession hit and Rice was out of work for more than a year. "I looked at the guitar case covered in dust and dragged it out," he says. Soon he was entering contests and going to jams and connecting with other musicians. He met up with an old acquaintance, Scotty Harris at the Oxford Saloon, who was playing bass.

"I told him I was thinking of starting up a band again and I was going to call the bassist I used to play with," says Rice. "He looked me square in the eye and said, 'No you're not. I am your bass player!'"

Days later, the pair worked out some song details. After a few personnel changes, he jokes, "Like Spinal Tap's exploding drum throne," they convinced Andrew Cloutier to jump on board. Ironically, Rice says, Cloutier was the first drummer he started working with when he first moved to Seattle in 1995, alongside another



talented bass player, Lissa Ramaglia, who happens to be married to Scotty Harris. The band has history together and it shows.

Some ingredients just go together.

"The transition to Andrew on the drums was effortless," Rice explains. He says they speak the same musical language and can easily anticipate and follow, like best friends finishing each other's sentences. "The more we play, the clearer the conversation gets. My friendship with these two I highly value. With Scotty and Andrew it goes like this: They work as hard on their craft as any players I have ever met. They put in a ton of effort and expect me to do the same. This has made me stronger as a musician. I am eternally grateful for that. Scotty and Andrew's influence on how I perform and the attention to detail has kept me in the rehearsal room a lot. The music is making more sense to me than ever." Since communication is so easy, he says, they have a lot of fun. And so does the audience.

In addition to the mix of genres, the band has put together a new album, "Devil's Nursery," and the Washington Blues Bash Blues Bash will double as their CD release. Recorded and engineered by another good friend, Don King at No Script Studio, Rice says the trust between the two paid off. "We were meticulous about the tone and feel. A great record I think." Come hear for yourself and savor the new flavor of Dirty Rice at the Blues Bash, Tuesday, June 14, at Sound Check Bar & Grill in Lynnwood.

Acoustic Set: Brett Benton (Photo by P10tial Magazine)

Alabama-born and Southern-raised, Brett "Bad Blood" Benton recently left the city of Pensacola,



Florida to perform his hill-country and delta style of blues in other parts of the country. Now living in the Pacific Northwest, this 24-year-old artist has shared his soulful and southern style from Richmond, VA to Austin, TX and made it all the way up to Seattle, WA to make the same mark. Under his belt he can claim playing in a quickly-growing list of places ranging from Edgar Allen Poe's historic neighborhood and other historic theaters. He also lists among his accomplishments being featured as Artist of the Month in the Pensacola-based P10tial Magazine.

Although he has shared the stage with many musicians, from local spoon and harmonica players all the way to the likes of Grammy-Nominated Artist Cedric Burnside, his raw style is best heard paying homage to its roots: solo, acoustic slide guitar along with "foot stompin' and hollerin' " as Bad Blood himself would put it. His love and respect for this style of blues will make you feel like you are sitting on a southern porch with him in the dead middle of summer heat. Some of his biggest influences include (but are not limited to): Fred McDowell, Robert Johnson, R.L. Burnside, his grandson Cedric Burnside, Muddy Waters, John Lee Hooker, Junior Kimbrough, Skip James. and the list goes on. He has even traveled to the state of Mississippi itself to learn this particularly rhythmic, often hypnotic and intensely driving style of blues from its very source in Holly Springs. Although very recently moved from the South, he is already making headway in the Pacific Northwest blues scene, so stay tuned for his upcoming shows.

Blues CD Reviews

The W Lovers
The W Lovers
(Love Wood Music)

After launching a successful crowdfunding campaign Seattle duo, The W Lovers, shine on their new self-titled album released in April of 2016. Fleur and Wesley Wood have been working hard to build a following in the Northwest playing hundreds of shows a year since 2013 and have built a band as well adding Eric Van Allen on bass, drummer Chris Lucier and Patrick McHenry on pedal steel to fill out their classic country, roots and Americana sound. The twelve tracks kick off with the mandolin driven folk rocker 'Road trip Rodeo,' that has a familiar Copper Head Road feel. The country vibe kicks up with the easy going ode to the sweet joys of the rural life 'Middle of Nowhere,' and then the group pay tribute to the father of outlaw country on 'Waylon Song,' laying out how his songs can lift up one's soul. Fleur opens her heart on the swinging 'Love Me Forever,' and the album's first single 'Canyon Wind,' is a sparkling country duet that features sweet pedal steel coloring from McHenry. The rambunctious mountain two step 'Moonshine,' has a timeless sound and the tale of time spent driving home from Wyoming is recanted on the western swing track 'Cheyenne.' Wesley whips out his old banjo for the endearing tale of unconditional love 'See Saw' and the other album stand out track 'I Don't Wanna Fight, (Take Me Home)' with its easy to sing along chorus. The mandolin is back to the center of the arrangement for the slightly Irish jig 'Ocean,' and the duo deliver life lessons on 'Old Town.' Fleur spells out the troubles of a modern woman and her hope for better days on the jaunty 'Dream house.' The strong debut release from The W Lovers is certainly the fruit of hard labor and big dreams. Rick J. Bowen.

John Del Toro Richardson
Tengo Blues
(A Bear in the Chair Productions)

The 13 tracks on *Tengo Blues* are all originals. Anson Funderburgh co-wrote a pair and adds second guitar to two more and was also co-producer. The sound is fleshed out on several cuts by the Texas Horns of Mark "Kaz" Kazanoff, John Mills and Adalberto "Al" Gomez; like the opening track "Behind the Curtain." John shows himself to be a guitar slinger of substance. "Triple Lindig" is a jazzy instrumental piece with horns, keys slinky guitar lines then an organ solo, followed by a sax solo. The horns and beat give the short track "The Moment" a Latin feel while "Can't Run From Love," co-written by Gary Vincent, has a more rocking soul blues feel. "Get Me Back to Texas" has a brisk pace and features Funderburgh and "This I Know" is a slow organ guided burner that delivers. "Tall Pretty Baby," also featuring Anson, is a swinging Gatemouth Brown/T-Bone

Walker groove with punchy horns and rollicking piano. "Wild Ride" was co-written by Funderburgh and has sure handed guitar over pounding piano backed by a steady beat. One of the standout tracks is the powerful, radio ready "Tell Me Do You Love Me" which has some swagger to it. The cool instrumental title track closes things out on a jazzy note that satiates the soul Ronnie Earl or Santana. Variety, quality songs, top-notch playing and I highly recommend *Tengo Blues*. Malcolm Kennedy

Matt Andersen
Honest Man
(True North Records)

New Brunswick singer songwriter Matt Andersen mixes in island sounds and street beats for his ninth album *Honest Man*, released February of 2016. The award winning vocalist pushes himself out of typical form by teaming up with esteemed R&B producer Gordon "Commissioner Gordon" Williams, writing and recording around drum beats and bringing in a cast of players including Andy Bassford (Toots and the Maytals, Burning Spear, Natalie Merchant), Benji Bouton (Ibibio Sound Machine), Josh David Barret (The Wailers, Lauryn Hill), and Lenny Underwood (Mary J. Blige, Amy Winehouse) to enhance his band The Bona Fide. Opening track 'Break Away,' is a Margaretville inspired anthem for everyone who hopes to bust loose of the rat race. Gospel fueled 'Gift of Life,' is an alter call that shows off Andersen's vocal dynamics and the title track features a greasy Memphis horn section and sweet B3. The vibe gets up close and personal for the piano and vocal duet 'I'm Giving In' with Andersen baring his soul first as a whisper then as a shout to the mountain top. Fans of Andersen's big voice with delight in the howling turn on the easy going 'Let's Get Back,' and its danceable groove cleverly augmented by banjo mixed with clavinet. The groove heads even further south for the reggae dubstep infused 'All The Way,' and the horns return a swaying Sam Cooke styled 12/8 soul blues 'Last Surrender.' Andersen then delivers a political wakeup call for the four on the floor rocker 'Who Are You Listening To.' Album closer 'One Good Song,' spells out the troubadour's life mission in details and common truths well known to every working musician. Andersen has ten good songs to work with on this strong new album.

Steve Dawson
Solid States and Loose Ends
(Black Hen Music)

Vancouver B.C. to Nashville transplant Steve Dawson recorded the 14 tracks on *Solid States and Loose Ends* at his Brentwood, Tennessee Hen House Studio. Ten tracks are originals penned by Dawson, three are traditional with original arrangements and the last is Joe Tex's "You Got What It Takes." The opening track "Loose Ends"

features punchy horn accents by Jim Hoke on sax and Steve Herrman on trumpet, Keven McKendree on organ, backing vocals by Regina and Ann McCrary and Dawson's creative and fiery slide work. Dawson keeps his music interesting as he weaves instruments and song styles creating a captivating tapestry taking influences from many places. "Leave My Name Behind" has backing vocals and horns; but also National Steel guitar and Fats Kaplin on viola. "California Savior" has a singer songwriter feel with the country twang of pedal steel guitar. "On Top of the World" has a beat that has a reggae lilt, yet has Kaplin's fiddle, pedal steel as well as a Chamberlin, a celeste and guitars. Steve plays solo on acoustic slide guitar for the traditional "Riley's Henhouse Door" and assertive electric guitar on the traditional "Can't Put that Monkey on my Back" which features McKendree on piano and Kaplin on mandolin. Affable vocals, superior song crafting, innovative slide guitar and inclusion of interesting instruments and wide variety all make *Solid States and Loose Ends* a winner that I highly recommend. Malcolm Kennedy

Jeff Healey
Save My Soul
(Provogue)

Released on March 25th the date that would have been his 50th birthday, Toronto born guitarist Jeff Healey's lost album *Heal My Soul* is comprised of twelve unheard tracks, all rescued from the vaults, restored and completed by the late guitarist's estate and gifted to the fans. Why this album, recorded in the late 90's, wasn't released isn't quite clear, but it is known that Healey famously walked away from his guitar hero status and embraced traditional jazz in the last years of his life. The tracks are dark, heavy, brooding power trio rock, centered around Healey's famous fret work and full blooded baritone. Album opener 'Daze of Night,' with a cowbell driven heavy guitar riff could have been a hit for Deep Purple, followed by the wah wah fueled swinging grunge rocker "Moodswing" that ramps up to soaring chorus yielding the album title exclamation "I will heal my soul." A highlight among the relics is the majestic southern rock ballad "Baby Blue," an acoustic based sing along on which Healey sings all six background parts. In a different world this track alone could have reignited Healey's career past the one hit wonder status. A reading of Richard Thompson song "I Misunderstood," is the first of two cover songs, which is of note at a time when Healey was well known for resurrecting classic Blues standards, here he takes the 90's alt rock track and digs deep into a tribal groove and the torment of the lyric, thus creating a new kind of blues. The southern gothic rocker 'Temptation,' is a complex guitar epic and the poppy "Kiss the Ground You Walk On," is built around a contagious chorus riff. The sonic downshifts for the acoustic lament 'All the Saints,' a yearning late of

reflection on his family and lost opportunities. Healey was well known for his electric guitar pyrotechnics which makes this artful turn on acoustics a real treat for the fans. JHB then gets there funk on for the Albert Collins ice pick groove “Put the Shoe on the Other Foot,” this time as a quartet with the addition of Phillip Sayce, who toured with the band for several years as rhythm guitarist, ripping through a number that must have been a staple of their live show. Christie Healey bravely added backing vocals to ‘Under a Stone,’ a song that at the time was framed as a tormented love song, but now with Healey’s death coming after a lengthy battle with cancer ten years later, the lyrics “If I was stronger I’d free myself from this grave,” ring out with heartbreaking prophesy. The album closes with one more power ballad “The Last Time,” on which Healey played all but drums, and poured his heart into the lyrics of subterfuge, that in retrospect feel like he is singing to the music industry that failed this gifted artist who we lost too soon. Rick J Bowen

Harper & Midwest Kind
Show Your Love
 (Blu Harp Records)

Show Your Love features 11 new originals which again defy simple categorization which in a previous review I dubbed Austrailicana. Harper has clear elements of blues in his harp playing; but also has a strong appeal to lovers of World Music and Jam Band and is a strong socially conscious songwriter, great singer and just for good measure toss in his occasional use of the droning didgeridoo. On “Hell Yeah” Harper sings “somewhere in the future/there’s a better way” and on the title track he has the lyric “life’s too short for hatred, life’s too short for greed, life just isn’t long enough for negativity./Happiness is free, happiness and love are going to set your spirit free.” Both cuts feature the didgeridoo and “Show Your Love” has almost a second-line beat going and includes a short; but tasty guitar solo. “What’s Going Down” has a good hook and a supple harp solo followed by some slide guitar. “I Can’t Stand This” opens with reed bending harp and has a slow keyboard driven groove featuring a guest four piece band. Harper cuts loose on a pair of harp solos, the first about one-third of the way in and the later closing the tune out, putting some of his considerable chops on display. Highly recommended. Malcolm Kennedy

Various Artists
Blues for Big Walter
 (Eller Soul Records)

The *Blues for Big Walter* project was conceived, put together and produced by Li'l Ronnie Owens. The proceeds from the project will go to the Blues Foundations HART Fund and all the artists involved donated their music. The 16 tracks feature nine different harp blowers with their own line-ups of supporting players and Bob Corritore dusted off a couple of gems from his archives for inclusion. The disc opens with Kim Wilson blow-

ing harp on “Someday” followed by Bob Corritore’s harp to Jimmy Rogers’ guitar and vocals on “She Loves Another Man.” Mark Wenner takes the lead on “Worried Life,” a song popularized by Big Maceo Merriweather, featuring Ivan Appelrouth on guitar. Steve Guyger plays on a pair including Robert Lockwood Jr’s “Little Boy Blue” and Mark Hummel also plays on a pair including Big Walter’s best known song “Easy.” The tour-de-force is the 18:47 minute “Sugar Ray Medley” of “That Ain’t It,” “Walter’s Boogie,” “Everybody’s Fishing,” “I Don’t Get Around Much” and “Blueberry Hill” performed by Sugar Ray Norcia & the Bluetones. My only complaint is the lack of song credits and additional information. A small booklet about Big Walter’s history and the songs selected along with a short blurb by each harp player on Horton’s impact on them as musicians would have been welcome. The music; however, speaks for itself and maybe Owens wanted to entice folks to look further into this high impact performer. Very highly recommended. Malcolm Kennedy

Pineola
Ordinary Things
 (Self-Released)

Seattle Quintet Pineola are a bunch of country kids that moved to the city and found themselves kindred spirits who together deliver smooth authentic down home sounds on their fourth disc *Ordinary Things*, released this month. The 12 song collection is centered around Alabama born vocalist Leslie Braly who’s slightly gritty yet lilting alto draws instant comparisons to Emmylou Harris and Gillian Welch. Her stories unfold in an easy on the ears style beginning with album opener ‘Muddy Water,’ that despite its title is not a blues song rather an Appalachian rock waltz that pleads for deliverance from a mundane life. The title track is a spooky swampy affair about stolen youth, with a duel between slide guitar and cello, that’s a sweet twist on the blues. The banjo and fiddle spice up the lively two step “Another Tree,” and the pedal steel from the group’s newest member Ed Brooks completes the high lonesome sound of ‘Lowlands,’ and the lovely “A Little Bit of Blue Sky.” While Pineola may gain acceptance with the Ballard avenue alt-country scene, their sweet sophistication will surely help them rise above the crowd. Rick J Bowen



Festival Previews

(Continued from Page 11)

& The Way. Sammy Eubanks will again headline our Free Music Friday Night venue and close out Saturday with his All-Star Jam.

Other local artists include Sara Brown, John Kelley, The Doghouse Boyz, and Dr. Phil & The Enablers. Several other blues acts will be performing Saturday sponsored by local hospitality establishments. We’ll finish up Sunday with our traditional Blues Breakfast at the Elks. For more information, check the festival’s Facebook page or look up <http://wallace-id.com/bluesfest2016>.

Rendezvous in the Park Music and Arts Festival
 Rendezvous in the Park is an all-ages outdoor concert series held at Moscow, Idaho’s East City Park. The event features a variety of local, national and international musicians. This year’s headliners include the Pan-Latin Spokane group Milonga, Detroit based R& B band Jessica Hernandez and the Deltas and blues guitar goddess Ana Popovic.

Food, beer and wine are available for purchase at the evening concerts, so you can buy dinner and a beverage, or bring your own picnic basket, as you sit on your blanket or lawn chair and enjoy some great music.

During the day on July 14 and 15, the annual Rendezvous for Kids arts and music workshops will be taking place in East City Park. Rendezvous for Kids offers children an opportunity to experience a multitude of artistic disciplines including music, drama, tie-dye, dance, painting, sculpture, and more. All art workshops are designed to be age appropriate and represent culturally diverse artistic media and genre. We work hard to ensure that no child is excluded due to financial or physical challenge. Details and registration info are available at: <https://www.rendezvousinthepark.com/rendezvous-for-kids/>

The lineup for the 3-day concert series is:
 Thursday, July 14th: -Taproot Bluegrass, Mise’, Bigger Boat and headliner Milonga

Friday, July 15th: Mother Yeti, Left Hand Smoke and headliner Jessica Hernandez and the Deltas.

Saturday, July 16th: Naked in the Philippines, The Stepbrothers with special guest Jen Kempler, and headliner Ana Popovic.

All concerts take place in East City Park. Details on all performers and a link to buy tickets are available at the Rendezvous in the Park website at: <http://www.rendezvousinthepark.com>

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Washington Blues Society Talent Guide

- 44th Street Blues Band (206) 714-5180, and
(206) 775-2762
A.H.L. (206) 935-4592
Richard Allen & the Louisiana Experience
(206) 369-8114
AlleyKatz (425) 273-4172
Annieville Blues (206) 994-9413
Author Unknown (206) 355-5952
Baby Gramps Trio (425) 483-2835
Back Porch Blues (425) 299-0468
Backwoods Still (425) 330-0702
Badd Dog Blues Society (360) 733-7464
Billy Shew Band (253) 514-3637
Billy Barner (253) 884-6308
Bay Street Blues Band (360) 731-1975
Norm Bellas & the Funkstars (206) 722-6551
Black River Blues (206) 396-1563
Blackstone Players (425) 327-0018
Blues Bentley Band (360) 701-6490
Blue 55 (206) 216-0554
Blue Healers (206) 440-7867
Blues on Tap (206) 618-6210
Blues To Do Monthly (206) 328-0662
Blues Playground (425) 359-3755
Blues Redemption (253) 884-6308
Blues Sheriff (206) 979-0666
Boneyard Preachers (206) 755-0766 and
(206) 547-1772
Bill Brown & the Kingbees 206-276-6600
Brian Lee & the Orbiters (206) 390-2408
Bump Kitchen (253) 223-4333, (360) 259-1545
Nate Burch Band (425)-457-3506
Brian Butler Band (206) 361-9625
CC Adams Band (360) 420 2535
Charlie Butts & the Filtertips (509) 325-3016
Ellis Carter - 206-935-3188
Colonel (360) 293-7931
Kimball Conant & the Fugitives (206) 938-6096
Jack Cook & Phantoms of Soul (206) 517-5294
Rod Cook & Toast (206) 878-7910
Coyote Blues (360) 420-2535
Crooked Mile Blues Band (425) 238-8548
John Scooch Cugno's Delta 88 Revival
(360) 352-3735
Daddy Treetops (206) 601-1769
Dudley Taft (513) 713-6800
Julie Duke Band (206) 459-0860
Al Earick Band (253) 278-0330
Sammy Eubanks (509) 879-0340
The EveryLeaf Band (425) 369-4588
Richard Evans (206) 799-4856
Fat Cat (425) 487-6139
Kim Field & the Mighty Titans of Tone
(206) 295-8306
Gary Frazier (206) 851-1169
Filé Gumbo (425) 788-2776
Jimmy Free's Friends (206) 546-3733
Mark Hurwitz & Gin Creek (206) 588-1924
Paul Green (206) 795-3694
Dennis "Juxtamuse" Hacker (425) 423-9545
Heather & the Nearly Homeless Blues Band
(425) 576-5673
Tim Hall Band (253) 857-8652
Curtis Hammond Band (206) 696-6134
Hambone Blues Band (360) 458-5659
Terry Hartness (425) 931-5755
JP Hennessy (425)-273-4932
Ron Hendee (425) 280-3994
JD Hobson (206) 235-3234
Bobby Holland & the Breadline (425) 681-5644
Hot Wired Rhythm Band (206) 790-9935
James Howard (206) 250-7494
David Hudson / Satellite 4 (253) 630-5276
Raven Humphres (425) 308-3752
Hungry Dogs (425) 299-6435
Brian Hurst (360) 708-1653
K. G. Jackson & the Shakers (360) 896-4175
Jeff & the Jet City Fliers (206) 818-0701
The Jelly Rollers (206) 617-2384
Junkyard Jane (253) 238-7908
Stacy Jones (206) 992-3285
Chester Dennis Jones (253)-797-8937
James King & the Southsiders (206) 715-6511
Kevin/Casey Sutton (314) 479-0752
Virginia Klemens Band (206) 632-6130
Bruce Koenigsberg / Fabulous Roof Shakers
(425) 766-7253
Lady "A" (425) 518-9100
Steven J. Lefebvre (509) 972-2683,
(509) 654-3075
Scott E. Lind (206) 789-8002
Little Bill & the Bluenotes (425) 774-7503
Dana Lupinacci Band (206) 860-4961
Eric Madis & Blue Madness (206) 362 8331
Albritten McClain & Bridge of Souls
(206) 650-8254
Doug McGrew (206) 679-2655
Jim McLaughlin (425) 737-4277
Mary McPage Band (206) 850-4849
Scott Mallard (206) 261-4669
Miles from Chicago (206) 440-8016
Reggie Miles (360) 793-9577
Dave Miller Band (805) 234-7004
Michal Miller Band (253) 222-2538
The Mongrels (509) 307-0517, 509-654-3075
Moon Daddy Band (425) 923-9081
Jim Nardo Blues Band (360) 779-4300
The Naughty Blokes (360) 393-9619
Keith Nordquist (253) 639-3206
Randy Norris & The Full Degree
(425) 239-3876
Randy Norris & Jeff Nicely
(425) 239-3876/ (425) 359-3755
Randy Oxford Band (253) 973-9024
Robert Patterson (509) 869-0350
Dick Powell Band (425) 742-4108
Bruce Ransom (206) 618-6210
Mark Riley (206) 313-7849
RJ Knapp & Honey Robin Band (206) 612-9145
Gunnar Roads (360) 828-1210
Greg Roberts (206) 473-0659
Roger Rogers Band (206) 255-6427
Roxlide (360) 881-0003
Maia Santell & House Blend (253) 983-7071
Scratch Daddy (425) 210-1925
Shadow Creek Project (360) 826-4068
Doug Skoog (253) 921-7506
Smokin' J's (425) 746-8186
Son Jack Jr. (425) 591-3034
The Soulful 88s/Billy Spaulding (206) 310-4153
Star Drums & Lady Keys (206) 522-2779
John Stephan Band (206) 244-0498
Chris Stevens' Surf Monkeys (206) 236-0412
Steve Bailey & The Blue Flames (206) 779-7466
Steve Cooley & Dangerfields (253)-203-8267
Steven J. Lefebvre (509) 972-2683,
(509) 654-3075
Stickshift Annie Eastwood (206) 523-4778
Alice Stuart & the Formerlys (360) 753-8949
Suze Sims (206) 920-6776
Kid Quagmire (206) 412-8212
Annette Taborn (206) 679-4113
Leanne Trevalyan (253) 238-7908
Tim Turner Band (206) 271-5384
Two Scoops Combo (206) 933-9566
Unbound (425) 231-0565
Nick Vigarino (360) 387-0374
Tommy Wall (206) 914-9413
Charles White Revue (425) 327-0018
Mark Whitman Band (206) 697-7739
Michael Wilde (425) 672-3206 / (206) 200-3363
Willie B Blues Band (206) 451-9060
Hambone Wilson (360) 739-7740
C.D. Woodbury Band (425) 502-1917
The Wulf Tones (206) 367-6186 (206) 604-2829
Tommy Cook Trio (206)-384-0234
Michelle D'Amour and the Love Dealers
(425) 761-3033
Polly O'Kerry and the Rhythm Method
(206) 384-0234
Rosewood Embargo (206) 940-2589
West Coast Women's Blues Revue (206) 940-2589
Kim Archer Band (253) 298-5961
Cheatin River (425-334-5053
The Wired Band (206) 852-3412
Chester Dennis Jones (253) 797-8937
Groove Tramps (720) 232-9664
Rafael Tranquilino Band /Leah Tussing
(425) 329-5925
Mustard Seed (206) 669-8633
Jeff Menteer and the Beaten Path (425) 280-7392
Chris Eger Band (360) 770 7929

Please send updates to editor@wabluessociety.org by the 5th of the month. We'll do our best to update your listing!

ATTENTION MUSIC PEOPLE!

If you would like to add your music schedule to our calendar, please send in your information by the 10th of the month to wbscalendar@yahoo.com in the following format: (Please, very important! No bold or ALL CAPS): Date - Venue, City - Band Name Time.

Washington Blues Venue Guide

Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000
Barboza (206) 709-9442
Ballard Elks Lodge (206) 784-0827
Benbow Room (206) 466-1953
Blue Moon (206) 675-9116
Café Racer (206) 523-5282
Capitol Cider (206) 397-3564
Café Solstice (206) 675-0850
Central Saloon (206) 622-0209
Connor Byrne Pub (206) 784-3640
Columbia City Theater (206) 722-3009
C&P Coffee house (206) 933-3125
Darrell's tavern (206) 542-6688
East Lake Zoo Tavern (206) 329-3977
Easy Monkey Tap house (206) 420-1326
Egan's Jam House (206) 789-1621
El Corazon (206) 262-0482
EMP (206) 770-2700
Hard Rock Café Seattle (206) 204-2233
High liner Pub (206) 216-1254
Highway 99 Blues Club (206) 382-2171
J&M Café- Pioneer Square (206) 402-6654
Jazz Alley (206) 441-9729
Little Red Hen (206) 522-1168
LUCID (206) 402-3042
Mac's Triangle Pub (206) 763-0714
Mr. Villa (206) 517-5660
Nectar (206) 632-2020
Neptune Theater (206) 682-1414
Neumos (206) 709-9442
North City Bistro (206) 365-4447
Owl and Thistle (206) 621-7777
Paragon (206) 283-4548
Rendezvous (206) 441-5823
Salmon Bay Eagles (206) 783-7791
Seamonster Lounge (206) 992-1120
Serafina (206) 323-0807
Skylark Cafe & Club (206) 935-2111
Ship Canal Grill (206) 588-8885
Slim's Last Chance Saloon (206) 762-7900
St. Clouds (206) 726-1522
Stone Way Café (206) 420-4435
The Barrel Tavern (206) 246-5488
The Crocodile (206) 441-4618
The High Dive (206) 632-0212
The Moore (206) 682-1414
The Ould Triangle (206) 706-7798
The Paramount (206) 682-1414
The Mix (206) 767-0280
The Royal Room (206) 906-9920
The Tractor Tavern (206) 789-3599
The Triple Door Theater and Musicquarium (206) 838-4333
The Sunset Tavern (206) 784-4880
The Showbox (206) 628-3151
The 2 Bit Saloon (206) 708-6917
Tim's Tavern (206) 789-9005
Town Hall (206) 652-4255
88 Keys (206) 839-1300
Third Place Books (206) 366-3333
Thirteen Coins /13 Coins (206) 682-2513
Tula's Jazz Club (206) 443-4221

Vera Project (206) 956-8372
Vito's (206) 397-4053

South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298
B Sharp Coffee House, Tacoma 253-292-9969
Bob's java jive (253) 475-9843
CC's Lounge, Burien (206) 242-0977
Capitol Theater Olympia (360) 754-6670
Charlie's Bar and Grill, Olympia (360) 786-8181
Dave's of Milton, Milton (253) 926-8707
Dawson's, Tacoma 253-476-1421
Delancy's on Third -Renton (206) 412-9516
Destination Harley Davidson, Fife (253) 922-3700
Doyle's Pub, Tacoma (253) 272-7468
Elmer's Pub, Burien (206) 439-1007
Emerald Queen Casino, Tacoma (253) 594-7777
Forrey's Forza, Lacey (360) 338-0925
G. Donnalsen's (253) 761-8015
Gonzo's, Kent (253) 638-2337
Jazzbones, Tacoma (253) 396-9169
Johnny's Dock, Tacoma (253) 627-3186
Junction Sports bar, Centralia (360) 273-7586
Louie G's, Fife (253) 926-9700
Lucky Eagle Casino, Rochester (800) 720-1788
The Matrix Coffeehouse, Chehalis (360) 740-0492
Mint Alehouse, Enumclaw (360) 284-2517
Monte Carlo Tavern, Kent (253) 852-9463
Muckle Shoot Casino, Auburn (800) 804-4944
Nikki's Lounge, Covington (253) 981-3612
Nisqually Red Wind Casino, Olympia (866) 946-2444
Northern Pacific Coffee, Tacoma (253) 537-8338
The Northern, Olympia (360) 357-8948
Oasis café, Puyallup, (253) 840-2656
O'Callaghan's, Key Center 253-884-9766
Old General Store Steak House & Saloon, Roy (253) 459-2124
Pickled Onion Pub, Renton (425) 271-3629
Rhythm & Rye, Olympia (360) 705-0760
Riverside Golf Club, Chehalis (360) 748-8182
Royal Bear, Algona (253) 222-0926
Scotch and Vine, Des Moines (206) 592-2139
Silver Dollar Pub, Spanaway (253) 531-4469
Stonegate, Tacoma (253) 473-2255
Shuga Jaxx Bistro, Renton (425) 274-3074
The Spar, Tacoma (253) 627-8215
The Swiss, Tacoma (253) 572-2821
Uncle Sam's, Spanaway (253) 507-7808
World Of Beer - Renton (425) 255-0714
Yella Beak Saloon, Enumclaw (360) 825-5500

Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621
Brother Don's, Bremerton (360) 377-8442
Casey's Bar and Grill, Belfair (360) 275-6929

Cellar Door, Port Townsend (360) 385-6959
Clear Water Casino, Suquamish (360) 598-8700
Filling Station, Kingston (360) 297-7732

Little Creek Casino, Shelton (800) 667-7711
7 Cedars Casino, Sequim (360) 683-7777
Half time Sports Saloon, Gig Harbor (253) 853-1456
Manchester Pub, Port Orchard (360) 871-2205
Morso, Gig harbor (253) 530-3463
Next Door Gastropub, Port Angeles (360) 504-2613
Old Town Pub, Silverdale (360) 473-9111
The Point casino, Kingston (360) 297-0070
Pour House, Port Townsend (360) 379-5586
R Bar, Port Angeles (360) 797-1274
Red Dog Saloon, Port Orchard (360) 876-1018
Silverdale Beach hotel, Silverdale (360) 698-1000
Sirens Pub, Port Townsend (360) 379-1100
Slaughterhouse Brewing, Port Orchard (360) 329-2340
Swim Deck, Port Orchard (360) 443-6220
The Dam Bar, Port Angeles (360) 452-9880
The Gig Spot, Gig Harbor (253) 853-4188
Tree house café, Bainbridge (206) 842-2814
Up Town Pub, Port Townsend (360) 344-2505
Red Bicycle Bistro, Vashon Island (206) 463-5959

East Side: Bellevue Bothell, Kirkland and Woodinville

Alexa's Café, Bothell (425) 402-1754
Bakes Place, Bellevue (425) 454-2776
Beaumont Cellars, Woodinville (425) 482-6349
Cypress Wine bar at Westin, Bellevue (425) 638-1000
Central Club, Kirkland (425) 827-0808
Crossroads Center, Bellevue (425) 402-9600
Cypress Wine Bar, Bellevue (425) 644-1111
Grazie, Bothell (425) 402-9600
Ground Zero Teen Center, Bellevue (425) 429-3203
Horseshoe Saloon, Woodinville (425) 488-2888
Kirkland Performance Center, Kirkland (425) 893-9900
192 Brewing, Kenmore (425) 424-2337
Mt Si Pub, North Bend (425) 831-6155
North Shore Performing Arts Center, Bothell (425) 984-2471
Northwest Cellars, Kirkland (425) 825-9463
Pogacha of Issaquah, Issaquah (425) 392-5550
Raging River Café, Fall City (425) 222-6669
Second Story Hideaway, Redmond (425) 881-6777
Sky River Brewing, Redmond (425) 242-3815
Snoqualmie Casino, Snoqualmie (425) 888-1234
Soul Food Books and Café, Redmond (425) 881-5309
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133
The Black Dog, Snoqualmie 425-831-DOGS (3647)

The Den Coffee House, Bothell 425-892-8954
Twin Dragon Sports Bar, Duvall (425) 788-5519
Village Wines, Woodinville (425) 485-3536
Vino Bella, Issaquah (425) 391-1424
Wild Rover, Kirkland (425) 822-8940
Yuppie Tavern, Totem Lake/Kirkland
(425) 814-5200

North Sound: La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner
(360) 399-1805
Angel of the Winds Casino, Arlington
(360) 474-9740
Big Lake Bar and Grill, Mount Vernon
(360) 422-6411
Big Rock Cafe & Grocery, Mount Vernon
(360) 424-7872
Boundary Bay Brewery and Alehouse,
Bellingham (360) 647-5593
Bubba's Roadhouse, Sultan (360) 793-3950
Byrnes Performing Arts Center,
Arlington (360) 618-6321
Cabin Tavern, Bellingham (360) 733-9685
Café Zippy, Everett (425) 303-0474
Cedar Stump, Arlington (360) 386-8112
Conway Muse, Conway (360) 445-3000
Conway Pub, Conway (360) 445-4733
Eagle Haven Winery, Sedro Woolley
(360) 856-6248
Engels Pub, Edmonds (425) 778-2900
Emerald City Roadhouse /Harley Davidson,
Lynnwood (425) 921-1100
Emory's on Silver Lake, Everett. (425) 337-7772
Everett Theater, Everett (425) 258-6766
Grinders Hot Sands, Shoreline (206) 542-0627
H2O, Anacortes (360) 755-3956
Heart of Anacortes, Anacortes (360) 293-3515
Loco Billy's Wild Moon Saloon (425) 737-5144
Longhorn Saloon, Edison (360) 766-6330
Lucky 13 Saloon, Marysville. (360) 925-6056
Main Street Bar and Grill,
Ferndale (360) 312-9162
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2
Mirkwood & Shire, Arlington (360) 403-9020
Mount Baker Theater, Bellingham
(360) 734-6080
Oak Harbor Tavern, Oak Harbor (360) 675-9919
Old Edison Inn, Bow (360) 766-6266
Paula's Wine Knott/Slaughter house Lounge,
Monroe (425) 501-7563 - (206) 369-6991
Paradise Tavern, Monroe (360) 794-1888
Peabo's, Mill Creek (425) 337-3007
Port Gardener Winery, Everett (425) 339-0293
Prohibition Gastro Pub, Everett (425) 258-6100
Razzals, Smokey Point (360) 653-9999
Rockfish Grill, Anacortes (360) 588-1720
Rockin' M BBQ, Everett (425) 438-2843
Rocko's Everett (425) 374-8039
Skagit Valley Casino, Bow (360) 724-0205
Sound Check Bar & Grill, Lynnwood
(425) 673-7625
Stanwood Hotel Saloon, Stanwood

(360) 629-2888
Stewarts on First, Snohomish (360) 568-4684
Snazzy Badger Pub, Snohomish (360) 568-8202
The Oxford Saloon, Snohomish (360) 243-3060
The Repp, Snohomish, (360) 568-3928
The Wild Hare, Everett (425) 322-3134
The Madison Pub, Everett (425) 348-7402
The Anchor Pub, Everett (425) 374-2580
The Cravin' Cajun, Everett (425) 374-2983
The Old Village Pub, Lynnwood (425) 778-1230
Tulalip Casino, Tulalip 888-272-1111
Twin Rivers Brewing Co. Monroe (360) 794-4056
The Green Frog, Bellingham (360) 961-1438
The Roost, Bellingham (413) 320-6179
The Rumor Mill, Friday Harbor (360) 378-5555
The Shakedown, Bellingham (360) 778-1067
Tony V's Garage, Everett (425) 374-3567
Urban City Coffee, Mountlake Terrace (425) 776-1273
Useless Bay Coffee, Langley (360) 221-4515
Varsity Inn, Burlington (360) 755-0165
Village Inn, Marysville (360) 659-2305
Washington Sips, La Connor (360) 399-1037
Wild Buffalo, Bellingham (360) 392-8447
Wild Hare, Everett (425) 322-3134
13th Ave Pub, Lynnwood (425) 742-7871

Central and Eastern: Yakima, Kennewick, Chelan, Manson, Roslyn and Wenatchee

Bill's Place, Yakima (509)-575-9513
Branding Iron, Kennewick (509)586-9292
Brick Saloon, Roslyn (509) 649-2643
Blending Room, Manson (509) 293-9679
Café Mela, Wenatchee (509) 888-0374
Campbell's Resort, Lake Chelan (509) 682-4250
Club Crow, Cashmere (509) 782-3001
Deepwater Amphitheater at Mill Bay Casino,
Manson (509) 687-6911
Der Hinterhof, Leavenworth (509) 548-5250
Emerald of Siam, Richland (509) 946-9328
End Zone, Yakima (509) 452-8099
Grill on Gage, Kennewick (509) 396-6435
Hop Nation Brewing, Yakima (509) 367-6552
Ice Harbor Brewing Company, Kennewick
(509) 586-3181
Icicle Brewing Co. Leavenworth (509) 548-2739
Main Street Studios, Walla Walla (509) 520-6451
Old School House Brewery, Winthrop
(509) 996-3183
Roxy Bar, Kennewick (509) 491-1870
Sapoli Cellars, Walla Walla (509) 520-5258
Seasons Performance Center, Yakima
(509) 453-1888
Sports Center, Yakima (509) 453-4647
The Vogue, Chelan (509) 888-5282
Twisp River Pub, Twisp, (888) 220-3350
Yakima Craft on the Avenue, Yakima
(509) 571-1468

Eastern Washington, Montana, Idaho and Other Points East

Arbor Crest Winery, Spokane Valley
(509) 927-9463
Barrister Winery, Spokane (509) 465-3591
Bing Crosby Theater, Spokane (509) 227-7638
Bigfoot Pub, Spokane (509) 467-9638
Bolo's, Spokane (509) 891-8995)
Boomers Classic Rock Bar & Grill, Spokane Val-
ley (509) 368-9847
Bucer's Coffeehouse Pub, Moscow, ID
(208) 596-0887
Buckhorn Inn, Airway Heights (509) 244-3991
Chaps, Spokane (509) 624-4182
Chateau Rive, Spokane (509) 795-2030
Coeur d'Alene Casino, Worley (800) 523-2464
Crafted Tap House & Kitchen, Coeur d'Alene
(208) 292-4813
Daley's Cheap Shots, Spokane Valley
(509) 535-9309
MAX at Mirabeau Hotel, Spokane Valley
(509) 924-9000
Rico's Pub Pullman (509) 332 6566
Studio 107, Coeur d'Alene (208) 664-1201
The 219 Lounge Sandpoint, ID (208) 263-9934
The Bartlett, Spokane (509) 747-2174
The Big Dipper, Spokane (877) 987-6487
The Cellar, Coeur d'Alene (208) 664-9463
The Hop, Spokane (509) 368-4077
The Lariat, Mead WA. (509) 466-9918
The Shop, Spokane (509) 534-1647
Underground 15, Spokane (509) 868-0358
Viking Tavern, Spokane, (509) 315-4547
Waddells Neighborhood Pub, Spokane
(509) 443-6500
Whiskey Jacks, Ketchum, ID (208) 726-5297
Zola, Spokane (509) 624-2416

ATTENTION BLUES FANS:

If you know of a venue that offers live blues music, please send the name of the venue and the venue's telephone number to editor@wabluessociety.org and we'll make every effort to keep this new and improved listing of region-wide blues opportunities as up to date and possible!





IF YOU DON'T KNOW YOUR GOOGLY MOOGLY FROM YOUR WANG DANG DOODLE, JOIN THE WASHINGTON BLUES SOCIETY!

Please check all that are applicable. Thanks!

NEW RENEWAL ADDRESS CHANGE VOLUNTEER

Name _____

Name (couple) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

STANDARD MEMBERSHIPS: Individual \$25 Couple \$35

NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)

BLUES SPONSORS (see pg. 14): Gold \$1,000 Silver \$600 Bronze \$400

MUSICIANS (see pg. 14): Band Solo/Duo

MEMBERSHIP HAS ITS PERKS!

- Receive monthly Bluesletter in your mailbox
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- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: _____

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ _____
Providing assistance to local musicians in their time of need

and/or

Passing the Torch Fund in the amount of \$ _____
Educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____

Send check or money order to:
WBS, PO Box 70604, Seattle WA 98127

Want cool blues stuff? Contact: Merchandise@WabWes.org

Washington Blues Society Blues Jams & Open Mics!

SUNDAYS

Anchor Pub, Everett : Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5pm 2nd Sunday of the month- All Ages
 Conway Pub: Gary B's Church of the Blues 6-10pm
 Dawson's, Tacoma, Tim Hall Band 7pm
 La Connor Pantry and Pub, la Connor, CC Adams 4-6pm
 Raging River Café, Fall City, Tommy Wall 7pm
 Rocko's Fireside, Everett: Rocko's "Frenchy Blues Jam," 6-9PM hosted by Kader Sundy.
 Wild Hare, Everett; T-N-T Jam w Teri Wilson & Tommy Cook, 7-10pm
 Westside Lanes, Olympia w Blues Bentley, 7pm
 Royal Bear, Algona, 7pm
 Shuga Jaxx Bistro, Renton: Eric Verlinde Trio – Live Jam

TUESDAYS

88 Keys, Pioneer Square Seattle : Sea Town All Stars ,8pm
 Antique Sandwich Co. open mic, Tacoma 7pm
 Elmer's Pub, Burien w Billy Shew 7pm
 Engel's Pub, Edmonds: Lou Echeverri, 8pm
 Peabo's (formerly Baxter's) Taylor Tuesday Jam w Michelle Taylor Band, 730pm-11pm
 J&M, Pioneer square Seattle, Seth Freeman, 9PM
 Razzal's Smokin' Blues Jam, Smokey Point, hosted by Rick Bowen and Sean Denton, 7 -11pm
 Sound Check Grill, Lynnwood; Doug McGrew; 8pm
 The Q Café, Seattle, open mic 630pm
 Tim's Tavern, Seattle, open mic 7pm
 Tweede's Café North Bend, open mic 630pm

THURSDAYS

The Austin Bar and Grill, Everett; School of Jam all ages 7-11pm
 Bad Albert's, Ballard/Seattle: Invitational w Annieville Blues 530-9pm
 The Dog House Bar & Grill, Seattle: Blues Jam W/The Uptown All-Stars, 7PM
 The Junction, Centralia w Blues Bentley 630pm
 Madison Ave Pub, Everett: Acoustic Blues Jam hosted by Kevin Sutton or Nick Vigarino (alternating jam hosts)
 The Cedar Stump, Arlington: Chris Leighton, Don Wilhelm, Jeff Morgan and Sean Denton, 8-11 pm
 The Village Inn Pub, Bellingham; w Jimmy D, 8pm
 The Old Village Pub, Lynnwood (3rd Thursday of the month); Chester Dennis Jones Band

MONDAYS

Café Mele, Wenatchee, 7Pm (first Monday of the month)
 88 Keys, Pioneer Square Seattle: Blues On Tap, 7pm
 Swim Deck, Port Orchard The The Malcolm Clark Band's t Monday night blues jam 6-9 every Mac's Triangle Pub, Seattle 8pm
 Mo Jam Mondays, Nectar lounge Seattle 9pm
 Red Dog Saloon, Maple Valley: Scotty FM & The Broadcasters, 7 PM
 Wild Buffalo, open mic, Bellingham 8pm

WEDNESDAYS

Blue Moon tavern Seattle, open mic 8pm
 Celtic Bayou, Redmond, open mic 8pm
 Collector's Choice Restaurant, Snohomish, The Sean Denton Band jam, 8 - 11pm
 Darrel's Tavern, Shoreline, open mic 830pm
 Half Time Saloon, Gig Harbor
 Madison Ave Pub, Everett; Unbound Blues Jam 730pm
 Wed June 1 Unbound with Angelo Ortiz & Billy Valentine
 Wed June 8 Unbound with Dave Mills
 Wed June 15 Unbound with Mary Ellen Lykins & Craig Adams
 Wed June 22 Unbound with Jimmy Free
 Wed June 29 Unbound with Michelle Taylor and Justin Dean
 The Mix, Seattle, open mic 8pm
 Skylark Café, West Seattle, open mic 8pm
 Yuppie Tavern, Kirkland; Heather B Blues Acoustic Jam 8pm

FRIDAYS

Urban Coffee Sumner, open mic 7pm

SATURDAYS

Old Village Pub, Lynnwood: Lou Echeverri & Friends

20th BRONZE August 12-13
SUGARAY RAYFORD
JOSEPH, OREGON
CHRIS CAIN
KINGFISH
Harp Attack
DANIELLE NICOLE BAND
 TICKETS AVAILABLE ONLINE @ www.bronzebluesbrews.com

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 99212-1513

anitaroyce@comcast.net
 509-922-5692
 Kay Miller 509-534-8185



June 2016 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

Wednesday, June 1

Bellevue Jazz & Blues Festival/The Belletini, Bellevue - Eugenie Jones 4PM
Bellevue Jazz & Blues Festival/Bellevue Place 2nd Floor, Bellevue - Deems Tsutakawa 4:30PM
Bellevue Blues & Jazz Festival/Lincoln Square 1st Floor, Bellevue - Overton Berry Duo 4:30PM
Bellevue Jazz & Blues Festival/Paddy Coyne's, Bellevue - Collaborative Jazz Trio 6PM
Bellevue Jazz & Blues Festival/Bake's Place, Bellevue - Gotz Lowe Duo 6PM, McTuff 9PM
Bellevue Jazz & Blues Festival/Cypress Lounge & Wine Bar, Bellevue - Billy Brandt 7PM
Rockfish Grill, Anacortes - Time3Jazz 8PM
Engels Pub, Edmonds - Tim Turner Band 8PM
Pike Place Bar & Grill, Seattle - The Mark Whitman Band 6PM
Highway 99 Blues Club, Seattle - Drummerboy w/Billy Shew & Ron Baker 8PM
Dimitrios Jazz Alley, Seattle - Tuck & Patti 7:30PM

Thursday, June 2

Bellevue Jazz & Blues Festival/Bellevue Place 2nd Floor, Bellevue - Deems Tsutakawa 4:30PM
Bellevue Blues & Jazz Festival/Lincoln Square 1st Floor, Bellevue - Murl Allen Sanders Duo 4:30PM
Bellevue Jazz & Blues Festival/Seattle Marriott, Bellevue - Ben Hunter & Joe Seamons 5:30PM
Bellevue Jazz & Blues Festival/Paddy Coyne's, Bellevue - Collaborative Jazz Trio 6PM
Bellevue Jazz & Blues Festival/ Bake's Place, Bellevue - Javier Anderson 6PM, Lee Oskar & special guests 9PM
Bellevue Blues & Jazz Festival/El Guacho, Bellevue - Paul Richardson 6PM
Bellevue Blues & Jazz Festival/Palomino, Bellevue - Eli Meisner Trio 7 PM
Bellevue Jazz & Blues Festival/Cypress Lounge & Wine Bar, Bellevue - CJQ 7PM
Bellevue Jazz & Blues Festival/Resonance at SOMA Towers, Bellevue - Jacqueline Tabor 7:30PM
Bad Albert's, Ballard - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
Rico's Pub, Pullman - Odd Bird Blues 9PM
Highway 99 Blues Club, Seattle - Chris Eger Band 8PM
Dimitrios Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM
Salmon Bay Eagles, Seattle - Blues On Tap 8PM

Friday, June 3

Rockfish Grill, Anacortes - Eric Madis & Pete Martin 8PM
JP's Williams Ave Sports, Renton - Miles From Chicago 9PM
Engels Pub, Edmonds - The Shorcutz 9PM
Highway 99 Blues Club, Seattle - The Guessing Game, Pigeonhead, Three Bad Jacks 8PM
Bellevue Jazz & Blues Festival/Bellevue Place 2nd Floor, Bellevue - Deems Tsutakawa 4:30PM
Bellevue Blues & Jazz Festival/Lincoln Square 1st Floor, Bellevue - Karin Kajita Duo 4:30PM
Bellevue Jazz & Blues Festival/Bake's Place, Bellevue - Stapleton & Wilhelm 6PM, Paul Green & Straight Shot w/Brian Lee 9PM

Bellevue Blues & Jazz Festival/El Guacho, Bellevue - Tom Kellock 6PM
Bellevue Jazz & Blues Festival/Bellevue Brewing Company, Bellevue - Joe Cook Blues Band 7PM
Bellevue Jazz & Blues Festival/The Theater at Meydenbauer Center, Bellevue - Etienne Charles & Creole Soul 7:30PM
Bellevue Jazz & Blues Festival/Cypress Lounge & Wine Bar, Bellevue - Gail Pettis 9PM
Dimitrios Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM & 9:30PM
Salmon Bay Eagles, Seattle - Gin Creek 8PM
The Triple Door Musicquarium, Seattle - Smoke & Honey 5PM, Billy Brandt 8:30PM
Jazzbones, Tacoma - Too Slim & the Taildraggers 8PM

Saturday, June 4

H2O, Anacortes - Little Bill & the Blue Notes w/Rod Cook 7:30PM
Rockin' M BBQ, Everett - Miles From Chicago 8PM
Engels Pub, Edmonds - Scott E Lind Band 9PM
Anacortes Waterfront Festival, Anacortes - Stickshift Annie w/Kimball Conant & the Fugitives 1:20PM
Columbia City Theater, Seattle - Save KPLU fundraiser w/The West Coast Women's Revue (Lady A, Patti Allen, Teri Anne Wilson), Red House & The Rafael Tranquilino Band 7PM
Evelyn's Tavern, Clear Lake - Nick Vigarino 8PM
Scotch & Vine, Des Moines - Brian Lee Trio 8PM
Highway 99 Blues Club, Seattle - Andy Stokes Band 8PM
Bellevue Jazz & Blues Festival/Paddy Coyne's, Bellevue - Collaborative Jazz Trio 6PM
Bellevue Jazz & Blues Festival/Barnes & Noble, Bellevue - The Go Project 12PM
Bellevue Jazz & Blues Festival/Seattle Marriott, Bellevue - Moe Weisner Trio 3PM
Bellevue Jazz & Blues Festival/Bellevue Club, Bellevue - Pearl Django 5PM
Bellevue Jazz & Blues Festival/El Gaucho, Bellevue - Frank S Holman 6PM
Bellevue Jazz & Blues Festival/The Theater at Meydenbauer Center, Bellevue - Shemekia Copeland 7PM & 9:30PM
Bellevue Jazz & Blues Festival/Bellevue Brewing Company, Bellevue - Joe Cook Blues Band 7PM
Bellevue Jazz & Blues Festival/Bake's Place, Bellevue Mark DuFresne Band 9PM
Dimitrios Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM & 9:30PM
Salmon Bay Eagles, Seattle - Some Other Guys 8PM
The Triple Door Musicquarium, Seattle - Missoni Lanza 8:30PM

Sunday, June 5

Johnny's Dock, Tacoma - Little Bill Trio w/Rod Cook 5PM
H2O, Anacortes - WBS International Blues Challenge 1PM
The Spar, Tacoma - Red House 7:30PM
Bellevue Jazz & Blues Festival/Paddy Coyne's, Bellevue - Collaborative Jazz Trio 6PM
Bellevue Jazz & Blues Festival/El Gaucho, Bellevue - Sandra Locklear 6PM
Bellevue Jazz & Blues Festival/Bake's Place, Bellevue - Kelly Ash Band 9PM
Dimitrios Jazz Alley, Seattle - Lisa Fischer & Grand Baton 7:30PM

Monday, June 6

Dimitrios Jazz Alley, Seattle - Edmonds-Woodway

High School 7PM

Tuesday, June 7

Dimitrios Jazz Alley, Seattle - The Bad Plus 7:30PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Wednesday, June 8

Highway 99 Blues Club, Seattle - James Howard Band 8PM
Engels Pub, Edmonds - Rafael Tranquilino Band 8PM
Rockfish Grill, Anacortes - Stilly River Band 8PM
Dimitrios Jazz Alley, Seattle - The Bad Plus 7:30PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Thursday, June 9

Destination Harley Davidson, Silverdale, Little Bill Englehart / Rod Cook duo 5PM
Bad Albert's, Ballard - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
Rockfish Grill, Anacortes - Trish Hatley 8PM
Highway 99 Blues Club, Seattle - Kevin Andrew Sutton & the Northwest All-Stars 8PM
Madison Ave Pub, Everett - Nick Vigarino 7:30PM
Destination Harley Davidson, Fife - The Mark Whitman Band 5PM
Rico's Pub, Pullman - Odd Bird Blues 9PM
Dimitrios Jazz Alley, Seattle - Al Di Meola Elegant Gypsy Meets Romantic Warrior Tour 7:30PM
Bake's Place, Bellevue - Kelly Ash / Norman Baker Duo 6PM
Salmon Bay Eagles, Seattle - Wulf Tones Duo 8PM, Naomi Watson/Michael Boyer duo 10PM
The Triple Door, Seattle - Leroy Bell & His Only Friends 8PM
The Triple Door, Seattle Musicquarium - Yada Yada Blues Band 9PM

Friday, June 10

Highway 99 Blues Club, Seattle - The Sultans of Slide w/Big Monti, Kevin Selfe & Rod Cook 8PM
Engels Pub, Edmonds - CD Woodbury Trio 9PM
Rockfish Grill, Anacortes - Ian McFeron 8PM
Dimitrios Jazz Alley, Seattle - Al Di Meola Elegant Gypsy Meets Romantic Warrior Tour 7:30PM & 9:30PM
Bake's Place, Bellevue - Stapleton & Wilhelm 6PM, Wired Blues Band 9PM
Salmon Bay Eagles, Seattle - Honky Tonk Sweethearts 8PM
The Triple Door, Seattle - Leroy Bell & His Only Friends 8PM

Saturday, June 11

Third Place Books, Lake Forest Park - Little Bill & the Blue Notes w/Rod Cook 7PM
H2O, Anacortes - Gin Gypsy 7:30PM
Engels Pub, Edmonds - Mary McPage & the Assassins 9PM
Bad Albert's, Ballard - Jeff Herzog & the Jet City Fliers 8:30PM
Salmon Bay Eagles, Seattle - John Stephan Band 8PM
Highway 99 Blues Club, Seattle - Karen Lovely Band 8PM
Dimitrios Jazz Alley, Seattle - Al Di Meola Elegant Gypsy Meets Romantic Warrior Tour 7:30PM & 9:30PM
Yakima Blues & Local Brews Bash/Opera Stage, Yakima - CD Woodbury 2:15PM, Brian Lee & the Orbiters 4:45PM, Scott Pemberton Trio 7:15PM
Yakima Blues & Local Brews Bash/Main Stage, Yakima - Billy D & the Hoodoos 3:30PM, Walter "Wolfman" Washington and the Road Masters, 6PM

Rebirth Brass Band 8:30PM

Bake's Place, Bellevue – Shelly & the Curves 8PM
Salmon Bay Eagles, Seattle – Isaac Scott Tribute 8PM
The Triple Door, Seattle Musicquarium – Jelly Rollers 9PM

Sunday, June 12

The Spar, Tacoma - Billy Stoops & the Dirt Angels 7:30PM
Hector's, Kirkland - CD Woodbury Trio 6PM
Dimitrious Jazz Alley, Seattle – Al Di Meola Elegant Gypsy Meets Romantic Warrior Tour 7:30PM
Bake's Place, Bellevue – Double Play 6PM

Monday, June 13

Dimitrious Jazz Alley, Seattle – Anthony Strong Trio 7:30PM

Tuesday, June 14

Dimitrious Jazz Alley, Seattle – Fred Hersch & Anat Cohen Duo 7:30PM
Bake's Place, Bellevue – Gotz Lowe Duo 6PM
Sound Check Bar & Grill, Lynnwood: Brett Benton & Dirty Rice, 7 PM

Wednesday, June 15

Highway 99 Blues Club, Seattle - Big Road Blues 8PM
Engels Pub, Edmonds - Cadillac Jack Revue 8PM
Rockfish Grill, Anacortes - Wayne Hayton 8PM
Pike Place Bar & Grill, Seattle - Stickshift Annie w/ Kimball Conant & the Fugitives 6PM
Dimitrious Jazz Alley, Seattle – Fred Hersch & Anat Cohen Duo 7:30PM
Bake's Place, Bellevue – Gotz Lowe Duo 6PM
The Triple Door, Seattle – An Evening with Robben Ford 7:30PM
The Triple Door, Seattle Musicquarium – Dirty Rice 8:30PM

Thursday, June 16

Bad Albert's, Ballard - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
Madison Ave Pub, Everett - Nick Vigarino 7:30PM
Crossroads Blues Festival/Northern Ales Brewery, Kettle Falls - Royce, Goverdale High Rollers 7PM
Highway 99 Blues Club, Seattle - Trailer Park Kings 8PM
Dimitrious Jazz Alley, Seattle – Joshua Redman Quartet w/Aaron Goldberg, Ruben Rogers & Gregory Hutchinson 7:30PM
Bake's Place, Bellevue – Kelly Ash / Norman Baker Duo 6PM
Salmon Bay Eagles, Seattle – Safar Blues 8PM
The Triple Door, Seattle – An Evening with Robben Ford 7:30PM

Friday, June 17

Highway 99 Blues Club, Seattle - DreamWreck (Ben Smith, Brooke Lizotte, Jon Bayless, Rod Cook) w/Saint Claire & David Booker 8PM
Easy Monkey Taphouse, Shoreline - Little Bill Trio 8PM
Rockfish Grill, Anacortes - Bread & Gravy 8PM
The New Wild Hare, Marysville - Stacy Jones 9PM
Crossroads Blues Festival, Kettle Falls - Vantage Point 6PM, Charlie Butts & the Filter Tips 8PM, The Sara Brown Band 10PM
Dimitrious Jazz Alley, Seattle – Joshua Redman Quartet w/Aaron Goldberg, Ruben Rogers & Gregory Hutchinson 7:30PM & 9:30PM
Bake's Place, Bellevue – Stapleton & Wilhelm 6PM, Shaggy Sweet 9PM
Salmon Bay Eagles, Seattle – Teen Night 8PM
Jazzbones, Tacoma – James King & the Southsiders

8PM

Saturday, June 18

The Repp, Snohomish - Rod Cook solo 6:30 PM
H2O, Anacortes - Mark DuFresne 7:30PM
Dusty Strings, Seattle - Eric Madis' Ragtime Blues Guitar Workshop 10:30AM, Eric Madis' Robert Johnson Guitar Workshop 1:30PM
Engels Pub, Edmonds - Dirty Rice Band 9PM
The Conway Muse, Conway - Nick Vigarino's Back Porch Stomp 8PM
Madison Ave Pub, Everett. Hot Blues Saturday featuring sets by Brian Lee and Steve Bailey, with Dave McCabe, Paul Quilty and Michael "Papa Bax" Baxter. 7 pm, no cover charge
Crossroads Blues Festival, Kettle Falls - Borderland Blues Band 1PM, Northern Aliens 3PM, Bakin' Phat 5PM, Atomic Jive 7PM, The Bobby Patterson Band 9PM
Highway 99 Blues Club, Seattle - Bruce Katz Band 8PM
Edmonds Art Festival, Edmonds - Stacy Jones 6PM
Dimitrious Jazz Alley, Seattle – Joshua Redman Quartet w/Aaron Goldberg, Ruben Rogers & Gregory Hutchinson 7:30PM & 9:30PM
Bake's Place, Bellevue – Acapulco Gold 8PM
Salmon Bay Eagles, Seattle – Dream Chasers 8PM

Sunday, June 19

Triple Door Musicquarium, Seattle - Rod Cook & Toast 9PM
The Spar, Tacoma - Jerry Miller 7:30PM
Old Edison Inn, Bow - Stickshift Annie, Kimball Conant & the Fugitives w/Dan Duggin 5:30PM
Wilson's Auto, Bellingham - Nick Vigarino's Back Porch Stomp 3PM Highway 99 Blues Club, Seattle - Johnny Boyd's Cocktails w/the Crooner 8PM
Dimitrious Jazz Alley, Seattle – Joshua Redman Quartet w/Aaron Goldberg, Ruben Rogers & Gregory Hutchinson 7:30PM
Bake's Place, Bellevue – New Age Flamenco 6PM

Tuesday, June 21

Dimitrious Jazz Alley, Seattle - **Stanton Moore, David Torkanowsky & James Singleton w/Cyril Neville** 7:30PM
Bake's Place, Bellevue – Gotz Lowe Duo 6PM

Wednesday, June 22

Highway 99 Blues Club, Seattle - Black Clouds Blues Band 8PM
Engels Pub, Edmonds - Ken Reid Band 8PM
Rockfish Grill, Anacortes - Fidalgo Swing 8PM
Dimitrious Jazz Alley, Seattle - Stanton Moore, David Torkanowsky & James Singleton w/Cyril Neville 7:30PM
Bake's Place, Bellevue – Gotz Lowe Duo 6PM
The Triple Door, Seattle – Roy Rogers & the Delta Rhythm Kings 7:30PM

Thursday, June 23

Destination Harley Davidson - Little Bill Englehart / Rod Cook duo 5PM
Bad Albert's, Ballard - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
Madison Ave Pub, Everett - Nick Vigarino 7:30PM
Highway 99 Blues Club, Seattle - Patti Allen & Monster Road 8PM
Hotel Bellwether, Bellingham - Stacy Jones 5PM
Dimitrious Jazz Alley, Seattle – Acoustic Alchemy 7:30PM
Bake's Place, Bellevue – Kelly Ash / Norman Baker Duo 6PM
Salmon Bay Eagles, Seattle – Mark Riley Trio 8PM

Friday, June 24

Bake's Place, Bellevue - Stapleton & Wilhelm 6PM,
Rod Cook & Toast w/Suze Sims 9PM
Engels Pub, Edmonds - Root Seller 9PM
Taste of Tacoma/Rose Garden Stage, Tacoma - Blue Mountain Spanish Sound 1PM, BECB Presents Northwest Swing 2:30PM, Cherie Blues 4PM, Doveland 5:30PM, Miz Flores & Jazzy Sol 7PM
Taste of Tacoma/Bowl Stage, Tacoma - CC Woodbury Trio 12PM, Baby & the Nobodies 1PM, Whiskey Syndicate 2PM, Cody Rentas Band 3PM, Rich Wetzel's Groovin' Higher Orchestra 4PM, Curb Appeal 5PM, Bottleneck Blues 6PM, U253 7PM, Jake Marsh Trio 8PM
Taste of Tacoma/Pond Stage, Tacoma – Blue Laces 12PM, Afton Prater 1PM, Hot Damn! 2PM, Perfect By Tomorrow 3PM, Quote The Mute 4PM, Jessica Domingo 5PM, Destination Unknown 6PM, JP Hennessy 7PM, Salsa Rosa Orchestra 8PM
Rockfish Grill, Anacortes - Morphic Dream 8PM
H2O, Anacortes - Terry Evans 7:30PM
Highway 99 Blues Club, Seattle - Lloyd Jones Struggle 8PM
Dimitrious Jazz Alley, Seattle – Acoustic Alchemy 7:30PM & 9:30PM

Saturday, June 25

G Donnason, Tacoma - Little Bill Englehart / Rod Cook duo 7:30PM
Engels Pub, Edmonds - The Dogtones 9PM
Rockin' M BBQ, Everett - Brian Lee & the Orbiters 8PM
Conway Muse, Conway - CD Woodbury Trio 7:30PM
Taste of Tacoma/Bowl Stage - Stacy Jones Band 12PM, Platinum Spandex 1PM, Rural Route 3 2PM, The EveryLeaf Band 3PM, Tumblin' Dice 4PM, Smashing Flannel 5PM, Janis Lives 6PM, The Diamond Experience 7PM, The Shyboys 8PM
Taste of Tacoma/Rose Garden Stage - John Hoover & the Mighty Quinn's 12PM, Paul Richardson 1:30PM, Geoffrey Castle 3PM, Brian Copeland Trio 4:30PM, Acoustic Fantasy 6PM, Scott Lindenmuth Trio 7:30 PM
Taste of Tacoma/Pond Stage, Tacoma – The Fentons 12PM, Restless Vocal Band 1PM, Notorious 253 2PM, Darren Motamedy 3PM, Strangely Alright 4PM, PO'okela Street Band 5PM, Circular Reasoning 6PM, Acapulco Gold 7PM, Sonic Funk Orchestra 8PM
H2O, Anacortes - Ken Pickard & Zydeco Explosion 7:30PM
Highway 99 Blues Club, Seattle - Terry Evans Band 8PM
Dimitrious Jazz Alley, Seattle – Acoustic Alchemy 7:30PM & 9:30PM
Bake's Place, Bellevue – 313 Soul w/Darelle Holden 8PM

Sunday, June 26

The Spar, Tacoma - Mark DuFresne 7:30PM
The Taste of Tacoma/Bowl Stage - GracelandManila Tribute to the King 12PM, The Smokin J's 1PM, Green Floyd 2PM, The Raucous Band 3PM, Washed in Black: A Tribute to Pearl Jam 4PM, The Fab Three 5PM, Hairstorm 6PM, Rear View Mirror 7PM
Taste of Tacoma/Rose Garden Stage - Cee Cee James & the Mission of S.O.U.L. 12PM, Michael Powers 1:30PM, Brandon Willis 3PM, Stickshift Annie w/ Kimball & the Fugitives 4:30PM, Amigos Nobles 6PM
Taste of Tacoma/Pond Stage, Tacoma – Ian James Band 12PM, Snow Nuff Funk 1PM, Chris Lord & Cheatin' River 2PM, Tribal Order 3PM, TRN Band 4PM, Harmonious Funk 5PM, The Phoenix 6PM, Readymade Family 7PM
Dimitrious Jazz Alley, Seattle – Acoustic Alchemy 7:30PM

The 2016 BB Awards in Pictures...

By Eric Steiner

Here is a sampling of photos from photographers Paul Brown and Dave Corry. This year's Best of the Blues Awards ("BB Awards") was held at the Kirkland Performance Center and I hope that Bluesletter readers enjoy these pictures from a memorable afternoon of great music. On this page at right: Dave McCabe (Dave Corry Photo), two horizontal band shots (Dave Corry Photo) and top band shot (Paul Brown Photo).



Sunday, June 26 (Cont'd)

The Spar, Tacoma - Mark DuFresne 7:30PM
 The Taste of Tacoma/Bowl Stage - Graceland-Manila Tribute to the King 12PM, The Smokin J's 1PM, Green Floyd 2PM, The Raucous Band 3PM, Washed in Black: A Tribute to Pearl Jam 4PM, The Fab Three 5PM, Hairstorm 6PM, Rear View Mirror 7PM
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 Taste of Tacoma/Pond Stage, Tacoma - Ian James Band 12PM, Snow Nuff Funk 1PM, Chris Lord & Cheatin' River 2PM, Tribal Order 3PM, TRN Band 4PM, Harmonious Funk 5PM, The Phoenix 6PM, Readymade Family 7PM
 Dimitrious Jazz Alley, Seattle - Acoustic Al-

Bake's Place, Bellevue - Geoffrey Castle Trio

Monday, June 27

Dimitrious Jazz Alley, Seattle - Ana Popovic 7:30PM

Tuesday, June 28

Dimitrious Jazz Alley, Seattle - Ana Popovic 7:30PM
 Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Wednesday, June 29

Rockfish Grill, Anacortes - Swingnuts 8PM
 Engels Pub, Edmonds - Dave Miller 9PM
 Highway 99 Blues Club, Seattle - Andrew Norsworthy & Brian Lee 8PM
 Dimitrious Jazz Alley, Seattle - Steve Tyrell 7:30PM
 Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Thursday, June 30

Bad Albert's, Ballard - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
 Madison Ave Pub, Everett - Nick Vigarino 7:30PM
 Highway 99 Blues Club, Seattle - Moxie 8PM
 Dimitrious Jazz Alley, Seattle - Steve Tyrell 7:30PM
 Bake's Place, Bellevue - Kelly Ash / Norman Baker Duo 6PM

ATTENTION MUSIC PEOPLE!

*If you would like to add your music schedule to our calendar, please send in your information by the 10th of the month to wbscalendar@yahoo.com in the following format: (Please, very important! No bold or ALL CAPS)
Date - Venue, City - Band Name Time*

Below: Mike Marinig (Dave Corry Photo)
 Middle Right: Joe Seamons & Ben Hunter (Paul Brown Photo)



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- 6/22 Jimmy Free
- 6/29 Michelle Taylor & Justin Dean

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Michael "Papa Box" Baxter on keys

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Tom Jones & Rick Bowen

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Review: 2016 Tampa Bay Blues Festival!

By J Henderson

Everything you may have heard about the Tampa Bay Blues Festival – palm trees, dolphins, and great music – is absolutely true. I had the opportunity to attend this classic blues festival as part of a 10-day visit in April and I'm here to testify that it's worth a trip to Florida. Sunshine, temperatures in the 70's, with a breeze coming off the water and an impressive line-up of notable blues acts – paradise found!

The Tampa Bay Blues Festival is held in St. Petersburg, as the locals are quick to point out, which is on Tampa Bay, about a 20-minute drive across the Howard Franklin Bridge Skyway Bridge from Tampa. The festival site is a level, grassy meadow, part of the 11.4 acre Vinoy Park and is adjacent to the seawall, bordered by palm trees and, of course, expansive views of the bay. Friday afternoon, when the festival opened, there were only a handful of boats bobbing out there and that's when I saw the dolphins, darting in and out of the waves. They stayed for the music, and so did I.

I don't know how I got to the parking lot I found that first day. It was discovered only accidentally, as I wandered around looking for the "city parking," as described in the festival literature. The search afforded a great opportunity to check out the neighborhood, in this one of the oldest neighborhoods in St. Petersburg – cobblestone roadways, narrow streets, homes sunken with age and festooned with lush tropical greenery. The parking lot I found was virtually empty, but free and attended, so I went for it. That little piece of luck was just the first in a weekend-long series of happy accidents. The woman who parked next to me was also going to the festival and was, as a proud St. Pete resident, happy to be my festival guide. We walked through North Shore Park, past white sand beaches, tennis courts, a public swimming pool, and impressive ocean vistas, and arrived at the festival gates just as the first act began. Like many venues these days, the Tampa Bay Blues Festival has rows of VIP seating directly in front of the stage, so my new friend and I set up our chairs well behind that area, slapped on some sun screen, and prepared for a day of great blues music.

Reba Russell - "the hottest voice on Beale Street," according to Blues Music Magazine – explained to the crowd that she really didn't bring a show, and then proceeded to give us a great one. As relaxed and casual as her stage demeanor seemed, her music was intense and focused, her lyrics fresh and full of self-deprecating humor. "12-Bar Blues" – describing a night on the town – was a favorite, as well as Reba's duet with her niece Brianna, who participated in the Youth Showcase at the IBC this year. The two of them sang "When Love Comes to Town," a song Reba recorded at Sun Studios with

U2 for their album "Rattle and Hum." I want to see her again!

There was about half-hour break between each of the bands – plenty of time to explore the many food options offered by booths that flanked the seating area: several BBQ places, Cuban and Venezuelan specialties, crab cakes, and a stew made from mollusk conch. There was a beer garden, but alcohol of all kinds was allowed throughout the grounds, as long as it was purchased on site. I especially enjoyed the icy, freshly made strawberry daiquiris.

About that time, I stumbled into happy accident #2, by introducing myself to a photographer I had observed working the area in front of the stage. Ed Cormican has been a Tampa Bay Blues Festival mainstay for all of its 20+ years and does a lot of work for the Suncoast Blues Society. He readily agreed to share some of his pictures with me for use in this article. I think he really captured the spirit of this festival.

Biscuit Miller and the Mix took the stage mid-afternoon, dressed to kill and prepared to entertain. A veteran bass player, BMA winner, and blues singer, Biscuit played with Lonnie Brooks for over 10 years, before joining Anthony Gomes on tour. You may recall an iconic image of Biscuit and Anthony on the cover of the Blues Festival Guide several years ago. The joy captured in that image is still evident in Biscuit's show – he warmed up with an extended medley of bass-heavy tunes, taking James Brown's "Get on Up" and adding elements of Iron Man and Smoke on the Water. Wielding a yellow and black checkered-cab bass, Biscuit promised to "Belly-up Some Blues Tonight," referencing the title of his new CD, which is enjoying serious airplay on Sirius radio. Biscuit is also part of a stage musical called, "Ghosts of the Blues," in which he plays Willie Dixon, so he pulled out some classic blues, as well as his own originals. The fans ate it up!

Victor Wainwright and the Wildroots were up next, bringing a whole bunch of rowdy energy to the stage. A big man, with a big voice and a rollicking piano style, Victor is force all to himself, at one point urging the band to "put this thing on two wheels!" Indeed, that keyboard became airborne, as Victor demonstrated why he's earned three BMA nominations this year, including Entertainer of the Year, Band of the Year, and Pinetop Perkins Piano Player of the Year. His songs ranged from the infectious groove of "Boom Town" – title track of his latest CD – to classic boogie-woogie as in "Alabama Jubilee" – a tune his grandpa taught him – to a joyful rendition of Jungle Book's, "I Want to Be Like You."

As the sky turned pink with sunset, the evening transitioned into a celebration of guitar mastery, featuring Tommy Castro and the PainKillers. who

have appeared at this festival several times in the past. With 14 albums released over his 20-year career, Tommy chose to focus mainly on tunes from his new album, "Method to My Madness," for this show. I especially liked his tribute to the San Francisco neighborhood where he got his start and to his friend Johnny Nitro in the song, "Ride," which has an almost otherworldly, Doors-like feel to it. Tommy explained that "ride" was a term they used (back in the day) when a musician's solo contribution to a song was spot-on. "Shine a Light," features some cool in-unison-with- guitar phrases and a kind of prayer for guidance in these challenging times. A huge fan favorite was the anthem-like "Common Ground," the chorus inspiring the crowd to sing along – "we've got to stand together on common ground."

The evening closed with Kenny Wayne Shepherd who has, as Tommy Castro commented, only gotten better on that rockin' guitar since he wowed everybody as a 16 year old, some 20 years ago. His latest album, Goin' Home, is a tribute to the music and musicians who inspired him formatively, with the goal of turning his fans onto the music that turned him on. His set included a healthy dose of that new "old" stuff – "Born Under A Bad Sign," You Can't Judge a Book By Looking at the Cover," and "You Done Lost Your Good Thing Now", as well as mega-hits, "Blue on Black" and "Somehow, Somewhere, Someway." Lead vocalist Noah Hunter carried most of the vocal duties, allowing Kenny to do what he does best - create magic with his guitar. There was definitely some magic that night.

Happy accident #3: The person sitting next to me at the end of the evening offered to walk me back to my car and then proceeded to lead me to the appropriate freeway entrance for my hotel. By this time I was feeling very much the "Blanche Du Bois, i.e. dependent on the kindness of strangers, but in my experience the people in Florida are almost unfailing friendly and happy to help.

I actually made it to that great parking lot the next day all on my own, arriving at the festival early enough to get as close as I could to the stage, which was still at least 150 feet away. I can understand the VIP thing – for an extra fee, you get a seat (padded folding chair) up front AND access to a shaded tent with tables and refreshments. However, this meant that while people were enjoying the tent, their seats up front were unused, and the musicians were playing to empty chairs, with the bulk of the crowd well beyond. I was content, although I missed bouncing around in front of the stage, but at least two of the performers commented on that distance. It makes it much harder to connect with the audience when they're so far away.

The Cash Box Kings WERE able to make that connection and kicked things off on Saturday by giving us the royal treatment – "real deal, old

From the 2016 Tampa Bay Blues Festival

(Photos by Ed Cormican)

Below: Biscuit Miller

Right: Curtis Salgado



school Chicago blues,” a study in the “ensemble-playing of the post world war era,” according to the program. Sporting a gold and red velvet crown, band leader, songwriter, harp player Joe Kosek jumped right in with both feet on “Cash Box Boogie” and steamed things up with the sultry “Quarter to Blues.” Later he teamed with guitarist Joe Patterson, whose slide and finger-pickin’ on the blues-a-billy “Holler and Stomp” was to die for. Oscar Wilson, aka Big O, took the stage about three songs into the set. He’s an imposing figure with a voice and swagger to match, telling stories to go with the songs, cheering on solos by the other players, and urging the guitarist to take his time with his solo on the original, “Default Boogie.” I enjoyed the Cash Box Kings’ refreshing mix of old school and young energy. More power to ‘em.

Danielle Nicole, I discovered when I read the program, is Danielle Schnebelen, all grown-up and out on her own, after a great run with her brothers in the IBC winning band, “Trampled Under Foot.” Short dress, long legs, confident soulful voice, and songs that speak to the heart – there was lots of reasons to enjoy Danielle’s performance. I remembered the dramatic “Wandering Heart” from her appearance at Mt. Baker some years ago, and “Wolf Den,” the title track from her new CD, has the kind of persistent, hard-driving beat you’d expect from a bass playing songwriter. Mid-set the rest of the band left the stage, and Danielle gave the audience a few acoustic numbers, including her stunning rendition of Dylan’s “Don’t Think Twice.” “Wolf Den” was recently named Blues and Soul Magazine’s “Best Blues Album.” Danielle’s show at the Tampa Bay Blues Festival confirmed her stature as a blues artist worthy of the name.

I was so happy to see Curtis Salgado in the festival

line-up this year and VERY happy that he brought his awesome northwest players with him: the incredible Tracy Arrington on bass, Ryan Harris on B3, Brian Foxworth on drums, and Alan Hager on guitar. Besides having every nuance of the song arrangements down to automatic, these guys make for a beautiful choir behind Curtis. The audience got the full-meal deal here, starting with “What You Gonna Do,” an up-beat throw down of the Bobby Womak tune. We were treated to flawless harmonies throughout the show, most notably on the lovely “Star Light, Star Bright.” Oh, yeah, Curtis was great, too. His latest CD, “The Beautiful Lowdown,” was showcased throughout the set and may be his most personal to date, with song-writing credit on all but one track. In the slow blues, “Walk a Mile in My Blues,” he shares his past struggles – “I’ve been cut from stem to stern,” while “I’m Not Made that Way,” contrasts the greed and selfishness so evident in our society with his own desire to be a righteous person. The crowd enjoyed the humor in “My Girlfriend,” in which he muses “you manage my weekend, not my life; you’re my girlfriend, not my wife.” A special treat was his duet with Danielle Nicole .who returned to the stage for the song, “Is There Something I Should Know,” track 9 on the new CD. I stood in a long line to buy that CD, collect an autograph, and get a big hug from Mr. Salgado.

By this time the crowd had swollen to fill the entire grounds. Every time I wandered off, I tried to memorize where my chair was situated, only to come back to find my row obscured by more people and new chairs. Again, friendly folks stepped up to help – “Right here,” they’d call, pointing about 15 feet further down the newly lengthened row – and I’d do the same for them.

JJ Grey is a local favorite, hailing from Jacksonville,

and his show with Mofro, was full of references to the soul and beauty of this beautiful state. He sang about his grandma’s food (“Ho Cake”), the St. Johns River (“I Believe”), and the laid back southern lifestyle (“The Sweetest Thing”), in grooves that ranged from funk to southern rock. The crowd was especially responsive to “Lochloosa,” a slow, emotional protest about the gated communities, country clubs, and Disney parks that are overtaking the state, a sentiment I heard so many Floridians voice.

By the time Aaron Neville took the stage, almost everyone was standing. With his distinctive wavery voice and backed by flawless harmonies from his hardworking band, Aaron sang his way through a long list of signature songs. Of these, “Bird on A Wire” was particularly moving on this night. I slipped away from the grounds as he began the emotional, “Don’t Know Much,” still hearing his voice as I followed the path along the sea wall.

I left St. Petersburg the next day – missing a whole other day of great music – but I was full-up and very satisfied and ready to move on to the next adventure. And now - a brief word from our sponsor: “The Real Florida,” as advertised on billboards that dot the highways there. I spent the balance of my visit in Florida visiting a friend and taking day trips to New Smyrna Beach, Blues Springs, and a morning-long cruise on the famous St. Johns River. We’d swim in the afternoon and bird watch in the evening or ride bikes. I loved the history, the lush green wild places, and the relaxed pace. There is so much more to this place than Disney World or even a great blues festival, so if you go, take Big O’s advice and take your time.



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TUNES IN JUNE

| | |
|--------------------------------------|---|
| Lisa Fischer and Grand Baton 2-5 | Joshua Redman Quartet 16-19 |
| Edmonds-Woodway High School 6 | Stanton Moore ft. David Tornandusset & James Singleton w/ Cyril Neville 21-22 |
| The Bad Plus 7-8 | Acoustic Alchemy 23-26 |
| Al Di Meola 9-12 | Ana Popovic 27-28 |
| Anthony Strong Trio 13 | Steve Tyrell - Songs of Sinatra 29 - July 3 |
| Fred Hersch and Anat Cohen Duo 14-15 | |

GRAPHICS PAUL@PAULSTEINERDESIGNER.COM