

WASHINGTON BLUES SOCIETY

Bluesletter

DECEMBER 2010



Mondo
Ray's
Jam in
Kennewick!

Remembering Buck Ormsby
HAPPY BLUES NEW YEAR!



In This Issue...



Leroy Bell at Sunbanks!
(Photo by Paul Brown)



Lady "A"
(Photo by Michel Villard)



Buck Ormsby, Rest in Peace
(Photo by Blues Boss)

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Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

Hard to believe that it is December already. It has been a whirlwind of a year loaded with many hours spent promoting and working to spread the "Blues" as part of our culture and lifestyles. We have worked very hard this past year to keep this root of all American music alive and thriving. We have had many successes this past year and our list of improvements has had more items checked off our never ending agenda of goals to accomplish. The continued growth of the Washington Blues Society has been a lot of work, but the results are very gratifying. I am very proud of the current Board of Directors and their tireless hours of volunteerism in pursuing our mission statement. This very talented group of people has truly invested themselves in the Washington Blues Society and the membership. It is with great pleasure that I can announce that this current leadership team will remain unchanged over the next year and I am looking forward to a great year of continued growth for 2017.

We will be holding our annual Holiday party on Sunday, December 4th at Capps Club in Kenmore. This will be a fun event and Amy Sassenberg, our Music Director, has put together a fun filled afternoon for us to share time together enjoying the company of fellow music lovers. The line-up is spectacular and features the Naughty Blokes,

the Merry Gentlemen, and the always entertaining Patti Allen with her band Monster Road. The Naughty Blokes are based up in the Bellingham area and have really exploded onto the scene with their creative take on British Blues and other classics with nice compliment of originals. The Merry Gentlemen are a collection of very talented musicians who will give us a show that many will talk about for quite a while. And Patti Allen & Monster Road will deliver a high powered set that is sure to have the dance floor filled for their turn on the stage. Santa will be making an appearance for pictures and some naughty and nice fun. We will also be having a CD exchange, so bring a few discs to put in and grab a new album for your enjoyment. I look forward to seeing many of you there! There is a ton of parking available, lots of room throughout the club, the food is good and the drinks tasty. Doors will open at 5:00 pm! Don't miss this one! (More information on the Washington Blues Society Facebook page, on our website "wabluess.org" and in the November edition of the Bluesletter)

On the last pages of this issue you will find the Best of the Blues nomination instructions and nomination ballot. Please take the time to think about who you feel should be recognized for their work over the last year. It is one of the biggest privileges of being a member of the Washington Blues Society. You don't have to fill in every

category. It is okay to talk with your friends and fellow music lovers and mutually share your thoughts and ideas on who you feel deserve to be acknowledged for their talents.

The nominations will be open from December 1st through January 10th. That's a forty day window for all dues current members to fill out their nomination form and either mail it in to the PO Box, give to one of the members of the Board of Directors, or bring it in to the January Blues Bash on January 10th at Capps Club.

The January Blues Bash always features our International Blues Challenge entrants and will be party to enjoy not only their music, but to send them off to Memphis with a celebration of good wishes and support.

This year, Stanislove will represent us in the Solo/Duo category, Polly O'Keary & the Rhythm Method in the band category, and Samsara in the youth group category. Hope to see many of you there with your nomination ballots and your dancing shoes!

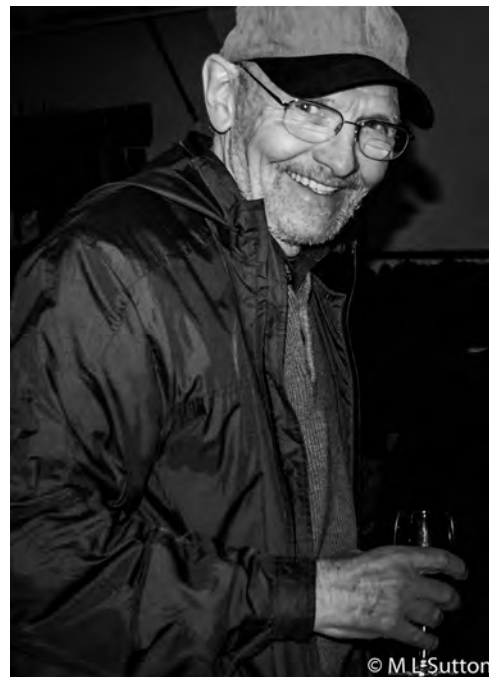
Tony Frederickson President,
Washington Blues Society
Member, Board of Directors,
The Blues Foundation.



Kevin Sutton
(Photo by Monty Brown)



Courtney Marie Andrews at Sunbanks!
(Photo by Paul Brown)



A Happy Buck Ormsby!
(Photo by M.L. Sutton)

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Eric Steiner's Letter from the Editor

Hi Bluesletter Readers,

I'm typing this Letter from the Editor from Malaga, Spain. This annual vacation included a stay in Tuscany, two nights in Budapest and six nights in Spain. I highly recommend each of these destinations, and I was pleasantly surprised to find an all-vinyl record store near the Duomo in downtown Florence, Italy. I'll write about the blues I discovered on this trip in a future Bluesletter, and I am pleased to offer a brief "teaser" preview of this issue's content.

This issue includes a piece toasting Ringo Starr from Rocky Nelson and his sister Roberta Nishimura: together, they give readers a history lesson on the Beatles' drummer plus some personal insights from Rocky's and Roberta's childhood. Lady "A" offers up a reason to attend an exciting show benefitting a relatively new charity in Seattle in this issue, and for the first time, I've compiled a sampling of live shows to experience on Blue Year's Eve to usher in 2017.

Amy Sassenberg introduces us to a jam in Kennewick hosted by Mondo Ray and Suzanne Swanson does a nice job with a profile on the International Blues Challenge representative of the Frasier Valley Blues Association, James "Buddy Rogers." The issue also contains some spirited CD reviews and Sylvia Breece's Flat 5 Blues Cartoon.

Finally, I'd be remiss if I didn't recognize Paul De Barros of The Seattle Times as this month's Bluesletter includes a reprint of his informative and touching remembrance of Pacific Northwest rock and roll legend Buck Ormsby. Our cover photo from Meri Sutton features Buck and Paul's article includes several photos submitted by The Blues Boss.

I'll close this Letter from the Editor by wishing each Bluesletter reader a safe and happy holiday. Looking back on 2016, it's been a difficult year across the world. While I was in Europe, I was reminded by terrorist attacks in Paris and Brussels as well as history associated with the impacts of two world wars there.

Not only has the United States experienced an unexpected presidential election, but we have also seen a number of protests against the president-elect throughout the nation.

I've watched from Europe the news from the USA during this trip and, in my lifetime, I've not seen such demonstrations since the World Trade Organization protests in Seattle, or anti-war activists getting their message out in the streets of Chicago around the 1968 Democratic National Convention.

That said, I hope that next year will be a great blues year for the Washington Blues Society. We'll be

off to an exceptional start at the International Blues Challenge as we have Stanislove representing the blues society in the solo/duo competition and Polly O'Keary and the Rhythm Method in the band competition. Next month, we'll feature our International Blues Challenge performers as well as recap some of the events that have happened in our very vibrant blues community.

This month provides an opportunity to participate in our first-ever CD exchange at our annual Holiday Party at the new home for our monthly Blues Bash.

Please also consider coming out for this month's Blues Bash to reconnect with members and friends of the Washington Blues Society.

Perhaps more importantly, go out and see live blues!

Happy Holidays and Happy New Year,

Eric Steiner, Editor
Washington Blues Society
Former President, Washington Blues Society
Board Member, The Blues Foundation (2010-2013)

Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

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Mission Statement: The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

Washington Blues Society

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The Bluesletter welcomes stories and photos from new as well as repeat contributors. Please see our publication's specifications for editorial copy and images (above).

Happy Blues Year!

January 2017 Deadlines

Ad Reservations: December 5th - editor@wabluess.org
Calendar: December 10th - calendar@wabluess.org
Editorial: December 5th - editor@wabluess.org
Camera Ready Ads: December 12th - editor@wabluess.org

Please Note: All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails).

Text: Plain .txt or Microsoft Word (only as an attachment)

	B/W	COLOR	HT X
WIDTH			
Full Page:	\$300	\$375	(11" x 8.5")
Half Page:	\$175	\$220	(5.5" x 8.5")
Back Half Page:	\$260	\$325	(5.5" x 8.5")
Quarter Page:	\$100	\$125	(5.5" x 4.25")
Fifth Page:	\$75	\$95	(3.5" x 4.25")
Business Card:	\$30	\$38	(2" x 3.5")

Bluesletter Advertising Discounts:

20% off - 12 months pre-payment

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On the Cover

Honoring the Memory of Buck Orsmy
(Photo by M.L. Sutton)

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WBS ANNUAL HOLIDAY PARTY

Sunday, December 4

From 5 p.m. to 10 p.m.

**All Adults are Invited to our new Blues
Bash home: CappsClub.com**



Visit with Santa!

CD Gift Exchange

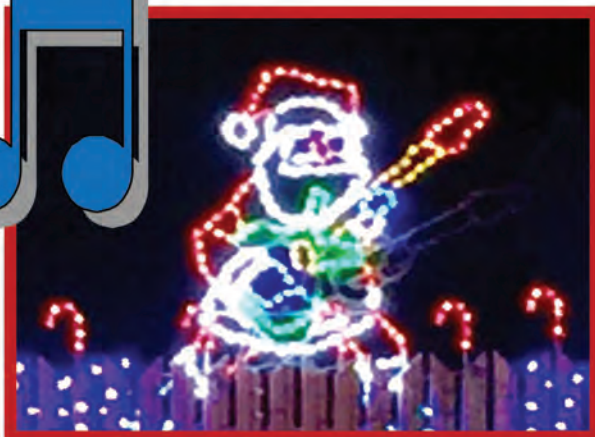
Bring a Favorite
Unwrapped CD
to Share and
Exchange for
One That's
New
to You!



3 Rockin' Blues Bands!

Merry Gentlemen * Naughty Blokes

Patti Allen & Monster Road



Rockin' in our Winter Wonderland

\$5 Donation

Dancing

Situated between Seattle, Everett & the Eastside with lounge, full bar, pub menu, dance floor and plenty of parking

Capps Club, 7620 NE Bothell Way, Kenmore, WA

Jam Profile: Mondo Ray's Jam in Kennewick!

By Amy Sassenberg (Photos of Dan Vash on Bass and Jam Players Courtesy of Mondo Ray)

Jam Night Wednesdays are happening in Kennewick! Musician and Jam Host Mondo Ray says the town, and much of the Tri-Cities area has a nice little music scene developing. Which is why he approached the owner of the Tin Hat about bringing back an open mic.

Mondo says The Tin Hat has been an icon in Kennewick for many years. Formerly known as Atwood's Tin Hat, he says it's one of the rare places where he feels completely comfortable away from home. Home for Mondo, is Kodiak Island, AK, where he commercial fishes during the summers. You know those incredible photos you see on calendars and posters of big bears catching salmon mid-waterfall? Most likely shot in Kodiak. But toward winter the work dries up and Mondo makes his way down to the lower 48 in the fall, playing the blues and often hosting jams up and down the west coast and Colorado, and recently down south in Arkansas, Louisiana and Florida. He's spent a good deal of time in Washington and forged relationships here. He likes the vibe at The Tin Hat and thinks it's a great place for musicians of different levels and genres to come play, network, and build a following.

"It's a place where you can make a lifetime connection with customers and fans and with other artists," he says. A place to connect and create.

Described as a "working man's bar," the place sports a back wall with an assortment of hardhats, along with pool tables, a full bar, a burger and fries menu, and a fi epit in the back beer garden. Mondo praises the owners, the staff and the music lovers and musicians he's had a chance to get to know since starting the jam in September.

"I love music and bringing musicians and supporters of live music together," he says. "You never know who you're going to meet. I've played at many jams in every town I visit and I've had the chance to learn what makes for a really fun enjoyable night of music."

Enjoyable for Mondo and others is a format that

invites jammers of many talents, as well as singer-songwriters playing solo or duo, and full bands that want to play together to test their chops or build a following at a new venue or in Kennewick. He's also open to acoustic or electric acts.

In addition to the music he favors, including traditional, slow-hand styles or rockin' Texas blues, Mondo says he welcomes anything from Classic Rock to Country, Roots and Americana. He says he thinks audiences like the diversity of performance, genre and artistry.

"For each of us music has its own meaning, you know?" If you're not familiar, Mondo, seemingly wise beyond his years, at the tender age of 28, is a pretty seasoned player. He says he's been at it since he was a toddler, and has played guitar, Dobro and lapsteel all over the U.S. and has been lucky to have met and jammed and worked with some very talented artists and bands. He wants to share that and support the local music scene in Tri-Cities. To that end, he makes it incredibly easy to participate. He supplies all the equipment and a full backline: drums, amps, even guitars. Musicians are also welcome to bring their own equipment if they're more comfortable.

The Jam's Facebook Page: *Wednesday Live Music & Jam @ Tin Hat!* echos Mondo's inclusive spirit: "I want you to feel at home on this stage," it says.

"Play in any tuning...any songs..." It's a place, he says, "Where you can be you!"

"I just try to keep it fun, friendly and creative," he says, adding that it's the people he plays with and for, that spur him on to keep making music from his heart and soul. One gets the sense he's making the most of his time here, and wants to support others to do the same.

"You get what you give in this life," he says. "And you are not given much time."

So make some time to check out the Wednesday Jam Night every week from 7 to 11:30 p.m. The Tin Hat is open 11 AM - 2 AM at 425 E. Bruneau Ave. Kennewick, WA. For more info and weekend live music updates, call 509-205-4767.



Lady "A" Presents: The 2nd Annual Red & White Holiday Affair

On Saturday, December 17th at Delancey's on 3rd Avenue in Renton, Lady "A" presents the 2nd Annual Red & White Holiday Affair with special guest and Deep Rush Records recording artist Dexter Allen. Allen is also a film actor and producer of Lady A's CD, *Loved, Blessed and Blues*.

The Red & White Holiday Affair helps to bring awareness to homelessness in Seattle, by providing a venue for my audience to bring can goods, gently used coats and blankets which will go to the Nurture Foundation. One of the charities dear to her heart where, Lady "A" assists every 1st and 3rd Friday of month to feed homeless in the Burien community. She and Dexter Allen will be collecting items the night of the event and out giving back to the community the night before right next to the Burien Library 6pm – 8pm. And then the party begins...

This is an event in a series of amazing events Lady A produces for her audiences. She began her productions with Bluzin' The Northwest Mini-Tour with Dexter Allen in March of 2015, where she and Dexter played various clubs in the Tacoma, Issaquah area and finished up the Washington leg at Café con Leche to a sold out audience of over 400.

She and Dexter then headed down to Portland Oregon to the famous, Jimmy Meks restaurant and lounge and once again, sold out and brought down the house to a rousing crowd.

Peter Dammann, Artistic Director for the Safeway Waterfront Blues Festival, who performed as part of her Oregon band, praised Lady "A" for being able to pull off a mini-tour such as this as artist, performing, managing, setting up all at the same time to packed houses. She has produced Sunday Evening Gospel which was sold out at the Triple Door and another event at Rainier Cultural Center and is currently planning a 2017 Afternoon Gospel showcase for lovers of gospel music which she will feature gospel/blues artist friends, along with a Spring Production bringing back Dexter Al-

len and also featuring her European Blues Cruise friend and Diva, Nellie Tiger Travis from Chicago.

Lady "A" has been a Pacific Northwest blues favorite for many years and is known as "*The Hardest Workin Woman in Blues, Soul Funk & Gospel*". She has toured nationally and internationally. This lady has rocked the stage and opened for such artist such as Bobby Rush, Denise LaSalle, Dexter Allen, SugarRay Rayford, Charmaine Neville, Chubby Carrier, Doug MacLeod, Janiva Magness, Shemika Copeland, The late, Little Milton, Michael Burks and many more.

Lady A's 1st CD, *BlueZ in the Key of Me* was nominated for a Blues Music Award by the Blues Foundation in 2010, the 2nd CD – "How Did I Get Here?" was nominated as Best Self-Produced CD in 2013 and her latest CD *Loved, Blessed & Blues*, recently released in May of 2016 is up for Grammy and a Blues Music Award consideration. With hits like: "*Honey Hush*," "*If you Don't Want, It Don't Waste It*," "*Don't Let your Blues Become a Crime*," and "*Happy and I'm Tired Too!*"

Her style of blues music is generally likened to a pot of Louisiana Gumbo... throw in a mixture of soul, funk, a little gospel, the musicians and a venue, and it makes for a Sizzling Show. This husky-sultry voice vixen mesmerizes audiences from Seattle to Portland; Memphis to Mississippi, The Netherlands to Paris.

Come out and support The 2nd Annual Red & White Holiday Affair (and no, you don't necessarily have to wear Red & White)... but you will be in for an evening of Christmas music (Blues / Soul style), Funk you can dance to and some great people.

"I know I generally have so many people at my shows, and I enjoy each and every one of you. This time I've chosen a slightly smaller place, so that we can have a more intimate show."



Lady "A"
(Photo by Michel Villard)

"Dexter and I can have some fun with the audience and I may even cut a step myself on the dance floor".

Lady A Presents: 2nd Annual Red & White Affair featuring her special guest Dexter Allen of Jackson, Mississippi and even a couple of surprises.

At a Lady A show, you never know what you gonna get..

Besides Fun!

Call 425-518-9100 for tickets.



"SSBA is a non-profit organization dedicated to preserving the blues as an American art form on behalf of its performers and fans through education, community and performance."

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INSIDE
BLUES

James “Buddy” Rogers: Bluesman.

By Suzanne Swanson

Self-proclaimed computer geek, guitarist, composer, and photographer, James Buddy Rogers is one of British Columbia’s better-known musicians. The handsome and lanky artist has played stages since he barely entered puberty.

At age 10 his father Bud, a railroad man, brought home his first guitar. James played along with his family’s record collection.

Beginning at age 13, his father secured permission from the liquor board of British Columbia for James to play on stages. The rules of course are very strict. Being underage, he had to leave the venues as soon as his performances were over.

By age 15, his band Texas Storm was booked by Canada’s top talent agency into major venues. When 19, he was touring as a sideman with B.B. King’s bassist, Russell Jackson, who is now with Shawn “Lil’ Slim” Holt, son of the legend Magic Slim.

The Russell Jackson collaboration toured for over five years. The band shared billing with Canned Heat, Sam Taylor, Holmes Brothers, Elvin Bishop, Kenny Neal, Katie Webster, and countless other important names. This experience of widely traveling taught James how to become a professional musician in every sense of the word leading him to perfecting his craft in front of audiences of all sizes.

In 2000, James was touring across Canada, Europe, and the United States. He recorded with B.B. King’s drummer, Tony Coleman, as well as acting as sideman in Coleman’s band.

The Juno Awards took notice and James received a nomination in 2014 for Blues Album of the Year, *My Guitar’s My Only Friend*. A nomination also came from the Blues Blast Awards for the album. This led him to performing on stage at Buddy Guy’s Legends in Chicago.

When asked who James would like to go into a studio with the immediate response, as he smiles broadly, is blues singer and harpist, Kim Wilson, front man for the Fabulous Thunderbirds. “He is just so damn good at what he does.”

He points out that his preference in venues is the smaller clubs as they often have the best sound and the best energy. “The tones I get out of my gear are always way better in a club than a festival. The energy is always higher when I can step off the stage to interact with the crowd or when they are right there at the edge of the stage” he grins.

That energy and ability, along with drummer James Badger, and bassist Mike Wedge, has garnered

a coveted nomination to travel to Memphis in January 2017 for the International Blues Challenge. Sponsored by the Fraser Valley Blues Society, of British Columbia, Canada, the trio are very excited to meet, compete, and rub shoulders with thousands of other musicians, music industry luminaries, and fans that flock to the event held by The Blues Foundation every year.

This is also important for James, and the band, as they have new product. A new CD entitled *By My Side* has received glowing reviews in several publications. Of the eleven songs, all but two are self-penned. The Don Nix classic, “Goin’ Down” is a well-known cover. “Runnin’” is a collaboration with bassist Mike Wedge. The CD gives a satisfying indication of years of honing a personal trademark. The guitar work pleases and is definitely fulfilling. James has a smooth, silkiness in delivering his vocals here. It makes the album one that does well on high rotation. The production values enhance making each track interesting and not over-powering. The title cut, “By My Side,” speaks on many levels.

His ready smile, quick wit, and engaging manner has afforded James a legion of devoted fans over the years.

His peers in the industry recognize and applaud his talent. Tom Lavin, Chicago-born musician, record producer, and founding member of the JUNO Award winning (1981) Canadian group, the Powder Blues Band, shares this,

“I have known James Buddy Rogers since he was 17 when he opened for us at the Commodore Ballroom in Vancouver, BC. That night I became a fan. Over the years, listening to him refine his sound has developed to enjoying working with him on producing his 2014 CD release. He is as fine a bluesman as I know of and it seems there is no end to his growth as a musician. I always enjoy sitting in with him. In the best of worlds his star will continue to rise.”

Many others echo this sentiment. Bassist Mike Wedge had this to say. “I first met James Rogers, along with his dad Bud and his Grandmother, when he was about 13 years old. I got to play with him more than a few times.”

“Fast forward to five years ago when I had the opportunity to join his band. I always had the good fortune of playing with great guitar players (Clyde Roulette, Cal Batchelor, Terry Edmonds and many others). James has encouraged my own style of playing bass so that has made me happy and proud to be part of this trio that was put forward for a Juno Award. Now we get to represent the Fraser Valley Blues Association at the IBC’s in Memphis, right after releasing our latest album, *By My Side*. I gave James some lyrics that he complemented wit



James “Buddy” Rogers
(Photo Courtesy of the Artist)



James “Buddy” Rogers Band
(Photo by Cora Price)

with using his riff for the track named ‘Runnin’. What is cool about that is I always go for a Donald ‘Duck’ Dunn type of groove when playing it. Playing this in ‘Duck’ Dunn’s hometown of Memphis for the IBC’s is very exciting. We’ll see you there!”

James Badger, drummer in the band, shared that “James came to me for drum lessons when he was nine and known him ever since. It is exhilarating to play on Beale Street, in Memphis, at the IBC’s and hang out with all the other cats that will be there.”

James stresses that music has brought him a lot to his life, “I would not have my children if it wasn’t for music. They are the biggest gift of all. I simply would not be who I am today without it.”

© Suzanne Swanson™
“The Blues And Nothing But The Blues.”

Blues on New Year's Eve: Let's Welcome 2017 In Style!

Compiled by Eric Steiner (Photo of Brian Lee by Rosie McPherson)

Special thanks to the musicians and venues that sent in listings for ways to help blues fans to welcome in 2017 by the camera-ready layout deadline of November 12, 2016. Actually, I've included a few listings that I received shortly before doing "the deadline dash" while on vacation in Spain in November.

I apologize to any artist or club that was not included, but I thought it would be nice to feature a listing of live blues events to help blues fans usher in a new year! Please note that all listings are reprinted from submissions received.

Next year, we'll do a better job of formatting each listing in a single format. There are many, many other live blues events that are scheduled to happen on New Year's Eve: Next year, I hope that our listings to welcome in 2018 are even more robust than this sampling of events in Washington, Oregon and British Columbia. Each listing is presented by the location of the venue.

Conway: Conway Muse
Time - 7PM to midnight
Artists: who's playing - Star Drums and Lady Keys, with guest Lonnie Williams and Pearl!
21 or over
More information: www.conwaymuse.com

Granite Falls: Buzz Inn Steakhouse, 109 S. Granite Avenue
The Moondaddy Band
For more information: www.buzzinnsteakhouse.com and [Facebook.com/BuzzInnGraniteFalls](https://www.facebook.com/BuzzInnGraniteFalls)

Kenmore: New Year's Eve Barracuda Ball at Capps Club, 7620 NE Bothell Way
Heart by Heart & Randy Hansen's Jimi Hendrix Revolution
Doors: 6:00 PM / Show: 9:00 PM
A full night of entertainment to celebrate 2016 and kick off 2017
Masquerade Ball attendees enjoy the evening "masked" and "unmask" at midnight for a final wave of partying Holiday food & drink specials - Free NYE party favors, drink specials and a free champagne toast at midnight!
Table seating with service for the entire evening
Two HUGE bands that will rock your new year!
For more information: (206) 914-2378 or (425) 877-1512

Kent: Scotch and Vine Riverbend, 2019 W. Meeker Street
Brian Lee & The Orbiters
8:30 PM - 12:30 PM



For more information: www.brianleeorbiters.com
Scotch and Vine site.

Portland, Oregon: Duff's Garage, 2530 82nd Avenue
Cherie's Blues Highway features the Ben Rice Colossal Band and Sister Mercy
Doors: 8:00 PM - Show: 9:00 PM
For more information: <https://www.facebook.com/events/1596125477363485/>

San Juan Island: Friday Harbor American Legion Hall
Andy Koch's Badd Dog Blues New Year's Eve Party
8:30 PM -- 12:30 AM
Members and Guests (360) 378-5705

Seattle: Jazz Alley at 2033 6th Avenue
Poncho Sanchez and His Latin Jazz Band. Celebrate at Dimitriou's Jazz Alley with Grammy-winning master conguero Poncho Sanchez and his 7-piece Latin Jazz Band! Four packages are available:

1) The 1st Show Dinner Package - \$120.00 per person & includes a four-course dinner, admission to the first show, and tax & tip. Doors open at 6:30 PM and the music starts 8:45 PM & continues until 10:00 PM

2) The "Ring in The New Year" Package - \$105.00 per person & includes admission to the second show, choice of dessert, coffee or tea, party favors and includes tax & tip. Doors at 10:30 PM and music starts at 11PM.

3) All Evening Package (1 and 2) - \$180.00 per person

4) First Show Non-Dinner Package - \$50.00 per person

For more information: www.jazzalley.com

Tukwila: Billy Baroo's New Year's Eve Extravaganza, 3500 Interurban Avenue South
Michael Powers (solo) and the Miami Sounds of DJ Efrain (DJ El Tapatio)
Appetizer Buffet, Dessert Display, Seattle's Best Coffee & Tazo Tea, Champagne Toast at Midnight, Party Favors Call 206-588-2763 for tickets This sold out last year, so call for reservations right away. Please get you tickets early and join us for NYE and bring in 201 with us!!!!!! 21 and over only on this event!

White Rock, British Columbia: The Rhumba Room at 1060 King George Boulevard

New Year's Eve Blues BBQ with The Twisters Reunion with special guest Jerry Cook
For more information: www.whiterockblues.com

Ringo Starr: It Don't Come Easy

By Rocky Nelson and Roberta Nishimura

This last October, I had heard Ringo Starr was coming to town and was asked to go see him. I jumped at the chance. I was a “Day Tripper” going, to quote Shakespeare, into “the Vasty Deep” of my mind’s eye of melodic metaphors, to memories of times in the decades past and the hope to

be in the present presence of musical greatness. Songs were swimming around my mind for weeks in preparation of hearing a member of the Beatles. I was mentally ready.

However, for me it was not to be. Mother Nature intervened.

Part One: A Little Bit of History

Richard Starkey, AKA Ringo Starr. The Champion of Peace and Love. He is a published writer, did a bit of acting on the Big Screen and is an active fine art painter. A sardonic mix of part...Gene Krupa, P.T. Barnum, Jerry Lewis, Yogi Berra and Edwin “Buzz” Aldrin Jr because of his ability to “go where no man has gone before” with his wit and witticisms starting at press conferences early in his career, not to mention his long lived drumming excellence. This was especially at a time when a public display by this sort of knuckleheaded wisecracking was frowned upon at “proper” broadcast media events, in the early 60’s. They were called “Ringo-isms” by the rest of lads that made up the “Fab Four”. In my selfish personal opinion, Ringo was the “Fabest” of that “rocket to the moon” shot into musical “starr”-dom with the band, the Beatles.

It’s an old historical story. From Liverpool England in the late 50’s playing “Skiffle” with a different band, to Hamburg, Germany and the first licks of Buddy Holly “style” of Rock and Roll, the Silver Beatles dropped the silver from their name and picked up gold when they hired Ringo. In the early 60s, they were the first part of that “British Invasion” along with John Mayall’s Blues Breakers, the Rolling Stones, the Kinks and the Yardbirds (to name a few) to hit our shores. They all used covers from American bluesmen and made them into “Top Ten” hits. With their number 1 hit songs like “Please Please Me”, “From Me to You” and “She Loves You”, they took the USA and the music charts by storm.

Ringo is a member of the “Most Excellent Order of the British Empire” (MBE) and the rock magazine Rolling Stone named Ringo the fifth greatest drummer of all time. He loved to play the blues. One of his favorite blues players was Lightening Hopkins and his album “Beau Coups of Blues”, which also featured his love of country and western, is indicative of that. Inducted into the Rock and Roll Hall of Fame as a Beatle 1988, Ringo was again inducted for his solo career in 2015, making him one of 21 performers inducted

more than once. He is also a philanthropist, giving his entire proceeds of this 2016 tour to help persons with PTSD through his website and charitable projects aimed at advancing social welfare, the Lotus Foundation.

The David Lynch Foundation (DLF) and the Lotus Foundation are 501c3 organizations which were established to help anyone that have or are at risk for brain trauma or PTSD disorders through Transcendental Meditation. The effectiveness of TM techniques are well documented. UCLA, Stanford, Harvard and Yale all recognize its positive results for those affected by PTSD. Monetary endorsements to this cause (which I have a personal stake in) include large private NGO’s and governmental agencies. David Lynch is best known as a film Director for such hits as Blue Velvet, World at Heart and Mulholland Drive. He set up the scholarship program for schools and other agencies to help pay for instruction in Transcendental Meditation techniques.

As a member of the Beatles, it was said that Paul and John played to Ringo’s strength and weaknesses when writing songs for Ringo to be lead vocals on. Songs like, “I Wanna be Your Man” (also given to the Rolling Stones to record) and “Little Child” were penned by Lennon-McCartney as examples of that. There was always at least one song Ringo sang on every album and tour show.

These days he is getting by with a little help from his friends in his latest group: “Ringo Starr and his All Star Band” touring the world again in 2016.

From the website of *Billboard*, I gathered: “This is the longest-running incarnation of his All-Starr Band, together since 2012. We are planning to hit the road again in the New Year.” Said Todd Rundgren. “Yes, we are going out again, I believe next summer,” he continued. Todd was part of the second All-Starr Band during 1992 as well as in the current lineup. “We decided to do another American tour, and I hear rumors of possibly going back to the Pacific Rim in October or something like that.”

There are scheduling challenges, of course, with all of the others band members’ commitments to studio work or touring. Guitarist Steve Lukather of Toto, Richard Page of Mr. Mister, Greg Rolie of Santana and Journey. Each play their individual bands hits (3 each) and back Ringo on a mixture of Beatles and his solo tunes. But all concerned seem more than willing to work around any conflicts to help Ringo.

This brings me to my “part two” of this article. As you read on I must add at this point, in 1965, my brother Jon asked me to be his drummer in a real band but soon found out I had two left feet and couldn’t keep a beat. Since I couldn’t go, I requested someone to be my “eyes and ears” for

this event.

Part Two: A Tale of Two Ringo’s, by Roberta Yoshimura (with credits to Charles Dickens)

The year was 1966, the place was the annual talent show held in the gymnasium of the elementary school in a small rural logging town in Washington State. Four young boys, ages 12-14 wearing Beatles wigs and using borrowed guitars and a drum set from the high school band room, pantomimed to the Beatle’s “I Want to Hold Your Hand.” They were a hit. The audience cheered and some of the girls in the audience screamed, adding to the fun. For most of the audience in this small, impoverished town, this little group of Beatles “wannabes” were the closest thing to the real Beatles they would ever see. They even played a requested encore during the judge’s deliberations of “She loves You” and “Yeah-Yeah-Yeah!” They won first prize!

John Lennon was played by Jon Nelson and his little brother Rocky, was Ringo Starr.

Fast forward to October 15, 2016. The place was the Snoqualmie Casino Ballroom and the band was Ringo Starr and his All Star Band.

When I heard Ringo Starr was coming to the Snoqualmie Casino near my home, I jumped on their website and quickly purchased two tickets, one ticket for myself, the other for my brother, Rocky Nelson. I thought it would be a fun night that would take us back to our youth. It would also be a way to honor our brother Jon, who died in a tragic accident a year and a few months after the talent show. Rocky was excited.

On the night of the show, a pending storm kept Rocky from attending. So, I grabbed a friend and off we went to relive a little of our younger days.

As I entered the ballroom, I looked around and saw a huge crowd, most of them Baby Boomers, who also remembered the 1960s, The Beatles, and the days when we were young had a lifetime ahead of us.

The crowd jumped to their feet and cheered when the band came onstage and started up. There were two drum sets on stage. Then, Ringo Starr came on to the cheers of the crowd. Both of his hands were raised high in the air, giving the peace sign, and the place erupted! He looked great! Dressed in skinny jeans, tennis shoes, T- shirt and jacket, it was hard to believe he is now 76 years young relative to other great rock bands musicians.

When the band broke into “Yellow Submarine” the crowd was on its feet again, and Ringo encouraged us join in. We were singing with Ringo Starr! What a thrill! His drumming skills were obvious from his first lick.

On the way out, I purchased a couple of souvenir Ringo Starr T-shirts for Rocky. We had been treated to a great evening as we got to see the legend, Ringo Starr, and we heard some fantastic music played by very skilled musicians. It had been fun and interactive. More than a few of us left with smiles on our faces and a bit more spring in our step.

This lovely emotion was from a member of the audience who is also my sister. Impending storm reports had me pinned down. I had tasked her to be my touchstone for this "once in a lifetime event" because I chose safety over the long drive from my crib and back. Roberta was classically trained by a Marine Corps soprano, Joyce Betchel-Wintermute (who hailed from Chicago's South Side) and was a music theory teacher back in the early 60's and seemed great for feedback from the performance. Roberta was a quick study, a truly gifted singer and did a variety of talent shows and Grange Hall Events with enthusiastic results.

"Ringo and his band played non-stop for two hours", said Roberta.

For the night's festivities, Ringo's set list contained the following: "Matchbox," a Carl Perkins cover, "It Don't Come Easy," written by Ringo, "What Goes On" also written by Ringo, "I Saw the Light," written by Todd Rundgren, "Evil Ways" from Carlos Santana, "Kyrie," written by Todd Rundgren, "Don't Pass Me By" written by Lennon & McCartney and sung by Ringo on the White Album. The set also included "Yellow Submarine," "Black Magic Woman," "You're Sixteen," and other well-known classics that included "Hold the Line," "Photograph," and "Give Peace a Chance."

Attention Blues Musicians and Blues Fans!

Over the past few months, several volunteers have been working diligent behind the scenes at the Washington Blues Society to make sure that our listings online are reflected in the print pages of this publication. Last month, for the first time ever, our online listings matched our print listings for blues musicians and other blues artists.

However, there are so many opportunities to experience live music in the Pacific Northwest in the USA and the Lower Mainland in British Columbia that each and every venue and artist cannot be listed solely in the print Bluesletter. So, please visit www.blues.org for a 12-page listing of venues that offer live music across this region.

For all venues interested in a free listing in our Blues Venue Guide::

Also, if you know of a venue that offers live blues music, please send the name of the venue and the venue's telephone number to editor@wabluess.org and we'll make every effort to keep this new and improved listing of region-wide blues opportunities as up to date and possible!

For all musicians interested in a free listing in our Blues Talent Guide:

If you would like to add your music schedule to our calendar, please send your information to wbscalendar@yahoo.com by the 10th of the month, in the following format:

Date - Venue, City - Band Name Time
(Please, very important! No bold or ALL CAPS)

Thank you again for improving our listings in the print Bluesletter!



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Wed Dec 21 **Pike Place Bar & Grill** Seattle - 6pm - 9pm

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CD now available at performances and on CD Baby.

Annie Eastwood and Chris Stevens Duo
Sat Dec 17 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie Eastwood and James Bernhard Duo
Sat Dec 24 **Brazie Ristorante** Bothell - 7pm - 10pm

Annie & Friends Thursdays at Bad Albert's in Ballard
December 1, 8, 22 and 29 - 5:30pm to 8:30pm - no cover

annie@stickshiftannie.com
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The Vote is In!

Washington Blues Society Members Help Make Blues Bash a Swingin' Success!

By Amy Sassenberg (Photos by Amy Sassenberg)

November 8th was an auspicious evening for our second Blues Bash at the elegant Capps Club. Outside those doors, folks were scrambling to get in their votes and stressing about the huge ramifications on the way, no matter who won. But inside, we were insulated and rapt, as traditional blues were breathed to life by Joel Tepp and the spacious dance floor filled to capacity for Blues Playground.

A hush went over the crowd while Joel infused his set with stories and anecdotes from mentors like Johnny Shines and a lifetime in the music business. He brought a clarinet and a rack of guitars, playing slide and sometimes harmonica on traditional tunes like "Death Letter Blues," "Black Mountain Blues" (a more obscure title recorded by both Bessie Smith and Janis Joplin) an original tune, "Wood & Steel," and then ended with a singalong gospel tune first made famous by Sister Rosetta Tharpe, "This Train is Bound for Glory."

For the second set, Blues Playground performed a stimulating, energetic and red-hot set, right outta the shoot, with bandleader and guitarist Sean Denton making the astute observation that the crowd seemed ready to dance. A cheer went up and the floor flooded with couples spinning and shaking to some very lively blues and beloved bluesy cover tunes. They had a big band with a big sound and almost everybody took a turn at the mic. They were super tight like you'd expect from pros

that had played together as often and as long as they have, with Jeffrey Morgan on B-3, Jeff Nicely on harmonica, Don Wilhelm on bass and Chris Leighton on drums.

Thanks to Jazz Alley, Mark Capps of Capps Club and some Washington Blues Society board members, we had a pile of CDs and show tickets to giveaway. Lucky winners walked away with pairs of tickets to Taj Mahal at Jazz Alley, Mark Hummel's Ultimate Harmonica Blowout at Jazz Alley and the 2016 Seattle Slack Key Festival (special thanks to Hawaiian slack key legend Cyril Pahinui!). Mark Capps chipped in with three pairs of tickets to Jerry Miller's Friday-after-Thanksgiving show at Capps Club.

This month, the December 13th Blues Bash will feature Blue Monday and Big Road Blues (That's a lotta blue!) will have more tickets, CDs and giveaways this month as well.

At the November Blues Bash, there was something for everyone, and a lot of everyone was there! We counted 80+ attendees in the first hour, and more streamed in after. Our members are a generous lot and each of our November musicians went home with some dinner money from the tip jar.

These talented musicians volunteer their time to perform at each Blues Bash, sometimes giving up lucrative gigs, so audience appreciation is very important. They do it for us. They do it for you. So keep on coming!



December Blues Bash Preview: December 13, 2016

First Set: Blue Monday

(Preview and Photo Below by KC Sutton)

Formed in the Spring of 2016 as the house band for a recurring dinner show at the Madison Pub in Everett, Blue Monday is the brain child of multi Best of the blues award winner and IBC champion Kevin Andrew Sutton. He is joined by world champion Harmonica player and fellow Washington Blues Society Hall of Fame member Jim McLaughlin, and the 2016 BB Award winner for Best Bass, Tom Jones on upright bass, and drummer Rick J Bowen, who owns a few awards himself. The nearly all-acoustic quartet play a

variety of what many would call “Old Time,” blues and Jazz standards, re-invented and re-imagined in a low volume easy on the ears fashion. So much Blues music in our modern time is centered around hi volume electric guitar which leaves little room for nuance and interplay. With Sutton primarily on acoustic guitars and the acoustic bass along with what Bowen terms as a “depression era,” trap kit, to keep the volume low and authentic, the vocals and harmonica are allowed more sonic space. The quartet will bring a sampling of their weekly dinner show to the Blues Bash stage.

Second Set: Big Road Blues

(Preview and Photo Below by Tommy Wall)

Big Road Blues is a rockin’ soul & blues all-star band featuring some of the area’s most talented players: Steve Sarkowsky on drums, Tommy Wall on bass and vocals, Randy Norris on guitar and vocals, Marc Lagen on guitar and vocals, Billy Hancock on keys, and Dave Kennedy on sax. Digging deep into the sounds of the blues, R&B and old soul classics, this band packs a punch for a great evening of music and dancing!



Happy Blues Year to the Winners of the 2016 International Blues Challenge: Ben Hunter and Joe Seamons!

Next month, the Bluesletter will feature an article and photos by Amy Sassenberg about her experience at Folk Alliance Region West (FAR-West). This event highlights the western region of Folk Alliance International including in the USA: California, Idaho, Montana, Nevada, Oregon, Utah, Washington, Wyoming, Alaska and Hawaii, and in Canada: Alberta, British Columbia, Yukon and Northwest Territories.

Amy will take us to this year’s annual four day conference open to artists, presenters and supporters. FAR-West’s ongoing mission (since 2002) is to foster and promote traditional, contemporary and multicultural folk music, dance, storytelling and related performing arts in the West.



Washington Blues Society

New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

Corporate and Business Memberships: these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

Corporate and Business Membership Levels

Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

Blues Performer Memberships

Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member will continue to enjoy their membership for the

duration of their membership.

Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

Please see page 24 for our updated membership form!

Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1st of the month. International members will nominate and vote in the BB Awards process electronically.

Special Thanks to (and from) the 2016 Washington Blues Society Board of Directors

President Tony Frederickson, Treasurer Chad Creamer, Music Director Amy Sassenberg,
Secretary Carolyn Palmer-Burch, Editor Eric Steiner and Vice President Rick Bowen
(Photo by Dave Corry)



Honoring Buck Ormsby...

‘Buck’ Ormsby remembered as Northwest rock titan

By Paul de Barros

John “Buck” Ormsby, bass player in Tacoma’s legendary band the Fabulous Wailers and a lifelong champion of rock ‘n’ roll’s “Northwest sound,” has died.

Mr. Ormsby died on Oct. 29, his 75th birthday, from complications related to lung cancer in Tepic, Mexico, where he had sought alternative treatment.

Mr. Ormsby grew up in Tacoma, where he started out on ukulele at age 7 and soon took up steel guitar. A year before graduating from Tacoma’s Stadium High School in 1959, Mr. Ormsby became a founding member of “Little Bill” (Englehart) and the Bluenotes, but was recruited by the Wailers in 1960, along with “Rockin’” Robin Roberts. In the Wailers, Mr. Ormsby switched to bass guitar.

“He played Fender upright bass with a thumb pick,” recalled John Hanford, senior lecturer in music history at the University of Washington, who is in the Wailers’ current lineup. “The sound he got was ferocious. I’ve never met anyone who had quite the touch he had. He was a huge part of the sound of that band.”

When the Wailers got into a dispute with their

East Coast record company, Mr. Ormsby came up with the idea of forming the band’s own label, Etiquette Records, which is still in business. The Wailers’ locally successful recording of “Louie Louie” on Etiquette inspired the Portland band the Kingsmen to record the song, which became a rock ‘n’ roll classic.

Between 1961 and 1965, Etiquette released 26 45-rpm records and eight LPs, including the Wailers’ “At the Castle” LP, another Northwest rock classic.

Scouting new bands for Etiquette, Mr. Ormsby discovered another seminal group in Tacoma, the Sonics.

“When he first went to listen to them, every song they played was a Wailers song,” recalled Mr. Ormsby’s longtime girlfriend, Pamela Ruzic. “He told them, ‘Call me when you’ve got something other than the Wailers.’”

The band came back with “The Witch,” released in 1964, and, later, “Psycho,” which not only became a Northwest rock classic, but more than a decade later inspired a generation of punk rockers in London with their raw sound.

The Wailers went on a long hiatus in 1969, but Mr. Ormsby continued to play, joining another Northwest institution, Jr. Cadillac, soon after its formation in 1970.

When members of that band took annual winter vacations, recalled Ruzic, Mr. Ormsby would

go to Europe with suitcases full of LPs by the Wailers, Sonics and other Northwest bands, to promote the music.

“He was a bulldog with a heart of gold,” recalled Alec Palao, consultant for London’s Ace Records, which has made a mission of keeping vintage U.S. rock available to British listeners. “No one else believed in Northwest music like he did.”

In the early ’80s, Mr. Ormsby revived Etiquette Records and spent the rest of his life devoted to the craft and the business of music.

“Everything was music, always music,” recalled his only daughter, Gregory Anne Ormsby, who was with Mr. Ormsby when he died after a bad fall. “He was either a producer, or an event planner or a musician. He just lived and breathed music.”

His daughter also remembered Mr. Ormsby as a gentle, unpretentious, caring man.

“Dad was the one who always showed up to my recitals, to my master’s-thesis presentation,” she said. “He would sit in the back. He always had his head down, with his baseball hat down. If he’d go hear music, he’d listen with his baseball cap on.”

In addition to Ruzic and Gregory Ann Ormsby, Mr. Ormsby is survived by two brothers and a sister, all living in the Northwest. A public celebration of Mr. Ormsby’s life will be held sometime in 2017, Ruzic said.

From Two of Buck’s Friends...

By The Blues Boss

This month, the Bluesletter honors the contributions of Buck Ormsby. Thanks to The Seattle Times, we are reprinting Paul De Barros’ informative and touching remembrance. The Blues Boss received vignettes from Merri Peterson Sutton and “Lil’ Bill” Englehart as they recalled working with their friend. It is an honor and a privilege to not only reprint Paul De Barros’ obituary elsewhere in this issue, but also include Merri’s and Bill’s observations, too.

Merri Peterson Sutton: “Buck heard our son, Peter (11 years old at the time, 2004), playing guitar one Wednesday night in the Guitar Center store in Tacoma. We had been amp shopping for what seemed like months. While I wandered around, memorizing all of the guitars on the wall, Peter was playing “San-Ho-Zay.” A fellow walked up to him and said, “Hey, kid, where’d you learn that song?” Peter said, “From Jho Blenis, my guitar teacher.” “Well, my band recorded that song. You play it pretty good. Would you like to come play with my band next week at the Silver Dollar? We do a radio show there.” “Sure, but I’ll have to ask

my mom.” The mom was standing behind Buck by the time... Buck turned around, smiled, extended his hand, and said, “Hi. I’m Buck Ormsby (like he needed to introduce himself). Your boy here is pretty good. I’d like him to come out and play with The Fabulous Wailers, if that’s okay.” I nodded like a drunken seal. “Yes, that would be fine...” And so it began. By the summer of the next year, Peter was on the poster for Louiefest, a huge music festival of which I had become an organizer, playing on the Main Stage with some of the top guitar players in the region. He played with The Fabulous Wailers at their gigs all summer – at 12 years old. I was asked by Buck and Kent Morrill to be on the board of the Wailers Performing Arts Foundation, and then I found myself in the position of photographer for The Fabulous Wailers and The Sonics... being mentored by the legendary Jini Dellaccio. I still pinch myself because it’s so surreal.”

“I’ve learned so much from Buck over the years. He has been so giving of his knowledge, encouragement, mentoring and, most of all, friendship. We’ve done a lot of work together and had even more fun. He’s helped me connect with

many amazing people, and because of him I will hopefully be able to do a lot more with and for the Pacific Northwest music community – and help finish some of the projects he has left undone. I will miss him so much. He was my buddy.”

Bill Englehart: “Of all of us, that kind of started the ball rolling in Tacoma, if any of us really tried to keep the history of that going it was Buck,” Englehart said. “That was a focus that he seemed to have all the time. He wanted people to remember. He would give us light, and it was really important to him.

Editor’s Note: The Washington Blues Society is privileged to reprint the obituary of Buck Ormsby written by Paul de Barros in this Bluesletter. Special thanks to The Seattle Times for covering the blues scene in Washington State for decades on its editorial page as well as in a number of informative feature articles. We are grateful for the opportunity to re-print Paul de Barros’ informative and thoughtful remembrance of Buck Ormsby and hope that Bluesletter readers will learn more about Mr. Ormsby’s contributions to rock and roll and blues music in the Pacific Northwest.

What Are You Doing New Year's Eve?

Please see our first-ever compilation of
New Year's Eve Blues Events in this
issue!

Below:

Please join Lonnie Williams, Lady Keys
and Leslie "Star Drums" Milton (and
Pearl!) at the Conway Muse!

(Photo Courtesy of Lady Keys)

Flat 5

by Sylvia Breece



Merry Christmas and a Happy Blues Year!



Catching Up with Mike Zito:

Make Blues Not War!

By Howard Wuefling (Photo by Christopher Durst)

Released last month on November 18 on Ruf Records, and distributed by the In Tune Music Group, *Make Blues Not War* is blues guitar gunslinger Mike Zito's second studio album since leaving the mighty Royal Southern Brotherhood (Cyril Neville, Devon Allman, Yonrico Scott, Charlie Wooton). It's his 13th album overall and perhaps the most energetic of the bunch. "*Make Blues Not War* is a really fun album," he says, "chock-full of blues with lots of guitar playing. It's a very upbeat record with intense energy. Blues should make you feel good, and I think this record serves the purpose well."

That atmosphere of positivity began at the album sessions, as Mike tracked alongside Grammy Award-winning producer (and co-writer) Tom Hambridge at the Sound Stage Studios in Nashville, Tennessee.

"It was so much fun," Zito remembers. "It's a completely live album, where the musicians all set up and we just hit record and went for it. The energy was awesome and sometimes we'd just be laughing so hard because it was all so intense and exciting."

As the momentum gathered, the songs coalesced with an awesome flow, Mike painting in every shade of blue, from the frantic six-string showboating of "Crazy Legs" to the growling slow-burn of "Red Bird" and the smoky slide work on "Girl Back Home." "It was time," he says, "to get back to the blues and playing my guitar. Tom and I had spoken about making a kick ass blues-rock album for years. I like having fun and cutting loose – that's what this album is all about. "Chip Off The Block" was written for my oldest son, Zach Zito, who is the featured guitarist on this track. It's his first introduction into the music world and he did a great job. I couldn't be more proud of him. He graduates college next spring and joins me on tour in summer – I can't wait."

Meanwhile in his lyrics Mike searches for the silver linings in a troubled world.

"I love writing songs and sharing deep feelings," he says. Zito describes "Road Dog," the album's wistful slow-blues travelogue as, "the most serious tune on the album. It's about the drama of life on the road. I know it can seem clichéd sometimes, but it's the life I lead. I miss my family, miss my wife, but this is what I do. I always leave."

Mike has spent over two decades on the run. He grew up in a hard-scrabble, blue-collar home in St. Louis, but after an early job at a downtown guitar shop exposed him to heavyweights like B.B. King, the Allmans and Eric Clapton (then



the music of Joe Pass, Robert Johnson and Blind Willie Johnson), he set out to establish himself as a working musician. By 1997, Mike had released debut album *Blue Room*, and seemed to be going places. "The first time you hear yourself," he recalls, "you think, 'Wow, that almost sounds like music!'"

Then came the bumps in the road. By the early 2000's, alcoholism and drug abuse were threatening to rob Zito of his livelihood and talent, a period starkly addressed on the title track from 2011's acclaimed *Greyhound* album.

"I just couldn't stop," he admits. "And a lot of the opportunities that I had back then – they kinda went away."

Thankfully, the epiphany of meeting the woman who would become his beloved wife put Mike back on the right path.

In 2012, he found fresh inspiration as a member of the A-list lineup of Royal Southern Brotherhood, then struck out with acclaimed solo albums *Gone To Texas* (2013) and *Keep Coming Back* (2015).

"I have many more hurdles to jump and more goals to strive for," he says, "but I'm very pleased and thankful with how I'm developing as an artist."

This is powerfully demonstrated on *Make Blues Not War*, another step forward for this long-suffering disciple of the Blues. "I'm so proud of this new album," says Mike.

"It's about the enjoyment I get when I listen to Johnny Winter and Muddy Waters, Stevie Ray

Vaughan and Luther Allison. Their music makes me happy and reminds why I wanted to play guitar and play the blues. To be free and honest, loud and proud. I hope everyone enjoys listening to this album as much as I enjoyed making it..."

Modern life moves fast. Rolling news. Rapid-fire tweets. A relentless barrage of (mis)information. *Make Blues Not War* is an album that demands you sign out, log off and turn yourself over instead to the old-fashioned pleasures of great music. "We hear about everything 24/7 now," says Mike Zito. "The news never stops and it's all become propaganda. But when you turn off the news and turn on some blues, the world is a beautiful place. I think music is the cure for all ailments. Always has been. Always will be."



Jeremy Nail
My Mountain
(Open Nine Music)

Texas guitarist Jeremy Nail called on rock icon Alejandro Escovedo to be his mentor and produce his second album *My Mountain*. The 11 song collection pushes the limits of the singer songwriter genre and the Texas sound incorporating roots rock with elements of dance pop and open and starkly honest lyrics. Nail recently lost his left leg because of his battle with cancer and this album is testimony of staring death square in the face. The pair enlisted some of Austin's finest musicians including Chris Masterson (electric guitar), Eleanor Whitmore (violin, vocals), Bobby Daniel (upright bass), Chris Searles (drums), Dana Falconberry and Jazz Mills (guest vocalists) to cultivate the landscape of hope and desperation that are Nail's songbook. The opening title track immediately sets the tone that this is no happy go lucky love song album but rather a study in self-reflection and what is the purpose of one's life and why should we fight to stay alive. The pulsing "Down To Ocean," is a plea for a suicide attempt to bring deliverance. Nail does his best version of Marshall Crenshaw on the jangly and almost optimistic "Dreams," featuring a great lead from Masterson. The mournful acoustic driven tracks "Survive," and "The Great Mystery," recant the words inside the head of a dying man. Nail explains his reasons for living on the soft grooving "Only Love," and takes the tempo as far down as possible for the stark examination "Brave." The Austin sound shines on a tribute to the joys of being a musician "Heroes." Nail then sums up all his efforts on the six minute closer "Tell Me What Else You Got." An album like this is certainly a landmark achievement and may be quite hard to top after surviving mortality itself what's left to sing about may seem a bit trivial. Rick J Bowen

Russel Morris
Sharkmouth
(EMI Import)

The first album of a trilogy inspired by a cast of characters as vast as the land down under Australian icon Russel Morris released his folk blues and roots rock portrait; *Sharkmouth* in 2012 to massive critical acclaim and is now setting his sights on the U.S market with an October 2016 release. The twelve original tunes feature the gravelly tenor and spellbinding story telling skills of Morris along with some fine guitar picking. The jargon may be unfamiliar to American listeners, but the tales of seedy bankers, outlaws and hapless schmucks ring familiar to our own wild west mythology. The set kicks off easily with a sweet little back porch shuffle "Black Dog Blues," then slides into a gospel tinged political rabble rouser "The Big House," which spells out the bank collapse of the great depression, but the words are very close to home of recent events. Morris delivers the tale of great Aussie boxer "Les Darcy," with love of the

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hero from New South Wales. The set goes full electric for the slinky funk groove of "Bout To Break," featuring some greasy slide guitar work on a tale of the 1927 dock workers strike. The title track is meant to be a warning to avoid the infamous con-man Thomas 'Shark Jaws' Archer. Some more fine picking is at the center of the straight-ahead Texas Styled "Walk My Blues." Renee Geyer and harmonica player Chris Wilson, join Morris for the haunting dark tale of the death of a gambling man murdered in a backroom poker game "The Drifter." The procession of Australian legends continues with the theatrical ballad detailing the life of notorious Melbourne-based gangster Squizzy Taylor that could have been taken from the Springsteen or Bon Jovi Songbook. Morris gives us jaunty a hard luck sing along blues "Money Don't Grow On Trees," before the sentimental country tinged ballad of "Big Red," champion Thoroughbred racehorse whose achievements captured the public's imagination during the early years of the Great Depression. Morris end the set with a smooth grooving roots rocker that pays tribute to the mysterious Sydney pavement graffiti artist Arthur Stace who has known as "Mr. Eternity." Inspired by tales of the great depression from his grandmother we are fortunate Russel Morris is now able to share Australian history with America through the gift of musical storytelling. Rick J Bowen

Colin James
Blues Highways
(True North)

For his 18th album award winning blues man Colin James simply did what he and his touring band do best, play the blues with fine and soul. Release in October of 2016 Blue Highway was recorded at The Warehouse Studios in Vancouver BC in just two days. James and crew throw down 13 tracks of blues classic that are staples of his show, which makes this tribute album more like a live recording with crystal clean studio sound. The band is super tight opening the album with Freddie King's "Boogie Funk," then easing into the smooth shuffle of "Watch Out," written by Peter Green. James digs deep into blues roots covering a 1920's Tommy Johnson tune "Big Road Blues," Robert Johnson's "Last Fair Deal," and Blind Willie McTell's "Aint Long For the Day," giving each a loving treatment. Chanteuse Colleen Renison lends her sultry voice to two tracks including Willie "Big Eyes" Smith staple "Going Away Baby," and a full horn section is added to the superb arrangement of Stax classic "Don't Miss Your Water." This fine collection maps out the route James took to becoming a modern blues icon by studying the masters. Rick J Bowen

Doyle Bramhall II
Rich Man
(Concord)

An interesting thing occurs when you load the new release, *Rich Man* by acclaimed guitarist

singer songwriter Doyle Bramhall II into your iTunes player, the genre of all the tracks is listed as solely "Blues." This is an understatement akin to saying the Mona Lisa is merely a portrait of a lady, or the Eiffel Tower is only a big radio antenna. To be sure, there's blues on *Rich Man*, but there's also influences of R&B, Indian and Arabic music, and psychedelic rock all showcasing Bramhall's distinctive guitar work, vaunted songwriting and deep soul. The album opens with the voice of R&B drumming legend James Gadson who introduces "Mama Can't Help You," and then lays down one of his signature funk grooves. The sequences of tunes then delve deep into personal relationships, as on "November," self-examination "The Veil," and current events of racial tensions "Hands Up," all featuring stellar inventive arrangements with layers of instrumentation and soaring soulful vocals backing Bramhall pleading tenor. Norah Jones guests on the dulcet redemption song "New Faith," Members of the Dap Kings guest on the title track that begins as a slinky soul groove then build into an epic landscape of joy punctuated by a trio of luscious strings that segue into the acoustic driven waltz "Harmony," completing the love song couplet. The brief Moroccan interlude "Saharan Crossing" connects the dots between Delta and Texas blues to the Sufi chants and African rhythms. The nearly ten-minute passion play "The Samanas," is a progressive rock epic. Bramhall closes the album by returning to a basic band set up and guitars loaded with fuzzy reverb for a romp thru Jimi Hendrix's "Hear My Train a Comin'," as if to say "You want some blues? I'll give you some blues." Rick J Bowen

Zora Young and Little Mike & the Tornadoes
Friday Night
(Elrob Records)

Over her career Zora Young has headlined at Festivals in America and Europe, where she has toured extensively and performed at her home town Chicago Blues Festival several times. Young has performed with and recorded with many notable blues artists and legends. For Friday Night, Young's Elrob Records debut, Zora is backed by the veteran outfit of Little Mike & the Tornadoes. It is Zora's sixth release and the follow-up to 2009's French Connection, her third release on Delmark Records. The 11 selections five band originals and covers of Howlin' Wolf (a distant relative) Little Walter, Otis Spann and others. Friday Night opens with the medium paced blues shuffle "I've Been a Fool Too Long" penned by Little Mike. Zora's clear and sturdy vocals are guided by Jim McKaba's keyboards, the two piece horn section of Rick Johnson on sax and Gary Smith on trumpet and Tony O Melio is featured on a tasty guitar solo. Wolf's "44 Blues" is guided by McKaba's piano and Little Mike's vibrant blues harp. One of the album highlights is Little Mike's toe tapping "True Love is Hard to Find" another is the driving title track. Zora also covers Vann "Piano Man" Walls

(Dr. John's mentor) "Chains of Love," a song he wrote for Big Joe Turner, Otis and Lucille Spann's "Country Girl" and Bonnie Lee's I'm Good." In 1982 Young, Bonnie Lee and Big Time Sarah traveled Europe together on the Blues with the Girls Tour, later recording an album in Paris. My favorite cut is Little Walter's "Just Your Fool" featuring choice harp work by Little Mike and strong vocals. Friday Night closes out with McKabe pounding the ivories on the rollicking instrumental "Spann's Boogie." Malcolm Kennedy

Mick Kolassa
Taylor Made Blues
 (Swing Suit Records)

Taylor Made Blues follows the highly acclaimed 2014 and 2015 releases *Mississippi Mick* and *Ghosts of the Riverside Hotel* and again is produced by Jeff Jensen who did the arrangements with Mick and adds guitar. All three releases feature many of the same core musicians and all the profits go to the Blues Foundations HART Fund and Generation Blues programs. The dozen songs include four covers and the balance are originals opening with Mick's "Baby Face Louise," a fast paced number guided by Jensen's electric guitar and Eric Hughes' blues harp. This is followed by the title track as Mick sings of living in Taylor, Mississippi; a small slow paced town 65 miles NE of Clarksdale or about eight miles SW of Oxford. Mick covers Graham Nash's "Prison Song," with a minor lyric update, a tune about some of the inequities in the application of our justice system. The choice of using guitar where the original uses harmonica and the addition of ethereal lap steel guitar by Colin John and an organ wash by Chris Stephenson give it an overall different feel. They put a second line beat on "I'm Getting Late," which features Victor Wainwright on piano, and get funky on "In the Day" which features a muscular guitar solo by Jensen and backing vocals by Deb Landolt, Reba Russel and Tullie Brae. One of the standouts is Townes Van Zandt's mining ballad "Lungs" with Stephenson adding piano and organ and John on baritone guitar. Recommended. Malcolm Kennedy

Big Dave McLean
Better the Devil You Know
 (Black Hen Music)

Better the Devil You Know, his sixth solo release, is the follow-up to award winning Canadian Big Dave McLean's 2015 Black Hen Music debut *Faded But Not Gone*. The project was produced and mixed by Steve Dawson at his own Henhouse Studio's in Nashville where 12 of the 13 tracks were recorded. Dawson also plays on a variety of variety of string instruments. The selections include five penned by McLean one by Dawson and one he co-wrote, a pair credited as traditional and four covers. *Better the Devil You Know* opens with the original "Life On the Road" with Steve on electric guitar as Big Dave sings of being a traveling musician. This is followed by Muddy's "You Can't Lose What You Never Had" with some bristling National steel guitar layered with other guitar parts and Kevin McKendree's pia-

no. The traditional song "You'll Need Somebody On Your Bond" arranged by Steve features Ann & Regina McCrary on backing vocals, Dave on harmonica, Steve on pedal steel and Fats Kaplin on fiddle. Steve plays banjo on "Angeline" which he co-wrote with James Perry and also features Dave on harp and Kaplin on fiddle. The fast paced "I Need You" and the slower driving "Where the Music Comes From" are both McLean's tunes. Alt country/Americana artist Parker Millsap's "Old Time Religion" and alt country artist Jeffery Hatcher's "Deliver Me" are both given the Black Hen treatment of multiple layered stringed instruments. The traditional "Pet Rabbit" was arranged by McLean and recorded at the Third Man Record Booth and has the sound of a long lost 78 record from the 1920s or early 1930s. Highly recommended. Malcolm Kennedy

Teresa James & the Rhythm Tramps
Bonafide
 (Jesi-Lu Records)

This dictionary entry on the cover of the new Teresa James & the Rhythm Tramps CD *Bonafide* pretty well sums them up: bo-na-fide / 1. genuine, real 2. sincerely; without deception or fraud. *Bonafide* is James' ninth release and the follow-up to 2012's *Come On Home*. James sings on all tracks and plays piano on nine. Prominent guest Rhythm Tramps include Tony Braunagel, drums on seven tracks and Mike Finnigan plays organ on five cuts and piano on a pair. The title track struts and scolds showcasing Teresa's sassy vocals as she sings "baby, that's guaranteed, it's 100%/you heard it from me, babe you can bet on it/I got your bags all packed, out on the front lawn/you can get 'em when you get back/because I'm moving on." "Spit It Out," featuring Finnigan on B-3 and Darrell Leonard on horns is another standout. Gregg Sutton sings co-lead with who Teresa on "My God is Better Than Yours" which he co-wrote with Wilson features Phil Parlapiano on piano and Watts on slide guitar. "Too Big to Fail" is a song with witty lyrics about the Wall Street/banking debacle and features accents of bowed saw by Richard Wedler. Another song that really shows off James' beautiful vocals is "Funny Like That" as she sings "it's funny like that, that's how it goes/it's funny like that, oh; but that's alright/I'm taking my time and staying on track/it's funny like that." It also features a tasteful slide solo by Watts. The driving radio ready rocker "You Want It When You Want It" features organ by Red Young and a short but wailing sax solo by Ron Dziubla, think vintage Stones. *Bonafide* closes out with John Hiatt's "Have a Little Faith" with Finnigan on organ. Highly recommended. Malcolm Kennedy

The Smoke Wagon Blues Band
Cigar Store
 (Self-Released)

The Smoke Wagon Blues Band hail from Hamilton, Ontario, Canada and have been plying their trade on the blues scene since 1996 and represented the Grand River Blues Society at the Blues Founda-

tion's 2016 International Blues Challenge. Smoke Wagon serves up plenty of harp and sax fueled blues and Cigar Store the follow-up to 2014's blues and roots charting *Live in Hamilton*. All; but one of the 13 selections are band originals with two (Set Me Free and the one cover song Mean Old Lady) recalled from their first release *The One and Only Smoke Wagon Blues Band*. The band is tight with special mention to front man Corey Lueck's harp and Gordon Aeichele's sax playing. There are several standout tracks starting with "Walking Cane" which is guided by Gordon's sax and Nick Succi's organ playing with both taking solos. "Must Have Read It Wrong" showcases some of Corey's harp chops. The guitar driven "White Mule" has more harp and a biting slide solo by Mike Stubbs. "Mean Old Lady" penned by Richard Newell was also covered by Michael Burks on his 2001 *Alligator Records* debut *Make It Rain* and Smoke Wagon makes it their own with Corey's gritty vocals, Stubbs stout guitar, Gordon's punchy sax and Succi's organ solo. The brisk paced "Quarter Mile" showcases Gordon's sax and Corey's blues harp with both taking strong solos. Cigar Store has plenty to recommend it by. Malcolm Kennedy

Stickshift Annie with Kimball & the Fugitives
Psychogeography
 (Left of the Dog Music)

I will start by saying that in this writer's opinion Stickshift Annie Eastwood is one of the top female vocalists on the scene and Kimball Conant is one of the most versatile guitarists, and one who flies under most folk's radar. Kimball is equally adept at a smooth jazz lick or gut bucket slide and all points in between. Then the fact that *Psychogeography* contains several of my favorite songs and there is a winning package. *Psychogeography* opens with "Nature Boy" which was a #1 hit for Nat King Cole in 1948 has become a jazz standard and is delivered here with a Latin flair and some smooth sax playing by Brian Kent. "Can't Let Go" is a song Lucinda Williams included on a Grammy winning album and is also regularly in the set lists of Junkyard Jane. "Bump, Bounce, Boogie" is a tune by the eclectic western swing band Asleep at the Wheel and has a delightful jump blues feel. "Further on Up the Road" was first recorded in 1957 by Bobby "Blue" Bland and has become a blues standard and Annie, Kimball and company do a solid version. Delbert McClinton's "Two More Bottles of Wine" has a slight country feel while Bobby Troup's classic "Route 66" was also a hit for Cole and famously covered by the Stones. Roscoe Gordon's "Just A Little Bit" has become a blues standard and was covered by Little Milton and Magic Sam among others and is one of the standout tracks on *Psychogeography*. Annie closes out with the Duke Ellington classic "Caravan" letting her sultry vocals soar. Very highly recommended. Malcolm Kennedy

Shots from Sunbanks!



Left: RB Stone - Middle: Leroy Bell - Left: Courtney Marie Andrews
Bottom: Polly O'Keary & The Rhythm Method (Photos by Paul Brown)



Washington Blues Society Talent Guide

44th Street Blues Band
(206) 714-5180/(206) 775-2762
A.H.L. (206) 935-4592
Richard Allen & the Louisiana Experience
(206) 369-8114
AlleyKattz (425) 273-4172
Andrew Norsworthy andrewnorsworthy@
yahoo.com
Annieville Blues (206) 994-9413
Author Unknown (206) 355-5952
Baby Gramps Trio (425) 483-2835
Back Porch Blues (425) 299-0468
Backwoods Still (425) 330-0702
Badd Dog Blues Society (360) 733-7464
Billy Shew Band (253) 514-3637
Billy Barner (253) 884-6308
Bay Street Blues Band (360) 731-1975
Norm Bellas & the Funkstars
(206) 722-6551
Black River Blues (206) 396-1563
Blackstone Players (425) 327-0018
Blues Bentley Band (360) 701-6490
Blue 55 (206) 216-0554
Blue Healers (206) 440-7867
Blues on Tap (206) 618-6210
Blues To Do Monthly (206) 328-0662
Blues Playground (425) 359-3755
Blues Redemption (253) 884-6308
Blues Sheriff (206) 979-066
Boneyard Preachers (206) 755-0766
(206) 547-1772
Bill Brown & the Kingbees (206) 276-6600
Brian Lee & the Orbiters (206) 390-2408
Bump Kitchen (253) 223-4333
(360) 259-1545
Brian Butler Band (206) 361-9625
CC Adams Band (360) 420 2535
Charlie Butts & the Filtertaps
(509) 325-3016
Ellis Carter (206) 935-3188
Colonel (360) 293-7931
Kimball Conant & the Fugitives
(206) 938-6096
Jack Cook & Phantoms of Soul
(206) 517-5294
Rod Cook & Toast (206) 878-7910
Coyote Blues (360) 420-2535
Crooked Mile Blues Band (425) 238-8548
John "Scooch" Cugno's Delta 88 Revival
(360) 352-3735
Daddy Treetops (206) 601-1769
Dudley Taft (513) 713-680
Julie Duke Band (206) 459-0860
Al Earick Band (253) 278-0330
Sammy Eubanks (509) 879-0340
The EveryLeaf Band (425) 369-4588
Richard Evans (206) 799-4856
Fat Cat (425) 487-6139
Kim Field & the Mighty Titans of Tone
(206) 295-8306
Gary Frazier (206) 851-1169
Filé Gumbo (425) 788-2776
Jimmy Free's Friends (206) 546-3733
Mark Hurwitz & Gin Creek

(206) 588-1924
Paul Green (206) 795-3694
Dennis "Juxtamuse" Hacker
(425) 423-9545
Heather & the Nearly Homeless Blues
Band (425) 576-5673
Tim Hall Band (253) 857-8652
Curtis Hammond Band (206) 696-6134
Hambone Blues Band (360) 458-5659
Terry Hartness (425) 931-5755
JP Hennessy (425) 273-4932
Ron Hendee (425) 280-3994
JD Hobson (206) 235-3234
Bobby Holland & the Breadline
(425) 681-5644
Hot Wired Rhythm Band (206) 790-9935
James Howard (206) 250-7494
David Hudson / Satellite 4 (253) 630-5276
Raven Humphres (425) 308-3752
Hungry Dogs (425) 299-6435
Brian Hurst (360) 708-1653
K. G. Jackson & the Shakers
(360) 896-4175
Jeff & the Jet City Fliers (206) 818-0701
The Jelly Rollers (206) 617-2384
Junkyard Jane (253) 238-7908
Stacy Jones (206) 992-3285
Chester Dennis Jones (253)-797-8937
James King & the Southsiders
(206) 715-6511
Kevin / Casey Sutton (314) 479-0752
Virginia Klemens Band (206) 632-6130
Bruce Koenigsberg / Fabulous Roof
Shakers (425) 766-7253
Lady "A" & the Baby Blues Funk Band
(425) 518-9100
Scott E. Lind (206) 789-8002
Little Bill & the Bluenotes (425) 774-7503
Dana Lupinacci Band (206) 860-4961
Eric Madis & Blue Madness
(206) 362 8331
Albritten McClain & Bridge of Souls
(206) 650-8254
Doug McGrew (206) 679-2655
Jim McLaughlin (425) 737-4277
Mary McPage Band (206) 850-4849
Miles from Chicago (206) 440-8016
Reggie Miles (360) 793-9577
Michal Miller Band (253) 222-2538
The Mongrels (509) 307-0517
(509) 654-3075
Moon Daddy Band (425) 923-9081
Jim Nardo Blues Band (360) 779-4300
The Naughty Blokes (360) 393-9619
Mark A. Nofts er (425) 238-3664
Keith Nordquist (253) 639-3206
Randy Norris & The Full Degree
(425) 239-3876
Randy Norris & Jeff icely
(425) 239-3876/(425) 359-3755
Randy Oxford Band (253) 973-9024
The Rece Jay Band (253) 350-9137
Robert Patterson (509) 869-0350
Dick Powell Band (425) 742-4108

Bruce Ransom (206) 618-6210
Mark Riley (206) 313-7849
RJ Knapp & Honey Robin Band
(206) 612-9145
Gunnar Roads (360) 828-1210
Greg Roberts (206) 473-0659
Roger Rogers Band (206) 255-6427
Roxlide (360) 881-0003
Maia Santell & House Blend
(253) 983-7071
Scratch Daddy (425) 210-1925
Shadow Creek Project (360) 826-4068
Doug Skoog (253) 921-7506
Smokin' J's (425) 746-8186
Son Jack Jr. (425) 591-3034
The Soulful 88s/Billy Spaulding
(206) 310-4153
Star Drums & Lady Keys (206) 522-2779
John Stephan Band (206) 244-0498
Chris Stevens' Surf Monkeys
(206) 236-0412
Steve Bailey & The Blue Flames
(206) 779-7466
Steve Cooley & Dangerfi lds
(253) 203-8267
Steven J. Lefebvre (509) 972-2683
(509) 654-3075
Stickshift nnie Eastwood (206) 522-4935
Alice Stuart & the Formerlys
(360) 753-8949
Suze Sims (206) 920-6776
Kid Quagmire (206) 412-8212
Annette Taborn (206) 679-4113
Leanne Trevalyan (253) 238-7908
Tim Turner Band (206) 271-5384
Two Scoops Combo (206) 933-9566
Unbound (425) 231-0565
Nick Vigarino (360) 387-0374
Tommy Wall (206) 914-9413
Charles White Revue (425) 327-0018
Mark Whitman Band (206) 697-7739
Michael Wilde (425) 672-3206 /
(206) 200-3363
Willie B Blues Band (206) 451-9060
Hambone Wilson (360) 739-7740
C.D. Woodbury Band (425) 502-1917
The Wulf Tones (206) 367-6186 /
(206) 604-2829
Michelle D'Amour and the Love Dealers
(425) 761-3033
Polly O'Kerry and the Rhythm Method
(206) 384-0234
West Coast Women's Blues Revue
(206) 940-2589
Kim Archer Band (253) 298-5961
Willy & The Whips (206) 781-0444
Chris Lord (425) 334-5053
The Wired Band (206) 852-3412

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Washington Blues Venue Guide

Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000
Barboza (206) 709-9442
Ballard Elks Lodge (206) 784-0827
Benbow Room (206) 466-1953
Blue Moon (206) 675-9116
Café Racer (206) 523-5282
Capitol Cider (206) 397-3564
Café Solstice (206) 675-0850
Central Saloon (206) 622-0209
Connor Byrne Pub (206) 784-3640
Columbia City Theater (206) 722-3009
C&P Coffee house (206) 933-3125
Darrell's tavern (206) 542-6688
East Lake Zoo Tavern (206) 329-3977
Easy Monkey Tap house (206) 420-1326
Egan's Jam House (206) 789-1621
El Corazon (206) 262-0482
EMP (206) 770-2700
Hard Rock Café Seattle (206) 204-2233
High liner Pub (206) 216-1254
Highway 99 Blues Club (206) 382-2171
J&M Café- Pioneer Square (206) 402-6654
Jazz Alley (206) 441-9729
Little Red Hen (206) 522-1168
LUCID (206) 402-3042
Mac's Triangle Pub (206) 763-0714
Mr. Villa (206) 517-5660
Nectar (206) 632-2020
Neptune Theater (206) 682-1414
Neumos (206) 709-9442
North City Bistro (206) 365-4447
Owl and Th stle (206) 621-7777
Paragon (206) 283-4548
Rendezvous (206) 441-5823
Salmon Bay Eagles (206) 783-7791
Seamonster Lounge (206) 992-1120
Serafi a (206) 323-0807
Skylark Cafe & Club (206) 935-2111
Ship Canal Grill (206) 588-8885
Slim's Last Chance Saloon (206) 762-7900
St. Clouds (206) 726-1522
Stone Way Café (206) 420-4435
The Crocodile (206) 441-4618
The High Dive (206) 632-0212
The Moore (206) 682-1414
The Ould Triangle (206) 706-7798
The Paramount (206) 682-1414
The Mix (206) 767-0280
The Royal Room (206) 906-9920
The Tractor Tavern (206) 789-3599
The Triple Door Theater and Musicquarium (206) 838-4333
The Sunset Tavern (206) 784-4880
The Showbox (206) 628-3151
The 2 Bit Saloon (206) 708-6917
Tim's Tavern (206) 789-9005
Town Hall (206) 652-4255
88 Keys (206) 839-1300
Thi d Place Books (206) 366-3333
Thi teen Coins /13 Coins (206) 682-2513
Tula's Jazz Club (206) 443-4221
Vera Project (206) 956-8372

Vito's (206) 397-4053

South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298
B Sharp Coffee House, Tacoma 253-292-9969
Bob's java jive (253) 475-9843
Capitol Theater Olympia (360) 754-6670
Charlie's Bar and Grill, Olympia (360) 786-8181
Dave's of Milton, Milton (253) 926-8707
Dawson's, Tacoma 253-476-1421
Delancy's on Thi d -Renton (206) 412-9516
Destination Harley Davidson, Fife (253) 922-3700
Doyle's Pub, Tacoma (253) 272-7468
Elmer's Pub, Burien (206) 439-1007
Emerald Queen Casino, Tacoma (253) 594-7777
Forrey's Forza, Lacey (360) 338-0925
G. Donnalson's (253) 761-8015
Gonzo's, Kent (253) 638-2337
Jazzbones, Tacoma (253) 396-9169
Johnny's Dock, Tacoma (253) 627-3186
Junction Sports bar, Centralia (360) 273-7586
Louie G's, Fife (253) 926-9700
Lucky Eagle Casino, Rochester (800) 720-1788
The Matrix Coffeehouse, Chehalis (360) 740-0492
Mint Alehouse, Enumclaw (360) 284-2517
Monte Carlo Tavern, Kent (253) 852-9463
Muckle Shoot Casino, Auburn (800) 804-4944
Nikki's Lounge, Covington (253) 981-3612
Nisqually Red Wind Casino, Olympia (866) 946-2444
Northern Pacific offee, Tacoma (253) 537-8338
The Northern, Olympia (360) 357-8948
Oasis café, Puyallup, (253) 840-2656
O'Callaghan's, Key Center 253-884-9766
Old General Store Steak House & Saloon, Roy (253) 459-2124
Pickled Onion Pub, Renton (425) 271-3629
Rhythm & Rye, Olympia (360) 705-0760
Riverside Golf Club, Chehalis (360) 748-8182
Royal Bear, Algona (253) 222-0926
Scotch and Vine, Des Moines (206) 592-2139
Silver Dollar Pub, Spanaway (253) 531-4469
Stonegate, Tacoma (253) 473-2255
Shuga Jaxx Bistro, Renton (425) 274-3074
The Spar, Tacoma (253) 627-8215
The Swiss, Tacoma (253) 572-2821
Uncle Sam's, Spanaway (253) 507-7808
World Of Beer - Renton (425) 255-0714
Yella Beak Saloon, Enumclaw (360) 825-5500

Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621
Brother Don's, Bremerton (360) 377-8442
Casey's Bar and Grill, Belfair (360) 275-6929
Cellar Door, Port Townsend (360) 385-6959
Clear Water Casino, Suquamish (360) 598-8700

Filling Station, Kingston (360) 297-7732
Little Creek Casino, Shelton (800) 667-7711
7 Cedars Casino, Sequim (360) 683-7777
Half time Sports Saloon, Gig Harbor (253) 853-1456
Manchester Pub, Port Orchard (360) 871-2205
Morso, Gig harbor (253) 530-3463
Next Door Gastropub, Port Angeles (360) 504-2613
Old Town Pub, Silverdale (360) 473-9111
The Point casino, Kingston (360) 297-0070
Pour House, Port Townsend (360) 379-5586
R Bar, Port Angeles (360) 797-1274
Red Dog Saloon, Port Orchard (360) 876-1018
Silverdale Beach hotel, Silverdale (360) 698-1000
Sirens Pub, Port Townsend (360) 379-1100
Slaughterhouse Brewing, Port Orchard (360) 329-2340
Swim Deck, Port Orchard (360) 443-6220
The Dam Bar, Port Angeles (360) 452-9880
The Gig Spot, Gig Harbor (253) 853-4188
Tree house café, Bainbridge (206) 842-2814
Up Town Pub, Port Townsend (360) 344-2505
Red Bicycle Bistro, Vashon Island (206) 463-5959

East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776
Beaumont Cellars, Woodinville (425) 482-6349
Cypress Wine bar at Westin, Bellevue (425) 638-1000
Central Club, Kirkland (425) 827-0808
Crossroads Center, Bellevue (425) 402-9600
Grazie, Bothell (425) 402-9600
Ground Zero Teen Center, Bellevue (425) 429-3203
Horseshoe Saloon, Woodinville (425) 488-2888
Kirkland Performance Center, Kirkland (425) 893-9900
192 Brewing, Kenmore (425) 424-2337
Mt Si Pub, North Bend (425) 831-6155
North Shore Performing Arts Center, Bothell (425) 984-2471
Northwest Cellars, Kirkland (425) 825-9463
Pogacha of Issaquah, Issaquah (425) 392-5550
Raging River Café, Fall City (425) 222-6669
Second Story Hideaway, Redmond (425) 881-6777
Sky River Brewing, Redmond (425) 242-3815
Snoqualmie Casino, Snoqualmie (425) 888-1234
Soul Food Books and Café, Redmond (425) 881-5309
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133
The Black Dog, Snoqualmie 425-831-DOGS (3647)

**East Side: Bellevue Bothell,
Kirkland and Woodinville**
(Continued)

The Den Coffee House, Bothell 425-892-8954
Twin Dragon Sports Bar, Duvall (425) 788-5519
Village Wines, Woodinville (425) 485-3536
Vino Bella, Issaquah (425) 391-1424
Wild Rover, Kirkland (425) 822-8940
Yuppie Tavern, Totem Lake/Kirkland
(425) 814-5200

**North Sound: La Conner, Mount
Vernon, Stanwood, Everett,
Marysville Snohomish, and Other
Points North**

Anelia's Kitchen and Stage, La Conner
(360) 399-1805
Angel of the Winds Casino, Arlington
(360) 474-9740
Big Lake Bar and Grill, Mount Vernon
(360) 422-6411
Big Rock Cafe & Grocery, Mount Vernon
(360) 424-7872
Boundary Bay Brewery and Alehouse,
Bellingham (360) 647-5593
Bubba's Roadhouse, Sultan (360) 793-3950
Byrnes Performing Arts Center,
Arlington (360) 618-6321
Cabin Tavern, Bellingham (360) 733-9685
Café Zippy, Everett (425) 303-0474
Cedar Stump, Arlington (360) 386-8112
Conway Muse, Conway (360) 445-3000
Conway Pub, Conway (360) 445-4733
Eagle Haven Winery, Sedro Woolley
(360) 856-6248
Engels Pub, Edmonds (425) 778-2900
Emerald City Roadhouse /Harley Davidson,
Lynnwood (425) 921-1100
Emory's on Silver Lake, Everett. (425) 337-7772
Everett Theater, Everett (425) 258-6766
Grinders Hot Sands, Shoreline (206) 542-0627
H2O, Anacortes (360) 755-3956
Heart of Anacortes, Anacortes (360) 293-3515
Loco Billy's Wild Moon Saloon (425) 737-5144
Longhorn Saloon, Edison (360) 766-6330
Lucky 13 Saloon, Marysville. (360) 925-6056
Main Street Bar and Grill,
Ferndale (360) 312-9162
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2
Mirkwood & Shire, Arlington (360) 403-9020
Mount Baker Theater, Bellingham
(360) 734-6080
Oak Harbor Tavern, Oak Harbor (360) 675-9919
Old Edison Inn, Bow (360) 766-6266
Paula's Wine Knott/Slaughter house Lounge,
Monroe (425) 501-7563 - (206) 369-6991
Paradise Tavern, Monroe (360) 794-1888
Peabo's, Mill Creek (425) 337-3007
Port Gardener Winery, Everett (425) 339-0293
Prohibition Gastro Pub, Everett (425) 258-6100
Razzals, Smokey Point (360) 653-9999
Rockfish Grill, Anacortes (360) 588-1720
Rockin' M BBQ, Everett (425) 438-2843

Rocko's Everett (425) 374-8039
Skagit Valley Casino, Bow (360) 724-0205
Sound Check Bar & Grill, Lynnwood
(425) 673-7625
Stanwood Hotel Saloon, Stanwood
(360) 629-2888
Sound Check, Lynnwood: (425) 673-7625
Stewarts on First, Snohomish (360) 568-4684
Snazzy Badger Pub, Snohomish (360) 568-8202
The Oxford Saloon, Snohomish (360) 243-3060
The Repp, Snohomish, (360) 568-3928
The Wild Hare, Everett (425) 322-3134
The Madison Pub, Everett (425) 348-7402
The Anchor Pub, Everett (425) 374-2580
The Cravin' Cajun, Everett (425) 374-2983
The Old Village Pub, Lynnwood (425) 778-1230
Tulalip Casino, Tulalip 888-272-1111
Twin Rivers Brewing Co. Monroe (360) 794-4056
The Green Frog, Bellingham (360) 961-1438
The Roost, Bellingham (413) 320-6179
The Rumor Mill, Friday Harbor (360) 378-5555
The Shakedown, Bellingham (360) 778-1067
Tony V's Garage, Everett (425) 374-3567
Urban City Coffee, Mountlake Terrace (425) 776-1273
Useless Bay Coffee, Langley (360) 221-4515
Varsity Inn, Burlington (360) 755-0165
Village Inn, Marysville (360) 659-2305
Washington Sips, La Connor (360) 399-1037
Wild Buff lo, Bellingham (360) 392-8447
Wild Hare, Everett (425) 322-3134
13th Ave Pub, Lynnwood (425) 742-7871

**Central and Eastern: Yakima,
Kennewick, Chelan, Manson, Roslyn
and Wenatchee**

Bill's Place, Yakima (509)-575-9513
Branding Iron, Kennewick (509)586-9292
Brick Saloon, Roslyn (509) 649-2643
Blending Room, Manson (509) 293-9679
Café Mela, Wenatchee (509) 888-0374
Campbell's Resort, Lake Chelan (509) 682-4250
Club Crow, Cashmere (509) 782-3001
Deepwater Amphitheater at Mill Bay Casino,
Manson (509) 687-6911
Der Hinterhof, Leavenworth (509) 548-5250
Emerald of Siam, Richland (509) 946-9328
End Zone, Yakima (509) 452-8099
Grill on Gage, Kennewick (509) 396-6435
Hop Nation Brewing, Yakima (509) 367-6552
Ice Harbor Brewing Company, Kennewick
(509) 586-3181
Icicle Brewing Co. Leavenworth (509) 548-2739
Main Street Studios, Walla Walla (509) 520-6451
Old School House Brewery, Winthrop
(509) 996-3183
Roxy Bar, Kennewick (509) 491-1870
Sapoli Cellars, Walla Walla (509) 520-5258
Seasons Performance Center, Yakima
(509) 453-1888
Sports Center, Yakima (509) 453-4647
The Vogue, Chelan (509) 888-5282
Twisp River Pub, Twisp, (888) 220-3350
Yakima Craft n the Avenue, Yakima

(509) 571-1468

**Eastern Washington, Montana,
Idaho and Other Points East of the
Cascade Mountains**

Arbor Crest Winery, Spokane Valley
(509) 927-9463
Barrister Winery, Spokane (509) 465-3591
Bing Crosby Theater, Spokane (509) 227-7638
Bigfoot Pub, Spokane (509) 467-9638
Bolo's, Spokane (509) 891-8995
Boomers Classic Rock Bar & Grill, Spokane Valley
(509) 368-9847
Bucer's Coffeehouse Pub, Moscow, ID
(208) 596-0887
Buckhorn Inn, Airway Heights (509) 244-3991
Chaps, Spokane (509) 624-4182
Chateau Rive, Spokane (509) 795-2030
Coeur d'Alene Casino, Worley (800) 523-2464
Crafted Tap House & Kitchen, Coeur d'Alene
(208) 292-4813
Daley's Cheap Shots, Spokane Valley
(509) 535-9309
MAX at Mirabeau Hotel, Spokane Valley
(509) 924-9000
Rico's Pub Pullman (509) 332 6566
Studio 107, Coeur d'Alene (208) 664-1201
The 219 Lounge Sandpoint, ID (208) 263-9934
The Bartlett, Spokane (509) 747-2174
The Big Dipper, Spokane (877) 987-6487
The Cellar, Coeur d'Alene (208) 664-9463
The Hop, Spokane (509) 368-4077
The Lariat, Mead WA. (509) 466-9918
The Shop, Spokane (509) 534-1647
Underground 15, Spokane (509) 868-0358
Viking Tavern, Spokane, (509) 315-4547
Waddells Neighborhood Pub, Spokane
(509) 443-6500
Whiskey Jacks, Ketchum, ID (208) 726-5297
Zola, Spokane (509) 624-2416

**ATTENTION MUSICIANS AND
BLUES FANS:**

**PLEASE HELP US KEEP OUR
TALENT GUIDE, JAM AND OPEN
MIC LISTING AND VENUE
GUIDE AS UP TO DATE AS
POSSIBLE.**

**PLEASE SEE UPDATED
INSTRUCTIONS ON PAGE 11 OF
THIS BLUESLETTER!**

**THANK YOU FOR HELPING THE
WASHINGTON BLUES SOCIETY
IMPROVE ITS BLUESLETTER!**



IF you don't KNOW your googily Moogily FROM your Wang dang doodle, join the WASHINGTON BLUES Society!

Please check all that are applicable. Thanks!

☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE ☐ VOLUNTEER

Name _____

Name (couple) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

STANDARD MEMBERSHIPS: ☐ Individual \$25 ☐ Couple \$35

NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)

BLUES SPONSORS (see pg. 14): ☐ Gold \$1,000 ☐ Silver \$600 ☐ Bronze \$400

MUSICIANS (see pg. 14): ☐ Band ☐ Solo/Duo

MEMBERSHIP HAS ITS PERKS!

- Receive monthly Bluesletter in your mailbox
- Monthly All Ages Blues Bash Email Blasts
- Member discounts for BB Awards & Holiday Party
- Annual BB Awards Nomination AND Voting rights
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: _____

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ _____

Providing assistance to local musicians in their time of need

and/or

Passing the Torch Fund in the amount of \$ _____

Educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____

Send check or money order to:
WBS, PO Box 70604, Seattle WA 98127

Want cool blues stuff? Contact: Merchandise@WabluEs.org

Washington Blues Society

Blues Jams & Open Mics!

Sundays

192 Brewing, Kenmore: Jam w/The Groovetramps, 3-6 PM
Anchor Pub, Everett : Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5PM 2nd Sunday: All Ages
Buzzard Blues Jam @ Couth Buzzard Books Espresso Buono Cafe, Seattle, 2PM
Conway Pub: Gary B's Church of the Blues 6-10pm
Dawson's, Tacoma, Tim Hall Band 7pm
La Connor Pantry and Pub, la Connor, CC Adams 4-6pm
Raging River Café, Fall City, Tommy Wall 7pm
Rocko's Fireside, Everett: Rocko's "Frenchy Blues Jam," 6-9PM hosted by Kader Sundry.
Wild Hare, Everett; Peace & Love Jam w Teri Wilson & Scotty Harris Tommy Cook, 7-10pm
Westside Lanes, Olympia w Blues Bentley, 7pm
Rhythm & Rye, Olympia: Stone Soup Jam with Dan Tyack
Royal Bear, Auburn: Unloaded Jam Session, 6-10 PM
Shuga Jaxx Bistro, Renton: Eric Verlinde Jam, 7:30 PM

Tuesdays

88 Keys, Pioneer Square Seattle : Sea Town All Stars ,8pm
Antique Sandwich Co. open mic, Tacoma 7pm
Dave's of Milton: Blues and Beyond Jam, 7-10 PM
Elmer's Pub, Burien w Billy Shew 7pm
Engel's Pub, Edmonds: Lou Echerverri, 8pm
Rockin' M BBQ, Everett: Tommy Cook w/Blues & BBQ, 7:30PM
Pope's 360 Neighborhood Pub, Bellingham: Open Mic Night w/ Brian Hillman, 6:30 PM
J&M, Pioneer Square Seattle: Cory Wilds, 9PM
The Slippery Pig, Poulsbo: Open Mic w/Brent James Driscoll, 7PM
Tim's Tavern, Seattle: Open Mic, 7PM
Twede's Cafe, North Bend: Open Mic, 6:30 PM
Razzle's Smokin' Blues Jam, Smokey Point, 7 -11pm (All-ages until 10 PM).
Luther's Table, Renton: Victory Music Open Mic w/Stanislove, 7-9:30 PM

Thursdays

88 Keys, Pioneer Square: Seattle: 88 Women Jam with Beth Wulff, Melanie Owen, Sheryl Clark and Kelli, 7 PM
Cedar Stump, Smokey Point, Arlington: Open Jam w/Sean Denton Band, 8PM
The Dog House Bar & Grill, Seattle: Blues Jam W/The Uptown All-Stars, 7PM
Dave's of Milton: Open Jam w/Power Cell, 8PM
Dawson's, Tacoma: Blues Jam w/Billy Shew, 730PM
The Junction, Centralia w Blues Bentley 630pm
Madison Ave Pub, Everett: Acoustic Blues Jam hosted by Nick Vigarino
The Village Inn Pub, Bellingham; w Jimmy D, 8pm
Salmon Bay Eagles, Ballard, Seattle: Mark Whitman, 8PM (Last Thursday of the month).
Sapolil Cellars, Walla Walla: Jam Night, 8PM
Stoneway Cafe, Seattle: Open Mic, 6:30 PM (Second and Fourth Thursdays)
Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, Loco Billy's, 8 PM
Luther's Table, Renton: Victory Music Open Mic w/Stanislove, 7-9:30 PM.
The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6PM

Mondays

88 Keys, Pioneer Square Seattle: Blues On Tap, 7pm
Dawson's Tacoma: Music Mania Jam
Mac's Triangle Pub, Seattle 8pm
Madison Ave Pub, Everett; Monday Monday Dinner Show, 7-9PM
12/5 Donna Dupras, Rob Baker, Michael Baxter and Bill Ray,
12/12 Kevin Sutton & Jim McLaughlin
12/19 Rick Bowen, Jimmy Wright & Rob Baker
12/26 Randy Norris & Jeff icely
Mo Jam Mondays, Nectar Lounge Seattle 9pm
Red Dog Saloon, Maple Valley: Scotty FM & The Broadcasters, 7 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd and 4th Mondays
Watershed Pub, Seattle: Acoustic Jam with HeatherBBlues, 8PM

Wednesdays

88 Keys, Pioneer Square, Seattle: Jam with Jens Gunnoe and Special Guests, 8PM
Blue Moon Tavern Seattle, Open Mic, 8PM
Celtic Bayou, Redmond, Open Mic, 8PM
Collector's Choice Restaurant, Snohomish, Sean Denton Blues Band
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam
Darrel's Tavern, Shoreline, open mic 830pm
Grumpy D's Coffee House, Seattle: Open Mic w/Victory Music, 6:30 PM
Half Time Saloon, Gig Harbor
Hangar 205, Renton: Blues Jam w/Olycan & The Lubricators, 7:30 PM
Madison Ave Pub, Everett; Unbound Blues Jam 730pm
12/7with Dave Albert, Marc Lagen & Sheri Roberts Greies
12/14 with Billy Stoops
12/21with Nick Vigarino
12/18with Kevin Sutton & Casey Sutton
The Mix, Seattle, Open Mic, 8PM
Skylark Café, West Seattle, Open Mic, 8PM
Old Triangle, Greenwood, Seattle: Jeff ass Jam, 8PM
Pono Ranch, Ballard, Seattle: Blues Jam, 8-11PM
Rhythm & Rye, Olympia: Open Mic w/Scott Lesman, 7PM
Sapolil Cellars, Walla Walla: Open Mic Recording Club, 7PM
Tony V's Garage, Everett: Open Mic, 9PM

Fridays

Spinnaker Bay Brewing, Seattle: All-Star Women's Blues Jam (Third Friday of the Month), 7:30-10:30 PM.
Dragon Gate, Des Moines: Blues Jam, 8PM

Saturday

Cafe Zippy's, Everett: Victory Music Open Mic (1st Saturday of the Month), 7-9:30 PM.

Talent Guide (Continued)

(Continued from Page 21)
Chester Dennis Jones (253) 797-8937
Groove Tramps (720) 232-9664
Rafael Tranquilino Band /Leah Tussing (425) 329-5925
Mustard Seed (206) 669-8633
Jeff eenteer and the Beaten Path (425)280-7392
Chris Eger Band (360) 770-7929
Sheri Roberts Greimes (425) 220-6474
Right Hand Drive (206) 496-2419
Jeremy Serwer (520) 275-9444
Red House (425) 377-8097
The Bret Welty Band (208) 703-2097

December 2016 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

Thursday, December 1

Salmon Bay Eagles, Seattle - Dan Baker 8PM,
Heather Banker 10PM
Whisky West, Seattle - CD Woodbury & Patrick McDanel 7PM
Highway 99 Blues Club, Seattle - Chris Eger Band 8PM
Bad Albert's, Ballard - Annie Eastwood w/Dave Brown, Tom Brighton & Kimball Conant 5:30PM
Rico's, Pullman - Odd Bird Blues 9PM
Dimitriou's Jazz Alley, Seattle - Roy Hargrove Quintet 7:30PM

Friday, December 2

G Donnaldson's, Tacoma - Little Bill Englehart/
Rod Cook duo 7:30PM
The Repp, Snohomish - Leanne Trevalyan 6PM
Bake's Place, Bellevue - Mark DuFresne Band 9PM
Salmon Bay Eagles, Seattle - Brian Lee & the Orbiters 8PM
Cask & Trotter, Seattle - CD Woodbury Trio / Michele D'Amour & the Love Dealers 9PM
Highway 99 Blues Club, Seattle - Studebaker John & the Hawks w/John Maxwell 8PM
Engel's Pub, Edmonds - Red 9PM
Rico's, Pullman - Odd Bird Blues 9PM
B Sharp, Tacoma - Billy Stoops, Forest Buettel, Micaela Cooley & Simon Cornelius 7PM
Max at Mirabeau, Spokane Valley - Bakin Phatt 9PM
Dimitriou's Jazz Alley, Seattle - Roy Hargrove Quintet 7:30PM & 9:30PM

Saturday, December 3

G Donnaldson's, Tacoma - Little Bill Englehart/
Rod Cook duo 7:30PM
The Repp, Snohomish - Carolyn Cruso 6PM
Salmon Bay Eagles, Seattle - Some Other Guys 8PM
Easy Monkey Taphouse, Shoreline - Brian Lee & the Orbiters 8PM
Tulalip Casino, Marysville - West Coast Women's Blues Revue 5PM
Highway 99 Blues Club, Seattle - Karen Lovely Band 8PM
Engel's Pub, Edmonds - The Shortcutz 9PM
Hi Tide Bar & Grill, Port Orchard WA - Polly O'Keary & the Rhythm Method 8:30PM
Rico's, Pullman - Odd Bird Blues 9PM
New Moon Craft Tavern, Port Angeles - Billy Stoops 8PM
Madison Ave Pub, Everett - James Howard, CD Woodbury, Scott E Lind, Paul Quilty & Dave McCabe 7PM
Max at Mirabeau, Spokane Valley - Bakin Phatt 9PM
H2O, Anacortes - Fabulous Roof Shakers 7:30PM

Conway Muse, Conway - Mark DuFresne Band 8PM
Dimitriou's Jazz Alley, Seattle - 7:30PM & 9:30PM

Sunday, December 4

G Donnaldson's, Tacoma - Soulful Sunday's w/ Blues, Gospel & more 6:30PM
Dimitriou's Jazz Alley, Seattle - Roy Hargrove Quintet 7:30PM
Washington Blues Society Holiday Party: See Ad This Issue (and Preview Last Issue!)

Monday, December 5

G Donnaldson's, Tacoma - John Williams 7PM
Madison Ave Pub, Everett - Donna Dupras, Rob Baker, Michael Baxter & Bill Ray 7PM
Dimitriou's Jazz Alley, Seattle - Petra Haden & Jesse Harris 7:30PM

Tuesday, December 6

G Donnaldson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Charlie Hunter Quartet 7:30PM

Wednesday, December 7

Parliament Tavern, Seattle - Billy Joe Huels w/Rod Cook & Robin Cady 8PM
G Donnaldson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Highway 99 Blues Club, Seattle - Drummerboy w/ Billy Stoops, Leanne Trevalyan & Alissa Ramaglia 8PM
Engel's Pub, Edmonds - Dead Bolt 8PM
Dimitriou's Jazz Alley, Seattle - Charlie Hunter Quartet 7:30PM

Thursday, December 8

G Donnaldson's, Tacoma - Rod Cook solo 7PM
Salmon Bay Eagles, Seattle - Nate Burch Band 8PM
Highway 99 Blues Club, Seattle - Big Road Blues 8PM
Bad Albert's, Ballard - Annie Eastwood w/Dave Brown, Tom Brighton & Kimball Conant 5:30PM
Dimitriou's Jazz Alley, Seattle - Average White Band 7:30PM

Friday, December 9

Third Place Books, Lake Forest Park - Little Bill & the Blue Notes 7PM
G Donnaldson's, Tacoma - Johnaye Kendrick 7:30PM
The Repp, Snohomish - Groovetramps 6PM
Salmon Bay Eagles, Seattle - Daddy Treetops & the Pourboys 8PM
Williams Ave Pub, Renton - Miles From Chicago 9PM
Highway 99 Blues Club, Seattle - Ben Smith & Friends 8PM
Engel's Pub, Edmonds - The Dogtones 9PM
Twin Dragon, Duvall - Moon Daddy Band 9PM
Easy Monkey Taphouse, Shoreline - The Paul

Green Jazz/Blues Quartet 8PM
Max at Mirabeau, Spokane Valley - Steve Livingston & Triple Shot 9PM
Cee Cee James & Rob "Slideboy" Andrews 7:30PM
Dimitriou's Jazz Alley, Seattle - Average White Band 7:30PM & 9:30PM

Saturday, December 10

The Repp, Snohomish - Rod Cook/Chris Leighton duo 6PM
G Donnaldson's, Tacoma - Johnaye Kendrick 7:30PM
Bake's Place, Bellevue - Ventura Highway Revisited 7PM & 9:45PM
Salmon Bay Eagles, Seattle - Blues on Tap w/ Nancy Claire 8PM
Scotch & Vine, Des Moines - Brian Lee Trio 7PM
Highway 99 Blues Club, Seattle - 24th Street Wailers 8PM
Rockin M BBQ, Everett - Stacy Jones 8PM
Engel's Pub, Edmonds - \$cratch Daddy 9PM
The Valley, Tacoma - Billy Stoops & Harlis Sweetwater 8PM
Patterson Cellars, Woodinville - Leanne Trevalyan 7PM
Max at Mirabeau, Spokane Valley - Steve Livingston & Triple Shot 9PM
H2O, Anacortes - Ebb Slack & Flood 7:30PM
Conway Muse, Conway - Mojo Cannon & the 13th St Horns 8PM
Dimitriou's Jazz Alley, Seattle - Average White Band 7:30PM & 9:30PM

Sunday, December 11

Immanuel Presbyterian Church, Tacoma - Blues Vespers w/Little Bill's Big Band & Heather Rayburn 5PM
G Donnaldson's, Tacoma - Soulful Sunday's w/ Blues, Gospel & more 6:30PM
Royal Esquire Club, Seattle - Heal & Education Free Concert 3PM
Dimitriou's Jazz Alley, Seattle - Average White Band 7:30PM

Monday, December 12

G Donnaldson's, Tacoma - Vince Brown 7PM
Madison Ave Pub, Everett - Kevin Sutton & Jim McLaughlin 7PM

Tuesday, December 13

G Donnaldson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Mike Stern Band w/Dave Weckl, Bob Franceschini & Tom Kennedy 7:30PM
Washington Blues Society Blues Bash: See Preview This Issue!

Wednesday, December 14

Slim's Last Chance, Seattle - Billy Joe Huels w/ Rod Cook & Robin Cady 7:30PM
G Donnaldson's, Tacoma - James Haye 7PM

Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Engel's Pub, Edmonds - Cadillac Jack Revue 8PM
Dimitriou's Jazz Alley, Seattle - Mike Stern Band
w/Dave Weckl, Bob Franceschini & Tom Kennedy
7:30PM

Thursday, December 15

Salmon Bay Eagles, Seattle - Brian Butler Blues
Band 8PM
Highway 99 Blues Club, Seattle - Trailer Park
Kings 8PM
Dimitriou's Jazz Alley, Seattle - Sweet Honey In
The Rock Celebrating The Holydays 7:30PM

Friday, December 16

Wally's Chowder House, Des Moines - Rod Cook
solo 8PM
The Repp, Snohomish - Andrew Norsworthy 6PM
G Donnalson's, Tacoma - Kim Archer 7:30PM
Bake's Place, Bellevue - Shaggy Sweet 9PM
Salmon Bay Eagles, Seattle - Teen Rock Night
8PM
Trencher's Kitchen & Taps, Renton - Brian Lee
Trio 9PM
Highway 99 Blues Club, Seattle - We Three Kings
w/Rae Gordon 8PM
Conway Muse, Conway - Randy Norris & Jeff
Nicely 7:30PM
Engel's Pub, Edmonds - Scott E Lind Band 9PM
Patterson Cellars, Woodinville - Billy Stoops 7PM
Max at Mirabeau, Spokane Valley - Bakin Phatt
9PM
Dimitriou's Jazz Alley, Seattle - Sweet Honey In
The Rock Celebrating The Holydays 7:30PM

Saturday, December 17

Easy Monkey Taphouse, Shoreline - Little Bill
Trio 8PM
The Repp, Snohomish - Larry Murante 6PM
G Donnalson's, Tacoma - Kim Archer 7:30PM
Salmon Bay Eagles, Seattle - Fever 8PM
DeLancey's on 3rd, Renton - Lady A Red & White
Affair 8PM
Highway 99 Blues Club, Seattle - The Ben Rice
Trio / Billy Stoops & the Dirt Angels 8PM
Gordon & Purdy's, Sumner - Stacy a Jones 9PM
White Horse Saloon, Arlington - Randy Norris &
Jeff Nicely 8PM
Elliot Bay Pizza, Mill Creek - Annie Eastwood/
Chris Stevens duo 7PM
Engel's Pub, Edmonds - Black Velvet Band 9PM
Oxford Saloon, Snohomish - Moon Daddy Band
9PM
Northshore Performing Arts Center, Bothell -
Geoffrey Castle's Celtic Christmas 7:30PM
Max at Mirabeau, Spokane Valley - Bakin Phatt
9PM
Conway Muse, Conway - CC Adams Band w/
Mary Ellen Lykins 7:30PM
Dimitriou's Jazz Alley, Seattle - Sweet Honey In
The Rock Celebrating The Holydays 7:30PM

Sunday, December 18

G Donnalson's, Tacoma - Soulful Sunday's w/
Blues, Gospel & more 6:30PM
Dimitriou's Jazz Alley, Seattle - Sweet Honey In
The Rock Celebrating The Holydays 7:30PM

Monday, December 19

G Donnalson's, Tacoma - John Williams 7PM
Madison Ave Pub, Everett - Rick & James Barella
7PM

Tuesday, December 20

G Donnalson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Sara Gazarek
7:30PM

Wednesday, December 21

Slim's Last Chance, Seattle - Billy Joe Huels w/
Rod Cook & Robin Cady 7:30PM
G Donnalson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Highway 99 Blues Club, Seattle - Steve Bailey &
the Blue Flames 8PM
Pike Place Bar & Grill, Seattle - Stickshift Annie
w/Kimball & the Fugitives 6PM
Engel's Pub, Edmonds - Ken Reid Band 8PM
Dimitriou's Jazz Alley, Seattle - Sara Gazarek
7:30PM

Thursday, December 22

Destination Harley Davidson, Fife - Little Bill
Englehart/Rod Cook duo 12PM
G Donnalson's, Tacoma - Rod Cook solo 7PM
Bake's Place, Bellevue - Geoffrey Castle's Celtic
Christmas Celebration 8:30PM
Salmon Bay Eagles, Seattle - All Stars, No Stripes
8PM
Highway 99 Blues Club, Seattle - Patti Allen &
Monster Road 8PM
Bad Albert's, Ballard - Annie Eastwood & Friends
5:30PM
Dimitriou's Jazz Alley, Seattle - The Senate
7:30PM

Friday, December 23

Destination Harley Davidson, Fife - Little Bill
Englehart/Rod Cook duo 12PM
Bake's Place, Bellevue - Rod Cook & Toast w/
Suze Sims 9PM
The Repp, Snohomish - The Ginger Ups 6PM
Salmon Bay Eagles, Seattle - Dream Chasers 8PM
Highway 99 Blues Club, Seattle - Kalimba 8PM
Engel's Pub, Edmonds - Who's Ur Daddy 9PM
The Triple Door Musicquarium, Seattle - Paul
Green Jazz/Blues Quartet 8:30PM
Dimitriou's Jazz Alley, Seattle - The Senate
7:30PM

Saturday, December 24

Grazie, Bothell - Annie Eastwood/James Bernhard
duo 7PM

Sunday, December 25

G Donnalson's, Tacoma - Soulful Sunday's w/
Blues, Gospel & more 6:30PM

Monday, December 26

G Donnalson's, Tacoma - Vince Brown 7PM
Madison Ave Pub, Everett - Randy Norris & Jeff
Nicely 7PM

Tuesday, December 27

G Donnalson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez
Latin Jazz Band 7:30PM

Wednesday, December 28

Slim's Last Chance, Seattle - Billy Joe Huels w/
Rod Cook & Robin Cady 7:30PM
G Donnalson's, Tacoma - James Haye 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Highway 99 Blues Club, Seattle - The Black
Clouds 8PM
Engel's Pub, Edmonds - Super Tonics 8PM
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez
Latin Jazz Band 7:30PM

Thursday, December 29

G Donnalson's, Tacoma - Kristi "Lady Mellow"
Gray 7PM
Highway 99 Blues Club, Seattle - Blues With
Benefits 8PM
Bad Albert's, Ballard - Annie Eastwood & Friends
5:30PM
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez
Latin Jazz Band 7:30PM

Friday, December 30

G Donnalson's, Tacoma - Maggie Laird 7:30PM
The Repp, Snohomish - Norris & Nicely 6PM
Bake's Place, Bellevue - Wired Blues Band 9PM
Highway 99 Blues Club, Seattle - Funk E Fusion
Band w/Zhanea June & Minami Hughes 8PM
Engel's Pub, Edmonds - True Romans 9PM
Auburn Wine & Cavier, Auburn - Leanne
Trevalyan 6PM
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez
Latin Jazz Band 7:30PM & 9:30PM

Saturday, December 31

G Donnalson's, Tacoma - Maggie Laird Trio 6PM
& 9:30PM
Bake's Place, Bellevue - Nearly Dan 7PM &
10:30PM
Scotch & Vine Riverbend, Kent - Brian Lee & the
Orbiters 8:30PM
Highway 99 Blues Club, Seattle - 11th Annual
Hayride to Hell New Year's Bash w/The 44s,
Laura Chavez, Nick Vigarino's Meantown Blues
& Calvin Conway 8PM
Engel's Pub, Edmonds - Dirty Rice Band 9PM
Buzz Inn Steakhouse, Granite Falls - Moon Daddy
Band 9PM
Conway Muse/Bard Room, Conway - Stardrums
& Lady Keys w/Lonnie Williams 9PM
Conway Muse/Parlor, Conway - Prozac Mountain
Boys 7PM, Alki Jones 9:30PM
Dimitriou's Jazz Alley, Seattle - Poncho Sanchez
Latin Jazz Band 8:45PM & 11PM

Scenes from the 2016 Blues Invasion (Photos by Stephen Jones)

Lower Left: Brett Benton and Jim McLaughlin - Lower Middle Lefleur - Bottom: Samsara Blues Band
 Congratulations to the Samsara Blues Band and the Moondaddy Band for winning the fan vote at the Blues Invasion.
 Each winning act has a spot on the bill at the 2017 Taste of Music!



Madison Ave Pub proud members
Home of the Unbound Blues Jam
Best Open Jam - WA Blues Society

Monday Dinner Show, 7-9 pm. 12/5 Donna Dupras, Rob Baker, Michael Baxter & Bill Ray; 12/12 Jim McLaughlin & Kevin Sutton; 12/19 Rick Bowen, Jimmy Wright and Rob Baker; 12/26 Randy Norris & Jeff Nicely

Gin and Jazz Tuesdays, featuring Leah Tussing and special guests - 7pm

Unbound Blues Jam on Wednesdays. December guests:
 12/7 Dave Albert, Marc Lagen & Sheri Roberts Greimes
 12/14 Billy Stoops 12/21 Nick Vigarino
 12/28 Kevin Sutton & Casey Sutton

Thursday Night Acoustic Jam, with your alternating hosts Nick Vigarino and Kevin Sutton

Karaoke night Fridays, presented by Rob Bramblett Entertainment. Voted 4 1/2 stars - "Best in Everett"

Hot Blues Saturdays at the Madison. This month's show:
Featuring James Howard, CD Woodbury & Scott E. Lind, backed up by Dave McCabe - Drums & Paul Quilty - bass
 7pm start time, no cover charge

12/17 Sheri Roberts Greimes hosts her cd release party

Free UFC pay-per-view events: UFC #206 on December 10

Rob Bramblett Entertainment presents karaoke seven nights a week (after live music)

905 Madison St. Everett 425-348-7402 madisonavepubeverett.com



WaBlues.org

DECEMBER 13 BLUES BASH

**7-9 pm Every Second Tuesday
At Capps Club in Kenmore!**



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CDs & Giveaways!

Huge Dance Floor

Always Free

Centrally located between Seattle, Everett & the Eastside with great food, drinks, dance floor and plenty of parking

Capps Club, 7620 NE Bothell Way, Kenmore, WA

The Official Washington Blues Society BB Award Nomination Guidelines

Who can vote? Washington Blues Society members in current standing-see your renewal date on your membership card, the label on the back cover of this issue, or check with the Blues Society Membership Director. www.membership@wabluessociety.org

The most important things are to exercise your right to, **1) NOMINATE 2) VOTE**

Your participation is important to the process.

To Nominate: Simply write the name of the Washington artist or party in the slot on the ballot on page 31 of your December Bluesletter next to the proper category.

We encourage you to make nominations in as many categories as you can; however, leaving some blank will not disqualify your nomination.

Your nomination must be on the Bluesletter mailed to you with your mailing label attached. For couples a photocopy used for the second ballot should be included in a sealed envelope along with the original ballot that has your mailing label attached.

Your ballot can be mailed to the Washington Blues Society PO Box on back page of the Bluesletter or handed to a Board member on or before the February Washington Blues Society Blues Bash. Ballots received after this date either by hand or by post will *not be counted*.

Ballots received without the mailing label attached will *not be counted* unless membership has been verified by the Board of Directors. Only one ballot per member.

PLEASE NOTE: Previous recipients of both the Lifetime Achievement Award and the Blues Musicians Hall of Fame are not eligible for a second election in these categories, so don't waste your vote. See list of recipients at the Washington Blues Society web site www.wabluessociety.org.

The blues society has several categories where a particular artist or event has won the award many times. We have chosen to honor four of those artists by naming those awards after them. This is

in keeping with the Blues Foundation and those individuals are no longer eligible for nomination of these eponymous awards. So, feel free to nominate Mark DuFresne for songwriter or blues harmonica or Paul Green for male vocals or any one of the three for slide guitar... (OK, maybe not guitar; but you get the drift).

When it comes to Best Washington Blues Recording we have provided a list of CDs we know to be eligible. Although we do try to list all eligible Washington Blues CDs you may have come across something we missed out on. For starters the band must be from Washington. Then the CD must have been released between November 1st, 2015 and October 31st 2016 (this aligns with the Blues Foundation's time period for Best Self-Produced CD.)

If you wish to nominate a CD *not* on this list please send an e-mail to president@wabluessociety.org or any other Board member found on page 2 of your Washington Blues Society Bluesletter. We will be happy to try and make a verification or clarification as to eligibility so your vote isn't wasted.

Special note to musicians- if your CD is not included on the list please e-mail editor@wabluessociety.org so that we might include it. 2016 CDs eligible for 2017 BB Award nominations include the following releases. This is a sample list and not intended to be a full and complete listing.

ARTIST AND CD TITLE

1. Too Slim & the Taildraggers Blood Moon
2. Teri Ann Wilson: Let Me Love You
3. Chris Eger Band: Show Me Where to Sign
4. Lady "A": Loved, Blessed and Blues
5. Sammy Eubanks: Sugar Me
6. Dirty Rice: Devil's Nursery
7. Reece Jay Band: Enjoy the Ride
8. Stickshift Annie w/ Kimball & the Fugitives: Psychogeography
9. Willie & The Whips: Homage
10. Kathryn Hettel: Cookin' in the Kitchen with Dinah: A Tribute to Dinah Washington

Please note that several categories have changed, including Hall of Fame (Individual), Blues Band

(instead of Blues Act), Blues Graphic Image and Blues Photo Image.

For each of these graphic categories having all three pieces of information is best; but if all you put down is September Bluesletter cover we will do our best to figure out the rest and we would rather see Sunbanks Poster or Mt Baker poster/t-shirt in the ballot slot than a blank spot on your nomination.

If you cannot remember the names of the incredible supporting players such as bass, drums and keyboards, ask some of the musicians you know to name several and who they play with. It is likely they will first name the people they regularly play with or the members of their band; but ask them to also name some other players. There is a wealth of talent in Washington and I think just about any local blues musician can probably name off 5-10 names in each category that are worthy of the nomination and are overlooked or under the radar.

When it comes to acoustic guitar there is a similar phenomenon and that is that there are many great players who primarily perform electric and *occasionally* play acoustic guitar. Then there are performers who either play acoustic exclusively or at least most of the time and they seem to fall under the radar. Go up to a guitar player you admire and ask them to name five excellent local acoustic blues guitarists and I think you will be surprised how quickly and freely they provide an answer. Ditto goes for the slide guitar and electric guitar categories. It is very easy to just jot down the usual suspects because, well they are very good and very deserving; but they will probably be the first to say that although they enjoy the nominations and/or awards that there are many worthy players who are totally overlooked.

It is *your* nomination and your choice to make; but it never hurts to think outside of the box. Who better to get suggestions from than the musicians themselves and possibly you will discover someone new to you in the process and after all isn't it all about the music?

IT IS YOUR NOMINATION SO MAKE IT COUNT AND PLEASE VOTE!



2017 Washington Blues Society

Best of the Blues Nomination Ballot

You Must Be a Member of the Washington Blues Society to Nominate in our Best of the Blues Awards Process! The 2016 BB Awards will return to the Kirkland Performance Center on Sunday, April 9, 2017. All Ballots Must Be Received at our PO Box or by a Board Member No Later Than Tuesday, January 10, 2017 (The January Blues Bash). Nominations received after that date won't be counted. The ballot will be reprinted next month to provide members with two full months' to participate in this process. Please Mail Your Ballot to:

Washington Blues Society, PO Box 70604, Seattle, WA 98127.

Mark Dufresne Male Vocalist Award:

Blues Female Vocalist:

Electric Blues Guitar:

Slide Blues Guitar:

Blues Bass:

Chris Leighton Blues Drummer Award:

Blues Horn:

Paul Green Blues Harmonica Award:

Blues Piano / Keyboard:

Acoustic Blues Guitar:

Blues Instrumentalist - Other

Blues Band:

Little Bill & The Blue Notes Traditional Blues Act:

Solo/Duo Blues Act:

New Blues Band:

Blues Performer:

Blues Songwriter:

Washington Blues Recording:

Blues Club:

Blues Writer:

Blues Photo Image

Blues Graphic Image:

Blues DJ:

Keeping the Blues Alive Award:

Lifetime Achievement Award:

Washington Blues Society Hall of Fame (Individual):

Best Non-Festival Blues Event:

Best Regional Blues Festival:

Best Community Blues Festival:

Open Blues Jam:



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KEEPING THE BLUES ALIVE AWARD FROM THE BLUES FOUNDATION

**CHARLIE HUNTER
QUARTET**

DEC 6 - 7

SWEET HONEY IN THE ROCK®:

**CELEBRATING THE HOLYDAYS
DEC 15 - 18**

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The Senate

Dec 22 - 23

AVERAGE WHITE BAND

DEC 8 - 11

Poncho Sanchez

**Latin Jazz Band
Dec 27th - 31st**

DECEMBER

ROY HARGROVE QUINTET 1 - 4
PETRA HADEN & JESSE HARRIS 5
CHARLIE HUNTER 6 - 7
AVERAGE WHITE BAND 8 - 11
MIKE STERN BAND 13 - 14
FEAT. DAVE WECKL, BOB FRANCESCHINI &
TOM KENNEDY
SWEET HONEY IN THE ROCK 15 - 18
CELEBRATING THE HOLYDAYS
SARA GAZAREK 20 - 21
HOME FOR THE HOLIDAYS
THE SENATE 22 - 23
PONCHO SANCHEZ 27 - 31