

WASHINGTON BLUES SOCIETY

Bluesletter

JULY 2016

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**Mount Baker
Blues Festival Preview**



**COOL LOCAL BLUES
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In This Issue...



Paul Green
(Photo by The Blues Boss)



Tony Frederickson and Mitzi "Vanna of the Moment: Meek!" (Photo by Eric Steiner)



Magnus Berg
(Photo Courtesy of Lloyd Peterson)

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Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

It's been a whirlwind of a year so far and we are just entering the major part of our "Blues" festival season. As you are reading this we will be finalizing our plans for having the WBS booth at the Wallace Blues Festival in Idaho. I have really enjoyed this event since it took the place of the old Ritzville event. It is a little longer drive down I-90, but well worth the effort! They have a great line-up again this year and if you're looking for something new to do and up for a little adventure put this on your agenda and you won't be disappointed.

The following weekend will find us in Winthrop at the Winthrop Rhythm & Blues Festival. The granddaddy of all the Washington "Blues" events has another great line-up and always a fun weekend. Well worth the trip as always and they have lots of volunteer opportunities. Just sign up on the Winthrop R & B website and Rhea Rolfe our volunteer director will be putting the final touches on the schedule. A great way to become part of the event and save a few dollars too!

The next weekend will find us at the Rock Cut Blues Festival up in the farthest northeast corner of our state by Orient, WA. We will be sharing some space with our friends at the Inland Empire Blues Society. Steven "Shaman" Cole has put together a fun weekend with lots of talent. I have attended

this event before and had a great time, I am looking forward to returning again this year. For those of you going to Winthrop it would be worth the effort to consider heading up to the Rock Cut campground on Monday and getting there early. The music starts on Thursday night and I know you can fill the time up on the few days between the end of Winthrop and the start of Rock Cut with lots of fun things to do.

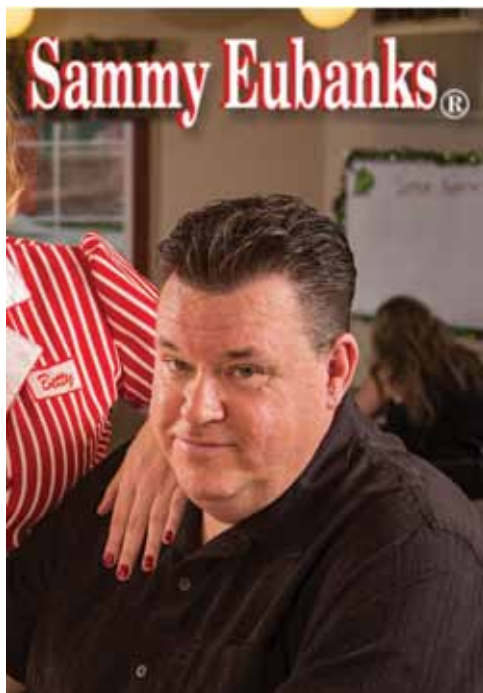
From there we will be headed up I-5 to the Mt. Baker Rhythm & Blues Festival. Once again Lloyd Peterson has put together a solid line-up and he has added some entertainment for early birds who come up on Thursday night. The additional day of music makes this a real destination festival and worth considering if you haven't been to this festival before. For all of you who have already discovered this gem I will see you there.

The Gas Station Blues series returns to Issaquah at the Historic Shell Gas Station and Feed Mill on Front Street from the second Thursday of July through the first three Thursdays of August. These events were a blast last year and it will once again be a fun way to spend a few hours on Thursday's supporting live music close to home. And don't forget our monthly Second Tuesday Blues Bash at the Sound Check Bar & Grill in Lynnwood with Mark Riley & Paul Green and Willy and the Whips performing.

Yes! Summer is here and it's time to get out and enjoy the weather, some great music, and spend some time with old and new friends. There are advertisements and preview articles for all of these festivals in this edition of the Bluesletter and I encourage all of you readers to get out and support live music, make new friends and celebrate with old friends, and just plain have a ton of fun!

Once again we are raffling a cabin for two on the October Legendary Rhythm & Blues Cruise in addition to other prizes. The cruise is a seven day adventure on Celebrity Cruise Line with 70 national and international "Blues" acts, including our own IBC winners Ben Hunter & Joe Seamons. We can't sell these tickets online, but they will be available at the WBS merchandise booth all summer long and most Board members have them, too. Please support this major fundraiser for the Washington Blues Society! I have so much more to share with you, but I have run out of room, so stop by the booth and say "Hi" to the crew and pick up some CDs, Raffle tickets, T-shirts and other fun merchandise! Hope to see you all out at one of these great events!

Tony Frederickson, President,
Washington Blues Society
Affiliates' Representative, Board of Directors,
The Blues Foundation



Check Out Sammy Eubanks' New CD in Our Reviews Section!



Eric Rice at the June Blues Bash!
(Photo by Dave Corry)



Carson Diersing
(Photo by Max Dolder)

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Eric Steiner's Column from the Editor

This month, I've reduced my "Letter from the Editor" to just a single column due to the number and types of articles, photos and advertisements that make up the July Bluesletter. There just simply isn't space for my observations this month in the usual format. This issue showcases two young bluesmen who will perform at the Mount Baker Rhythm and Blues Festival: Magnus Berg and Carson Diersing. I hope that Bluesletter readers will enjoy Aaron Bakalar's profile of Carson and Lloyd Peterson's introduction of Magnus. The issue also includes an important update from the Winthrop Rhythm and Blues Festival: Allen Stone has been added to the line-up and I'm confident that festival goers will appreciate this world-class soul blues performer's approach to the blues.

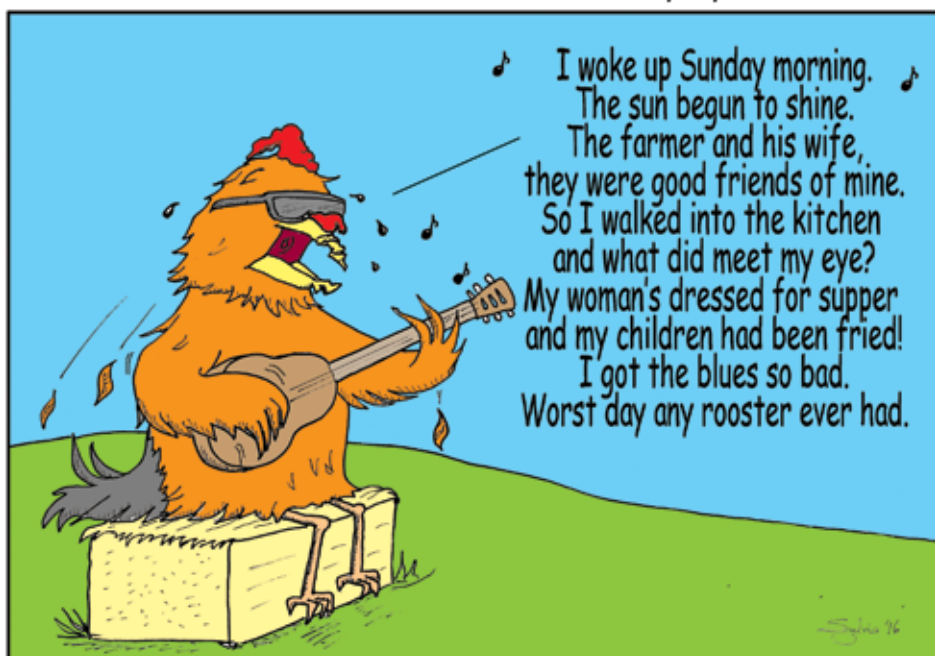
Finally, the issue's packed with CD reviews, Malcolm Kennedy's review of two shows featuring Mark Hummel and Alex Brikoff's photos from the Washington Blues Society's International Blues Challenge semi-finals held this past Memorial Day at the Sound Check Bar and Grill in Lynnwood, Washington.

Please enjoy the July issue,

Eric Steiner, Editor
Washington Blues Society Bluesletter

Flat 5

By Sylvia Breece



SylviaBreece © 2016

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Please Note: All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails).

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On the Cover

The Naughty Blokes Will Play at Mount Baker!

(Photo by Lloyd Peterson)

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Mount Baker R&B Festival Turns “21”!

Entering its third decade, the Mount Baker R&B Festival has come of age. Dedication to musicians and fans, tireless efforts by an amazing volunteer staff, support by national and local sponsors and a perfect venue, led the Mount Baker festival to national prominence in 2013 by being awarded a Keeping the Blues Alive Award for Best Festival, North America.

The Mount Baker R&B Festival is held at the Deming Log Show Fairgrounds. For five decades, the loggers have been perfecting this site for their own Logger Rodeo held in mid-June. With a total of 180 acres of beautifully manicured grass, it's a camper's paradise. The grounds are neat and clean with flush toilets and a shower trailer free on site. An additional indoor venue makes our famous after-hours jam a huge bonus. Camping, is always free. One price takes care of everything.

An international flavor has always been present at the Mount Baker. Nearly half of the Mount Baker's fan base hails from Canada's lower Provinces. Each year, several artists come from abroad, our best example of how the blues has a world-wide presence. Today, the Blues manifests itself in many genres such as Jazz, Rock n Roll and even Country Roots. You might see some of these each year at the Mount Baker as the blues sows its seeds within our musical culture.

Last year, for the entertainment of those “early arrivals”, we added an extra show in the jam building. This year, Noah Wotherspoon has the honors. Hours are from 8pm until midnight with a \$10 cover to pay the band. The Washington Blues Society will host a beer garden during this special show. Not officially part of the festival, this “pre-view” show should start the weekend off with a bang!

Traditionally, Friday's festival begins with a night of inspiring “young” blues musicians. The show will kick off with harmonica prodigy, and pretty good guitarist as well, Carson Diersing all the way from Indiana. Having settled in for the weekend and in a “bluesy mood,” the meat of the evening begins with Russian born Canadian Arsen Shomakhov, just back from a strong showing at the International Blues Challenge. Closing the show on Friday is Norwegian prodigy Magnus Berg: “Hold on tight for this young man!” Following what should prove to be a mind-blowing closing set, Magnus and the other performers can be found in our famous after-hours jam!

Saturday starts off with a bang featuring the premiere Blues/Roots band from Eastern Oregon, The Wasteland Kings. Skagit Valley sensations Josey Wails bring their high voltage, unique energy again to the Mount Baker. The Fat Tones retired last year after decades of crowd pleasing performances. Never fear, fat Tones fans because the Bobby Patterson Band will bring that familiar vibe with a new twist. Headliner spots

begin with Florida's Selwyn Birchwood, winner of Best Band award during the 2013 International Blues Challenge. Selwyn brings his intensity and charismatic performance style wherever he performs. Over 100 years of blues history comes to the Mount Baker stage with a dual-headliner performance. Firstly, Kim Simmonds and Savoy Brown, celebrating their 50th anniversary, bring their legendary blues/rock energy to stun the crowd as they continue to do worldwide. Closing the show on Saturday are The Yardbirds, bringing, once again, a 50 plus year career along with all those hits they are so famous for. Always boasting one of the top guitarists on the planet, such as Eric Clapton, Jimmy Page and Jeff Beck, the band has added Johnny “A” to their current lineup. As strong as ever, this legendary group continues to dazzle audiences everywhere they play. As always, we will encourage Saturday's performers to head over to the jam to share another side of their musical personality and possibly invest a bit more of themselves to inspire our talented local musicians.

Nearly a decade ago, we added a component to the event that is growing in popularity each year. Reverend Deb Englehardt and musical sidekick Joel Tepp put together a “Gospel Hour” on Sunday morning from 9am-10:30am on the jam stage. Joel, an amazing musician and “blues historian” works with Rev Deb to fashion a musical journey exhibiting to true roots of our Nation's heritage music. Gospel started it all! Joel connects the dots beautifully and takes one on a musical journey through the history of the blues. Not to be missed!

Local favorites The Naughty Blokes, hailing from Bellingham, are quickly gaining a strong regional fan base with brilliant musicianship and appealing original flavor. Chris Eger, arguably the most gifted musician to come along in decades, always brings a ton of surprises to the table. During the past year, Chris has recorded a great new album titled “Show Me Where to Sign”, produced by Chris's good friend, Eric Heatherly. Portland's top “show band” The Strangetones are back! Fronted by husband and wife team Julie and Andy Strange and a fantastic band, they also bring “dancing girls” in the form of The Volcano Vixens. Together, they create a “show within a show” for the enjoyment of fans young and old alike. Following a Strangetones set is no easy task but Ohio bluesman Noah Wotherspoon is definitely up to the task. Winning the prestigious Albert King Award for Best Guitarist at this past year's International Blues Challenge in Memphis and “runner up” for Best Band. We noticed Noah during the IBC's in 2013 and know he had to be on the Mount Baker's stage. Popa Chubby literally blew the socks off the crowd in 2015! His incendiary guitar riffs and gifted songwriting style prompted literally scores of emails asking for his return. We listened! Can't think of a better way to top off a great weekend of blues. Popa loves to jam and no doubt we'll see him there.

So far in this article we've talked about the fantastic music offerings. It is an R&B festival after all and one would expect no less. More correctly, the Mount Baker is “an experience”! True, great blues music is a big part of the experience but the climate created by fans, staff, vendors, musicians and the State's most complete venue makes your experience bigger than life. It's a “family” vibe that makes the event so special. The Mount Baker is part of a blues culture made possible by the fans who attend, sponsors and advertisers who offer local support and the numerous Blues Societies of which our many fans are members. We fully support “all” the other festivals in the Region. We don't compete, we share our families with one another. These fans are the life blood of mutual success. “We're all in this together!”

A great selection of food and crafts vendors are on site as well as two ATM machines. Multiple beer gardens are hosted by the Washington Blues Society. Tickets are available locally through Avalon Music, Bellingham and Hugo Helmer Music, Burlington as well as securely online at www.bakerblues.com.



Introducing... Magnus Berg

By Lloyd Petersen

Magnus Berg, a sensational teenage, Norwegian guitarist and songwriter has been fronting his own band since age 16. His amazing talent has encouraged some of the top festivals in Europe to take note. His inspirational performances in Europe have caught the eye of some of the most influential bluesmen from around the world. For many years during family trips to Florida, Magnus has had the chance to jam with seasoned performers leaving a lasting impression. Magnus is coming to the Mount Baker for the first time in America with his own band. We're all in for a treat!

SOUTH SOUND Blues ASSOCIATION

"SSBA is a non-profit organization dedicated to preserving the blues as an American art form on behalf of its performers and fans through education, community and performance."

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Allen Stone Joins 29th Winthrop R & B Festival!

On July 15-17, 2016, soul artist and Washington State native Allen Stone joins the award-winning Winthrop Rhythm & Blues Festival which was recently named Best in Show as one of the best festivals in Washington to catch this summer.

The New York Times recently said of his latest release, *Radius*, that it “promises honest sentiments, grooves built with physical instruments and a gospel-rooted determination to uplift ... glimmers of Al Green, Bill Withers, Curtis Mayfield, George Clinton, Prince and a bit of Sting.”

Stone will be joining the festival's Sunday lineup to close out the day. The festival will be offering a limited number of Sunday-only tickets \$40 in advance, \$50 at the gate. The complete lineup:

- Fabulous Thunderbirds featuring Kim Wilson,
- Robert Randolph & the Family Band - 'Sacred Steel' jam/rock/blues phenom has been captivating audiences world-wide for a decade,
- Allen Stone – Young “hippie with soul” may be the Pacific Northwest's finest male R&B vocalist,
- Dave Alvin & Phil Alvin with the Guilty

Ones - The Blasters' co-founding brothers,

- Too Slim and the Taildraggers - Perennial Winthrop festival favorite,
- Wee Willie Walker - Legendary Memphis Soul Singer w/ The Randy Oxford Band's Allstar Slam,
- Randy Hansen – incendiary guitarist,
- Christone “Kingfish” Ingram - Mississippi's brilliant young blues-guitar virtuoso,
- Grace Love & The True Loves - Seattle's up-and-coming neo-soul group
- Ben Hunter & Joe Seamons - 2016 International Blues Challenge winners
- Rose City Kings - named 'Best New Blues Act' by Portland's Cascade Blues Association
- Hot Wired Rhythm Band – regional supergroup won 2015 Best New Blues Band from Washington Blues Society
- Nathan James – “One of the only guys in the world who can really play that traditional stuff right” – Kim Wilson of the Fabulous T-Birds

Tickets can be purchased thru Ticket Tomato <https://www.tickettomato.com/event/3391/29th-annualwinthrop-rhythm-amp-blues-festival/>.

Now in its 29th year, the Winthrop Rhythm & Blues Festival is the longest running, most successful blues event in Washington State, and takes place in one of the region's most spectacular festival settings - the Methow Valley of the North Cascades. A truly world-class event, the festival this past year received the coveted Keeping the Blues Alive award for Best US Festival from the Memphis-based Blues Foundation, which lauded the event for its strong, long-time commitment to its community and for presenting the best of the blues.

For more information: <https://www.facebook.com/winthropbluesfestival/?fref=ts>
Weekend Passes \$90 advance, \$100 at the gate.
Sunday-Only ticket \$40 advance, \$50 at the gate.
Camp Site is \$45 which includes camping for Friday, Saturday & Sunday
Camp Site for Thursday is \$25 additional

Carson Diersing Kicks Off Mount Baker 2016!

By Aaron Bakalar

For about 10 years now, there has been an ongoing program amongst Pacific Northwest blues associations, societies and fans directed at bringing young blues acts from around the country to perform in the greater Puget Sound area. For many years, this Youth Guest Performance was hosted by the South Sound Blues Association in connection with their annual Gray Sky Blues Music Festival held in April. This July 29th, after a two-year effort, and in collaboration with Lloyd Peterson's own youth recognition efforts, 18-year old Carson Diersing from Indianapolis, Indiana, will kick off this year's Keeping the Blues Alive award-winning Mt. Baker Blues Festival, being sponsored in part by the Washington Blues Society.

My first meeting with Carson was when he was eight, and I have had the opportunity to watch him develop over the course of many trips to the Blues Foundation's International Blues Challenge held annually in Memphis where Carson and his mother Penny Lane are considered regulars. It was back then that Carson discovered his future, when, as told by his harmonica teacher, Indiana music legend Tony Cooley:

“Stammering, eight-year old Carson mustered up every ounce of guts he had to tell me that ‘Skip To My Lou’ (his first assignment) was not his style. I

looked Carson straight in the eye and proclaimed, ‘You’re 8 years old. You don’t have a style.’ Two weeks later I encouraged Carson’s family to go to The Bean Blossom Blues Fest and enter young Carson in his first harmonica contest. Carson did—playing ‘Skip to My Lou,’ naturally.”

Carson, however, was stunned when he was announced the First Place winner. He walked onto the huge stage at the Bill Monroe Campground—and from that point his life changed. “Looking out at that huge crowd that day did something to me—the energy was astounding!” Carson recalls.

The shy, quiet, hesitant but brave young harp enthusiast that I met back in 2006 has since matured into a self-confident yet humble, outgoing, multi-talented musician who has clearly demonstrated a deep commitment to the genre of blues. Carson's current resume reads like that of someone twice his age; seasoned performers would envy his impressive list of performances over the years which include among many others, playing the Pepsi Stage at Super Bowl XLVI! By 14, Carson had been featured on “Yoke's Easy” From Bobby Hayden's Broadway Project with Ozzy Osbourne's late drummer Randy Costillo and Meatloaf's original bassist, Rick Bozzo, had won a prestigious Honeyboy Edwards Fund Award (2012), earned endorsements from Shaker Microphones and Hohner Harmonicas,

been photographed by world-renowned rock photographer Robert M. Knight, and performed at The Indianapolis 500 Hall of Fame, the NHRA Nationals, The Hard Rock Café in Chicago and the Hard Rock and B.B. King's in Memphis.

Derek Crowder, Artist Relations Coordinator for Hohner USA says that “*Carson Diersing's music is both inspired and inspiring. His harmonica skills belie his actual experience; at age 13, when so many nascent players are just embarking upon their maiden musical journeys, Carson's playing already displays depth, maturity and tastefulness which eludes many much more experienced players. Listening to Carson's playing, one is immediately struck by his seasoned tone and ability to serve the singer and song, never overplaying and always tasteful. Hohner, Inc. is proud to be associated with Carson Diersing, our youngest current harmonica endorsee, and look forward to working with him and watching his already prodigious talents flourish well into the future.*”

In addition to his vast performance experiences, Carson continues to develop his art through education, as both as a student and a teacher. Educator Gary Allegretto said that “*As the harmonica instructor at the Pinetop Perkins Master Class this year it was a pleasure to meet*

Continued on Next Page

Carson Diersing (Continued)

and work with Carson Diersing. He plays with an impressive approach and sensibilities beyond his years. Further, musically Carson is a 'triple-threat' (make that "treat") – as he is also quite accomplished on guitar and vocals. He is well on his way, and I look forward to seeing his promising career unfold."

One step in that career has been Carson's acknowledging a responsibility to giving back to the blues community through the sharing of his knowledge and abilities through teaching. Carson was recently hired as a beginning harmonica instructor for the Augusta Music Series held at Davis & Elkins College (West Virginia) attended by seasoned professional musicians, a role which he executes, quoting his radio show-hosting mother Penny, as "a natural."

In addition to his vast performance experiences, Carson continues to develop his art through education, as both as a student and a teacher. Educator Gary Allegretto said that *"As the harmonica instructor at the Pinetop Perkins Master Class this year it was a pleasure to meet and work with Carson Diersing. He plays with an impressive approach and sensibilities beyond his years. Further, musically Carson is a 'triple-threat' (make that "treat") – as he is also quite accomplished on guitar and vocals. He is well on his way, and I look forward to seeing his promising career unfold."*

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Carson is living a whirlwind life, but he took the time to respond to some questions about his journey to date and plans for the future.

Q: Besides your appreciation for the musical stylings of Jimi Hendrix, Howlin' Wolf and Tony Cooley, who would you say are the most important influences on your style?

A: Style-wise I would say I have been influenced mostly by Deak Harp and the greats like James Cotton, Big Walter and Little Walter.

Q: How would you describe your own style of playing?

A: I would describe it as a very mixed traditional Americana style.

Q: We understand that you have just graduated from high school. Do you have any specific educational plans and goals going forward?

A: I'm really looking forward to furthering my education at the Berklee College of Music in Boston, Massachusetts and developing my songwriting skills.

Q: You've been a pretty active performer these past several years. Tell us about some of the more memorable events in which you participated.

A: I would say playing for Morgan Freeman at his club in Clarksdale, Mississippi, getting the chance to perform with one of my favorite bands, Edward Sharp and the Magnetic Zeros and playing at the House of Blues in Chicago.

Q: It looks like your endorsement relationship with Hohner is expanding. Could you tell us about the Red Dragon marketing campaign?

A: As far as The Red Dragon Marketing Campaign that would be a question for KHS America. I can tell you that two of my passions are playing harmonica and skateboarding. I feel that there are a lot of similarities of being a musical artist and skateboarding, both are an art that allows you to express your creativity. We had talked with Hohner for a few years about the idea of merging the harmonica with skateboarding. One day I received a phone call from the marketing department asking for a photo of myself skateboarding with a harmonica in my hand. It took several photographers to capture the right picture; it actually was a hard thing to do. Levi Turner is a young photographer and music video producer in our area who took the photo.

I am currently working with a worldwide skateboarding company on a campaign to tour the United States merging teaching harmonica, skateboarding and the blues to the youth. I feel lucky to have the opportunity to enjoy the things that are my passion with others.

Q: How do you feel about your impact on budding harp players, young and old, through your teaching efforts?

A: I don't know if I had much of an impact on others, however I have enjoyed introducing the harmonica to younger kids that have never played one before and seeing their reactions. I always love sharing my passion with other people who are interested.

Following acquisition in January of 2015, Hohner is now part of the KHS America family of brands which includes: Jupiter, Altus, XO, Majestic, Azumi, Mapex, NFUZZ, Anacieto, Lanikai, and many other brands. Key components of the KHS Mission are a commitment to musicians by connecting with their personal motivations and

values and the belief that music is an essential part of life for every individual while providing a positive contribution to society as a whole.

Personally, I can attest to the truth inherent in KHS's belief in the power of music. Over the last decade during which I have been involved in providing opportunities for talented young musicians, I have come across a common theme, primarily expressed by these artists' parents and families. Once introverted, ostracized and generally out-of-place amongst their peers, many of these youngsters have been transformed like caterpillars to butterflies by their discovery of and passion for music, and its magnificent power to give strength to self-expression. Some people live their entire lives uncomfortable in their own skins; the blues seem to have a mystical influence on the nature of these awkward skins, sometimes turning them completely inside out and giving otherwise trapped spirits a chance at vibrant productive lives.

Carson is certainly blessed to have been supported by family, people and organizations that understand the importance of discovering, living with and sharing one's passions.

I sincerely hope that the blues supporters in the Pacific Northwest can continue their bar-setting practices when it comes to young aspiring blues artists by providing opportunities to deserving ambassadors of the genre, anxious to experience unfamiliar places and appreciative fans throughout the country and the world.

For Carson, music is all about communication.

"I want my music to tell stories and influence people," he said. "I want to write music and perform music that makes people want to hear more."

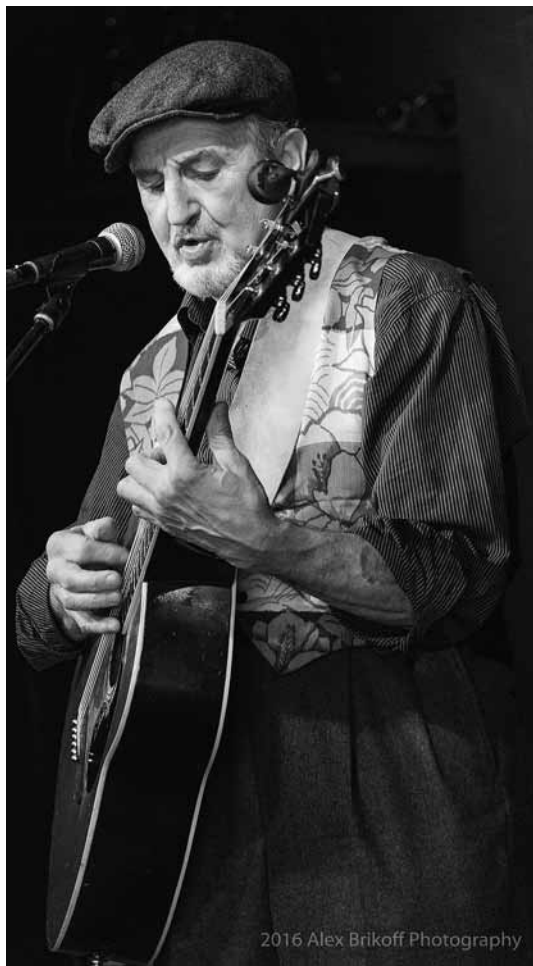
This was a dream he realized while playing at the Super Bowl Village in Indianapolis. Despite the rain, the huge crowd was extremely receptive - with everyone from toddlers to 80-year olds dancing along with his music. In short, Carson's music is infectious and transcends boundaries.



Memorial Day 2016 at the Sound Check in Lynnwood: Local International Blues Challenge Competition!

Special thanks to frequent Bluesletter contributor Alex Brikoff for these pictures from the Washington Blues Society's semi-finals held during Memorial Day weekend at the Sound Check Bar and Grill in Lynnwood, Washington. Next month, the Bluesletter will include more information about the competition and preview the finals held at the Taste of Music in Snohomish next month!





2016 Alex Brikoff Photography



2016 Alex Brikoff Photography

Left Page:
Upper Right: Mark Riley
Right: Dirty Rice
Bottom: Rafael Tranquilino Band

This Page:
Left: Stanislove
Top: Mark Riley Trio
Below: Willie and the Whips
(Photos by Alex Brikoff)



2016 Alex Brikoff Photography

Washington Blues Society

New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

Corporate and Business Memberships: these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

Corporate and Business Membership Levels

Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

Blues Performer Memberships

Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member

will continue to enjoy their membership for the duration of their membership.

Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

Please see page 24 for our updated membership form!

Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1st of the month. International members will nominate and vote in the BB Awards process electronically.

STICKSHIFT ANNIE WITH KIMBALL AND THE FUGITIVES

Sat July 9 **Grinders Hot Sands** Shoreline - 8pm - 10pm
Sat July 16 **Easy Monkey** N City/Shoreline - 8pm - 10pm
Sun July 17 **Bite of Seattle** Wine Garden Stage - 3pm - 4pm
Wed July 20 **Pike Place Bar & Grill** Seattle - 6pm - 9pm
Sun July 24 **The Spar Tavern** Tacoma - 7pm - 10pm
Sat July 30 **6th Street Fair** Bellevue - 4:30pm - 6pm

Annie Eastwood with James Bernhard - Duo
Sat July 30 **Grinders Hot Sands** Shoreline - 8pm - 10pm

Annie Eastwood with the Bill Chism Band
Thursday Evenings at Bad Albert's in Ballard
July 7, 14, 21 and 28 - 6pm to 9pm

annie@stickshiftannie.com
www.stickshiftannie.com/SpecialEvents.html



July Blues Bash Reminder:
July 12th at the Sound Check
in Lynnwood!

Acoustic: Mark Riley and
Paul Green

Electric: Willie and the
Whips

See You There (All Ages)



Have paint will travel
Dennis "Juxtamuse" Hacker
juxtamuse@gmail.com



Live Art to Blues
Jazz & Funk! 

Mark Hummel Hits Town - Twice!

Story and Photo by Malcolm Kennedy

Mark Hummel brought his Blue Survivors to town for a couple of shows following the very successful series of shows at Dimitriou's Jazz Alley for the 25th Annual Harmonica Blow Off this past February.

The Blues Survivors are a serious all-star cast of veteran blues performers, such as Rusty Zinn on guitar and vocals, RW Grigsby on electric and upright bass and Jimi Bott on drums. The first of two shows was Saturday May 28th at Seattle's Highway 99 Blues Club. I arrived early enough to eat some grub before the show and see The Survivors do a sound check song doing Little Walter's "You're So Fine."

The show started at 8:30 with an instrumental shuffle, Little Walter's "Shake Dancer." Mark was wearing a maroon buttoned-up shirt, a brown Homburg hat, and his signature shades. RW was playing on upright bass and Rusty was playing a gorgeous sunburst Dillion Jazz Maker hollow body guitar. Right from the get go Mark showed some of his considerable blues harp skills. Next up was Percy Mayfield's "Never No More" done with a swinging beat and jazzy guitar lines with Zinn adding a tasty solo. They took things to Chicago for Howling Wolf's "Shake for Me" that featured another exceptional and extended harp solo. Rusty's guitar solo on Sonny Boy II's "Have You Ever Been in Love?" seemed effortless as the notes just rolled off his strings. This was followed by Sonny Boy I's "Lord Oh Lord Blues," illustrating some of the differences between these two harp legends. Rusty took the vocals for the next pair of songs, showing that, in addition to his radiant guitar work, he is an elite vocalist as well. First singing another John Lee "Sonny Boy" Williamson song "Early in the Morning" and Rusty rocked the guitar solo. He slowed things down for "It's Been a Very Long Time Since I've Seen My Baby's Face" with nuanced guitar parts, ringing tone and finger vibrato. Hummel was back on vocals for Mose Allison's "Stop This World," followed by Jimmy McCracklin's "Georgia Slop" both off the new Electro-Fi Records release *Golden State/Lone Star Blues Review* (which I reviewed in the March Bluesletter.) It was time for a bit more Little Walter so Mark lit into "Can't Hold On Much Longer," which was the flip side of the 1952 Chess Records #1 hit "Juke" released as a 45rpm. Mark joked about the next tune "My Honey Do Woman" a song referencing the infamous "honey do list" that puts fear into the hearts of all men. They closed the hour-long first set with "Funky Way" from Hummel's 2010 Electro-Fi release *Retro-Active* with both Rusty and RW on harmony vocals.

After a short break, the Blues Survivors retook the stage and Hummel opened with a song I had requested, Little Sonnyboy's "Creep Returns," which Mark included on his *Ain't Easy No More* CD. This tune has both wicked guitar and harp

hooks and Hummel really cut loose on it. They did another off the new CD that RW wrote, "Detroit Blues" with RW on backing vocals. Next, Rusty sang "Trying to Make a Living" on which he played a towering guitar solo. Another new one, Billy Boy Arnold's "Here's My Picture," was done distinctly as a blues rhumba. The next couple of tunes were aimed at the dancers with "Blues Stop Knockin'" off the 2014 Electro-Fi release *The Hustle Is Really On* which had kind of a country and western feel to it and "My Back Scratcher." RW had been playing an electric bass so far on this set; but switched back to the double bass while Rusty changed the tuning on his guitar and then sang Tommy Johnson's "Big Road Blues." My notes started to get a little ragged at this point, but I do remember that Mark tossed one out to the ladies, "Don't Know Why (I Feel This Way)" and "Left Me With a Broken Heart." These were followed by "I Got to Go" the opening track on the multiple Blues Foundation 2014 Blues Music Award winning and Grammy nominated album *Remembering Little Walter* appropriately followed by Little Walter's "You're So Fine" which went out as a happy birthday song for audience member named Gloria. The next song was a rocker, "Stuck on You" followed by "Kewpie Doll."

They closed the show out with T-Bone Walker's "The Hustle Is On" off the aforementioned release. Throughout the evening Rusty played supple, precise and economical guitar, he soloed with flair and finesse. Mark's solos were steamy, nasty, wailing, full and vibrant and he gave them plenty of room.

The following afternoon, on Sunday May 29th there was special show at the Wurlitzer Manor on the Tacoma Narrows presented by Amanda Gresham's Delta Music Experience Back Porch Rockin' Blues" in support of United by Music North America featuring Mark Hummel & the Blues Survivors. They played to the room and audience, going softer and with shorter solos; and while they played relatively shorter sets that afternoon, they still put on a fabulous show. Mark had on a charcoal colored shirt, bolo tie and white Homburg hat, again with the shades. The first six songs of the set were in the same order as the night before at the Highway 99 Blues Club. Rusty switched his second vocal doing "Big Road Blues" at that point and they closed the first set with Mark calling out Little Walter's "Rocker" in "F."

The incredible Wurlitzer Organ played during the intermission while folks in attendance noshed on BBQ prepared by Mighty Mouth Entertainment's Jonathan "Oogie" Richards, and the menu also included salads, vegetable, meat and cheese trays, beverages and more. It was nice to be able to sit down and chat with the band and others there as well. The second set was only three songs but they nailed them all, again opening with "Creep Returns," (Man, I love that tune!) followed by "Detroit Blues" and again ending with "The Hustle Is On." An exceptional jam session led by United by Music North America followed this set.



Mark Hummel
(Photo by Malcolm Kennedy)

United by Music North America is transforming lives through music as professional musician mentors work with students, musically talented people with development and intellectual challenges, weekly to build their skills and confidence and ultimately stepping on stage and putting on a show. The showcase opened with Malcolm singing "Mercury Blues" with Roy on guitar, Ryan on harp and Bethany and Alexandria on backing vocals with jammers Rusty Zinn and Jimi Bott plus mentors Dan Wilson on guitar, Billy Stoops on guitar and vocals and Barbara Blue on RW's electric bass. Malcolm did a wonderful job with this cool blues classic. Next the ladies took over the vocals and Malcolm switched to drums as Alex and Beth shared lead vocals on Lisa Mann's "Blues is My Medicine." The third song was the Classics IV hit song "Spooky" with Alex on lead vocals. Billy closed things out with an audience participation number "Love You Little Darlin'" and, by this time, Mark Hummel was up jamming and he coaxed Lee Oskar up out of the audience to play some, too. Ryan cut loose on a tough solo that got a cheer from the crowd, Rusty laid down a solo and then Mark and Lee went to town riffing back and forth. Many hours of work went into putting this showcase together and this talented bunch pulled it off. Big thanks to Amanda, Barbara, Mark and the band, and all the mentors with United by Music North America.

This was an excellent weekend of entertainment thanks to Seattle's Highway 99 Blues Club and Gig Harbor's Wurlitzer Manor!

We Heard Blues at the June Blues Bash!

By Eric Steiner and Malcolm Kennedy

June 14th was a special night for Washington Blues Society blues fans. Our June Blues Bash featured one of the newest arrivals to the Pacific Northwest, Brett Benton, to perform the acoustic set and a band that includes some of the most accomplished and recognized veteran blues players from the Pacific Northwest, The Dirty Rice Band.

Brett recently competed in the Washington Blues Society's local International Blues Challenge in Yakima and will compete in the finals in historic downtown Snohomish at the Taste of Music in August. His set was firmly rooted in Mississippi Hill Country blues and it included a number of engaging original songs. During his set, Brett reviewed the history behind the music and acknowledged his friendship with the nationally-recognized, award winning musician Cedric Burnside. His slide work was exceptional as he honored Muddy Waters with expert covers of "Can't Be Satisfied" and "Rollin' and Tumblin'." We particularly liked the way he also included a song from Cedric's grandfather, the late, trailblazing R. L. Burnside. Brett's closing song was a powerful re-interpretation of the Robert Johnson classic "Crossroads."

In addition to performing at the finals at the Taste of Music in historic downtown Snohomish next month, Brett will also play at a blues show at Seattle's Columbia City Theatre on the 3rd.

The electric set from Dirty Rice built upon the Mississippi Hill Country energy of the opening

set. Led by Eric Rice, the band features Andrew Cloutier on drums, Scotty Harris on bass and Mitch Pumpian (of Monster Road) on harmonica. The set at the June Blues Bash featured several new songs from the newest Dirty Rice CD, *The Devil's Nursery*. Originally from Spokane, Eric played "Nobody but You," from acclaimed Inland Empire Blues Society guitarist Cary Fly. One of the many standout tracks on *The Devil's Nursery* helped fill the dancefloor: "No Time," and the set also included one of Eric's most popular songs, "Her Pants Fit Tighter."

Eric continued as he paid homage to guitarists that have inspired him, including a blistering version of Stevie Ray Vaughn's "Cold Shot" followed by an expert cover of a T-Bone Walker instrumental. On "Happy," Eric's rousing and upbeat guitar attack would likely impress each of The Glimmer Twins and the original "I'm Alive" featured guest harmonica player Mitch Pumpian and honored Eric's father. The frequently-covered "Long Black Veil" featured an impassioned solo from Mitch as did an upbeat version of Little Walter's "I'm Just Your Fool."

Eric left the Blues Bash during "I'm Just Your Fool," a tune Little Walter covered in 1960. Eric Rice switched back to his Telecaster playing some wicked slide guitar on "Goin' to Build Me a Playhouse," an old T-Bone Walker song featured on Dirty Rice's brand new release *The Devil's Nursery*, which also featured Mitch on blues harp. The set's finale, also off *The Devil's Nursery*, was the original "Whiskey Stop" featuring a reed



bending harp solo by Mitch and a nuanced slide solo by Eric as he switched his right hand under and over the guitar neck as he buzzed the strings with his slide.

Dirty Rice played an entertaining set featuring several original tunes as well as tributes to some of Eric's favorite guitar slingers, such as Stevie Ray Vaughan, T-Bone Walker and Keith Richards; that was well received by the Washington Blues Society's June Blues Bash attendees.



Top: Tony Frederickson and Mitzi Meek
("Vanna of the Moment")

Above: Brett Benton
(Photos by Eric Steiner)

Left: Dirty Rice!
Photo by Dave Corry (Corryography)

July 12th Blues Bash Preview @ The Sound Check

By Amy Sassenberg

Acoustic Act: Mark Riley & Paul Green (Photos by The Blues Boss)

Western Washington is rich with talented blues musicians. Come see for yourself at the WBS July Blues Bash when Paul Green and Mark Riley team up for some soulful compositions and probably some entertaining banter. With close to a century of combined professional music experience between them, (and still looking so suave!) numerous recordings and bushels of awards from the last couple of decades, it would take more than this publication could hold to list their accomplishments and biographies. (You can find them both on social media; Paul at PaulGreenBlues.com.)

What's important here is you get to experience two master musicians at the top of their form who genuinely enjoy their craft and each other. The two met about 25 years ago when Paul filled in with for northwest favorite Norm Bellas and his B3 organ. Mark explains, "Yes, a harp player filling in for a B3 organ... and it was fantastic!" Mark says they became fast friends, and ever since, the two make music together so easily that it amazes them both.

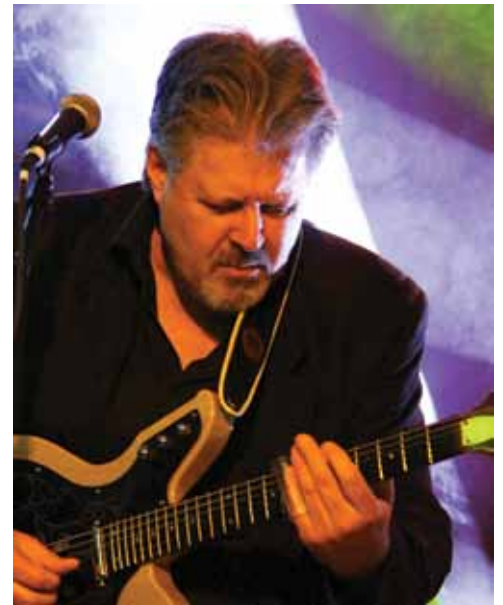
Paul says he enjoys playing with Mark because they have a special simpatico when they work as a duo. "We always end up taking the music to some unexplored place. I never know exactly what's going to happen to a tune once we start playing, which is the most rewarding thing within the creative process that an artist can ask for." Audience members can tell you it's just as wonderful to witness from in front of the stage. Look forward to cohesive hot blues, jazz-tinged rhythms and more surprises.

Electric Set: Willie & the Whips

For the second set, you'll be treated to something entirely different, but also with elements of surprise and discovery. Willie & the Whips has a foundational friendship at its center, too. Will Morgan and Ed Portnow, who played music together way back in elementary school, came back together to form this band in earnest in just the past few years. They're still exploring the blues and their place within the genre. Most members have been playing an instrument since childhood, some touring with bands nationally in styles diverse as punk rock and jazz.

Will says he has a particular love for the open tunings of the North Mississippi Hill Country Blues. Last year he traveled to Holly Springs, Mississippi to attend the annual Hill Country Picnic and took a guitar workshop with Kenny Brown, Luther Dickinson, Duwayne Burnside and Alvin Youngblood Hart. Newly inspired, The Whips went into the studio earlier this year to record some blues classics, traditional folk and some originals resulting in their brand new recording, *Homage*.

Willie and the Whips recently debuted that upbeat, back home, country blues sound when they played the International Blues Challenge semi-finals at Sound Check last month. They also played Seattle's Folklife with Eric "Two Scoops" Moore and the Stacy Jones Band as part of the Friday Evening Blues Dance. *Homage* will be released next month. You can find out more on their Facebook page and their website, www.thewhyps.com.



Top:
Mark Riley
Paul Green
(Photos by The Blues Boss)

Left:
Willie and the Whips at the 2016 Washington
Blues Society International Blues Challenge
at the Sound Check During Memorial Day
Weekend..
(Photo by Alex Brikoff)



Blues CD Reviews

Lady A Loved, Blessed and Blues (Self-Released)

One of the hardest working women of the Pacific Northwest music community, Lady A has released her third full length album *Loved, Blessed and Blues* in June of 2016. The title is not only the name of the opening track, but also a reflection of the 10 songs and Lady A's philosophy on life, as she reflects and testifies to being blessed, loved and the power of the blues. The easy shuffling opening track name checks many icons of blues music and how it can life up your heart, the groove revs up another notch during "Honey Hush (A tribute to Elnora)" a guitar driven funk with Lady A recanting a tale of life lessons given to her from her grandma. Some tasty lead guitar and mighty Hammond B3 organ swirl around the gospel blues sermon "Don't Let Your Blues Become A Crime," she then delivers sassy advice to the love lorn "If You Don't Want It Don't Waste It." The two beat funk "Tired Too" is a scathing rebuke from a women scorned, while some sweet acoustic sounds lift up the R&B ballad "Love Calling." Dexter Allen joins Lady A on the heavy duty Chicago blues song "Happy," adding his rich baritone vocal barbs and hot lead guitar licks to the standout track. The playful "Take Me back To Seattle" should be adopted by the city's office of tourism. Lady A then conjures up the full power of gospel music for the album closer "Somebody Here Needs You Lord" that delivers an altar call with her full throated alto leading the choir of voices lifted to the heavens. Lady A is more than just powerhouse vocalist she is a gifted story teller who impairs us with wisdom thru the parables of the blues. Rick J Bowen

Willie and the Whips Homage (Teeth Skin Records)

The debut album *Homage*, from Seattle quartet Willie and the Whips, slated for release next month, does just what the title implies: this CD pays homage to the heroes of many a working blues band with dedicated love. The eight track collection was record live off the floor in Seattle in order to capture the raw, unsophisticated and fully enthusiastic playing of a rocking band, the likes of which we haven't heard since the early days of the British invasion when young groups like The Rolling Stones, The Yardbirds and Blues Breakers dared take on the blues masters. Opening with a fuzzed out run at "Got My Mojo Working," that sets us up for the five-minute sludge blues "Thunder" from bandleader Will Morgan. They then return to the Delta for a groovy reading of Mississippi Fred McDowell's "Shake'em On Down," featuring great harp from Kevin Bean that segues into "Poor Black Mattie," a mysterious blues from Deep Blues master RL Burnside who

inspired a whole new generation to mix punk rock and blues. The band cites Jerry Garcia as the influence for the inclusion of traditional folk song "Peggy O," which they deliver with sweet Grateful Dead-like, lilting country jam improvisation. The two-minute rip through the Jimmy Reed staple, "I Aint Got You," leaves listeners wanting more and Will Morgan does his best John Mayall while reinventing a magic Sam riff and creating his own tune "She Loves Me." Kevin Bean then shows off his Junior Wells studies for his tune 'Can't Keep A Good Man Down.' This album should have been released on vinyl to complete the feel of a gritty urban blues relic from a more open minded time. Rick J Bowen

Sammy Eubanks Sugar Me (Underworld Records)

Sammy Eubanks, a 10-time male vocalist of the year recognized by the Inland Empire Blues Society and the Washington Blues Society, released his debut on Underworld Records, *Sugar Me*, last month. For his fifth release, Eubanks followed his mantra of WWDD?... "What Would Delbert Do?" and took his vaunted silver pipes and scorching guitar chops to Nashville, Tennessee to record his dream album. While in Music City, Sammy teamed up with fellow Pacific Northwesterners Tim and Nancy Langford who run Underworld Records and formed a Music City studio band he dubbed "The Club Roar Players:" Robin Eaton, Matt Hauer, Patrick Damphie, Darren Theriault, Chris Kimmerer, Bob Britt (Delbert McClinton) and legendary Stevie Ray Vaughn keyboardist Reese Wynans. *Sugar Me* opens with a southern fried blues rock track that lays out Sammy's life story and musical philosophy by boldly declaring it's "All Blues to Me." The party kicks into high gear on a sizzling take on the Skeeter Brandon and Highway 61 tune "Stop That Grinnin." Eubanks then reveals the expanse of his influences by remaking "Blues All Mornin" from Native American music trailblazers Indigenous into a smooth soul dance track and transforming the blues classic "I Just Want to Make Love to You" into a slide guitar-driven foot stomper. Swirling keyboard sounds and a boog-a-loo beat spice up Los Lobos' "My Baby's Gone," the title track features lead guitar riffs as sweet as its title, and Wynans delivers brilliant honky tonk piano on the swinging "No Excuse For The Blues." Eubanks has always had one foot in the blues and one foot in country music and he lays it all out on the beautiful Mark Collie ballad "Born to Love You" a soaring track featuring a stellar slide guitar solo from Bob Britt that will please fans on each side of Sammy's musical fence. Paying homage to another one of his idols, Eubanks delivers a spot-on reading of Bobby Bland's "It's My Life, Baby," featuring more great piano from Reese Wynans. *Sugar Me* closes with a fan favorite and dance

floor filler, "I'm Gonna Leave You," a raucous rocker with Sammy's signature high notes and driving Stratocaster licks. "This is by far the best record I have done, so far. I am so very thankful to my co-producer Darren J Theriault, mix master Chris Latham, Tim Langford for stepping up, and helping me get it out, by putting me on Underworld Records, and Betsie Brown from Blind Raccoon for agreeing to work with me as well. All of the musicians that played on it. And the people behind the scenes that really did all the work. I cannot wait to share it with the world. I look forward to traveling to new markets and making new friends and fans. Thank you for listening." --SAMMY EUBANKS - Reviewed by Rick Bowen and Eric Steiner

Jimmy Burns It Ain't Right (Delmark)

Jimmy Burns' latest CD on Delmark Records, *It Ain't Right*, is cause for celebration. This CD features a traditional Mississippi bluesman, by way of Chicago, at the top of his game with a set that features 15 songs including two new originals from a true blues Renaissance man, Billy Flynn. The CD features crowd-pleasing covers like Ben E. King's "Stand by Me" and an inventive version, sans Mississippi saxophone, of "Messin' with the Kid," and the Gospel classic, "Wade in the Water." During the production of this month's Bluesletter, I had the good fortune of Jimmy Burns and his band play the Front Porch Stage at the 33rd annual Chicago Blues Festival and the majority of his set featured songs from this CD. As he played, I just wished that he'd add the Pacific Northwest of the USA and British Columbia's Lower Mainland to his busy worldwide touring schedule, because I think that there are very few Chicago bluesmen (and blueswomen) who keep the traditional blues torch lit like Jimmy Burns. On *It Ain't Right*, he's got his long-time sidemen Tony Palmer on guitar, E.G. McDaniel on bass, "T" Parker on drums, "Ariyo" Ariyoshi on piano and Roosevelt Purifoy on organ. Jimmy's horn section features Marques Carroll on trumpet, Chris Neal on tenor sax and Aaron Getsug on baritone sax. Produced by the Grammy Award winning Dick Shurman, I think that *It Ain't Right* is sure to be one of the more memorable traditional blues CDs released this year. Eric Steiner

Tommy Castro & the Painkillers Method to my Madness (Alligator Records)

Method to my Madness is Tommy Castro's third Alligator Records studio release since signing with them in 2009 and second with the stripped down Painkillers with long time bass player Randy McDonald and new to the line-up Michael Emerson on keyboards and Bowen Brown on

drums. Castro is known for several things, including Memphis soul laden vocals, spirited guitar playing, strong song writing and variety in his offerings and *Method to my Madness* has all of those, although the guitar has less brawn than some past releases. The dozen songs include only two covers, B.B. King's "Bad Luck" which closes the set and Rick Hall's (FAME Studio's) "I'm Qualified" which was recorded by Jimmy Hughes (Percy Sledge's cousin). *Method to my Madness* opens with "Common Ground" with Tommy singing "we've got to stand together on common ground" a message song of unification and we are all in this together. This is followed by the rocker "Shine A Light" on which Tommy warns "it's a dangerous world." The title track has an infectious driving beat that makes it stand out and a tight guitar solo. Castro shows plenty of variety, "Died and Gone to Heaven" is a slower paced organ guided ballad and "Got a Lot" is a double time romp, while "All About the Cash" co-written by Tommy and Rick Estrin has a touch of reggae going on. Other standouts include the slow blues "Lose Lose," the mellow rocker "No Such Luck" and "Ride." The swinging shuffle of "Bad Luck" is delivered up with style and command. Recommended. Malcolm Kennedy

Harmonica Shah
If You Live to Get Old
(Electro-Fi Records)

Detroit blues man Harmonica Shah grew up in Oakland, California and in 1967 at age 21, relocated to the Motor City where he spent 15 years working for Ford. Shah picked up harmonica in 1976 and had his first release in 2000. Shah signed with Electro-Fi Records in 2009 and *If You Live to Get Old* is his sixth release on the label. Shah's vocals have the rough edge associated with 1950's recordings from Chicago. Shah is supported by Jack De Keyser on guitar, Julian Fauth on piano, Alec Fraser on bass (co-producer and mixing engineer) and Bucky Berger on drums. The dozen originals on *If You Live to Get Old* open with "Baby, You Have Got to Change" a driving number with solid harp playing and a fiery guitar solo. The mid-paced shuffle "She Used to be Beautiful," about a hard living woman, features a tinkling piano solo and polished harp and guitar lines. Harmonica Shah takes things to the porch for "Walk That Lonesome Road" with just De Keyser's reserved guitar and Shah's speak-sing vocals and blues harp. Another I particularly enjoyed was the West Coast sounds of "She May Be Your Woman" with Jack's slide guitar fills, Fauth's rolling piano and a blues rumba beat. "I Just Don't Want You No More" sounds like a long lost classic and features some greasy slide guitar. Another favorite is "My Baby is on This Train" which has a cool toe tapping groove. Recommended. Malcolm Kennedy

Jeff Jensen
Live: The River City Sessions
(SwingSuit Records)

Raised in California, Jeff Jensen spent some time in Portland before relocating to Memphis. Once there Jeff hooked up with Brandon Santini and spent two years playing in his band and on three recordings. Since then Jensen has worked on albums by both Mick Kolassa and Victor Wainwright plus releasing a pair of highly acclaimed solo releases including 2015's *Morose Elephant* (reviewed in the July 2015 Bluesletter) *Live: The River City Sessions* was recorded live by Jeff's three piece band "in front of our biggest fans at Ardent Studios" last December in Memphis and features eight originals and three covers. *Live: The River City Sessions* opens with a highly original take on T-Bone Walker's classic "T-Bone Shuffle" followed by a pair from his latest album "Make it Through" and "Empty Bottles." Jeff is a pleasing vocalist, expert song crafter and a stout guitarist too, as can be found in the instrumental "JJ Boogie." Jeff slows things down for the blues burner "Find Myself All Alone" while "Elephant Blue" is a double time romp. One of the highlights is "Can't Believe We're Through" from his self-titled solo debut. Another is Tom Waits' "Heart Attack and Vine" which he also included on 2013's *Road Worn and Ragged*. Jeff and company close things out with Dylan's "All Along the Watchtower" putting his unique stamp on it, certainly with a nod to Hendrix. Jensen bills himself as "eccentric American blues;" but he doesn't go too far away from the roots. Recommended. Malcolm Kennedy

John Mayall's Bluesbreakers
Live in 1967: Vol. 2
(Forty Below Records)

Live in 1967: Vol. 2 features more pre-Fleetwood Mac recordings of Bluesbreakers alumni Peter Green, John McVie and Mick Fleetwood recorded at several of London's blues clubs. The opening cut, a Mayall original, "Tears in My Eyes" displays some of Green's celebrated playing. I should mention that given the age of the master tapes and the available technology for recording live music in clubs almost 50 years ago the sound quality is good, although it does not equal the fidelity of live recording made today, it certainly does not diminish the enjoyment level. Three songs included on *Live in 1967: Vol. 1* return, although recorded at different venues, Mayall's original "So Many Roads," T-Bone Walker's "Stormy Monday" featuring Ronnie Jones on vocals (Blues Incorporated) and Otis Rush's "Double Trouble". This is an indicator of one of two things, either the Bluesbreakers were playing extended multi-set performances (at the time many bands played very short sets) or they had a long play list and played different selections from night to night rather than a fixed set list. Either way on *Live in 1967: Vol. 2* we are treated with versions of "Sweet Little Angel," a song with an extended history and long a staple of B.B. King, who recorded it in 1956. J.B.

Lenoir's "Talk to Your Daughter" and Sonny Boy II's "Bye, Bye Bird" which features some choice harp work. A highlight is Peter Green's classic instrumental "Greeny" which amply demonstrates some of his wizardry. Highly recommended. Malcolm Kennedy

John Long
Stand Your Ground
(Delta Groove Music)

Stand Your Ground is the decade awaited follow-up to Long's 2006 Delta Groove release *Lost & Found*. The 13 tracks include eight originals and five covers of serious front porch country blues, again with John on vocals, guitar and racked harp with minimal support. It was recorded live in the studio with no overdubs on mostly first takes. Long opens with a song from his mentor and friend, Homesick James' "Baby Please Set a Date," one of only two tracks with a full band that features Fred Kaplan on piano, Bill Stuve on double bass and Washington Rucker using brushes on the drums. This is followed by another standout, Long's "Red Hawk" which in one track sums up the feel of the CD as he sings in his gruff voice and picks, strums and slides on his Resophonic guitar. On the title track Long's vocals are animated as he sings "stand your ground, stand your ground, don't let nobody/push you around," and is supported by bass and drums. Long includes several gospel tunes with offerings by Blind Willie Johnson, Thomas Dorsey aka Georgia Tom and Blind Willie McTell's "Climbing High Mountains (Trying to Get Home)." A fun track is Nashville songwriter Mike Cronin's "Mop, Bucket and a Broom," and again features bass and drums. The unification song "One Earth, Many Colors" has an infectious beat and is the other song with a band. The pleading harp gives "Healin' Touch" that little extra bit. Recommended. Malcolm Kennedy

Big Jon Atkinson & Bob Corritore
House Party at Big Jon's
(Delta Groove Music)

Toss together a grouping of fine blues talent, excellent songs and a studio packed with vintage gear and you get *House Party at Big Jon's*. Atkinson and Corritore contributed three songs each of the nine originals selections in this generous 16 song set. Covers include songs done by Slim Harpo, Lightnin' Slim, Sonny Boy Williamson II, Casey Bill Weldon and Lightning Hopkins. Along with Big Jon's vocals on eight selections are veteran blues men Alabama Mike, Dave Riley, Tom Courtney and Willie Buck, the latter three contributing songs too. They open with one of Big Jon's songs "Goin' Back to Tennessee" which along with most of the tracks has kind of a swamp blues feel with echo, reverb and piercing guitar and harp lines. Atkinson's vocals are just right for Lightnin' Slim's "She's My Crazy Little Baby" and Corritore always brings the goods on blues harp. Alabama Mike sings on Lightning

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Hopkins “Mojo Hand,” one of the standouts and Willie Buck lends vocals to Slim Harpo’s classic “King Bee.” Another standout is Corritore’s “Mad About It,” a fast paced harp guided tune. The originals all fit right in with the covers and the balance between tunes with Big Jon’s vocals and the four veterans feels right, too. Destined to become a classic, *House Party at Big Jon’s* is a record I very highly recommend. Malcolm Kennedy

Mighty Mojo Prophets
Record Store
(Mojo King Music)

The Mighty Mojo Prophets are Tom “Big Son” Eliff on vocals and Mitch “Da Switch” Dow on guitar plus a changing backing ensemble. *Record Store* is the eagerly anticipated third album and follow-up to their highly acclaimed 2013 Delta Groove release *Flying Home from Memphis*. For *Record Store* the line-up still includes Dave DeForest on bass and Mike Malone on keyboards with the addition of Tom Richmond on harp and Al Ricci on drums. The title honors Lamar’s Records of Long Beach who sold only blues records for a dozen years from 1985-1997; but influenced a generation of Los Angeles area musicians. Record Store, as with the Mighty Mojo Prophet’s other releases, is straight-up solid blues and opens with the fast shuffle “Crazy Love” with Richmond’s wailing harp and Mitch’s buoyant and creative guitar. The title track has a funky feel as Big Son sings about times at Lamar’s with the line “the place I had to go/to really save my soul/was called the record store.” The 13 originals include a few familiar song titles; but don’t be fooled as those aren’t covers. The driving “Devil at Your Door” is a message song as Big Son sings “like it’s written down so long ago/Lord I hear the devil tapping at your door/you gonna have to reap babe/you gonna reap what you sow,” with strong solos by both Richmond and Dow. “Bring It On Home” is a mid-paced shuffle with fat harp licks and bristling slide guitar. *Record Store* is all killer and no filler and I give it my very highest recommendation. Malcolm Kennedy

The Jimmy’s
Hot Dish
Brown Cow Productions

The Jimmy’s are seven-piece outfit from Wisconsin and their new Brown Cow Productions release *Hot Dish* is the bomb! The three piece horn section adds swinging zest and Perry Weber’s clean tone on guitar sparkles. The 13 originals feature eight by Jimmy Voegeli on vocals, keys and five by Weber on vocals and guitar. With liner accolades from Marcia Ball and Tinsley Ellis with comments like “Wow! I love this record!” and “*Hot Dish* is a winner from top to bottom.” All I can do is agree whole heartedly. Hot Dish is the Jimmy’s third release and opens with Jimmy singing the fast paced “Lose That Woman” with rollicking piano

and punchy horns. This is followed by Perry on vocals for “You Say You Will” and playing a guitar showing both muscle and restraint. On the steady driving “Freight Train” Jimmy sings the line, “Lord have mercy on me/I did it again!” Perry struts some of his chops on the toe-tapping instrumental “Jacqui Juice” which also features a crisp sax solo by Peterson Ross. The piano blues of “What My Baby Wants” features Peterson on clarinet which along with Darren Sterud’s trombone and Mike Bowman’s trumpet gives it a 1930s New Orleans feel. Highly danceable toe tappers abound on Hot Dish. Very highly recommended. Malcolm Kennedy

Joanne Broh Band
Wicked Cool
(Double YY Records)

Wicked Cool is the newest release from Eugene, Oregon’s Joanne Broh Band. Joanne was voted Best Female Vocalist twice by the Rainy Day Blues Society and the band was a finalist at a Cascade Blues Association’s Journey to Memphis International Blues Challenge local competition. Joanne sings and the band consists of Jerry Zybach on guitar, Jim Badalich on bass Gus Russell on keyboards and Dan E. Miller-drums. Wicked Cool opens with the title track a double shuffle featuring Mitch Kashmar on blues harp. “(Shake ‘Er) Like Josephine Baker” features a horn section with Dave Bender and Sean Flannery on trumpets and Linda Kanter-sax with arrangements by Joe McCarthy. One of the standouts is piano driven “Smokin’ Again” featuring Dana Heilman on a muted trumpet solo and Joanne’s emotive vocals as she sings “do you care that I’m smokin’ again/I stay up late, and I’m drinking your gin/I leave the lights on, ‘cause I might, I might disappear, if you’re not here, you make me real/that’s how I feel, I’m smokin’ again.” Mitch Kashmar’s harp appears again on the rollicking “Let’s Work It Out” which also features a short, but notable slide guitar solo by Zybach. “Sad ‘Ol Heart” is a heartfelt tune with acoustic guitar that could come out of Leanne Trevalyan’s songbook. “Bad Boy” shows yet another side with a touch of funk as Joanne sings “when we’re out on the town/everybody looks you up and down.” Wicked Cool received the Rooster Award from the Rainy Day Blues Society for “Best New Local Recording” and charted at #18 on the Living Blues Radio Charts. Highly recommended. Malcolm Kennedy

Jay Willie Blues Band
Johnny’s Juke Joint
(Zoho Roots Music)

From the opening wail of Jason Ricci’s distinctive harp on “Wooly Bully” with Malorie Leogrande on vocals you are informed you are in for a wild ride on *Johnny’s Juke Joint*. Jason’s speed harp solo just blasts. Both Malorie and Jason are featured guests on four tracks each. Willie writes in the liner notes that he and the band are inspired and influenced by the late Johnny Winter.

The band goes into a shuffle groove for Jimmy Reed’s “You Got me Dizzy,” while Junior Parker’s “Barefootin’” bounces and bumps and they slow things down for Jay Willie’s original “Upside of the Ground” with Malorie’s sultry vocals. Winter’s “I Love Everybody” is all bristling slide guitar and the snarling “Succotash” is a tune Johnny and company often opened shows with. Bobby T Trello’s vocal delivery on the Junior Wells-Buddy Guy tune “I Got A Stomach Ache” bring to mind Billy Stoops. One surprise is Dee Clark’s 1958 Billboard Hot R&B #3 hit ballad “Nobody But You” another is the front porch styling of Robert Johnson’s “Me and the Devil” stripped down to just Jay and Jason. Plenty of variety and fun. Recommended. Malcolm Kennedy

Robin Trower
Something’s About to Change
(V12 Records)

So many will say that “Robin Trower’s not blues, that’s rock.” To which I would answer, give *Something’s About to Change* a listen, the vocals on the title track have a bluesy feel and “Fallen” is definitely blues as Robin sings “ain’t no use to shine on/we could never fool each other/ain’t no use to shine on/when one of us has fallen, for another.” Trower has sung some on his albums since at least 1997’s *Someday Blues* and does the vocals here as he did on 2013’s *Roots and Branches*. Sure, there are some rockers here like “Riff No. 7 (Still Alive)” and “The One Saving Grace,” but the slow burning groove of “Dreams That Shone Like Diamonds” is blues for the soul. Blues is nothing new to Robin’s music, he has regularly included blues tunes on his releases since the late 1980s, including a few notable cover songs. “Good Morning Midnight” continues the mellow bluesy groove as Robin sings “good morning midnight this ain’t your usual time to call.” One of my favorite cuts is “Gold to Grey,” a song about a relationship that has fallen apart. “Snakes and Ladders,” with its piercing fat toned solo, could come from Peter Green’s song book. On “Til I Reach Home” Trower sings “I’ll sail your love/’til I reach home” and on the bluesy shuffle “Up and Gone” “had a place where I belong; but I guess that old life is up and gone.” As always Robin’s instantly recognizable soaring bent notes are here throughout. Highly recommended. Malcolm Kennedy

Jeff Plankenhorn
Soul Slide
(Lounge Side Records)

Austin-based Jeff Plankenhorn opens his new release *Soul Slide* with the raucous “Lose My Mind” which features furious slide guitar. The dozen tracks feature nine originals penned or co-written by Plankenhorn. There are 14 supporting artists on this CD, including Ruthie Foster on lead and backing vocals and four guitarists in addition to Jeff. Also a pair each on bass, drums and keys

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Washington Blues Society Talent Guide

44th Street Blues Band (206) 714-5180, and
(206) 775-2762
A.H.L. (206) 935-4592
Richard Allen & the Louisiana Experience
(206) 369-8114
AlleyKattz (425) 273-4172
Annieville Blues (206) 994-9413
Author Unknown (206) 355-5952
Baby Gramps Trio (425) 483-2835
Back Porch Blues (425) 299-0468
Backwoods Still (425) 330-0702
Badd Dog Blues Society (360) 733-7464
Billy Shew Band (253) 514-3637
Billy Barner (253) 884-6308
Bay Street Blues Band (360) 731-1975
Norm Bellas & the Funkstars (206) 722-6551
Black River Blues (206) 396-1563
Blackstone Players (425) 327-0018
Blues Bentley Band (360) 701-6490
Blue 55 (206) 216-0554
Blue Healers (206) 440-7867
Blues on Tap (206) 618-6210
Blues To Do Monthly (206) 328-0662
Blues Playground (425) 359-3755
Blues Redemption (253) 884-6308
Blues Sheriff (206) 979-0666
Boneyard Preachers (206) 755-0766 and
(206) 547-1772
Bill Brown & the Kingbees 206-276-6600
Brian Lee & the Orbiters (206) 390-2408
Bump Kitchen (253) 223-4333, (360) 259-1545
Nate Burch Band (425)-457-3506
Brian Butler Band (206) 361-9625
CC Adams Band (360) 420 2535
Charlie Butts & the Filtertips (509) 325-3016
Ellis Carter - 206-935-3188
Colonel (360) 293-7931
Kimball Conant & the Fugitives (206) 938-6096
Jack Cook & Phantoms of Soul (206) 517-5294
Rod Cook & Toast (206) 878-7910
Coyote Blues (360) 420-2535
Crooked Mile Blues Band (425) 238-8548
John Scooch Cugno's Delta 88 Revival
(360) 352-3735
Daddy Treetops (206) 601-1769
Dudley Taft (513) 713-6800
Julie Duke Band (206) 459-0860
Al Earick Band (253) 278-0330
Sammy Eubanks (509) 879-0340
The EveryLeaf Band (425) 369-4588
Richard Evans (206) 799-4856
Fat Cat (425) 487-6139
Kim Field & the Mighty Titans of Tone
(206) 295-8306
Gary Frazier (206) 851-1169
Filé Gumbo (425) 788-2776
Jimmy Free's Friends (206) 546-3733
Mark Hurwitz & Gin Creek (206) 588-1924
Paul Green (206) 795-3694
Dennis "Juxtamuse" Hacker (425) 423-9545
Heather & the Nearly Homeless Blues Band
(425) 576-5673
Tim Hall Band (253) 857-8652
Curtis Hammond Band (206) 696-6134

Hambone Blues Band (360) 458-5659
Terry Hartness (425) 931-5755
JP Hennessy (425)-273-4932
Ron Hendee (425) 280-3994
JD Hobson (206) 235-3234
Bobby Holland & the Breadline (425) 681-5644
Hot Wired Rhythm Band (206) 790-9935
James Howard (206) 250-7494
David Hudson / Satellite 4 (253) 630-5276
Raven Humphres (425) 308-3752
Hungry Dogs (425) 299-6435
Brian Hurst (360) 708-1653
K. G. Jackson & the Shakers (360) 896-4175
Jeff & the Jet City Fliers (206) 818-0701
The Jelly Rollers (206) 617-2384
Junkyard Jane (253) 238-7908
Stacy Jones (206) 992-3285
Chester Dennis Jones (253)-797-8937
James King & the Southsiders (206) 715-6511
Kevin/Casey Sutton (314) 479-0752
Virginia Klemens Band (206) 632-6130
Bruce Koenigsberg / Fabulous Roof Shakers
(425) 766-7253
Lady "A" (425) 518-9100
Steven J. Lefebvre (509) 972-2683,
(509) 654-3075
Scott E. Lind (206) 789-8002
Little Bill & the Bluenotes (425) 774-7503
Dana Lupinacci Band (206) 860-4961
Eric Madis & Blue Madness (206) 362 8331
Albritten McClain & Bridge of Souls
(206) 650-8254
Doug McGrew (206) 679-2655
Jim McLaughlin (425) 737-4277
Mary McPage Band (206) 850-4849
Scott Mallard (206) 261-4669
Miles from Chicago (206) 440-8016
Reggie Miles (360) 793-9577
Dave Miller Band (805) 234-7004
Michal Miller Band (253) 222-2538
The Mongrels (509) 307-0517, 509-654-3075
Moon Daddy Band (425) 923-9081
Jim Nardo Blues Band (360) 779-4300
The Naughty Blokes (360) 393-9619
Keith Nordquist (253) 639-3206
Randy Norris & The Full Degree
(425) 239-3876
Randy Norris & Jeff Nicely
(425) 239-3876/ (425) 359-3755
Randy Oxford Band (253) 973-9024
Robert Patterson (509) 869-0350
Dick Powell Band (425) 742-4108
Bruce Ransom (206) 618-6210
Mark Riley (206) 313-7849
RJ Knapp & Honey Robin Band (206) 612-9145
Gunnar Roads (360) 828-1210
Greg Roberts (206) 473-0659
Roger Rogers Band (206) 255-6427
Roxlide (360) 881-0003
Maia Santell & House Blend (253) 983-7071
Scratch Daddy (425) 210-1925
Shadow Creek Project (360) 826-4068
Doug Skoog (253) 921-7506
Smokin' J's (425) 746-8186

Son Jack Jr. (425) 591-3034
The Soulful 88s/Billy Spaulding (206) 310-4153
Star Drums & Lady Keys (206) 522-2779
John Stephan Band (206) 244-0498
Chris Stevens' Surf Monkeys (206) 236-0412
Steve Bailey & The Blue Flames (206) 779-7466
Steve Cooley & Dangerfields (253)-203-8267
Steven J. Lefebvre (509) 972-2683,
(509) 654-3075
Stickshift Annie Eastwood (206) 523-4778
Alice Stuart & the Formerlys (360) 753-8949
Suze Sims (206) 920-6776
Kid Quagmire (206) 412-8212
Annette Taborn (206) 679-4113
Leanne Trevalyan (253) 238-7908
Tim Turner Band (206) 271-5384
Two Scoops Combo (206) 933-9566
Unbound (425) 231-0565
Nick Vigarino (360) 387-0374
Tommy Wall (206) 914-9413
Charles White Revue (425) 327-0018
Mark Whitman Band (206) 697-7739
Michael Wilde (425) 672-3206 / (206) 200-3363
Willie B Blues Band (206) 451-9060
Hambone Wilson (360) 739-7740
C.D. Woodbury Band (425) 502-1917
The Wulf Tones (206) 367-6186 (206) 604-2829
Tommy Cook Trio (206)-384-0234
Michelle D'Amour and the Love Dealers
(425) 761-3033
Polly O'Kerry and the Rhythm Method
(206) 384-0234
Rosewood Embargo (206) 940-2589
West Coast Women's Blues Revue (206) 940-2589
Willie & The Whips (206) 781-0444
Kim Archer Band (253) 298-5961
Cheatin River (425-334-5053
The Wired Band (206) 852-3412
Chester Dennis Jones (253) 797-8937
Groove Tramps (720) 232-9664
Rafael Tranquilino Band /Leah Tussing
(425) 329-5925
Mustard Seed (206) 669-8633
Jeff Mentee and the Beaten Path (425) 280-7392
Chris Eger Band (360) 770 7929

Please send updates to editor@wabluessociety.org by the 5th of the month. We'll do our best to update your listing!

ATTENTION MUSIC PEOPLE!

If you would like to add your music schedule to our calendar, please send in your information by the 10th of the month to wbscalendar@yahoo.com in the following format: (Please, very important! No bold or ALL CAPS): Date - Venue, City - Band Name Time.

Washington Blues Venue Guide

Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000
Barboza (206) 709-9442
Ballard Elks Lodge (206) 784-0827
Benbow Room (206) 466-1953
Blue Moon (206) 675-9116
Café Racer (206) 523-5282
Capitol Cider (206) 397-3564
Café' Solstice (206) 675-0850
Central Saloon (206) 622-0209
Connor Byrne Pub (206) 784-3640
Columbia City Theater (206) 722-3009
C&P Coffee house (206) 933-3125
Darrell's tavern (206) 542-6688
East Lake Zoo Tavern (206) 329-3977
Easy Monkey Tap house (206) 420-1326
Egan's Jam House (206) 789-1621
El Corazon (206) 262-0482
EMP (206) 770-2700
Hard Rock Café Seattle (206) 204-2233
High liner Pub (206) 216-1254
Highway 99 Blues Club (206) 382-2171
J&M Café- Pioneer Square (206) 402-6654
Jazz Alley (206) 441-9729
Little Red Hen (206) 522-1168
LUCID (206) 402-3042
Mac's Triangle Pub (206) 763-0714
Mr. Villa (206) 517-5660
Nectar (206) 632-2020
Neptune Theater (206) 682-1414
Neumos (206) 709-9442
North City Bistro (206) 365-4447
Owl and Thistle (206) 621-7777
Paragon (206) 283-4548
Rendezvous (206) 441-5823
Salmon Bay Eagles (206) 783-7791
Seamonster Lounge (206) 992-1120
Serafina (206) 323-0807
Skylark Cafe & Club (206) 935-2111
Ship Canal Grill (206) 588-8885
Slim's Last Chance Saloon (206) 762-7900
St. Clouds (206) 726-1522
Stone Way Café' (206) 420-4435
The Barrel Tavern (206) 246-5488
The Crocodile (206) 441-4618
The High Dive (206) 632-0212
The Moore (206) 682-1414
The Ould Triangle (206) 706-7798
The Paramount (206) 682-1414
The Mix (206) 767-0280
The Royal Room (206) 906-9920
The Tractor Tavern (206) 789-3599
The Triple Door Theater and Musicquarium (206) 838-4333
The Sunset Tavern (206) 784-4880
The Showbox (206) 628-3151
The 2 Bit Saloon (206) 708-6917
Tim's Tavern (206) 789-9005
Town Hall (206) 652-4255
88 Keys (206) 839-1300
Third Place Books (206) 366-3333
Thirteen Coins /13 Coins (206) 682-2513
Tula's Jazz Club (206) 443-4221

Vera Project (206) 956-8372
Vito's (206) 397-4053

South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298
B Sharp Coffee House, Tacoma 253-292-9969
Bob's java jive (253) 475-9843
CC's Lounge, Burien (206) 242-0977
Capitol Theater Olympia (360) 754-6670
Charlie's Bar and Grill, Olympia (360) 786-8181
Dave's of Milton, Milton (253) 926-8707
Dawson's, Tacoma 253-476-1421
Delancy's on Third -Renton (206) 412-9516
Destination Harley Davidson, Fife (253) 922-3700
Doyle's Pub, Tacoma (253) 272-7468
Elmer's Pub, Burien (206) 439-1007
Emerald Queen Casino, Tacoma (253) 594-7777
Forrey's Forza, Lacey (360) 338-0925
G. Donnalsen's (253) 761-8015
Gonzo's, Kent (253) 638-2337
Jazzbones, Tacoma (253) 396-9169
Johnny's Dock, Tacoma (253) 627-3186
Junction Sports bar, Centralia (360) 273-7586
Louie G's, Fife (253) 926-9700
Lucky Eagle Casino, Rochester (800) 720-1788
The Matrix Coffeehouse, Chehalis (360) 740-0492
Mint Alehouse, Enumclaw (360) 284-2517
Monte Carlo Tavern, Kent (253) 852-9463
Muckle Shoot Casino, Auburn (800) 804-4944
Nikki's Lounge, Covington (253) 981-3612
Nisqually Red Wind Casino, Olympia (866) 946-2444
Northern Pacific Coffee, Tacoma (253) 537-8338
The Northern, Olympia (360) 357-8948
Oasis café, Puyallup, (253) 840-2656
O'Callaghan's, Key Center 253-884-9766
Old General Store Steak House & Saloon, Roy (253) 459-2124
Pickled Onion Pub, Renton (425) 271-3629
Rhythm & Rye, Olympia (360) 705-0760
Riverside Golf Club, Chehalis (360) 748-8182
Royal Bear, Algona (253) 222-0926
Scotch and Vine, Des Moines (206) 592-2139
Silver Dollar Pub, Spanaway (253) 531-4469
Stonegate, Tacoma (253) 473-2255
Shuga Jaxx Bistro, Renton (425) 274-3074
The Spar, Tacoma (253) 627-8215
The Swiss, Tacoma (253) 572-2821
Uncle Sam's, Spanaway (253) 507-7808
World Of Beer - Renton (425) 255-0714
Yella Beak Saloon, Enumclaw (360) 825-5500

Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621
Brother Don's, Bremerton (360) 377-8442
Casey's Bar and Grill, Belfair (360) 275-6929

Cellar Door, Port Townsend (360) 385-6959
Clear Water Casino, Suquamish (360) 598-8700
Filling Station, Kingston (360) 297-7732

Little Creek Casino, Shelton (800) 667-7711
7 Cedars Casino, Sequim (360) 683-7777
Half time Sports Saloon, Gig Harbor (253) 853-1456
Manchester Pub, Port Orchard (360) 871-2205
Morso, Gig harbor (253) 530-3463
Next Door Gastropub, Port Angeles (360) 504-2613
Old Town Pub, Silverdale (360) 473-9111
The Point casino, Kingston (360) 297-0070
Pour House, Port Townsend (360) 379-5586
R Bar, Port Angeles (360) 797-1274
Red Dog Saloon, Port Orchard (360) 876-1018
Silverdale Beach hotel, Silverdale (360) 698-1000
Sirens Pub, Port Townsend (360) 379-1100
Slaughterhouse Brewing, Port Orchard (360) 329-2340
Swim Deck, Port Orchard (360) 443-6220
The Dam Bar, Port Angeles (360) 452-9880
The Gig Spot, Gig Harbor (253) 853-4188
Tree house café', Bainbridge (206) 842-2814
Up Town Pub, Port Townsend (360) 344-2505
Red Bicycle Bistro, Vashon Island (206) 463-5959

East Side: Bellevue Bothell, Kirkland and Woodinville

Alexa's Café, Bothell (425) 402-1754
Bakes Place, Bellevue (425) 454-2776
Beaumont Cellars, Woodinville (425) 482-6349
Cypress Wine bar at Westin, Bellevue (425) 638-1000
Central Club, Kirkland (425) 827-0808
Crossroads Center, Bellevue (425) 402-9600
Cypress Wine Bar, Bellevue (425) 644-1111
Grazie, Bothell (425) 402-9600
Ground Zero Teen Center, Bellevue (425) 429-3203
Horseshoe Saloon, Woodinville (425) 488-2888
Kirkland Performance Center, Kirkland (425) 893-9900
192 Brewing, Kenmore (425) 424-2337
Mt Si Pub, North Bend (425) 831-6155
North Shore Performing Arts Center, Bothell (425) 984-2471
Northwest Cellars, Kirkland (425) 825-9463
Pogacha of Issaquah, Issaquah (425) 392-5550
Raging River Café', Fall City (425) 222-6669
Second Story Hideaway, Redmond (425) 881-6777
Sky River Brewing, Redmond (425) 242-3815
Snoqualmie Casino, Snoqualmie (425) 888-1234
Soul Food Books and Café, Redmond (425) 881-5309
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133
The Black Dog, Snoqualmie 425-831-DOGS (3647)

The Den Coffee House, Bothell 425-892-8954
Twin Dragon Sports Bar, Duvall (425) 788-5519
Village Wines, Woodinville (425) 485-3536
Vino Bella, Issaquah (425) 391-1424
Wild Rover, Kirkland (425) 822-8940
Yuppie Tavern, Totem Lake/Kirkland
(425) 814-5200

North Sound: La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner
(360) 399-1805
Angel of the Winds Casino, Arlington
(360) 474-9740
Big Lake Bar and Grill, Mount Vernon
(360) 422-6411
Big Rock Cafe & Grocery, Mount Vernon
(360) 424-7872
Boundary Bay Brewery and Alehouse,
Bellingham (360) 647-5593
Bubba's Roadhouse, Sultan (360) 793-3950
Byrnes Performing Arts Center,
Arlington (360) 618-6321
Cabin Tavern, Bellingham (360) 733-9685
Café Zippy, Everett (425) 303-0474
Cedar Stump, Arlington (360) 386-8112
Conway Muse, Conway (360) 445-3000
Conway Pub, Conway (360) 445-4733
Eagle Haven Winery, Sedro Woolley
(360) 856-6248
Engels Pub, Edmonds (425) 778-2900
Emerald City Roadhouse /Harley Davidson,
Lynnwood (425) 921-1100
Emory's on Silver Lake, Everett. (425) 337-7772
Everett Theater, Everett (425) 258-6766
Grinders Hot Sands, Shoreline (206) 542-0627
H2O, Anacortes (360) 755-3956
Heart of Anacortes, Anacortes (360) 293-3515
Loco Billy's Wild Moon Saloon (425) 737-5144
Longhorn Saloon, Edison (360) 766-6330
Lucky 13 Saloon, Marysville. (360) 925-6056
Main Street Bar and Grill,
Ferndale (360) 312-9162
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2
Mirkwood & Shire, Arlington (360) 403-9020
Mount Baker Theater, Bellingham
(360) 734-6080
Oak Harbor Tavern, Oak Harbor (360) 675-9919
Old Edison Inn, Bow (360) 766-6266
Paula's Wine Knott/Slaughter house Lounge,
Monroe (425) 501-7563 - (206) 369-6991
Paradise Tavern, Monroe (360) 794-1888
Peabo's, Mill Creek (425) 337-3007
Port Gardener Winery, Everett (425) 339-0293
Prohibition Gastro Pub, Everett (425) 258-6100
Razzals, Smokey Point (360) 653-9999
Rockfish Grill, Anacortes (360) 588-1720
Rockin' M BBQ, Everett (425) 438-2843
Rocko's Everett (425) 374-8039
Skagit Valley Casino, Bow (360) 724-0205
Sound Check Bar & Grill, Lynnwood
(425) 673-7625
Stanwood Hotel Saloon, Stanwood

(360) 629-2888
Stewarts on First, Snohomish (360) 568-4684
Snazzy Badger Pub, Snohomish (360) 568-8202
The Oxford Saloon, Snohomish (360) 243-3060
The Repp, Snohomish, (360) 568-3928
The Wild Hare, Everett (425) 322-3134
The Madison Pub, Everett (425) 348-7402
The Anchor Pub, Everett (425) 374-2580
The Cravin' Cajun, Everett (425) 374-2983
The Old Village Pub, Lynnwood (425) 778-1230
Tulalip Casino, Tulalip 888-272-1111
Twin Rivers Brewing Co. Monroe (360) 794-4056
The Green Frog, Bellingham (360) 961-1438
The Roost, Bellingham (413) 320-6179
The Rumor Mill, Friday Harbor (360) 378-5555
The Shakedown, Bellingham (360) 778-1067
Tony V's Garage, Everett (425) 374-3567
Urban City Coffee, Mountlake Terrace (425) 776-1273
Useless Bay Coffee, Langley (360) 221-4515
Varsity Inn, Burlington (360) 755-0165
Village Inn, Marysville (360) 659-2305
Washington Sips, La Connor (360) 399-1037
Wild Buffalo, Bellingham (360) 392-8447
Wild Hare, Everett (425) 322-3134
13th Ave Pub, Lynnwood (425) 742-7871

Central and Eastern: Yakima, Kennewick, Chelan, Manson, Roslyn and Wenatchee

Bill's Place, Yakima (509)-575-9513
Branding Iron, Kennewick (509)586-9292
Brick Saloon, Roslyn (509) 649-2643
Blending Room, Manson (509) 293-9679
Café Mela, Wenatchee (509) 888-0374
Campbell's Resort, Lake Chelan (509) 682-4250
Club Crow, Cashmere (509) 782-3001
Deepwater Amphitheater at Mill Bay Casino,
Manson (509) 687-6911
Der Hinterhof, Leavenworth (509) 548-5250
Emerald of Siam, Richland (509) 946-9328
End Zone, Yakima (509) 452-8099
Grill on Gage, Kennewick (509) 396-6435
Hop Nation Brewing, Yakima (509) 367-6552
Ice Harbor Brewing Company, Kennewick
(509) 586-3181
Icicle Brewing Co. Leavenworth (509) 548-2739
Main Street Studios, Walla Walla (509) 520-6451
Old School House Brewery, Winthrop
(509) 996-3183
Roxy Bar, Kennewick (509) 491-1870
Sapoli Cellars, Walla Walla (509) 520-5258
Seasons Performance Center, Yakima
(509) 453-1888
Sports Center, Yakima (509) 453-4647
The Vogue, Chelan (509) 888-5282
Twisp River Pub, Twisp, (888) 220-3350
Yakima Craft on the Avenue, Yakima
(509) 571-1468

Eastern Washington, Montana, Idaho and Other Points East

Arbor Crest Winery, Spokane Valley
(509) 927-9463
Barrister Winery, Spokane (509) 465-3591
Bing Crosby Theater, Spokane (509) 227-7638
Bigfoot Pub, Spokane (509) 467-9638
Bolo's, Spokane (509) 891-8995
Boomers Classic Rock Bar & Grill, Spokane Val-
ley (509) 368-9847
Bucer's Coffeehouse Pub, Moscow, ID
(208) 596-0887
Buckhorn Inn, Airway Heights (509) 244-3991
Chaps, Spokane (509) 624-4182
Chateau Rive, Spokane (509) 795-2030
Coeur d'Alene Casino, Worley (800) 523-2464
Crafted Tap House & Kitchen, Coeur d'Alene
(208) 292-4813
Daley's Cheap Shots, Spokane Valley
(509) 535-9309
MAX at Mirabeau Hotel, Spokane Valley
(509) 924-9000
Rico's Pub Pullman (509) 332 6566
Studio 107, Coeur d'Alene (208) 664-1201
The 219 Lounge Sandpoint, ID (208) 263-9934
The Bartlett, Spokane (509) 747-2174
The Big Dipper, Spokane (877) 987-6487
The Cellar, Coeur d'Alene (208) 664-9463
The Hop, Spokane (509) 368-4077
The Lariat, Mead WA. (509) 466-9918
The Shop, Spokane (509) 534-1647
Underground 15, Spokane (509) 868-0358
Viking Tavern, Spokane, (509) 315-4547
Waddells Neighborhood Pub, Spokane
(509) 443-6500
Whiskey Jacks, Ketchum, ID (208) 726-5297
Zola, Spokane (509) 624-2416

ATTENTION BLUES FANS:

**If you know of a venue that offers live blues mu-
sic, please send the name of the venue and the
venue's telephone number to editor@wablu.es.
org and we'll make every effort to keep this new
and improved listing of region-wide blues op-
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BLUES SPONSORS (see pg. 14): ☐ Gold \$1,000 ☐ Silver \$600 ☐ Bronze \$400

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- Annual BB Awards Nomination AND Voting rights
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: _____

I would also like to make the following tax-deductible contribution to the following funds:

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Send check or money order to:
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Want cool blues stuff? Contact: Merchandise@Wabluws.org

Washington Blues Society Blues Jams & Open Mics!

SUNDAYS

Anchor Pub, Everett : Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5pm 2nd Sunday of the month- All Ages
 Conway Pub: Gary B's Church of the Blues 6-10pm
 Dawson's, Tacoma, Tim Hall Band 7pm
 La Connor Pantry and Pub, la Connor, CC Adams 4-6pm
 Raging River Café, Fall City, Tommy Wall 7pm
 Rocko's Fireside, Everett: Rocko's "Frenchy Blues Jam," 6-9PM hosted by Kader Sundry.
 Wild Hare, Everett; T-N-T Jam w Teri Wilson & Tommy Cook, 7-10pm
 Westside Lanes, Olympia w Blues Bentley, 7pm
 Royal Bear, Algona, 7pm
 Shuga Jaxx Bistro, Renton: Eric Verlinde Trio – Live Jam

TUESDAYS

88 Keys, Pioneer Square Seattle : Sea Town All Stars ,8pm
 Antique Sandwich Co. open mic, Tacoma 7pm
 Elmer's Pub, Burien w Billy Shew 7pm
 Engel's Pub, Edmonds: Lou Echeverri, 8pm
 Peabo's (formerly Baxter's) Taylor Tuesday Jam w Michelle Taylor Band, 730pm-11pm
 J&M, Pioneer square Seattle, Seth Freeman, 9PM
 Razzal's Smokin' Blues Jam, Smokey Point, hosted by Rick Bowen and Sean Denton, 7 -11pm
 Sound Check Grill, Lynnwood; Doug McGrew; 8pm
 The Q Café, Seattle, open mic 630pm
 Tim's Tavern, Seattle, open mic 7pm
 Tweede's Café North Bend, open mic 630pm

THURSDAYS

The Austin Bar and Grill, Everett; School of Jam all ages 7-11pm
 Bad Albert's, Ballard/Seattle: Invitational w Annieville Blues 530-9pm
 The Dog House Bar & Grill, Seattle: Blues Jam W/The Uptown All-Stars, 7PM
 The Junction, Centralia w Blues Bentley 630pm
 Madison Ave Pub, Everett: Acoustic Blues Jam hosted by Kevin Sutton or Nick Vigarino (alternating jam hosts)
 The Cedar Stump, Arlington: Chris Leighton, Don Wilhelm, Jeff Morgan and Sean Denton, 8-11 pm
 The Village Inn Pub, Bellingham; w Jimmy D, 8pm
 The Old Village Pub, Lynnwood (3rd Thursday of the month); Chester Dennis Jones Band

MONDAYS

Café Mele, Wenatchee, 7Pm (first Monday of the month)
 88 Keys, Pioneer Square Seattle: Blues On Tap, 7pm
 Swim Deck, Port Orchard The The Malcolm Clark Band's t Monday night blues jam 6-9 every Mac's Triangle Pub, Seattle 8pm
 Mo Jam Mondays, Nectar lounge Seattle 9pm
 Red Dog Saloon, Maple Valley: Scotty FM & The Broadcasters, 7 PM
 Wild Buffalo, open mic, Bellingham 8pm

WEDNESDAYS

Blue Moon tavern Seattle, open mic 8pm
 Celtic Bayou, Redmond, open mic 8pm
 Collector's Choice Restaurant, Snohomish, The Sean Denton Band jam, 8 - 11pm
 Darrel's Tavern, Shoreline, open mic 830pm
 Half Time Saloon, Gig Harbor
 Madison Ave Pub, Everett; Unbound Blues Jam 730pm
 Wed July 6 Unbound with John Gulla & Lori Hardman
 Wed July 13 Unbound with Sweet Danny Ray & Rafael Tranquilino
 Wed July 20 Unbound with Johnny Brewer
 Wed July 27 Unbound with Jill Newman
 The Mix, Seattle, open mic 8pm
 Skylark Café, West Seattle, open mic 8pm
 Yuppie Tavern, Kirkland; Heather B Blues Acoustic Jam 8pm

FRIDAYS

Urban Coffee Sumner, open mic 7pm

SATURDAYS

Old Village Pub, Lynnwood: Lou Echeverri & Friends



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OF THE YEAR 2003



July 2016 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

Friday, July 1

G. Donnalson's, Tacoma - Little Bill Englehart/
Rod Cook duo 7:30PM
Highway 99 Blues Club, Seattle - 24th Street
Wailers 8PM
Engel's Pub, Edmonds - Nate Burch Band 9PM
Rockfish Grill, Anacortes - Jeff Nicely & Randy
Norris 8PM
Jazz Bones, Tacoma - Stacy Jones 8PM
Dimitrious Jazz Alley, Seattle - Steve Tyrell:
Songs of Sinatra 7:30PM & 9:30PM
Bake's Place, Bellevue - Wired Blues Band 9PM
Salmon Bay Eagles, Seattle - All Stars, No
Stripes 8PM
The Conway Muse, Conway - Polly O'Keary &
the Rhythm Method 7:30PM

Saturday, July 2

Highway 99 Blues Club, Seattle - BBQ, Booze
& Burlesque w/Jackrabbit Starts, Johnny 7 & the
Black Crabs, Redneck Girlfriend 9PM
Conway Muse, Conway - Brian Lee & the Orbit-
ers 7:30PM
Engel's Pub, Edmonds - Shadrock 9PM
Bonaventure, Lacey - 12PM
Music at the Marina, Everett - Stacy Jones 6PM
Pookie Tavern, Seattle - TJ Read 9PM
Dimitrious Jazz Alley, Seattle - Steve Tyrell:
Songs of Sinatra 7:30PM & 9:30PM
Bake's Place, Bellevue - Mark DuFresne Band
9PM
Salmon Bay Eagles, Seattle - Some Other Guys
8PM

Sunday, July 3

Johnny's Dock, Tacoma - Little Bill Trio 5PM
The Spar, Tacoma - Linda Meyers Band 7PM
Dimitrious Jazz Alley, Seattle - Steve Tyrell:
Songs of Sinatra 7:30PM

Monday, July 4

Ruston Way Waterfront, Tacoma - Tacoma Free-
dom Fair w/ Little Bill & the Blue Notes 12PM,
Michael Crain Band 2PM, Slim Wizzy 4PM, The
Fabulous Johnsons with Spike 6PM, The Blue
Brothers 8PM

Tuesday, July 5

Dimitrious Jazz Alley, Seattle - Greg Adams &
East Bay Soul 7:30PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Wednesday, July 6

Parliament Tavern, Seattle - Billy Joe Huels w/
Rod Cook & Robin Cady 8PM
Highway 99 Blues Club, Seattle - Chubby Carrier
& the Bayou Swamp Band 7PM
Engel's Pub, Edmonds - Jimmy Wright Band
26

8PM
Central Club, Kirkland - Mark Hurwitz & Gin
Creek 8:30PM
Dimitrious Jazz Alley, Seattle - Greg Adams &
East Bay Soul 7:30PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Thursday, July 7

Destination Harley-Davidson, Tacoma - Little
Bill Englehart/Rod Cook duo 5PM
Highway 99 Blues Club, Seattle - Two Sheds
Jackson Reunion Show 8PM
Bad Albert's, Seattle - Annie Eastwood, Larry
Hill & Tom Brighton w/Bill Chism 6PM
Rico's Pub, Pullman - Odd Bird Blues 9PM
Dimitrious Jazz Alley, Seattle - Greg Adams &
East Bay Soul 7:30PM
Bake's Place, Bellevue - Kelly Ash/Norman
Baker Duo 6PM
Richard DeGuare Blues Review 8PM

Friday, July 8

North City Bistro, Shoreline - Rod Cook & Toast
8PM
Highway 99 Blues Club, Seattle - Nearly Dan
8PM
Easy Monkey Taphouse, Shoreline - Brian Lee &
the Orbiters 8PM
Engel's Pub, Edmonds - Chester Dennis Jones
9PM
Rico's Pub, Pullman - Odd Bird Blues 9PM
Dimitrious Jazz Alley, Seattle - Boney James
7:30PM & 9:30PM
Bake's Place, Bellevue - Paul Green & Straight
Shot 9PM
Jazzbones, Tacoma - Samantha Fish 8:30PM
Salmon Bay Eagles, Seattle - Hugh's Blues 8PM

Saturday, July 9

Highway 99 Blues Club, Seattle - Drummerboy
w/Christone "Kingfish" Ingram & Chebon Tiger
8PM
Grinders Hot Sands, Shoreline - Stickshift Annie
w/Kimball Conant & the Fugitives 8PM
Stanwood Summer Concert/270th Street, Stan-
wood. - Brian Lee & the Orbiters 2PM
Engel's Pub, Edmonds - Tweety & the Tom Cats
9PM
Center Stone Hopscotch Community Festival,
Seattle - Lady A 6PM
Rico's Pub, Pullman - Odd Bird Blues 9PM
Dimitrious Jazz Alley, Seattle - Boney James
7:30PM & 9:30PM
Bake's Place, Bellevue - DoctorfunK 8PM
The Triple Door Musiquarium, Seattle - Jelly
Rollers 9PM
Salmon Bay Eagles, Seattle - Seattle House
Rockers 8 PM

Sunday, July 10

The Spar, Tacoma - Chris Stevens w/Rod Cook
7PM
Wedgewood Arts Festival, Seattle - Stickshift An-
nie w/Kimball Conant & the Fugitives 4PM

Dimitrious Jazz Alley, Seattle - Boney James
7:30PM
Bake's Place, Bellevue - The Side Project 6PM

Tuesday, July 12

Novelty Hill/Januik Winery, Woodinville - Stacy
Jones 6PM
Dimitrious Jazz Alley, Seattle - Pearl Django w/
Don Stiernberg 7:30PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM
Sound Check Bar and Grill, Lynnwood: Wa-
shington Blues Society Blues Bash: Paul Green
and Mark Riley (acoustic), Willie and the Whips
(electric), all -ages, 7-9 PM.

Wednesday, July 13

Parliament Tavern, Seattle - Billy Joe Huels w/
Rod Cook & Robin Cady 8PM
Engel's Pub, Edmonds - John Stephan Band 8PM
Dimitrious Jazz Alley, Seattle - Pearl Django w/
Don Stiernberg 7:30PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Thursday, July 14

Highway 99 Blues Club, Seattle - Kevin Andrew
Sutton & the Northwest All-Stars 8PM
Bad Albert's, Seattle - Annie Eastwood, Larry
Hill & Tom Brighton w/Bill Chism 6PM
Dimitrious Jazz Alley, Seattle - Sergio Mendes:
50 Years Celebration of Brazil '66 7:30PM
Bake's Place, Bellevue - Kelly Ash/Norman
Baker Duo 6PM, McKenna Esteb Trio 8:30PM
Salmon Bay Eagles, Seattle - Blue 55 8PM

Friday, July 15

Swiftwater Cellars, Cle Elum - Four w/Rod Cook
7PM
Highway 99 Blues Club, Seattle - Randy Oxford's
All-Star Slam w/Wee Willie Walker 8PM
Engel's Pub, Edmonds - Scott E Lind Band 9PM
Sequim Lavender Festival, Sequim - Blues
County Sheriff 2PM & 5:45PM
Winthrop Rhythm & Blues Festival, Winthrop
- Ben Hunter & Joe Seamons 7PM, Rose City
Kings 7:30PM, Grace Love & the True Loves
9:30PM, Too Slim & the Taildraggers 11:30PM
Dimitrious Jazz Alley, Seattle - Sergio Mendes:
50 Years Celebration of Brazil '66 7:30PM
Bake's Place, Bellevue - Shaggy Sweet 9PM
Salmon Bay Eagles, Seattle - Teen Rock Night
8PM

Saturday, July 16

Swiftwater Cellars, Cle Elum - Four w/Rod Cook
7PM
Old Town Park, Tacoma - Little Bill & the Blue
Notes 12PM
Highway 99 Blues Club, Seattle - DoctorfunK
8PM
Easy Monkey Taphouse, Shoreline - Stickshift
Annie w/Kimball Conant & the Fugitives 8PM
Scotch & Vine, Des Moines - Brian Lee Trio 8PM
Engel's Pub, Edmonds - 44th St Blues Band

Sound Harley-Davidson, Marysville - Stacy Jones 12PM

Bite of Seattle/Mural Ampitheater, Seattle - Stacy Jones 8PM

Winthrop Rhythm & Blues Festival, Winthrop - Ben Hunter & Joe Seamons 11AM, Rose City Kings 12:30PM, Grace Love & the True Loves 2PM, Christone "Kingfish" Ingram 4PM, Dave Alvin & Phil Alvin w/the guilty ones 6PM, Fabulous Thunderbirds w/Kim Wilson 8PM, Robert Randolph & the Family Band 10AM, Methow Juke Joint All Stars 11:30PM

Dimitrious Jazz Alley, Seattle - Sergio Mendes: 50 Years Celebration of Brazil '66 7:30PM & 9:30PM

Bake's Place, Bellevue - Ventura Highway Revisited 8PM

The Triple Door, Seattle - Kalimba 8PM

Jazzbones, Tacoma - Randy Oxford's All-Star Slam w/Wee Willie Walker 8PM

Salmon Bay Eagles, Seattle - Fever 8PM

Sunday, July 17

The Spar, Tacoma - Jim King & the Southsiders 7PM

Immanuel Presbyterian Church, Tacoma - Blues Vespers w/Little Bill & the Blue Notes 60th Anniversary 5PM

Bite of Seattle/Wine Garden Stage, Seattle - Stickshift Annie w/Kimball Conant & the Fugitives 3PM

Winthrop Rhythm & Blues Festival, Winthrop - Nathan James 11AM, Hot Wired Rhythm Band 12:30PM, Randy Hansen 2PM, Randy Oxford All Star Slam w/Wee Willie Walker 3:45PM, Too Slim & the Taildraggers 5:30PM, Allen Stone 7:30PM, Methow Valley Juke Joint Allstars 9PM
Dimitrious Jazz Alley, Seattle - Sergio Mendes: 50 Years Celebration of Brazil '66 7:30PM
Bake's Place, Bellevue - New Age Flamenco 6PM

Monday, July 18

Conway Muse, Conway - Nick Vigarino's Back Porch Stomp 8PM

Dimitrious Jazz Alley, Seattle - Marcia Ball 7:30PM

Tuesday, July 19

Dimitrious Jazz Alley, Seattle - Buckwheat Zydeco 7:30PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM
The Triple Door, Seattle - Logan Brill 7:30PM

Wednesday, July 20

Parliament Tavern, Seattle - Billy Joe Huels w/Rod Cook & Robin Cady 8PM
Highway 99 Blues Club, Seattle - Big Road Blues 8PM

Pike Place Bar & Grill, Seattle - Stickshift Annie w/Kimball & the Fugitives 6PM

Engel's Pub, Edmonds - Super Tonics 8PM
Dimitrious Jazz Alley, Seattle - Buckwheat Zydeco 7:30PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Thursday, July 21

Destination Harley- Davidson, Silverdale - Little Bill Englehart/Rod Cook duo 5PM

Highway 99 Blues Club, Seattle - The Trailer Park Kings 8PM

Bad Albert's, Seattle - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM

Rico's Pub, Pullman - Odd Bird Blues 9PM

Dimitrious Jazz Alley, Seattle - The Rippingtons w/Russ Freeman 7:30PM

Bake's Place, Bellevue - Kelly Ash/Norman Baker Duo 6PM

The Triple Door, Seattle - Buddy Holly Tribute w/Billy Joe Huels 7PM & 9:30PM

Salmon Bay Eagles, Seattle - Groovetramps 8PM

Friday, July 22

Bake's Place, Bellevue - Rod Cook & Toast w/Suze Sims 9PM

Highway 99 Blues Club, Seattle - Too Slim & the Taildraggers 8PM

Engel's Pub, Edmonds - Paul Green Blues Band 9PM

White Center Eagles, Seattle - Mark Hurwitz & Gin Creek 8PM

Brother Don's, Bremerton - Blues County Sheriff 8PM

Seafarers Park Concerts, Anacortes - Stacy Jones 6PM

Dimitrious Jazz Alley, Seattle - The Rippingtons w/Russ Freeman 7:30PM & 9:30PM

Salmon Bay Eagles, Seattle - Black Crabs 8PM

Saturday, July 23

Grinders, Shoreline - Little Bill & the Blue Notes 8PM

Highway 99 Blues Club, Seattle - DK Stewart's Pocket Change Band 8PM

Stanwood Summer Concert/271st Street, Stanwood - Fabulous Roof Shakers 2PM

Suncadia Resort, Cle Elum - Stacy Jones 6PM
Dimitrious Jazz Alley, Seattle - The Rippingtons w/Russ Freeman 7:30PM & 9:30PM

Bake's Place, Bellevue - 313 Soul w/Darelle Holden 8PM

Salmon Bay Eagles, Seattle - Dream Chasers 8PM

The Conway Muse, Conway - The Duffy Bishop Band 6:30PM

Sunday, July 24

The Spar, Tacoma - Stickshift Annie w/Kimball Conant & the Fugitives 7PM

Dimitrious Jazz Alley, Seattle - The Rippingtons w/Russ Freeman 7:30PM

Bake's Place, Bellevue - Double Play 6PM

Tuesday, July 26

Dimitrious Jazz Alley, Seattle - Albert Lee w/Kate Taylor 7:30PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Wednesday, July 27

Parliament Tavern, Seattle - Billy Joe Huels w/Rod Cook & Robin Cady 8PM

Highway 99 Blues Club, Seattle - Black Clouds

Blues Band 8PM

Engel's Pub, Edmonds - mBlack Velvet Band 8PM

Dimitrious Jazz Alley, Seattle - Albert Lee 7:30PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

The Triple Door, Seattle - AJ Croce w/Nick Baker 7:30PM

Thursday, July 28

Suquamish Clearwater Resort, Ian McFeron Band w/Rod Cook 7PM

Highway 99 Blues Club, Seattle - Patti Allen & Monster Road 8PM

Bad Albert's, Seattle - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM

Dimitrious Jazz Alley, Seattle - The Manhattan Transfer 7:30PM

Bake's Place, Bellevue - Kelly Ash/Norman Baker Duo 6PM

Friday, July 29

Little Creek Casino, Shelton - Rod Cook duo 7PM

Highway 99 Blues Club, Seattle - Mojo Cannon 8PM

Engel's Pub, Edmonds - Brian Lee & the Orbiters 9PM

Dimitrious Jazz Alley, Seattle - The Manhattan Transfer 7:30PM & 9:30PM

Bake's Place, Bellevue - JP Hennessy Band 9PM
The Triple Door, Seattle - The Yardbirds 7:30PM & 10PM

Kim Simmonds & Savoy Brown 50th Anniversary Celebration 8PM

The Conway Muse, Conway - Randy Norris & Jeff Nicely 7:30PM

Saturday, July 30

Little Creek Casino, Shelton - Rod Cook duo 7PM

Highway 99 Blues Club, Seattle - The Sounds of Motown 8PM

6th Street Fair & Arts Festival, Bellevue - Stickshift Annie w/Kimball Conant & the Fugitives 4:30PM

Grinders Hot Sands, Shoreline - Annie Eastwood/James Bernhard duo 8PM

B Sharp Coffee Shop, Tacoma - Brian Lee & the Orbiters 8PM

H2O, Anacortes - Mark Hurwitz & Gin Creek 7PM

Crossroads Shopping Center, Bellevue - Maia Santell & House Blend 5PM

Olympic Cellars, Port Angeles - West Coast Women's Revue 5PM

Dimitrious Jazz Alley, Seattle - The Manhattan Transfer 7:30PM & 9:30PM

Bake's Place, Bellevue - The Side Project 6PM, Nearly Dan 8PM

The Triple Door Musiquarium, Seattle - The Cody Rentas Band 9PM

Randy Oxford's All-Star Slam!

By Randy Oxford

Since I started my own Band back in 2003 I have always enjoyed featuring a variety of singers and instrumentalists at each and every show. Having no less than a 6 piece Band with at least 3 vocalists at all times has been a successful formula for the Randy Oxford Band.

Knowing so many fantastic Musicians here in the pacific NW and all around north America has inspired me to present a series of All-Star shows in 2016. I started testing this concept last December at shows in Alberta, Canada and Montana, then more recently at the Walla Walla Guitar Festival in April. Festival director Robin Barrett suggested I call this show «Randy Oxford's All-Star Slam» and the name stuck for the 2016 Festival season.

In July we are bringing in Legendary Soul/Blues singer (from Minneapolis) Wee Willie Walker for shows at the Highway 99 Club on July 15th, Jazzbones on July 16th and the Winthrop Rhythm & Blues festival on July 17th. Wee Willie was nominated this year for 3 Blues music awards through the Blues foundation out of Memphis, TN. His latest release «If nothing ever changes» is highly acclaimed and we'll be featuring songs from this CD and much more.

The All-Star Slam Band for these shows will be

bursting with talent with the likes of CD Woodbury, Willy Straub, Eddie Mendoza, Patrick McDanel, and a 3 piece horn section reunited from my days with Little Bill & the Blue Notes with Brian Kent and Hadi Al-Saadoon. Joining this ensemble for the Winthrop show will be Peter Dammann, Jim Pugh and Angelo Ortiz making it a 10 piece All-Star Slam Band! OH THE HUMANITY!

More All-Star Slam shows can be seen at The Rockcut Blues festival, Jazz in the Valley, the Seattle waterfront concert series, the Rendezvous festival, the Everett Waterfront concert series, the Flathead Valley Blues festival, the Poverty Bay Blues festival, Pig out in the Park and many more dates TBA. In addition to the above lineup we will add even more Musicians for these shows that include Aury Moore, Lissa Ramaglia, Geoffrey Castle, Robin Barrett, Tiphony Dames and several surprise guests too.

As a Band leader I am in heaven having this opportunity to feature so much talent. I have future plans to feature a variety of more Musicians from around the country and from my past Randy Oxford Band lineups as well. More information on all of these shows at therandyoxfordband.com and oxfordentertainment.com

Calendar

Continued from Page 27

Sunday, July 31

The Spar, Tacoma - Mark Riley Trio 7PM
Johnny's Dock, Tacoma - Maia Santell & House Blend 5PM
Dimitrious Jazz Alley, Seattle - The Manhattan Transfer 7:30PM
Bake's Place, Bellevue - Geoffrey Castle Trio 7PM
The Triple Door, Seattle - Kim Simmonds & Savoy Brown 50th Anniversary Tour 7:30PM

ATTENTION MUSIC PEOPLE!

*If you would like to add your music schedule to our calendar, please send in your information by the 10th of the month to wbscalendar@yahoo.com in the following format: (Please, very important! No bold or ALL CAPS)
Date - Venue, City - Band Name Time*



7th Annual
BIG SKY
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Pilgrim Creek Park
Noxon,
Montana

**August
5-7
2016**

Jimmy D. Lane
Rafael Tranquilino Band
featuring Leah Tussing
and Sweet Danny Ray
Atomic Jive
Ben Rice Trio
The Michelle Taylor Band
Hank Shreve Band
The Vaughn Jensen Band
Bobby Holland & the Breadline
featuring Jim McLaughlin
Neighbor John

Friday Pre-Party
Free Pig Roast
Sunday All-Star Jam
Free Youth Music Workshops

Lorne 406-827-4210

Riverfront Blues Festival
August 12-13, 2016
Libby, Montana
RiverfrontBluesFestival.com

Jimmy D. Lane
Black Mountain Moan
The Chris O'Leary Band
Harlis Sweetwater Band
Cee Cee James, Phil Berkowitz
Hot Flash Blues Band
Austin Young Band

Big Sky Rhythm & Blues Festival
August 6-7, 2016 Noxon, Montana
BigSkyBlues.com

Jimmy D. Lane, Rafael Tranquilino with
Leah Tussing & Sweet Danny Ray
Atomic Jive, Ben Rice Trio
Bobby Holland & The Breadline,
Michelle Taylor Band, Hank Shreve
Vaughn Jensen, Neighbor John
Three Free Workshops for Kids!

Historic Wallace Blues Festival
July 8-10, 2016 Wallace, Idaho
Wallace-ID.com/bluesfest2016.html

Curtis Salgado, Samantha Fish
Harlis Sweetwater Band, Ayron Jones and the
Way, Bottleneck Blues Band,
Yes! Sammy Eubanks, Dr. Phil and the Enablers
John Kelley, Sara Brown Band
The Dog House Boyz
Kiwanis Sunday Blues Breakfast

Northern Rockies Blues Trail



Flathead Lake Blues Cruise
Flathead Valley Blues Society
July 23, 2016, 7pm Lakeside, Montana
FlatheadValleyBlues.org

2 hour cruise on Flathead Lake aboard the
Far West featuring Live Blues with
Big Daddy & The Blue Notes,
Dancing, Sightseeing, Friends and Fun!

BYOB and food (No Glass)
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Flathead Lake Blues Festival
August 19-20, 2016 Polson, Montana
FlatheadLakeBluesFestival.com

The Chris O'Leary Band
West Coast Women's Blues Revue
Randy Oxford's All Star Slam!
Robin Barrett & Coyote Kings w/ Tiph Dames
CD Woodbury Band
Polly O'Keary and The Rhythm Method
The Shufflebums, Blue Moon

Symes Hot Springs Blues Festival
July 29-30, 2016 Hot Springs, Montana
Symeshotspingsbluesfestival.com

Too Slim & the Taildraggers (July 27)
Rafael Tranquilino, Black Mountain Moan
Kevin Van Dort, John Kelley
Mike Bader Band, Zeppo

NorthernRockiesBluesTrail.org

RANDY OXFORD'S ALL★STAR SLAM

Visit
www.therandyoxfordband.com
for more info.

JULY

- 22nd Rockcut Blues Festival
- 29th Jazz in the Valley Festival
- 31st Seattle Waterfront Concert

AUGUST

- 6th Rendezvous Days Festival
- 16th Everett Waterfront Concert
- 19th Flathead Rhythm & Blues Festival
- 27th Poverty Bay Brews & Blues

SEPTEMBER

- 3rd Pig out in the Park

Shows Featuring Wee Willie Walker

JULY

- 15th Highway 99 Blue Club
- 16th Jazzbones
- 17th Winthrop Rhythm & Blues Festival



Design by Faith Loomis

Gas Station Blues Returns to Issaquah!

In partnership with the Washington Blues Society, the Downtown Issaquah Association is excited to announce the 2nd annual Thursday night Gas Station Blues series July 14– August 18.

This popular series debuted last year and will feature talented blues artists every Thursday night from 7:00 – 9:00 p.m. at the Historic Shell Station located at 232 Front Street North. In addition to amazing music, there will also be beer wine and BBQ by BardsleyQue available on site. Come early and picnic on the grass or enjoy one of the fantastic art galleries or restaurants along Front Street before the show. Bring a blanket or a chair and you might win a prize of smallest chair, or biggest chair or...

This is a free, all ages event open to the public. Historic Downtown Issaquah has a vibrant and lively scene and Gas Station Blues enhances that scene even further.

2016 BLUES LINE UP

July 14 Rafael Tranquilino & Leah Tussing

July 21 Leanne Trevalyan & Peter Pendas

July 28 Son Jack Jr. & Michael Wilde

August 4 Kevin Sutton & Jim McLaughlin

August 11 CeeCee James & the Mission of Soul

August 18th Lloyd Jones

Thursday, July 14

Rafael Tranquilino & Leah Tussing

Rafael Tranquilino is an instrumental power house of guitar, bass, and drums with vocals that fuse rock, blues and funk in an alternative invocation of crossroads; past, present, and future. . Tranquilino is known for his searing riffs and old fashioned Delta slide. His music is hypnotic.

Leah Tussing is a dynamic and diverse vocalist whose vocal range goes beyond notes to her ability to cross over into many different genres. While being originally trained in jazz, she has also sung funk/soul/blues/pop/and rock in several groups in the Pacific Northwest.

Thursday, July 21

Leanne Trevalyan & Peter Pendas

Leanne Trevalyan has a sultry, alto voice capable of rendering both bluesy and country tunes with bare-boned honesty," writes Les Reynolds for Indie Music Review. Founding member of the "swampabilly" band Junkyard Jane, Leanne Trevalyan has been a fixture in the NW music scene for over two decades, residing in the South Sound where she was named the Tacoma Music Award recipient for "Female Performer of the Year." She will be accompanied by lead guitarist **Peter Pendas**.

Thursday, July 28

Son Jack Jr. & Michael Wilde

Son Jack Jr & Michael Wilde are an award winning traditional blues duo. They released their first joint album ("Walk The Talk") in September 2010 and have received widespread and regular national airplay peaking at #2 Picks To Click on XM/Sirius Radio and hit #49 on the National Roots Music blues). The duo's spirited and energetic acoustic performances are what set them apart, and live shows have been described as "intoxicating, intense, exciting experiences". *"We play blues in the way we believe it was intended to sound back in the day, meaning rough and ready dance music, if you know what I mean".*

Thursday, August 4

Kevin Sutton & Jim McLaughlin

Kevin was the winner of the Washington Blues Society winner for Blues Performer of the Year 2011, 2012 Best Male Vocalist 2012, songwriter of the year 2011 and Best Blues Band 2011, 2012. With harmonica play Jim McLaughlin this will be a night of outstanding showmanship and blues content.

Thursday, August 11

CeeCee James & the Mission of Soul

Cee Cee James is one of the most powerful vocalists you'll hear, she's also a gifted songwriter, using her life's experiences as a template for most of her songs. Cee Cee is one of those performers who come across with more fire and fever when experienced live. She has a blistering voice that conjures every ounce of emotion, sweat and raw power she can muster.

Thursday, August 18

Lloyd Jones

Lloyd Jones is a master of the soulful understatement, the raw growl, and the groove. He is an impassioned singer and fierce guitar slinger, a clever and soulful songwriter, a bandleader, record producer, and an almost strident torchbearer for all that's true and good about America's music. Jones is his own true artist who works diligently at pushing American roots music forward.

Thank you to our sponsors

Issaquah Brewhouse, KPLU Radio and Washington State Blues Society.

CD Reviews

Continued from Page 20

as well as three recording sessions; however, the sparse liner notes give no further information regarding which musician is playing or singing on each song. Sam & Dave's "You Got Me Hummin'" has a rougher funk and slide infused feel when compared to the original. "Trouble Found Me" is a slower ballad and "Like Flowers" is a faster driving tune with Foster belting out co-lead vocals. It has a mid-1970s Stones feel, which I later read in the one-sheet was the intension. The ethereal; but short "Kansas City Nocturne defies categorization and while "Vagabond Moonlight" has a clear country and western thing going on. The AAA radio ready pop of "Born to Win" has an infectious groove that received repeat spins. "Mockingbird Blues" is a mellow acoustic number and "Live Today" is a lively rocker. "Headstrong" is another that would fit well on AAA or even New Country radio as Plankenhorn sings "what we've both done,

you know we're gonna do again/we both know the benefits of being friends" The mix of rock, soul, country and blues puts *Soul Slide* solidly in the Americana camp; and is well worth checking out. Malcolm Kennedy

Alabama Love Snakes

Everybody's Gotta Go

On The Hill Recordings

Great music can come from anywhere as is proved by the new release *Every Body's Gotta Go*, from Swedish blues rock trio the Alabama Love Snakes. Released in March of 2016, the album of 13 original tracks that the band reportedly recorded in one 12 hour session features some of hardest driving authentic southern fried roots rock mixed with Chicago and Texas blues. Frontman, guitarist and vocalist "Crocodile" Claes Nilsson delivers the goods as if he was born and raised near the Gulf of Mexico instead of just South of the Arctic Circle. He is flanked by the rhythm section of

Fredrik Nilsson on bass and drummer Henrik Gillgren that must also have been weaned on heavy doses of ZZ Top and Double Trouble. The trio adds keys, horns and harmonica to flesh out the sound, but the core of this unit is the blues power trio. The opening track jumps out with unison riffs then rocks a hard driving shuffle, giving way to a classic twelve bar "Your Little Key," featuring a sweet bed of Hammond B3 and tradeoffs from lead guitar and saxophone. A Texas rocker, "Something You Got," has a few lifted lines from classic forms but it feels so good that no one will care. Stickman Gillgren gets to show off on the furious rumba "I Need You Tonight to Keep The Devil Away," and the title track is an easy loping blues eulogy of a loved one and life's hard lessons. Horns and saucy backups rev up the dance track "Got To Get Back To New Orleans," that could have been written by Allan Toussaint himself. The groove explorations continue with a John Lee Hooker-styled boogies and a Bo Diddley beat based tracks delivered with authenticity and flair. Rick J Bowen

Buy Tickets Now at www.DrinkToMusic.org



BLUES & BREWS

On The Shores of Poverty Bay

August 27, 2016, Noon - 8pm

DETAILS

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Beach Park Meadow

Outdoor Event
(rain or shine)
In the event of inclement weather
music venue will be indoors

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\$30 in Advance
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Admission Includes
FIVE Tasting Tokens
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More Details at
DrinkToMusic.org

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THE BANDS

CD Woodbury Trio
12:30 - 2:00

Polly O'Keary and the
Rhythm Method
2:30 - 4:00

Randy Oxford
All Star Slam Band
4:30 - 6:00

Rafael Tranquilino Band
6:30 - 8:00



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MARCIA BALL
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JULY 19-20

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WITH OPENER KATE TAYLOR

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THE MANHATTAN TRANSFER 28-31

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