

WASHINGTON BLUES SOCIETY

Bluesletter

WWW.WABLUES.ORG

OCTOBER 2016



**BLUES NEWS FOR
BLUES CRUISERS!
Remembering
Bob West
Talkin' Mossyrock Blues:
Rocky Nelson &
Buck England**



In This Issue...



Brian Lee!
(Photo by Rosie McPherson)



Welcome Back to the Blues Bash Rick Jacobsen
(Photo Courtesy of the Groovetramps)



Allen Stone at Winthrop!
(Photo by Peter Dervin)

Letter from the President	2	Blues News for Blues Cruisers	4	October Blues Bash Preview	12
Letter from the Editor	3	Happy Anniversary	6	Membership Opportunities	14
The Cover: John Nemeth	4	Remembering Bob West	8	2017 Best Self Produced CD	15
Officers and Directors	4	Talkin' Mossyrock Blues	10	This Year's Winthrop Festival	16

Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

It's that time of year! Elections for our country and for next year's Washington Blues Society Board of Directors! This month the Bluesletter has a nomination ballot and directions for making your choices for next year's Board of Directors. Please take the time to send both the nomination ballot and next month's election ballot in and exercise your right as a dues current member to choose who you want to represent you for the Washington Blues Society. You can also bring these to the Blues Bash and turn them in there. We have made great progress in getting the Blues Society into the 21st century, but still have some more work to do. The new website is up and working, but is already in need of some upgrades to make it even more effective and informative.

We are close to launching the new membership management software and that will lead to membership cards and a special "Member's Only" page on the website. This page will contain special deals for dues current members to take advantage of and add even more value to being a member of the Blues Society, in addition to many other features! Eventually we will even be able to nominate and vote for the Best of the Blues Awards online, which are quickly approaching also! So please take some time and send in both your nominations and then the final ballot as this is truly an important and defining time for the

2

Washington Blues Society.

As to the Blues Bash, as many of you know the Sound Check Bar & Grill unfortunately closed recently. We loved the club, the owners and staff, but the economic times did not allow the club to be profitable enough to stay open. As you are reading this we most likely have already chosen our new venue and broadcast it though our Facebook page and e-mails. But in case you missed the announcement please check the Facebook page and we will pin the event to the top of the homepage for all to see. Amy Sassenberg, our music director has really taken ahold of the position and has some great talent booked for the next several Blues Bashes. Don't miss out on these free, all ages events as it is a great way to meet new and old friends and share a little music on the second Tuesday of every month! We always start the music at 7:00 pm and end around 9:00 pm! Always a good time, and we get you home in time to get plenty of sleep for the next day's work. Who knows you may even win a CD, tickets for a show, or other great item in the free drawing during the break! Amy has also started the planning for our annual Holiday Party! So be on the lookout for info on that too!

Recently I have been able to attend some new events that are worth your consideration for attending this next festival season. I had the pleasure of attending the first Mt. Vernon Harvest Moon Festival last

year and we featured them in the Bluesletter in the August edition. By all accounts their sophomore festival was even better with a power packed lineup that included Nick Vigarino's Back Porch Stomp, Stickshift Annie with Kimball Conant & the Fugitives, and the Lloyd Jones Struggle.

Another festival that I just attended for the first time this year was the Root Ball Music Festival out in Monroe, WA. It is more of a roots music festival, but there was more than enough "Blues" music for even the most hardcore Blues fan. Even the headliners, the Shivering Denizens, played some blues! Their song "Dry Drunk Blues" definitely worth a spin! And for those of you up for a road trip this year's Big Sky Blues Festival in Noxon, MT was a lot of fun! This festival has steadily grown and is now a true destination event. Well I'm out of space as Eric only lets me have so much, so until next month get out and support live music! Also, please send in your nominations for next year's Board of Directors, or better yet bring them to our new home for the Blues Bash.

Save me a seat and I'll see you out and about!

Tony Frederickson, President
Washington Blues Society
Member, -Board of Directors, The Blues Foundation



Buck England!
(Photo by Blues Boss)



Joseph Barton's Ready for the Blues Bash
(Photo Courtesy of The Groovetramps)



Too Slim at Winthrop!
(Photo by Peter Dervin)

CD and Book Reviews	18	Blues Society Membership Form	24	Carson Diersing from Mt. Baker	29
Bluesletter Update	20	Blues Jam & Open Mic Listings	25	Taste of Music Photo Essay	30
Blues Talent Guide	21	Blues Venue Guide	26	2017 Nominations	31
Blues Calendar	22	September Blues Bash Review	28		

Eric Steiner's Letter from the Editor

Hi Bluesletter Readers,

I wanted to begin this month's Letter from the Editor by inviting volunteers to consider serving on the Board of Directors of the Washington Blues Society. We have one of the most active blues societies affiliated with The Blues Foundation in Memphis and we continually seek to improve the way we promote and preserve blues music throughout the Evergreen State.

This month, I am pleased to honor the memory of Bob West. He recently passed away from cancer, but my moments with him aboard his houseboat on Seattle's Lake Union were very memorable. His niche historical blues label, Arcola Records, offered many opportunities to experience music from blues players like Sunnyland Slim, Bonnie McCoy, Son House and Big Time Sarah. John Ochs' thoughtful and informative remembrance and pictures are in this issue.

It's not often that I have the opportunity to read about blues legends that helped shape the unique sound of rock and roll from the Tacoma area. This month, I am very pleased to print a conversation between two sons of Mossyrock, Washington: Rocky Nelson and award-winning keyboard player Buck England. It's a trip down memory lane well worth taking (and don't forget to see Buck this month playing with TDQ!).

This month, Amy Sassenberg treats us to the 10th anniversary of the jam at the Raging River Café & Club in Fall City, Washington, and Polly O'Keary looks back at an outstanding 2016 Winthrop Rhythm and Blues Festival with first-time Bluesletter contributor Peter Dervin behind the camera.

Next month is an important election in Washington State: it's the time when the Washington Blues Society Board of Directors solicits nominations from members that will be considered on or before the November Blues Bash and members have the opportunity to vote for next year's slate of elected officers during the December Blues Bash.

This Bluesletter will represent the Washington Blues Society on this month's Legendary Rhythm and Blues Cruise. As in years past, President Tony Frederickson has recruited several volunteers to distribute over 1,000 copies of this issue to blues cruisers.

In the future, we will be more proactive in reaching out to musicians, marketers and promoters to help them reach blues audiences aboard the blues cruise or in Memphis during either the International Blues Challenge or the Blues Music Awards.

Speaking of the International Blues Challenge, I am very pleased that the winners of this year's Taste of Music in Snohomish, Polly O'Keary and

the Rhythm Method and Stanislove will represent the Washington Blues Society at the 2017 International Blues Challenge.

On a related note, please see Rick Bowen's article in this issue for artists who would like a small committee of volunteers consider their latest CD for the Best Self-Produced CD Competition.

While I am saddened that we no longer will call the Sound Check Bar and Grill home for our monthly, all-ages Blues Bashes, I am optimistic that President Tony Fredericksen will help the blues society at another location.

Please keep current with blues society happenings at our website – www.wablues.org plus our Facebook page.

Until next month,

Eric Steiner, Editor
Washington Blues Society Bluesletter
Past President, Washington Blues Society
Board Member, The Blues Foundation (2010-2013).

Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

Officers

President	Tony Frederickson	president@wablu.es.org
Vice President	Rick Bowen	vicepres@wablu.es.org
Secretary	Carolyn Palmer-Burch	secretary@wablu.es.org
Treasurer (Acting)	Chad Creamer	treasurer@wablu.es.org
Editor	Eric Steiner	editor@wablu.es.org

Directors

Music Director	Amy Sassenberg	music@wablu.es.org
Membership	Michelle Burge	membership@wablu.es.org
Education	Open	education@wablu.es.org
Volunteers	Rhea Rolfe	volunteers@wablu.es.org
Merchandise	Tony Frederickson	merchandise@wablu.es.org
Advertising	Open	advertising@wablu.es.org
IT	Sherie Roberts-Greimes	TBA

Thank You to the Washington Blues Society 2016 Street Team

Downtown Seattle	Tim & Michelle Burge	blueslover206@comcast.net
West Seattle	Jeff Weibe	(206) 932-0546
North Sound	Malcolm Kennedy	malcarken@msn.com
Northern Washington	Lloyd Peterson	freesprt@televar.com
Penninsula	Dan Wilson	allstarguitar@centurytel.net
Pt Townsend & Pt Angeles	Alvin Owen	alvino227@gmail.com
Central Washington	Stephen J. Lefebvre	s.j.lefebvre@gmail.com
Eastern Washington	Paul Caldwell	caldwell-p@comcast.net
Ballard	Marcia Jackson	sunyrokykat@gmail.com
Lopez Island	Carolyn & Dean Jacobsen	cjacobsen@rockisland.com
Welcome Home	"Rock Khan"	rocknafghanistan@gmail.com

Special Thanks

Webmaster Emeritus	The Sheriff	webmaster@wablu.es.org
Web Hosting	Adhost	www.adhost.com
WBS Logo	Phil Chesnut	philustr8r@gmail.com
Calendar	Janie Walla	calendar@wablu.es.org
Cover Graphics	Paul Steiner	paul@paulsteinerdesigner.com
Blues Cartoonist	Sylvia Breece	sylviabreece@yahoo.com

Mission Statement: The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

Washington Blues Society

P.O. Box 70604

Seattle, WA 98127

October Bluesletter - Vol. XVI, Number X

Publisher	Washington Blues Society
Editor	Eric Steiner (editor@wablu.es.org)
Calendar	Janie Walla (thewallas@juno.com)
Advertising	Open
Printer	Pacific Publishing Company www.pacificpublishingcompany.com

Contributing Writers:

Rocky Nelson, Rick Bowen, Malcolm Kennedy, Eric Steiner, John Ochs,
Amy Sassenberg, Aaron Bakalar, Polly O'Keary,
Robert and Carmen Marina Horn

Contributing Photographers:

John Ochs, Peter Dervin, Amy Sassenberg, Rosie McPherson
Suzanne Swanson, Paul Brown, Denise Hathaway

November 2016 Deadlines

Ad Reservations: October 5th - editor@wablu.es.org
Calendar: October 10th - calendar@wablu.es.org
Editorial: October 5th - editor@wablu.es.org
Camera Ready Ads: October 12th - editor@wablu.es.org

Please Note: All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails).

Text: Plain .txt or Microsoft Word (only as an attachment)

	B/W	COLOR	HT X WIDTH
Full Page:	\$300	\$375	(11" x 8.5")
Half Page:	\$175	\$220	(5.5" x 8.5")
Back Half Page:	\$260	\$325	(5.5" x 8.5")
Quarter Page:	\$100	\$125	(5.5" x 4.25")
Fifth Page:	\$75	\$95	(3.5" x 4.25")
Business Card:	\$30	\$38	(2" x 3.5")

Bluesletter Advertising Discounts:

20% off - 12 month pre-payment

15% off - 6 month pre-payment

10% off - 3 month pre-payment

On the Cover

Keb' Mo' and Suzanne Swanson

(Photo by Suzanne Swanson)

Blues News for Blues Cruisers

This is the first Washington Blues Society cover designed to attract the attention of blues cruise performers and fans that will set sail on the Legendary Blues Cruise.

Future Bluesletters will also provide opportunities to reach blues musicians, fans and friends at events like the International Blues Challenge and The Blues Music Awards in Memphis as we strive to add value for Washington Blues Society members, readers, musicians, fans and friends.



SOUTH SOUND Blues ASSOCIATION

"SSBA is a non-profit organization dedicated to preserving the blues as an American art form on behalf of its performers and fans through education, community and performance."

253-230-6851
PO Box 26303
Federal Way, Wa 98093
southsoundblues.com



ieblues.org

P.O Box 11513
Spokane Valley, Wa.
99212-1513

anitaroyce@comcast.net
509-922-5692
Kay Miller 509-534-8185

INSIDE BLUES

Legends of the Blues IV

Saturday, Nov. 19, 7:30 pm
Byrnes Performing Arts Center
18821 Crown Ridge Blvd
Arlington, WA

Randy Oxford's All-Star Slam

Rae Gordon
Aury Moore
Polly O'Keary
Stanislove
Jeff Nicely
John Kessler
Joel Gamble
Eddie Mendoza
Willy Straub
Angelo Ortiz
Richard Sabol
Randy Oxford

Ben Hunter & Joe Seamons

2016 International Blues Challenge World Champions

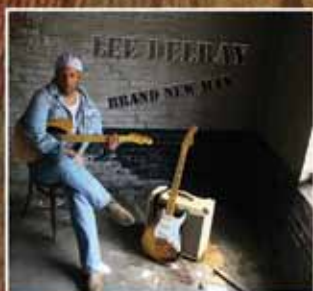
Plus world champions
Kevin Sutton & Jim McLaughlin

presented by
Arlington Arts Council

with support from
Arlington's lodging tax grants for tourism

www.arlingtonartscouncil.net

Tickets are \$15 at brownpapertickets.com

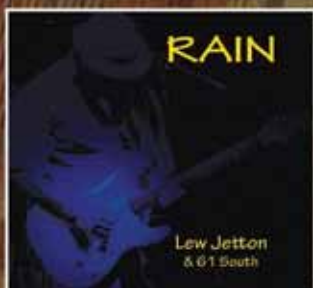


LEE DELRAY "BRAND NEW MAN"

"Hard, heavy and high octane throughout, this is smoking hot guitar blues for the new century."

- **Midwest Record**

www.leeделray.com



RAIN

Lew Jetton
& 61 South

LEW JETTON & 61 SOUTH "RAIN"

"This cat has his head in the here and now. Lew Jetton is the real deal, a true bluesman. I recommend this album highly."

- **Bill Wilson**

www.lewjetton.com



Kat Riggins
Blues Revival

KAT RIGGINS "BLUES REVIVAL"

"This is where she slips it into that special sanctuary where only truthful singers need venture, genuine talent required, something Kat Riggins and Blues Revival has in spades."

- **James Nadal (All About Jazz)**

www.katriggins.com



2014 KBA RECIPIENT PUBLICIST

FR
FRANK ROSZAK PROMOTIONS

YOU DESERVE THE BEST!

JOIN THE
FRANK ROSZAK PROMOTIONS

FAMILY!

SERVICES INCLUDE
PROMOTION MARKETING TOUR SUPPORT

PRESS • TELEVISION • RADIO

FOR MORE INFORMATION / EMAIL: FROSZAK2003@YAHOO.COM / PHONE: 818-679-7636 / WEB: FRANKROSZAKPROMOTIONS.COM

Happy Anniversary to the Raging River Jam!

By Amy Sassenberg

The Raging River Café & Club and their Sunday Night Blues Jam celebrate their most perfect union of 10 years this month. If you've driven by some Sunday evening between 7-10 p.m. and seen the downtown area full of parked cars, now you know why. This consistently popular weekly event, with professional musicians, jammers and local patrons, usually fills the bar and much of the restaurant and pool room. Tommy Wall and Andrew Cloutier provide the backline, the incredible rhythm section, and together have hosted this live music night in Fall City for the past decade.

Expect to see and be seen by 10 years of regular and enthusiastic blues lovers and bar tenders, as well as some very special guests. The 10-Year Anniversary Party will commence an hour early at 6 p.m. Sunday, October 2 and rock the house 'til 11 p.m. with longtime jammers and three special guests: Sammy Eubanks, Mark Riley and Doug Kearney. These performers are multitasking singers, songwriters and guitar players, with armloads of recordings and awards between them. They are fan favorites here in the northwest, and have been featured jam guests numerous times over the years. Tommy says there will be cake! And drink specials. So this looks to be an epic and memorable evening.

So how did we get here? Well, back in 2006 bassist Wall was talking to Bo Cambern, then a partner at the Café, about starting a blues jam. Tommy had been back on the music scene for a few years and attended some blues jams around the greater Seattle area. The first jam he went to was hosted by now-internationally known band leader Randy Oxford in Federal Way around 2003. It's there he met Randy and a host of other players who would become longtime friends and collaborators, including Greg Timmons and Andrew Cloutier, who both agreed to start the jam with him..

Tommy says he had a business model: He wanted to provide a full night of good quality music that was not dependent on the number or type of jammers who showed up. He knew they could do that and support players at any stage of their abilities.

"Back then I didn't have special guests," he says. The three of them were the house band and after a set they'd invite jammers up." He said it's one thing to get jammers to come but another to provide a product to attract good clientele who want to come in and eat and drink and dance and have a great time. When Greg moved to California after the first year, Tommy decided not to replace him with another guitar player. "I was afraid people would get bored." He says they had a rhythm section that could support guest players.

In addition to bringing interest and patrons, his plan would also support the blues community and generate interest in the Café and in Fall City. Indeed, blues lovers from across the state and elsewhere regularly find their way to the Raging River Sunday Night Blues Jam. Tommy has invited some extraordinary players over the years. His first guest was Tim Lerch, now guitarist for Pearl Django and Lee Oskar & Friends, whom Tommy had met at a previous blues jam. The trend has continued and Snoqualmie Valley audiences have been treated to some incredible talents, including local Blues legends like Rod Cook, C.D. Woodberry, Randy Norris, Billy Stoops, Billy Shew, Rafael Tranquilino and the three coming to help celebrate October 2nd, Eubanks, Riley and Kearney. Other notable guests have included Robbie Laws, Karen Lovely and Rae Gordon who travel up from Portland, Ian Siegel when he was touring here from London, and Lee Oskar (who invented those memorable harmonica riffs with the band WAR.)

Despite many changes in Tommy's own life he's managed to keep the jam going and rarely misses a night. But five years ago he did miss several weeks in a row when he fractured a hip and had to have it replaced. Later the same year he had open heart surgery. "I couldn't pick up a base for weeks." He says he rested easier knowing Andrew was holding down the fort. "A real part of the pleasure," he says, "has been having Andrew playing, having Andrew as a partner." Cloutier is an award-winning drummer and fronts the popular groups True Romans and Left Hand Smoke.

Though the jam consistently brings in great guests and local talent, it sometimes doesn't seem to matter much who is playing. It's the folks in the room, the overall vibe and the wonderful friendships that keep people coming back. Tommy mentions there have been at least four weddings take place as a result of people meeting at the Sunday Night Jam. "I provide a basic platform but it's the patrons, and the place itself. The community is so great." Tommy says he had a friend come visit recently and he said, "It's like Cheers," the classic TV show about a group of characters that come together at a common pub. "There are still people that come that were there on day one. He's also seen innumerable bands form from musicians meeting and playing together. Many people's introduction to the Seattle area's prolific blues scene is through jams like this one, and Tommy and Andrew host one of the best, voted Best Blues Jam more than once by the Washington Blues Society.

When asked about memorable musical moments, Tommy says there have been so many times he wished he had a recorder going, "Because they're just magic." One of the great things about Sunday night is that while it's some of the same people,

it's also always different. You never know what is going to happen.

The community that forms around the Raging River Sunday Night Blues Jam have celebrated many occasions and memorable events together, including significant birthdays, anniversaries, retirement parties and this: Several years ago, many of the patrons and musicians came together to support one of their own who was diagnosed with breast cancer. A fundraiser was organized and raised thousands of dollars for a single mom without health insurance. The jam community also started a Blues Angel fund at that time, and it has been used to help out others since then. Another great thing that Tommy and Andrew do is hold a "Toys for Tots" drive during the holidays, and the jam community gives generously.

So how can he top this? What's next? He says he may have had fleeting thoughts about what it might be like after 10 years...but the closer it got he couldn't imagine not doing it. "It's consistently the most fun gig I have," he says. "It's like family," he says. Some of the patrons have referred to it as "church." Tommy says "The Blues just make you feel good." He also admits it can sometimes be the toughest gig he has. "Take someone like Michael Powers," he says. "He pushes me to be better." He says if you play with people who are better than you, than you will rise to the occasion. "That's what I like," he says. "I don't know what they're going to throw at me," he smiles. Obviously a challenge he's up for.

He says it's also great for jammers who come in and have the guts to get up on stage after a long break or maybe even for the first time. "It takes a lot of guts," he says, so he likes to support them by pairing them with more pro players so they can hone their skills. He says he also likes to make sure everyone who signs up gets a chance to play.

He recounts that just a few weeks ago a woman came back in from years ago and asked him if he was going to be there when they were both 80. He laughs. "I'm going to keep it going till we can't go!" He says. "And hopefully Andrew won't get sick of me." Situated at the confluence of the Snoqualmie and Raging Rivers in Fall City, The Raging River Café & Club is a great location for live music and long-time owners Kia and Lyle have been very supportive. Tommy says they make a good drink, have good prices, really good food, a good bar, a dance floor.

Tommy says a lot of dancers come out and seem to like it. "And Andrew and I have a really tight rhythm section. Good chemistry, jammers... It's the perfect storm for a blues jam," he says. "We've got the band, the venue, the clientele and the jammers..." he says. "It's a special place."

Photos by Amy Sassenberg

Top: Sweet Danny Ray on Harp

Below: Tommy Wall & Andrew Cloutier



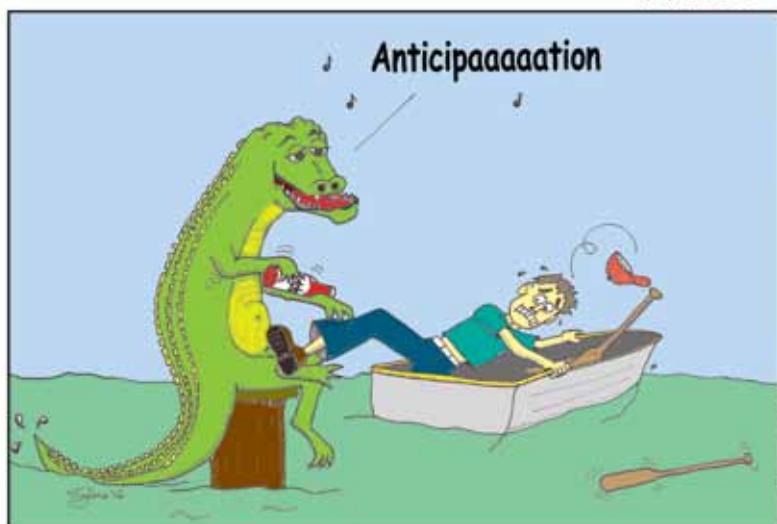
AMERICAN MUSIC

Serving Seattle Musicians
Since 1973

americanmusic.com 206-633-1774

Flat 5

by Sylvia Breece



Anticipation Blues

Madison Ave Pub
Home of the Unbound Blues Jam

Blue Mondays at 7pm with:
Kevin Sutton, Tom Jones,
Rick Bowen & Jim McLaughlin

Wednesday Unbound Blues Jam
10/5 Robin Moxey
10/12 Ananta Fiddle Hooper &
Kevin Sutton
10/19 Bill Mattocks &
Chester Dennis Jones
10/26 Jimmy Wright

Thursday Acoustic Jam with
alternating hosts Nick Vigarino
and Kevin Sutton 7-9 pm
All Genres Welcome!
madisonavepubeverett.com
905 Madison St Everett WA 425-348-7402

Gin & Jazz Tuesday, featuring
Leah Tussing and guests
7 - 9 every week!

Hot Blues Saturday
Saturday October 15
Ladies First! 6 featuring
Donna Dupras, Kathy Hettel,
Margaret Wilder, Gina Holloway
and Mary McPage, backed up by
CD Woodbury, Margaret Wilder
Dave McCabe & Paul Quilty
7 pm start, no cover charge
FREE UFC pay-per-view events
UFC #204 on October 8



Bill Mattocks Northwest Tour Dates

Tuesday Oct. 18, Special Guest @ The
Rockin' M BBQ Jam, Everett, Wa.

Wednesday Oct. 19, Special Guest @
Unbound Jam @ the Madison Pub, Everett Wa.

Friday Oct. 21, with the Chester Dennis
Jones Band, The Rolling Log, Issaquah, Wa.

Saturday Oct. 22, with The Bill Mattocks
Band, The Oxford Saloon, Snohomish, Wa.

Remembering Bob West

By John Ochs

Jay Robert (Bob, Jay) West – longtime traditional jazz and blues musician, radio show host, and Record producer – died on July 31 of cancer. He was 74. Respected by musicians and collectors the world over for his field recordings and interviews, Bob was Seattle’s premier archivist of country blues music.

Born in Seattle March 27, 1942, West moved during his grade school years to San Diego where his father worked in the aircraft industry. Returning to Seattle after high school, Bob became involved in radio when Lorenzo Milam asked him to host a country blues show on KRAB FM radio 107.7. The show, known as “King Biscuit Time,” was named to honor a former Helena, Arkansas radio program which aired blues music in the 1940s.

West’s parents collected records before he was born. His father, Frank, favored Harlem-style bands featuring Billie Holiday, Lester Young, Coleman Hawkins, Fletcher Henderson, and Earl Hines. Frank appreciated some blues players, but it was Bob’s mother, Taimi, who really liked the blues. The prize of her collection was a mint copy of *Peetie Wheatstraw’s Blues*, a very rare record on the Bluebird label.

“I really started listening to the music when I was about 10, 11, or 12,” he recalled. “I got so if I heard a record I never heard before I could tell it was Barney Bigard on clarinet, and I could distinguish Earl Hines from Jelly Roll Morton on piano, so it gave me the ability to really find these personal styles.”

During the early 1960s, West was employed tensiling and braking metal parts in the Boeing laboratory’s mechanical task department when fellow employee Leroy Johnson took him to see “a kid band” playing at a bar in West Seattle. The group, which called itself “the Great Excelsior Jazz Band” gave Bob his first chance to hear the tunes of Kid Ory and Kid Thomas played live in their original styles. Between sets, he met band members Ray Skjelbred and Mike Duffy, who introduced him to Bob and Sylvia Graf, local record collectors and jazz enthusiasts sitting in the next booth.

That evening proved to be a turning point in West’s life, “It all fell together right there,” he remembered. “Ray invited me down to the sessions at his houseboat, the one I’m living in now, which I bought from him in 1972. Bob Graf became a friend and mentor ... Later I played trombone with the Great Excelsior Jazz Band ... Then I started getting into the guitar and piano, playing the blues.”

Duffy and Skjelbred hosted “Classic Jazz,” a record show on KRAB. They asked West to play some

blues records. KRAB-founder Milam listened and liked what he heard.

“The next Monday, he asked if I’d like to have my own radio show, and that’s how I got on the air, February 14, 1967,” said Bob.

“I got to play Fred McDowell records, Blind Willie McTell, Son House – my favorites – and it gave me a chance to play some old traditional, real rough, great, New Orleans bands that played blues, like the Kid Thomas band, and other styles of blues that just weren’t being played. Jazz people, traditional jazz people, put their noses up in the air at the Creole style of playing. And I included one or two electric blues records, too. I tried to cover the whole thing without getting into popular music and soul music.”

It was through his show that West first met the legendary blues guitarists whose music he later preserved on recordings. “The Seattle Folklore Society brought blues musicians into town, and KRAB worked to promote their shows ... We heard that Booker White was coming into town, and Duffy and I interviewed Booker on KRAB with Folklore Society president John Ullman. During the course of the interview, Furry Lewis’ name came up. Booker said Furry was alive and well in Memphis.”

A year later, West flew to Memphis where he spent five days living with Lewis. “Luckily, I had decent gear ... Lorenzo knew I had an Ampex 601 tape recorder, and he set everything up for me with a mike stand borrowed from Phil Williams and an RCA Model 77 microphone, one of the best mikes ever made, along with a little transformer in the line so it would be compatible with my Ampex.”

It was a dangerous time for a white boy in Memphis. “This was a couple of months after Martin Luther King was assassinated,” West said. “If I knew how bad things really were, I think I would have chickened out of it because all the buildings on Beale Street had been busted up, and plywood over all the windows ... Furry lived on the second floor of an old hotel on the corner of Fourth and Beale in the very historic area at the center of where all the old blues players had performed.

“I couldn’t leave the house alone because Memphis was in such bad shape. Furry wouldn’t let me do it. One night I tried to go over to Dewey Corley’s house a block away, and 15 guys came up between two houses and tried to scare the wits out of me, and I went right back. So every time I went into Furry’s house he had a big 2 × 4 he’d put up on the door, and he’d bring his pistol out in case the guys were going to try to come in.”

On the trip, West recorded White, Lewis, and blues pianist Albino Red in Memphis, and guitarist Babe Stovall in New Orleans. When he returned

to Seattle, he and Graf issued “Furry Lewis and Bukka White at Home with Friends” as a 12-inch LP on their Asp record label.

Over the years, West interviewed many artists as they passed through Seattle, including Johnny Shines, Pinetop Perkins, Fred McDowell, Mance Lipscomb, Son House, Sunnyland Slim, Big Joe Williams, Barbara Dane, and Robert Pete Williams. Often, Bob would cook up a week’s supply of meals, stock the refrigerator, and vacate the houseboat so the musician would have a quiet place to stay during his engagement. White, Perkins, Sunnyland, Shines, and Pete Seeger enjoyed this brand of hospitality.

West worked at Boeing until the bottom fell out of the aircraft industry in the 1970s. With time on his hands, he increased his volunteer work for KRAB until he was hired as a program director, using his vacations for field trips to Louisiana in 1977, and St. Louis and Memphis in 1979. His recordings of Henry Townsend, Alvin Calhoun, Laura Dukes, and George and Bernadette McCoy from the latter trip, as well as others from the 1968 trip, were released on Arcola, the CD label he started in the 1990s.

After KRAB disbanded in 1984, West worked in quality control for the Stearns Company, a Boeing supplier. Known to fellow employees as “Jay,” he remained in the aircraft industry until his retirement in 2007.

Bob lived in the houseboat on Wandesforde dock at Fairview Avenue in Seattle’s Lake Union for 44 years. Neighbors were accustomed to his late-night record-listening and jam sessions. His annual Fourth of July parties were memorable for their motley gatherings of musicians, radio volunteers, houseboat denizens, painters, glass-blowers, film buffs, and other interesting people who otherwise had no reason to mix.

West’s thoughtfulness and generosity were legendary. A passing comment would lead later to an unsolicited gift of a book, a record, or a music-or video-tape or disc which often took hours to prepare. Even if he wasn’t particularly interested himself, he kept an eye out for references to a topic in print or on TV if he knew someone who was. As a host or guest or to help a sick friend, he prepared special dishes, which he would either give to a departing visitor or deliver himself, as the situation demanded.

Bob’s uncle, Tony West, was a midget-race-car driver in the 1930s, and Bob was as passionate about racing as music. Invariably, when he was not monitoring an educational show or an old movie, or recording programs and music for his friends, his television would be tuned to a car race.

Riding with West was a mini-lesson in race-car

driving. Although careful to obey the rules of the road, he drove aggressively and was a stickler for taking the most efficient route to any destination.

Once up to speed, he maintained a tachometer reading of at least 2500 rpms. "Most people don't know how to drive a stick shift," he'd say. "They go through the gears too quickly, and that's hard on the valves."

Bob was passionate about preserving the music of self-taught, agrarian-based musicians. He hoped their music might lead future musicians to learn their art in natural settings which would inspire more freedom and creativity than the formulaic pathway offered by today's popular culture and hide-bound systems of formal education. "I'm not a marketer, and I am not concerned with business at all. I'd be tickled to death if I can communicate this material to 10 kids, and they carry it to the next generation.

"Why do we preserve our knowledge of being a blacksmith?," Bob wondered. "I think everything beautiful that man has produced should be protected and saved. We may have to use it again. People I've talked to that work in ethnic studies at the University of Washington, why do they go to these countries and study music and dance? It's to find out how and why they live and maybe find out if we're missing something – if we're forgetting about something."

In this regard, West walked the walk his entire life. Relying on records and his personal experience with the blues legends, Bob spurned formal instruction and taught himself to play the guitar, piano, trumpet, trombone, and the full gamut of "novelty" jug band and skiffle instruments.

With fellow musicians, he could be stubborn and argumentative if they failed to adhere to the traditional style. Bands he formed were often short-lived, but always interesting. They included the Cornucopia Jazz Band, Peetie Wheatsraw and His Buddies, Mr. Cookie and the Crumbs, and the Acme Blues Band.



A lifelong humanitarian, West numbered the ACLU, Habitat for Humanity, Greenpeace, Public Citizen, KCTS Television, and the Smithsonian Institution among the organizations he supported.

West is survived by his sister Sue, of Seattle; his cousin Gary West, Gary's wife Donna, and their children, of Seattle; and his dear friend Rose Hedley, residing in Wales. A memorial is under consideration, but definite plans have not been made as of press time.

Photos Courtesy of John Ochs
 Top: Bob West Aboard His Houseboat in Seattle
 Lower Left: Celebrating the Holidays Lower Right: With Legendary Songster Mance Lipscomb
 (Special Thanks to Jef Jaisun for Forwarding this Remembrance, too!)



Vicki Welter, CPA
 vicki@welter-consulting.com

206-605-3113

Talkin' Mossyrock Blues:

A Blues Conversation With Rocky Nelson & Buck England

By Rocky Nelson

This summer, I had the pleasure of reconnecting with legendary keyboard player Buck England. I hope that Bluesletter readers will enjoy this stroll down memory lane with Buck; more importantly I hope Bluesletter readers and blues fans see Buck play live!

This month, Buck performs with the Ted Dortch Quartet. Catch TDQ on the 14th at the J & M Café and Cardroom in Pioneer Square, on the 16th at Capitol Cider in Seattle and across the Sound at Brother Don's in Bremerton. On the 29th, TDQ plays Uncle Thurm's Finger Lickin' Ribs and Chicken in Tacoma.

RN: Buck, I've known you for quite some time, decades in fact, as a renowned PNW Hammond B-3 organ player with history. I am honored to get some of your time to ask a few questions. You have won the Washington Blues Society's Best Keyboard award, the society's Joe Johansen Memorial Award for Excellence, performed in the Washington Blues Society All Star Band, received a Grand Summy (named after 50s Tacoma DJ Bob Summerize), Blues Musician of the Year and the Ecclesiastic Hammond Organ Artist of Alberta. In the early 1950's, Tacoma was the real hub in this region for blues, R&B and rock and roll. Tell us a little about yourself and how your path brought you into the music you have entertained so many people with for so long.

BE: I was born in Lewis County in Morton. I attended Mossyrock Grade school 1st grade, then my family moved a little west to Onalaska nearby and I completed high school there. I continued my education at Centralia College where I met Don Rich. I also attended Tacoma Community College after that.

RN: Who was your first influence in playing music so long ago?

BE: My dad hooked me up to music early and he was my biggest supporter. He loved all music. Louie Armstrong and the big bands of the time and country from Jimmy Smith to Hank Williams. He had a great voice. He set me on his knee at the piano, played a little ditty and asked me if I liked. "Oh yeah!" I said and I started piano lessons soon after. Our lessons were at home by a "traveling" teacher once a week. The teacher, Quevy Thomas, came home from the road. He was a blues, boogie-stride man who also appreciated the great classical composers. Dad convinced him many times to stay around after lessons to have some dinner and play a couple more tunes while we waited for mom to finish cooking. He got a gig playing somewhere so Julian Middleton took over for our lessons. I

was not deprived of culture. Limited, yes because of the times and lack of technology but we had the radio with the Louisiana Hayride, Grand Ole Opry and other shows that had musical guests. There were lots of local talent shows, recitals and PTA with radio appearances that exposed me to the "adoration of the masses"!

RN: So you were aware then you were playing to more than just to your family?

BE: Well, audiences anyway. It was preparation for nerve control as I was a little scared playing live. Boogie woogie, stride, rock and roll was my passion until I heard Little Richard, Fats Domino, Hank Ballard and Little Willie John. Then R&B and blues took over. We lived in a foothill valley with no radio or black and white television reception. I would pay anyone with wheels to take me up to a ridge to catch good radio.

I played boogie and ragtime everywhere. School, church, homes, etc. Finally found comrades in arms at the dances we attended. We started a band. Michael Kinder and I met then. The drummer in our band was Michael's brother Jerry. We practiced at Kinder's house. Their mom would bribe us with a shot of wine if we would play a torch song for her to sing along with. Soon, I was blown away by Little Bill and The Blue Notes! Positive proof that young white guys could be blues men! Then came the Wailers and the Sonics! Another mind blower! The first time I heard Rich Dangel, I made it my life's goal to someday play with Rich. He played with me in a group we called Butterbean in the 90s and 2000s. A fulfilled goal not nearly long enough as Rich left us for the Big Band upstairs. May he rest in peace!

RN: I knew Joe Johansen when he lived in Mossyrock. When did you start playing with him? His brother Jay and I were great friends at the same age and ran barefoot through Mossyrock together and listened to Joe play. Who was Joe to you?

BE: He was my first cousin. Joe Johansen began guitar lessons the same time I started my schooling. A long, close relationship in music and life began then. He checked out way too early too. I miss him. We lived 15 miles apart (he in Mossyrock, me in Onalaska) so hanging out was hard to do but we managed some memorial events later.

RN: Who was in your first real band?

BE: My first band included Gary Hill on guitar, Jerry Kinder on drums and me at the piano. We rehearsed at the Elks Club in Centralia with Clayton Watson, who was a drummer, singer, bandleader and all around good guy and very popular in Southeast Washington and Northwestern Oregon.

He showed up with a proposition: his regular piano man was too sick to perform, so Clayton asked if I would be interested. This was the beginning of my "career"! I had some experience playing with Onalaska High Dance Band when I was 14 and 15 years old. We rented grange halls for dances and made a few bucks. We got serious about music when we discovered Bill Doggett. I wore out my first album of his learning all we could.

RN: What did you do then?

I took the offer with Clayton Watson and the Silhouettes all through high school. Then played with the Adventurers where I met Little Bill and Nancy Claire, The Col-EE-Jets, George Barner and the Corvettes. We went on the road with Clayton backing Little Bill. He doesn't remember any of it, staying up all night writing and singing three nights running. This was the highlight of my life so far. On the home swing we backed Gentleman Jimmy Bowen. Attending teen dances when I wasn't playing was a main focus. Heard the infamous Rich Dangel and decided we would play together some day. Connecting in a band is everything. Getting paid is nice, but money and audience aren't everything. As I said before, Rich also left us too soon. I had a wife, a day job, two kids and a third on the way shortly after high school when Little Bill dangled a carrot that I couldn't refuse. He brought me to Tacoma to join him as a Blue Note. For me, this was a huge move into the fast lane. I always knew that I would be a Blue Note someday. I was a happy young man!

RN: What type of band was this?

BE: This was the quartet which morphed into the Hammond B-3 trio which lasted a few good years. We had six- to eight-month, six nights a week of gigs in Seattle! Later, I got a gig in Ketchikan, Alaska so we could be fresh for the home market and came home to no gig. It was time for me to explore other avenues. We had a few casual gigs and went to jam sessions where Corky Ryan and I hooked up playing as a Lee Michael's-type duo. We were heard and hired by the famous Kingsmen. We rehearsed in Seaside, Oregon at Pat Mason's teen club for three days. The band was then served papers to appear in court to defend against a plagiarism charge. Me, Corky and Missy (his English Bull Dog who lived with us) decided to turn away from this situation and head to Berkeley, you know, California! My first trip to the golden state. We were bona fide hippies!

RN: Yeah, I remember that establishment "tag" used in an effort to degenerate our generation. I even had to sue my high school as late as January of 1971 with the American Civil Liberty Union's help to try to set them on their heels and won my

“long hair” discrimination court case. It was a damn shame to have to do that, but what do you remember of those earlier times?

BE: It's kind of hard to remember everything for the next few years. That's what they say about the 60s, right? (We both share a belly laugh). We hit Berkeley in 1964. Corky knew some people so we couched surfed and lived in his '56 Caddy for shelter. We played coffee houses, bars, cafes, car show rooms and on the college campus free speech center. Hooked up with the Merry Pranksters and opened the first Trips Festivals.” We were the party band nearly every night at a love in's and acid tests. I got a casual gig to make a few bucks on North Beach in the Peppermint Tree and Big Al's topless joints. That was an education.

RN: Sounds like a tough gig with a lot of, let's just say, distractions!

BE: Yeah, no doubt! Then we started one of the first multi-day music festivals. At about the one minute mark of our first tune, the police shut the power off and announced that this illegal activity must stop. Well, they were outnumbered about 40 to 1! They advised us to tone it down, but we cranked it up! They wisely disappeared not to be seen there again. My casual gigs were with Joe Pollard, who was a drummer I last saw on the Dick Clark Show. We were a multi-horn R&B group with a singer who channeled Lou Rawls. We worked an afterhours joint in Redwood City called Winchester Cathedral. Yep! An old converted church!

RN: Not to be mistaken for the one in England right? Let's take this path “Furthur” down that road.

BE: Ok. Folk music was 7 to 9, R&R dance music from 9 to 12 and Adult music 12 to 6am. We were the opening band for Sly and The Family Stone for five or six weeks. They were tuning up for their first road trip and were unbelievably good. Sly and the Family Stone was another real big influence that bounced around in my head for a while. I mention this because I can blame chemical abuse for holding up progress for some time. About this time I was introduced to heroin. Not one of my best moves. I handled further and varied abuses for another few years. I bounced from San Francisco to Seattle, back down to San Francisco, then Denver for a short stay. I headed back to Seattle for a visit and hit bottom. No gig, home, money or a place to be. I had enough money for a bus ticket to my parents' house. They were not too happy with me, but they saved my bacon. Now that is real love. I went catatonic, dried out in treatment for a couple of years, tried to get back into music but I wasn't ready, so I built boats for a few years. Didn't get back interested in music yet. The radio intercepted me once more. I heard Stevie Wonder and Joe Cocker and the Shelter People at the same time. Message received! It struck and old musical chord: I couldn't refuse the sound and feel of

some of that good stuff. But I had to pay the bills so I went from building boats to working on rock crushers with my dad.

RN: Hey man, it was still rock, but of a different kind.

BE: True! (We shared another laugh) I spent a couple years on a portable crusher unit, made some good money and slowly hooked up with some musically well respected local Lewis County boys again. They were Kurt Kolstad and Mike Lacey, principally. I got another job as a concrete batch man in Port Orchard. Did that for five or six years and I still played on the side. I lived in Gig Harbor on the water and it was a little slice of paradise. Our landlords were a wonderful down to earth, wise and proper couple who helped us get our feet on the ground and decide what was right and essential for my beautiful wife, Quirina Von Moos England, who is also my partner, caregiver and interpreter. A model of love and decency. The most important chapter in my life started when my good friend found this beautiful lady working at a restaurant just a few blocks from my parents' house. I went to get a piece of pie, to check her out, you know. Well, that was the moment I cherish most in my life. I took over for friend John, wooed and wed this young farm girl 43 years ago. I am a most fortunate person.

RN: What a beautiful sentiment my friend. Love conquers all! What happened next?

BE: My longtime friend, Blue Note drummer and band mate Tom Morgan, found me and helped me get back into it with Billy Blue and the Blue Port News.. Tom played drums, Kurt Brame played bass and Joe Johansen played a smoking guitar! We even had a horn section with Greasy Jim Pribbenow and Pete Lira on sax, Mark Doubleday occasionally on trumpet, Bob Hill played rhythm guitar and me on the Rhodes organ. A powerhouse that couldn't get out of Tacoma. Then came Tru Adventure. This band included Mike Lacey on drums, Carl Peters, me on multi keys and a great guitarist, vocalist Keith Bystrom. R&B was our primary interest. We started the music at Larry's Greenfront in Pioneer Square in Seattle. We worked a while until I got fired. So times got tough. I had a few casual construction jobs but I was injured in 1974 and couldn't stay in construction so after a while I became a phone installer for a few years. Fortunately, I was hired by Little Bill again to work with him and longtime friend Lee Parker guitar and vocals and Tommy Morgan on drums once again. This rock and R&B group grew into the Blue Notes big band, with Bryan Kent, Robbie Jorden, Hans Ipsen, Randy Oxford and many great guests and substitutions. This was a heady time for me as it included my first gig with Rich Dangel and we recorded a Blue Notes album. Pioneer Square was musically cooking back then. We were a fixture not only in Pioneer Square, but in the recording studio, festivals, smoking gigs and fun.

RN: What changed that magic?

BE: Eventually my phone tech job interfered with my music so I went to full time as a Hammond B-3 operator. I joined a group from Spanaway after the Blue Notes named Big Nasty. The fabulous Shelly Ely on vocals and Tom Murphy and Michael Kinder on drums, Terry J on bass, Jho Blenis on guitar and myself on the Hammond B-3. This was a significant group from Tacoma. Every now and then a good un' pops up and Big Nasty was one of those. Times were good until I saw the other side of the fence. I wanted something else and I got it. The group Butterbean was a brand new dream gig. Kinder, Dangle, myself and guests like Tim Scott, Lloyd Jones, Duffy Bishop, Curtis Salgado and more. We were in high cotton. As if this wasn't enough of a challenge, world class drummer/vocalist, writer and producer Tony Coleman offered me a gig in his new group. He was working with B.B. King and decided to take a break for a while. Tony moved to Seattle to start a new project that I couldn't refuse to take. Butterbean and Tony Coleman! Hey, I was almost a celebrity!

RN: Sounds like we are getting to the end of our “intrepid” voyage! Tell me how you could sum up your place musically in life?

BE: I got to play and hear more good music than I thought I ever could! The “Bean” had plenty of work around Puget Sound and with Tony we opened for many great artists Like Ray Charles, Ike Turner, Otis Clay just to name a few. I traveled a bit internationally and at the same time missing out on Butterbean performances. I turned 60 on a road trip in Canada on the way to Hermosa Beach and Long Beach. When we got home Tony went with Ike Turner and “Bean” was alive and working hard again! I was two months older than Rich. We had a birthday celebration for him at the Swiss Tavern in Tacoma, our nearly second home. Tragically, he passed on early the next morning from an aneurysm. He was a local treasure and is missed by many. He was the main architect of the Pacific Northwest guitar sound along with Joe Johansen and Jho Blenis. After I experienced some major health episodes, my recovery included getting back into music. I am letting the “healing” take over. I have appeared with the New Blues Brothers Review and opened for Joey DeFrancesco and Doctor Lonnie Smith. I'm hanging now with the Ted Dorch Quartet as much as my energy will allow. I'm still trying to carry on the Pacific Northwest sound and tradition. Times are different but real music doesn't change, only methods of conveying it!

RN: Thank you Buck for your valuable time and sharing so much with me and our readers. Also for playing in that group for one of my Afghanistan sendoff parties! You played at the Ballard Salmon Bay Eagles club with Mike Lacey and others and I advertised you as The “Mossyrockers”. Much peace and love to you sir!

October Blues Bash Preview!

First Set: The Groovetramps! (Photo of Melanie Owen by Denise Hathaway)

The core Groovetramps are Melanie Owen & Joseph Barton. Joseph has worked with Denver bands such as The Clam Daddies, The Train Wreckers, Tempa & the Tamtrums, Potcheen and The Thommy Knoxvilles. He also spent some time on the road with Randy MacAllister and Buddy Whittington. Currently, in addition to The Groovetramps, he plays bass and guitar for Seattle bands Red Sun Revue and Gin Creek, and recently has spent time touring with Portland powerhouse Karen Lovely. Melanie fronted Cedar Avenue Blues Band in Denver for 4 years with John Weeks and has worked with Denver artists Eef, Thommy Knox and Moses Walker. She has worked with Seattle artists Cody Rentas, Michelle Taylor, Rafael Tranquilino, Gin Creek, Tommy Cook and Teri Ann Wilson and Red Sun Revue, and currently plays bass for the West Coast Women's Blues Revue where she gets to back up awesome Seattle artists like Patti Allen, Lady A, Stacy Jones and Teri Anne Wilson. Joseph and Melanie, with Rick Jacobson of the Wired Band on drums, run a super fun Sunday Afternoon Blues Jam (3-7:30pm, outside when weather permits) at the 192 Brewing Company in Kenmore that has been going since April 2015. Honorary Tramp Rick

Jacobson has been working with various bands in the Seattle area since 1997. He has twice been nominated for the Washington Blues Society's best drummer award and has won numerous awards as a founding member of the Wired Band including the 2012 IBC best band in Memphis TN, and three-time Washington Blues Society Best Band. Rick has been a regular with The Groovetramps since November 2015. The Groovetramps bring a fun, fresh take on old school blues, R&B, zydeco, jazz standards, classic rock and americana and present smart, soulful originals. Their live show is fun, interactive, full of energy and humor. They play clubs and stages of all sizes as well as private events. The Groovetramps play as a duo, trio or four to five piece, hiring the best local musicians available in the Seattle area and on the road.

Joseph Barton: In His Own Words

At about the age of 17, I bought myself a 12-string acoustic guitar. I was really drawn to the big full sound I got when I played it. It was when I got my first Gibson, an ES 355 that things changed. It was a sanded down, re-wired, original mono 1961. It wasn't the prettiest guitar, but it helped to spark my interest in vintage guitars and collecting. I studied some music theory, but without a live musical outlet for applying what I was learning, music would become stale. After several years

of music projects not working out, I put music aside and traveled the country for a few years. Music would always haunt me, and finally, I knew that I had to play again. I figured the best way to reintroduce myself to music would be by picking up the bass guitar. So, I bought myself an inexpensive bass rig and quickly became a full time bass player, playing with the Clam Daddys, The Trainwreckers and various other Denver bands where I learned the subtleties of rhythmic variation, the importance of groove, and felt the addiction of a good pocket. In March of 2000 I joined forces with Tempa Singer, an excellent and well-known Denver vocalist, to form Tempa and the Tantrums, a band that would later play many of Colorado's finest festivals, host an award-winning open stage, and even play internationally. In 2008 I started the Joseph Barton Trio, (JBT) and began working first in Denver area clubs, then other cities. In late 2009 I started touring with a songwriter out of Texas named Randy McAllister. I spend a lot of time on the road with Randy playing both bass and guitar. Also, about that same time I started looking at, and working towards, living in Seattle. I started networking with players in the Seattle area early in 2010, and JBT shows soon followed. I also continue to pick up work, on both guitar and bass with other very talented local and national players. I've been working a lot with Karen Lovely from





Portland recently. The year 2016 is upon us and I am not touring as much as I have in the past giving me the chance to book more Groovetramps shows between both Denver and Seattle. I am currently finishing up an all original CD with a new live CD in the works. I consider myself very blessed to be a musician and to have music in my life. It has brought me many wonderful experiences. It has allowed me to travel and to play with so many great and talented people. I hope to continue to grow and travel with music for a very long time to come.

Influenced by singers like Big Mama Thornton, Etta James & Janis Joplin, writers like John Prine, Kris Kristofferson & Joni Mitchell, and bluesmen like T-Bone Walker and Howlin' Wolf, Melanie plays from-the-soul blues and other stories. Melanie is originally from Great Falls, Montana, but has been in Denver since 1986. She enjoyed growing up along side the Denver arts scene (as well as working every possible kind of customer service job available in order to pay the bills while doing so). Her love of singing comes from sitting in church next to her dad, learning the bass lines and harmonies to old hymns. Her musical training is a mishmash of school marching band, early piano lessons, and picking up a guitar now and then to either play in the church band or impress a boy. She studied Theater at the University of Denver, spent some time in France and then jumped into the Denver theatre scene in 1998. In

2000, she joined the Slam Poetry scene and found her love of writing. In 2007 she began songwriting seriously, threw herself into the open mic scene, met her songwriting partner, Emily Saunar, and began the acoustic rock duo, middleroad. In 2010 she met John Weeks, blues guitar extraordinaire. They soon formed the project that became Cedar Avenue Blues Band, which was her main project in Denver until she moved to Seattle. She met Joseph Barton through the Denver scene and began touring with him in Washington, Oregon and Colorado as The Groovetramps in 2013. She teaches beginning and intermediate guitar, bass, voice & performance to kids and beginning adults, and co-created the end-of-year holiday show, BALLS! A Holiday Spectacular which celebrated a 6 year run in Denver, CO.

Rick Jacobson has been working with various bands in the Seattle area since 1997. He has twice been nominated for the Washington Blues Society's best drummer award and has won numerous awards as a founding member of the Wired Band including the 2012 IBC best band in Memphis TN, and three-time Washington Blues Society Best Band. Rick has been a regular with The Groovetramps since November 2015.

Second Set: Brian Lee & The Orbiters (Photo of Brian Lee by Rosie McPherson)

Brian Lee & the Orbiters are one of the premier

bands on the Northwest blues scene and have earned an impressive reputation as purveyors of traditional blues, while forging their own unique and original sound. Voted Best Traditional Blues Act by the Washington Blues Society for the past three years, Best Blues Act in 2014, plus Best Recording and Best Songwriter in 2012.

The band's repertoire features many originals combined with distinctive selections from the broad blues tradition. With top-flight players, the band creates a high energy orbit through the blues universe of Chicago, Texas, Louisiana, Mississippi and West Coast styles. Brian delivers dynamic and engaging performances with melodic vocals, exceptional song writing and superb harmonica and slide guitar. The remarkable Mahiko Fujita delivers cool traditional blues with a tip toward jazz on guitar, while their incredible rhythm section really swings with Chris Wehba on bass and Russ Kammerer on drums.

Brian and the Orbiters have released four albums. Their latest two releases on the Open Century Music label have received international airplay and exceptional reviews. *Identity Theft* charted at #15 on the Living Blues Magazine world-wide blues radio play chart, and their most recent *In Orbit* album has also received strong world-wide radio airplay. For traditional and original blues with exceptional musicianship and energy, Brian Lee & the Orbiters are among the finest!

Washington Blues Society

New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

Corporate and Business Memberships: these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

Corporate and Business Membership Levels

Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

Blues Performer Memberships

Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member

will continue to enjoy their membership for the duration of their membership.

Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

Please see page 24 for our updated membership form!

Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1st of the month. International members will nominate and vote in the BB Awards process electronically.



PO Box 14493, Portland, OR 97293
503-223-1850
WWW.CASCADEBLUES.ORG

"KEEPING THE BLUES ALIVE"
AWARD WINNER
FOR BLUES ORGANIZATION
OF THE YEAR 2003





STICKSHIFT ANNIE WITH KIMBALL AND THE FUGITIVES

Sun Oct 9 **Old Edison Inn** Edison/Bow - 5:30pm - 9:30pm
Wed Oct 19 **Pike Place Bar & Grill** Seattle - 6pm - 9pm
Sat Oct 29 **Easy Monkey** N City/Shoreline - 8pm - 10pm

Annie Eastwood and Chris Stevens Duo
Sat Oct 15 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie Eastwood with the Bill Chism Band
Fri Sept 30 **Easy Monkey** N City/Shoreline - 8pm - 10pm
Thursday Evenings at Bad Albert's in Ballard
October 6, 13 and 20 - October 27 with Kimball Conant
6pm to 9pm - no cover

annie@stickshiftannie.com
www.stickshiftannie.com/SpecialEvents.html

SOPRO BOOKS IS PROUD TO ANNOUNCE THE NEW RELEASE OF

TONE KING

THE SECOND NOVEL BY AUTHOR BUD MONACO


Tone King is author Bud Monaco's second action-adventure novel, following his successful publishing of his first novel, *Riding Easy*. Jimmy Shreads, guitarist extraordinaire, is searching for the perfect tone.

Available at: SoproMusic.com and amazon.com



Have paint will travel
Dennis "Juxtamuse" Hacker
juxtamuse@gmail.com



Live Art to Blues
Jazz & Funk! 

Calling All Pacific Northwest Recording Artists: Enter the 2017 IBC Self-Produced CD Competition!

For 29 years, The Blues Foundation has encouraged future blues performers through the International Blues Challenge. The Best Self-Produced CD was established in 2005 to recognize excellence in independent blues recordings. Enter your new release in the Washington Blues Society contest by October 24th 2016.

Best Self-Produced Official Rules:

- * Entries for the Best Self-Produced CD are permitted by affiliated blues societies only.
- * Each affiliate is permitted one entry.
- * The CD entered does not have to be performed by the band entered in the 2014 International Blues Challenge.
- * Compilations are not eligible.
- * The eligibility period is the same as for the Blues Music Awards-the CD must have been released during the **November 1, 2015 – October 31, 2016** time frame.
- * If an affiliate does not conduct a competition to determine who it will sponsor but instead appoints a CD, that CD may not include a board member or officer.
- * A performer who has previously been nominated for a Blues Music Award (formerly the W.C. Handy Blues Award) shall not be eligible for this competition. A CD issued in the name of an otherwise eligible performer which also includes the contributions of a Blues Music Award nominee may be ineligible, depending on the extent of the contribution.
- * A CD on a record label that has been previously nominated for a Blues Music Award (formerly the W.C. Handy Blues Award) shall not be eligible for this competition.
- * Recordings with established or “known” producers within the industry are eligible as long as the recording is on the artist’s **independent label** and NOT on an established blues label.
- * Singer, band, society or local producer may produce the actual CD as long as the performer is a singer, band or other individual entity.
- * Judging will be in three stages. There will be two rounds of judging by radio/print people leading to the final judging.

The affiliate is responsible for ensuring that their submission complies with these rules. If you have any doubts or questions, contact the Foundation office. Judges will evaluate the following points. The criteria are in order of importance.

1. Blues Content (is this a Blues Music recording)
2. Musical Performance (Musicianship)
3. Audio Quality of the Presentation (Production Values, Levels)
4. Cover Art and Design (Professional Packaging, Ready for the rack at your favorite music outlet?)
5. Credits and Liner Information. (Informative, Professional)

Affiliates (only) must submit 4 copies of their selection to The Blues Foundation office. Submissions must be in The Blues Foundation office by November 1, 2016

Contact Washington Blues Society Vice President Rick J Bowen to enter your Pacific Northwest recording by October 24th: vicepres@wabluessociety.org

2016 Winthrop Rhythm & Blues Festival: The Most Successful in a Decade!

By Polly O'Keary (Photos by Peter Dervin)

This summer's Winthrop Rhythm and Blues Festival was the most successful in perhaps a decade, said organizers, due in part to a greater diversity of acts and styles than ever before. Turn out was high and crowds were happy, as fans enjoyed classic blues acts alongside Americana, soul, roots rock, pop and more.

Festival and Artistic Director Erika Olsen credited the smooth flow of the festival to the team of staff and volunteers. The high turnout this year was due in part, said Olsen, to the diversity of the music,

"from the classic Thunderbirds sound to the young gun Kingfish, and Robert Randolph's incredible performance to the sweet soulful sounds of Allen Stone."

The broad array of styles brought new people to the festival this year, people who might not have been familiar with blues music, she went on.

Olsen said that this year's success will encourage the festival to continue to book diverse acts, not only to boost attendance, but to introduce a new generation to the blues, which she said is important.

"We were pushing the envelope a bit with our bookings, in particular Allen Stone, which reached a newer younger demographic for us," she said, which helped the festival "reach an expanded demographic and then expose them to our roots side."

Next year, the Winthrop Rhythm and Blues Festival will celebrate its 30th Anniversary, July 21-23, 2017.

World-renowned steel guitarist Robert Randolph (right) delivers a searing solo during his band closing set Saturday night, while backed by his tight, funky band. An already high energy set went stratospheric when the young blues guitar slinger Christone "Kingfish" Ingram joined Randolph on stage.



Seattle's Grace Love and the True Loves (below) thrill a capacity crowd in the beer garden Friday night. Love also turned in a powerhouse soul and R&B set on the main stage with her nine-piece band. The beer garden ran into the wee hours all three nights of the festival, featuring many guests from the main stage.





Wee Willie Walker brought a half century of soul performance to the stage at Winthrop, where he was backed by one of Washington's most prominent bandleaders, trombonist Randy Oxford, and the Randy Oxford All Star Slam, including a guest appearance by festival organizer Peter Dammann on guitar.

Walker took a moment in his set to sing "Happy Birthday" to beer garden emcee Lady A, which Olsen called one of the highlights of the festival.



Tim "Too Slim" Langford, band leader of Too Slim and the Taildraggers, Winthrop's only annual act, thrilled the crowd with his particular driving brand of blues rock, including cuts from his Billboard charting latest album "Blood Moon." Long-time fans were equally thrilled at Langford's good health as he has recently survived cancer.



Modern soul star Allen Stone made a lot of new fans out of the Winthrop blues audience, and brought a lot of his own fans to the blues, during his polished performance Sunday. Many blues fans had never heard of Stone prior to the festival, but left impressed by the young Chewelah native's vibe and talented band.

Christine "Kingfish" Ingram (below) turned in a devastating performance in spite of the fact that he played with a group of musicians with whom he had never performed before. The veteran backup band supported the young virtuoso masterfully, allowing Kingfish to dazzle the audience with his astonishing ability and deep understanding of electric blues.



Blues CD Reviews

Lynwood Slim
Hard to Kill
(Rip Cat Records)

Hard to Kill was the late Lynwood Slim's (Richard Duran) last release and is a collection of songs recorded over a period of years in Europe, the United States and South America with various players. It is the follow-up to his 2010 Delta Groove release *Brazilian Kicks* with the Igor Prado Band who are featured here on "You Better Believe It." *Hard to Kill* opens with Jimmy Reed's "Found Love" featuring Johnny "Cat" Soubrand on guitar. Italy's Alberto Colombo is included on four tracks starting with a swinging version of Big Joe Williams' classic "Baby Please Don't Go." Duran's smooth vocal delivery is just right on Eddie Vinson's "Person to Person" recorded in the Netherlands with BluesCrowns. BB King's "Jump with Me Baby" is one of a pair of cuts recorded with The Red Wagon's in Rome, Italy and it is a real toe tapper with horn accents and stabbing guitar lines. Nico Duportal of France lays West Coast Blues style guitar on Jimmy Liggins' "Don't Put Me Down" and Kid Ramos adds slinky guitar lines on Herbie Mann's jazzy "Old Honkie Tonk Piano Roll Blues" with Slim on flute. Duran co-wrote four selections, three with Colombo and one, "Almost Free" with Farid Bouzit a medium fast Texas shuffle. A live track, Jimmy Rogers' "That's Alright" was recorded in Costa Mesa, California with Trickbag and features West Weston on second harmonica. *Hard to Kill* closes out with the tough sounds of Mark DuFresne singing a song "Lynwood Slim" for his longtime friend. Every cut is a keeper and is very highly recommend *Hard to Kill*. Malcolm Kennedy

Smoky Greenwell
South Louisiana Blues
(Greenwell Records)

The opening track, "Animal Angel's," from Smoky Greenwell's *South Louisiana Blues* screams Canned Heat to this writer and probably by design as the next cut is "Let's Work Together," a song strongly associated with said band. The cool grooves of the instrumental "Boogie Twist" are filled out by Greenwell's reed bending harp and tenor sax. The mellow blues "Lonesome Lonely Blues" showcases Johnny Neel on piano and more of Greenwell's smooth sax plus a tasty guitar solo by Jack Kolb. "Pick It Up" is brisk paced instrumental, which he co-wrote with Kolb, shows some of Greenwell's harp chops. One of my favorite cuts is the instrumental "The Hunch" penned by Kolb with Neel on B-3 and Greenwell's supple harp. Greenwell puts a fresh take on Dylan's "Dirt Road Blues" and closes *South Louisiana Blues* with Lee Allen's (Fats Domino, Little Richard, The Blasters) "Walking With Mr. Lee" blowing some swinging sax lines. Recommended. Malcolm Kennedy

The Lucky Losers
In Any Town
(Dirty Car Records)

Cathy Lemons and Phil Berkowitz are back with a follow-up to the Lucky Losers highly acclaimed 2015 release *Winning Hand* (Nov 2015 Bluesletter) and pick-up right where they left off. Again Lucky Losers Marvin Greene, guitar; Chris Burns, keys; Tim Wagar, bass and Robi Bean, drums are assisted by an A-List of Special Guests including Kid Andersen, Franck Goldwasser, Jeff Jensen and Terry Hanck. Cathy and Phil sing the opening cut "So High," co-written by Phil and Danny Caron, as a duet. Lemons puts her sultry vocals on her own "It Ain't Enough" which has a swampy feel and features Andersen on Fender Rhodes and rhythm guitar. Lemons' "Don't Let 'Em See Ya Cry" has a three-piece horn section with Michael Peloquin on tenor and baritone sax, Mike Rose on trumpet and Mike Rinta on trombone. The Berkowitz/Caron penned "Blind Man in the Dark" adds Hanck to the horn section and features Phil on lead vocals. The fast paced "I Can't Change Ya" features Goldwasser on guitar and echo laden "Give Me a Sign" has Jensen on wah wah guitar. They are willing to expand the boundaries of traditional blues with songs like the title track and "Devil's Dream," however both still have strong elements in their root. Recommended. Malcolm Kennedy

Gonzalo Bergara
Zalo's Blues
(Self released)

Bergara, a Buenos Aires, Argentina based guitarist, has been playing gypsy jazz across the world with his acoustic quartet of lead and rhythm guitars, violin and upright bass for many years. *Zalo's Blues* is his sixth release since his 2008 debut *Porteña Soledad* and is his first electric outing. Gonzalo ventures into blues, rock and more as he leads a trio of guitar, bass and drums. Eleven of the dozen tracks are originals with the lone cover a take on Jimmy Reeds "You Don't Have to Go." When you have polished guitar veterans the likes of Little Charlie Baty exclaiming about your playing abilities you must have something going on. Well all it takes is a few seconds of the short opening instrumental "Drawback" to inform you that Gonzalo has the goods. "Drinking" has a chugging along Chuck Berry feel while "Singing My Song" is a slow paced number that brings mid-1970s rock ballads to mind and shows Gonzalo to be a fine singer too. Gonzalo gets deep inside "You Don't Have to Go;" but delivers it with a little twist. They put a touch of funk onto the very short instrumental "Dirty Socks" which has a groove I am certain they can easily expand on at live performances. "Gonna Go" has a touch of twang and "No More" is a sturdy Texas shuffle. "Been Runnin'"

is a brisk paced fleet fingered instrumental "Levi" is a muscular toe tapping blues shuffle. Variety of styles, expressive vocals and adroit guitar playing, *Zalo's Blues* has it all. Highly recommended. Malcolm Kennedy

Reece Jay Band
Enjoy The Ride
(Self-released)

Auburn based quintet The Reece Jay Band followed their hearts down many roads in order to explore a variety of musical styles from Country and Classic R&B to Latin and good old Rock N Roll for the groups second album *Enjoy The Ride*, released in June of 2016. Recce Jay leads the band with her classic vocal style and adventurous songwriting, but makes room for each member to catch the spotlight throughout the disc, even adding the solo credits to the album notes. Recorded by Jonathan Plum at the renowned London Bridge Studios the album certainly has a big sound. A number of special guests were invited to add to the mix including Saxophonists Teddy Dortch, who steps out from the tasty horn section on the funky "Bills To Pay," and Seattle blues Man Steve Petterson takes over the lead vocal for the lonesome country ballad "No Road To Home." Recce Jay stretches her vocal skills on the opening track "Pinto Mare," singing in Spanish and plays up her sultry airs during the bluesy grinder "That Pull." She shines the brightest on the surf rock boogaloo "Make Me Shack," and piano driven Rock N Roller "Time To Boogie," with Rob Gordon ripping up the 88's. When she is surrounded by the full ten-piece ensemble on the stand out track "Room To Breathe," Recce Jay must certainly be enjoying the ride. Rick J Bowen

Jesse Dayton
The Revealer
(Blue Elan records)

There is much debate these days as to what is "Real Country music," but there is no doubt when you hear Texas guitarist, singer/songwriter Jesse Dayton on his new album, *The Revealer*, released in September of 2016 that he is "The Real Deal." Dayton won his bonafide stature doing time as lead guitarist for Waylon Jennings, with Kris Kristofferson & his hero Glen Campbell, but it is his songwriting skills that cement his real country status. Dayton draws from the well of truth being stranger than fiction and shares stores of family, friends, fighting and hard luck love with keen lyrical wit that draws you in to his world of bigger than life honky-tonk characters and real folk charm. Opening track "Daddy Was A Badass," is set to become an Out Law Country classic with it's larger than life account of the life of a man from 'The Greatest Generation.' Dayton channels Jerry Lee on the piano fueled blaster "Holy Ghost Rock N Roller," and then plays the role of Waylon and

every working band leader declaring “We can’t help,” “The Way We Are.” Beth Chrisman add color on her fiddle to the dark two step “Eatin’ Crow And Drinkin’ Sand,” giving way to one of Dayton’s gritty guitar solos over a tom driven bridge. The tale of musical epiphany “Possum Ran Over My Grave,” attempts to explain how Country got in Dayton’s soul, but the message could apply to any art that fills one spirit with awe. The acoustic ballad “Mrs. Victoria” (Beautiful Thing) tugs at your heart with Dayton picking a resonator guitar and recanting the life of the maid who became a part of the family and selflessly gave her love to a young boy. The gears shift to hoot n holler dance floor hijinks for “3 Pecker Goat,” pushing the limits of down home vernacular over a driving boot scootin’ boogie. Austin songbird Brennan Leigh joins Dayton for Country Cosmopolitan throwback duet “Match Made In Heaven.” Some seriously hot picking highlights the pathos party song “I’m Home Getting Hammered,” and “Never Started Livin” is a true blue country ballad about real love, although we are left to wonder if Dayton is singing about a girl or his guitar. *Rick J Bowen*

Editor’s Note: Jesse Dayton plays The Green Frog in Bellingham Oct.13th and The Tractor Tavern, Seattle Octo 14th.

Quinn Sullivan
Midnight Highway
(GBG Records)

Teen guitar sensation Quinn Sullivan and his team are set to prove the Phenom is for real with his third album *Midnight Highway* released in July of 2016. Quinn is a protégé of Buddy Guy and backed up by uber producer/drummer/songwriter Tom Hambridge who wrote or co-wrote all the albums new tunes with Sullivan. The drummer/producer recorded the album at the famed Blackbird studios in Nashville with Quinn’s backing band that features many of the same players who have recorded on the Buddy Guy albums that Hambridge has produced. These include bassist Michael Rhodes, guitarist Rob McNelley as well as Reese Wynans on keyboards, the latter a veteran of Stevie Ray Vaughan’s Double Trouble.

Sullivan was discovered as a scion of the Blues and hot lick guitar playing but the new album is injected with radio ready pop and dance grooves to go with some fine roots rock all delivered with expected immaculate production. Thankfully Hambridge guided the teen to keep to a more age appropriate lyrical content and youthful mood rather than trying to play the grown up or even worse “old time blues man,” as on his previous records. The album opens with a road trip rambler “Something For Me,” about discovering the magic of the blues. The groove quickly straightens out for the first of several puppy love pop songs “Tell Me I’m Not Dreaming.” The title track “Midnight Highway,” is a piece of solid gold southern soul that Hambridge could have bestowed on anyone of his choosing, thus showing his faith in young Sullivan’s talent by having him reveal the gem to

the world. Long time Delbert McClinton sideman and vaunted Nashville guitar slinger Bob Brit adds flavor and clout to the track. The lovely acoustic “Eyes For You,” one of three co-written by Sullivan sits nicely in the middle of the set as a pallet cleanser. Dance beat fueled “Lifting Off,” shows that Sullivan is also a Timberlake fan. The country pop tinged “She Gets Me,” might well be pushing our young man into a pre mature adult relationship area, or he could just be singing about his guitar as he does on the straight up cover of Harrison classic “While My Guitar Gently Weeps.” In choosing this song to cover Sullivan pays homage to his heroes The Beatles and Eric Clapton, who both showed the world how to mix The Blues into perfectly crafted pop songs. *Rick J Bowen*

Book Review

Tone King
By Bud Monaco
(Sopro Books)

Long-time Chicagoland music promoter, Bud Monaco, has just published his second adventure novel, *Tone King*. Like its predecessor that honored the spirit and music behind the 1960s and *Easy Rider*, *Ridin’ Easy*, *Tone King* is filled with fantasy that borders on the implausible and shows Monaco’s deep and abiding respect and love for the potential of rock and roll to change the world. It may also have the potential to change other galaxies, too, particularly in light of some of the interstellar twists and turns that the plot maneuvers.

I first met Bud at one of his legendary Sopro Easter Blues Revues on the far South Side that featured the Chicago Horns, drummer Pat Doody, blueswomen Deb Seitz and Peaches Staten, plus a host of talented blues players just outside the city limits of the City of Big Shoulders. Monaco’s been in the business of music in Chicagoland for over 40 years, and while I don’t get back to hang with him often, I appreciate the way he’s keeping bands like M & R Rush very much alive.

Tone King tells the story of Jimmy Shreads, who cut his teeth (and fingers) on rock and roll that shakes the rafters of the world’s stadiums and stages. Jimmy fronts the Full Shread Band that consists of Tommy, PJ and Joey, and together, they claw their way to stadium shows after serving a hard-won musical apprenticeship in some Chicago’s dingy rock clubs. Tony, the band’s manager, reminded me of the character that Alan Bates played alongside rock girl Bette Midler in the 1970s movie, *The Rose*: Tony’s quick with a quip, has a keen eye on the cash box, but knows when the boys need to let their hair down and blow off steam. By the time the Full Shread juggernaut resembles a Stones Touring Party (readers of a certain age with get that reference; young-uns: look it up), we learn that the band’s grossing enough dough to pay for three full time roadies

and a dozen security guards. And that’s before they land a profitable CD and merch deal that allows the Shread operation to print money.

Monaco’s experience behind the scenes as well as in the front of the house contributed to many of the details sprinkled throughout the journey: as in *Ridin’ Easy* – when Clive and Cloud revel in riding high quality motorcycles, Jimmy and company have only top shelf gear to power their sound. Gearheads will enjoy Jimmy’s fierce dedication to the craft of practicing and playing guitar, and more than once does Monaco refer to the twin-necked Yairi Alvarez guitar that inspired Sopro Productions’ imaginative logo. I can tell Monaco enjoyed writing about the minutiae of the rock and roll lifestyle – and one bit of fantasy involves young men selling out stadiums in seconds and being flush with pocketfuls of “walking around money.” Jimmy Shreads and the Full Shread band hit it big: thanks in part to some divine intervention courtesy of a character that simply glides effortlessly in and out of the story (and in and out of Jimmy’s hotel rooms). Although I tired of some of the science fiction aspects of the tale, to me, the book bordered on a phantasmagoric trip built on rock and roll fantasies of a young man. Didn’t readers of a certain age back in the day think that rock and roll defined rebellion? Back when Jimi played the “Star Spangled Banner” at Woodstock or when Thundreclap Newman’s “Something in the Air” was featured in films like *The Magic Christian* or *The Strawberry Statement*?

I was particularly impressed with Monaco’s command of rock and roll history with a connection to the Pacific Northwest. In search of the elusive, perfect guitar tone, Jimmy dives deeply into Jimi Hendrix’ early work out of Electric Lady Studios in Greenwich Village in New York. Hendrix built the studios, but sadly died four weeks after recording there. In *Tone King*, there are a number of references to Jimmy Shreads’ work on “Voodoo Chile (Slight Return)” and other memorable Hendrix classics.

I also appreciated the way Monaco weaved vignettes of classic Chicago characters in *Tone King*. Sadly shuttered is Greektown’s Dianna’s Opaa, known for its colorful proprietor, Petros Kogiones, who follows Greek tradition by smashing a plate on the floor. Mind you: I’ve never been in any Greek restaurant to experience that, but if it’s true, I’m going get a table next to the exits. Just in case.

The good news (and bad news) about the publishing industry in 2016 is that any author with sufficient resources can release his or her work directly to the masses through Amazon.com and other online resources. *Tone King* weighs in at 560 pages, but I’d like to fantasize about a different book if Monaco had the benefit of a professional editor on this project. He writes descriptively about sound, again, thanks in part to his own 40+ history in rock

Tone King Book Review

(Continued from Previous Page)

and roll. I can also imagine, in the right hands, *Tone King* as an audiobook: Complete with first-class rock and roll, space travel and story behind Jimmy Shreds and the Full Shread Band on their world tour! - Eric Steiner

Bluesletter Update

Please submit all editorial contributions for the November Bluesletter no later than October 5th. All camera-ready advertising art must be received no later than October 12th. Please patronize our advertisers and let them know you "saw it in the Bluesletter!"



IBC Fundraising Event at H2O Anacortes

Sunday October 30th

3-9pm \$10 donation



DINE • DRINK • DANCE

H2O • ANACORTES BREWERY

314 Commercial Ave



Washington Blues Society Talent Guide

44th Street Blues Band (206) 714-5180, and
(206) 775-2762
A.H.L. (206) 935-4592
Richard Allen & the Louisiana Experience
(206) 369-8114
AlleyKattz (425) 273-4172
Annieville Blues (206) 994-9413
Author Unknown (206) 355-5952
Baby Gramps Trio (425) 483-2835
Back Porch Blues (425) 299-0468
Backwoods Still (425) 330-0702
Badd Dog Blues Society (360) 733-7464
Billy Shew Band (253) 514-3637
Billy Barner (253) 884-6308
Bay Street Blues Band (360) 731-1975
Norm Bellas & the Funkstars (206) 722-6551
Black River Blues (206) 396-1563
Blackstone Players (425) 327-0018
Blues Bentley Band (360) 701-6490
Blue 55 (206) 216-0554
Blue Healers (206) 440-7867
Blues on Tap (206) 618-6210
Blues To Do Monthly (206) 328-0662
Blues Playground (425) 359-3755
Blues Redemption (253) 884-6308
Blues Sheriff (206) 979-0666
Boneyard Preachers (206) 755-0766 and
(206) 547-1772
Bill Brown & the Kingbees 206-276-6600
Brian Lee & the Orbiters (206) 390-2408
Bump Kitchen (253) 223-4333, (360) 259-1545
Nate Burch Band (425)-457-3506
Brian Butler Band (206) 361-9625
CC Adams Band (360) 420 2535
Charlie Butts & the Filtertips (509) 325-3016
Ellis Carter - 206-935-3188
Colonel (360) 293-7931
Kimball Conant & the Fugitives (206) 938-6096
Jack Cook & Phantoms of Soul (206) 517-5294
Rod Cook & Toast (206) 878-7910
Coyote Blues (360) 420-2535
Crooked Mile Blues Band (425) 238-8548
John Scooch Cugno's Delta 88 Revival
(360) 352-3735
Daddy Treetops (206) 601-1769
Dudley Taft (513) 713-6800
Julie Duke Band (206) 459-0860
Al Earick Band (253) 278-0330
Sammy Eubanks (509) 879-0340
The EveryLeaf Band (425) 369-4588
Richard Evans (206) 799-4856
Fat Cat (425) 487-6139
Kim Field & the Mighty Titans of Tone
(206) 295-8306
Gary Frazier (206) 851-1169
Filé Gumbo (425) 788-2776
Jimmy Free's Friends (206) 546-3733
Mark Hurwitz & Gin Creek (206) 588-1924
Paul Green (206) 795-3694
Dennis "Juxtamuse" Hacker (425) 423-9545
Heather & the Nearly Homeless Blues Band
(425) 576-5673
Tim Hall Band (253) 857-8652
Curtis Hammond Band (206) 696-6134

Hambone Blues Band (360) 458-5659
Terry Hartness (425) 931-5755
JP Hennessy (425)-273-4932
Ron Hendee (425) 280-3994
JD Hobson (206) 235-3234
Bobby Holland & the Breadline (425) 681-5644
Hot Wired Rhythm Band (206) 790-9935
James Howard (206) 250-7494
David Hudson / Satellite 4 (253) 630-5276
Raven Humphres (425) 308-3752
Hungry Dogs (425) 299-6435
Brian Hurst (360) 708-1653
K. G. Jackson & the Shakers (360) 896-4175
Jeff & the Jet City Fliers (206) 818-0701
The Jelly Rollers (206) 617-2384
Junkyard Jane (253) 238-7908
Stacy Jones (206) 992-3285
Chester Dennis Jones (253)-797-8937
James King & the Southsiders (206) 715-6511
Kevin/Casey Sutton (314) 479-0752
Virginia Klemens Band (206) 632-6130
Bruce Koenigsberg / Fabulous Roof Shakers
(425) 766-7253
Lady "A" (425) 518-9100
Steven J. Lefebvre (509) 972-2683,
(509) 654-3075
Scott E. Lind (206) 789-8002
Little Bill & the Bluenotes (425) 774-7503
Dana Lupinacci Band (206) 860-4961
Eric Madis & Blue Madness (206) 362 8331
Albritten McClain & Bridge of Souls
(206) 650-8254
Doug McGrew (206) 679-2655
Jim McLaughlin (425) 737-4277
Mary McPage Band (206) 850-4849
Scott Mallard (206) 261-4669
Miles from Chicago (206) 440-8016
Reggie Miles (360) 793-9577
Dave Miller Band (805) 234-7004
Michal Miller Band (253) 222-2538
The Mongrels (509) 307-0517, 509-654-3075
Moon Daddy Band (425) 923-9081
Jim Nardo Blues Band (360) 779-4300
The Naughty Blokes (360) 393-9619
Keith Nordquist (253) 639-3206
Randy Norris & The Full Degree
(425) 239-3876
Randy Norris & Jeff Nicely
(425) 239-3876/ (425) 359-3755
Randy Oxford Band (253) 973-9024
The Reece Jay Band (253) 350-9137
Robert Patterson (509) 869-0350
Dick Powell Band (425) 742-4108
Bruce Ransom (206) 618-6210
Mark Riley (206) 313-7849
RJ Knapp & Honey Robin Band (206) 612-9145
Gunnar Roads (360) 828-1210
Greg Roberts (206) 473-0659
Roger Rogers Band (206) 255-6427
Roxlide (360) 881-0003
Maia Santell & House Blend (253) 983-7071
\$cratch Daddy (425) 210-1925
Shadow Creek Project (360) 826-4068
Doug Skoog (253) 921-7506

Smokin' J's (425) 746-8186
Son Jack Jr. (425) 591-3034
The Soulful 88s/Billy Spaulding (206) 310-4153
Star Drums & Lady Keys (206) 522-2779
John Stephan Band (206) 244-0498
Chris Stevens' Surf Monkeys (206) 236-0412
Steve Bailey & The Blue Flames (206) 779-7466
Steve Cooley & Dangerfields (253)-203-8267
Steven J. Lefebvre (509) 972-2683,
(509) 654-3075
Stickshift Annie Eastwood (206) 523-4778
Alice Stuart & the Formerlys (360) 753-8949
Suze Sims (206) 920-6776
Kid Quagmire (206) 412-8212
Annette Taborn (206) 679-4113
Leanne Trevalyan (253) 238-7908
Tim Turner Band (206) 271-5384
Two Scoops Combo (206) 933-9566
Unbound (425) 231-0565
Nick Vigarino (360) 387-0374
Tommy Wall (206) 914-9413
Charles White Revue (425) 327-0018
Mark Whitman Band (206) 697-7739
Michael Wilde (425) 672-3206 / (206) 200-3363
Willie B Blues Band (206) 451-9060
Hambone Wilson (360) 739-7740
C.D. Woodbury Band (425) 502-1917
The Wulf Tones (206) 367-6186 (206) 604-2829
Tommy Cook Trio (206)-384-0234
Michelle D'Amour and the Love Dealers
(425) 761-3033
Polly O'Kerry and the Rhythm Method
(206) 384-0234
Rosewood Embargo (206) 940-2589
West Coast Women's Blues Revue (206) 940-2589
Willie & The Whips (206) 781-0444
Kim Archer Band (253) 298-5961
Cheatin River (425-334-5053
The Wired Band (206) 852-3412
Chester Dennis Jones (253) 797-8937
Groove Tramps (720) 232-9664
Rafael Tranquilino Band /Leah Tussing
(425) 329-5925
Mustard Seed (206) 669-8633
Jeff Menteer and the Beaten Path (425) 280-7392
Chris Eger Band (360) 770 7929

Please send updates to editor@wabluessociety.org by the 5th of the month. We'll do our best to update your listing!

ATTENTION MUSIC PEOPLE!

If you would like to add your music schedule to our calendar, please send in your information by the 10th of the month to wbscalendar@yahoo.com in the following format: (Please, very important! No bold or ALL CAPS): Date - Venue, City - Band Name Time.

October 2016 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

Saturday, October 1

Swedish Club, Seattle - Little Bill & the Blue Notes w/Rod Cook 8PM
Highway 99 Blues Club, Seattle - Sugaray Rayford 8PM
The Brick, Roslyn - Stacy Jones 9PM
Issaquah Salmon Days/Front St Stage - Deems Tsutakawa 11:30AM, Big Dog Revue 1:15PM, Sugaray Rayford 3PM, Hot Wired Rhythm Band 4:50PM
Rainier Beach Community Center/Heart & Soul Fair, Seattle - Lady A 1:30PM
Engel's Pub, Edmonds - Super Tonics 9PM
Tastebuds, Wenatchee - Leanne Trevalyan 6:30PM
Triple Door Musiquarium, Seattle - Cody Rentas Band 9PM
Dimitriou's Jazz Alley, Seattle - Marcus Miller 7:30PM & 9:30PM
G Donnalson's, Tacoma - Red & Ruby 7:30PM
The Conway Muse, Conway - Richard Allen solo 7:30PM, Mark DuFresne Band 8PM
Capps Club, Kenmore - Zachary Hinson/Rafael Tranquilino 9PM

Sunday, October 2

Johnny's Dock, Tacoma - Little Bill Trio 5PM
The Spar, Tacoma - Kim Archer 7PM
Issaquah Salmon Days/Front St Stage - The Lonnie Williams Band 11:30AM, The Stephanie Porter Band 1:15PM, The Fabulous Roof Shakers 3PM, Stacy Jones Band 4:50PM
Bake's Place, Bellevue - Primary Colors 7PM
Dimitriou's Jazz Alley, Seattle - Marcus Miller 7:30PM
G Donnalson's, Tacoma - Soulful Sundays 6:30PM

Monday, October 3

Madison Ave Pub, Everett - Kevin Sutton, Tom Jones, Rick Bowen & Jim McLaughlin 7PM
Triple Door, Seattle - Golden State/Lone Star Revue 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, October 4

Madison Ave Pub, Everett - Leah Tussing & guests 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM
Dimitriou's Jazz Alley, Seattle - Chick Corea Trio w/Eddie Gomez & Brian Blade 7:30PM & 9:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, October 5

Highway 99 Blues Club, Seattle - Blues With Benefits 8PM
Engel's Pub, Edmonds - El Colonel 8PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM
Triple Door, Seattle - Elizabeth Cook w/Lee Harvey Osmond 7:30PM

Dimitriou's Jazz Alley, Seattle - Chick Corea Trio w/Eddie Gomez & Brian Blade 7:30PM & 9:30PM
G Donnalson's, Tacoma - James Haye 7PM

Thursday, October 6

Highway 99 Blues Club, Seattle - Chris Eger Band 8PM
Bad Albert's, Seattle - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
Salmon Bay Eagles, Seattle - Eric Madis & Blue Madness 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm 6PM
Dimitriou's Jazz Alley, Seattle - Catherine Russell 7:30PM
G Donnalson's, Tacoma - Jared Hall Trio 7:30PM

Friday, October 7

G. Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM
Highway 99 Blues Club, Seattle - Randy Oxford's All-Star Slam w/Deb Rhymer & Hank Lionhart 8PM
White Center Eagles, White Center - Blues On Tap w/Nancy Claire 8 PM
Engel's Pub, Edmonds - Chester Dennis Jones 9PM
Salmon Bay Eagles, Seattle - Lou Echeverri Band 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm 6PM, Wired Blues Band 9PM
Dimitriou's Jazz Alley, Seattle - Catherine Russell 7:30PM & 9:30PM
The Conway Muse, Conway - Richard Allen & the Louisiana Experience 7:30PM

Saturday, October 8

G. Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM
Highway 99 Blues Club, Seattle - Kevin Selfe & the Portland Blues All-Star Big Band 8PM
H2O, Anacortes - Stacy Jones 7:30PM
Third Place Books, Lake Forest Park - Mark Hurwitz & Gin Creek 7:30PM
Engel's Pub, Edmonds - 44th St Blues Band 9PM
Scotch & Vine, Des Moines - Brian Lee Trio 7PM
Salmon Bay Eagles, Seattle - Some Other Guys 8PM
Bake's Place, Bellevue - Nearly Dan 7PM & 9:45PM
Triple Door Musiquarium, Seattle - Paul Green Jazz/Blues Quartet 9PM
Dimitriou's Jazz Alley, Seattle - Catherine Russell 7:30PM & 9:30PM
Uncle Thurm's, Tacoma - S.A.S.S. 8PM

Sunday, October 9

The Spar, Tacoma - Anthony Estrada Band 7PM
Old Edison Inn, Bow - Stickshift Annie w/Kimball & the Fugitives 5:30PM
Earshot Jazz Festival/Bake's Place, Bellevue - Josh Rawlings Trio 7PM
Dimitriou's Jazz Alley, Seattle - Catherine Russell

7:30PM
G Donnalson's, Tacoma - Soulful Sundays 6:30PM

Monday, October 10

Madison Ave Pub, Everett - Kevin Sutton, Tom Jones, Rick Bowen & Jim McLaughlin 7PM
Dimitriou's Jazz Alley, Seattle - The Quebe Sisters 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, October 11

Madison Ave Pub, Everett - Leah Tussing & guests 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM
Dimitriou's Jazz Alley, Seattle - Benny Golson Quartet 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, October 12

Slim's Last Chance, Seattle - Billy Joe Huels & the RCs 7:30PM
Highway 99 Blues Club, Seattle - Wasted Words 8PM
Engel's Pub, Edmonds - \$cratchdaddy 8PM
Bake's Place, Bellevue - Gotz Lowe Duo 6PM
Dimitriou's Jazz Alley, Seattle - Benny Golson Quartet 7:30PM
G Donnalson's, Tacoma - James Haye 7PM

Thursday, October 13

Crossroads Shopping Center, Bellevue - Little Bill Englehart/Rod Cook duo 7PM
Highway 99 Blues Club, Seattle - Big Road Blues 8PM
Bad Albert's, Seattle - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM
Salmon Bay Eagles, Seattle - Safar Blues Style 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm 6PM
Dimitriou's Jazz Alley, Seattle - McCoy Turner 7:30PM
G Donnalson's, Tacoma - Jared Hall Trio 7:30PM

Friday, October 14

Highway 99 Blues Club, Seattle - Rod Cook & Toast w/Suze Sims and Sister Mercy 8PM
Rico's, Pullman - Odd Bird Blues 9PM
The Birk, Birkenfield OR - Lady A 7PM
Engel's Pub, Edmonds - Pushing Midnight 9PM
Salmon Bay Eagles, Seattle - Town Hall Brawl 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm 6PM, Paul Green & Straight Shot 9PM
Dimitriou's Jazz Alley, Seattle - McCoy Turner 7:30PM
G Donnalson's, Tacoma - Johnaye Kendrick 7:30PM

Saturday, October 15

Grinder's, Shoreline - Little Bill & the Blue Notes 8PM

Highway 99 Blues Club, Seattle - Acapulco Gold 8PM

Rico's, Pullman - Odd Bird Blues 9PM

The Birk, Birkenfield OR - Lady A 7PM

Engel's Pub, Edmonds - Root Seller 9PM

Easy Monkey Taphouse, Shoreline - Brian Lee & the Orbiters 8PM

Elliot Bay Pizza, Mill Creek - Annie Eastwood/Chris Stevens duo 7PM

Madison Ave Pub, Everett - Ladies First! 6 w/ Donna Dupras, Kathy Hettel, Margaret Wilder, Gina Holloway, Mary McPage, CD Woodbury, Dave McCabe & Paul Wilty 7PM

Salmon Bay Eagles, Seattle - Quicknine/Fast & Friendly 8PM

Bake's Place, Bellevue - Lee Oskar 7PM & 9:45 PM

Dimitriou's Jazz Alley, Seattle - McCoy Turner 7:30PM & 9:30PM

G Donnalson's, Tacoma - Johnaye Kendrick 7:30PM

The Conway Muse, Conway - CC Adams Band 7:30PM

Sunday, October 16

Brown's Point Diner, Tacoma - Leify Green Band w/Rod Cook 7PM

The Spar, Tacoma -Maia Santell & House Blend 7PM

Immanuel Presbyterian Church, Tacoma - Blues Vespers w/Paul Green Harmonica Showcase 5PM

Dimitriou's Jazz Alley, Seattle - McCoy Turner 7:30PM

G Donnalson's, Tacoma - Soulful Sundays 6:30PM

Monday, October 17

Madison Ave Pub, Everett - Kevin Sutton, Tom Jones, Rick Bowen & Jim McLaughlin 7PM

Dimitriou's Jazz Alley, Seattle - Jim Knapp Orchestra 7:30PM

G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, October 18

Tractor Tavern, Seattle - Billy Joe Huels & the RCs / Margo Price 8PM

Madison Ave Pub, Everett - Leah Tussing & guests 7PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Dimitriou's Jazz Alley, Seattle - Carolyn Wonderland 7:30PM

G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, October 19

Slim's Last Chance, Seattle - Billy Joe Huels & the RCs 7:30PM

Highway 99 Blues Club, Seattle - Victor Janusz Band 8PM

Engel's Pub, Edmonds - Black Velvet Band 8PM

Pike Place Bar & Grill, Seattle - Stickshift Annie w/Kimball & the Fugitives 6PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Dimitriou's Jazz Alley, Seattle - Carolyn Wonderland 7:30PM

G Donnalson's, Tacoma - James Haye 7PM

Thursday, October 20

Highway 99 Blues Club, Seattle - The Trailer Park Kings 8PM

Bad Albert's, Seattle - Annie Eastwood, Larry Hill & Tom Brighton w/Bill Chism 6PM

Bake's Place, Bellevue - Stapleton & Wilhelm 6PM

Dimitriou's Jazz Alley, Seattle - Burt Bacharach 7:30PM

G Donnalson's, Tacoma - Jared Hall Trio 7:30PM

Friday, October 21

The Repp, Snohomish - Rod Cook solo acoustic 6PM

Highway 99 Blues Club, Seattle - Nearly Dan 8PM

Engel's Pub, Edmonds - Red 9PM

Bake's Place, Bellevue - Stapleton & Wilhelm 6PM, Shaggy Sweet 9PM

Triple Door Musiquarium, Seattle - The Black Clouds 9PM

Dimitriou's Jazz Alley, Seattle - Burt Bacharach 7:30PM

Brother Don's Bar & Grill, Bremerton - S.A.S.S. 8PM

G Donnalson's, Tacoma - Paul Green/Mark Riley duo 7:30PM

Saturday, October 22

H2O, Anacortes - Little Bill & the Blue Notes 7:30PM

Highway 99 Blues Club, Seattle - Andy Stokes Band 8PM

Tulalip Casino, Marysville - West Coast Women's Blues Revue 5PM

Engel's Pub, Edmonds - The Shortcutz 9PM

Madison Ave Pub, Everett - Randy Oxford All-Star Slam 7PM

Salmon Bay Eagles, Seattle - Joe Cook Blues 8PM

Bake's Place, Bellevue - 313 Soul w/Darelle Holden 7PM & 9:45PM

Dimitriou's Jazz Alley, Seattle - Burt Bacharach 7:30PM

Brother Don's Bar & Grill, Bremerton - S.A.S.S. 8PM

G Donnalson's, Tacoma - Paul Green/Mark Riley duo 7:30PM

Capps Club, Kenmore - Leroy Bell & His Only Friends 8:30PM

Sunday, October 23

The Spar, Tacoma - Junkyard Jane 7PM

Dimitriou's Jazz Alley, Seattle - Burt Bacharach 7:30PM

G Donnalson's, Tacoma - Soulful Sundays 6:30PM

Monday, October 24

Madison Ave Pub, Everett - Kevin Sutton, Tom Jones, Rick Bowen & Jim McLaughlin 7PM

Dimitriou's Jazz Alley, Seattle - Northwest Family Life 2016 fundraiser 7PM

G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, October 25

Madison Ave Pub, Everett - Leah Tussing & guests 7PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Dimitriou's Jazz Alley, Seattle - The Cookers 7:30PM

G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, October 26

Slim's Last Chance, Seattle - Billy Joe Huels & the RCs 7:30PM

Highway 99 Blues Club, Seattle - The Black Clouds 8PM

Engel's Pub, Edmonds - Tickle 8PM

Bake's Place, Bellevue - Gotz Lowe Duo 6PM

Dimitriou's Jazz Alley, Seattle - The Cookers 7:30PM

G Donnalson's, Tacoma - James Haye 7PM

Thursday, October 27

Highway 99 Blues Club, Seattle - Patti Allen & Monster Road 8PM

Bad Albert's, Seattle - Annie Eastwood, Larry Hill & Tom Brighton w/Kimball Conant 6PM

Salmon Bay Eagles, Seattle - All Stars, No Stripes 8PM

Bake's Place, Bellevue - Stapleton & Wilhelm 6PM

Dimitriou's Jazz Alley, Seattle - Gerald Albright 7:30PM

G Donnalson's, Tacoma - Jared Hall Trio 7:30PM

Friday, October 28

Bake's Place, Bellevue - Stapleton & Wilhelm 6PM, Rod Cook & Toast w/Suze Sims 9PM

Highway 99 Blues Club, Seattle - Doctorfunk 8PM

Eagle's Lodge, Olympia- Stacy Jones 8PM

Crossroads Shopping Center, Bellevue - Jack

Cook & the Phantoms of Soul 7PM

Dimitriou's Jazz Alley, Seattle - Gerald Albright 7:30PM & 9:30PM

G Donnalson's, Tacoma - Maggie Laird 7:30PM

Saturday, October 29

Highway 99 Blues Club, Seattle - Rocketz / Hard Money Saints / Raw Dogs / Little Ray & the Up-percuts 8PM

Engel's Pub, Edmonds - The Dogtones 9PM

Easy Monkey Taphouse, Shoreline - Stickshift

Annie w/ Kimball & the Fugitives 8PM

Rockin' M BBQ, Everett - Junkyard Jane 8PM

Bake's Place, Bellevue - Ventura Highway Revisited 7PM & 9:45 PM

Dimitriou's Jazz Alley, Seattle - Gerald Albright 7:30PM & 9:30PM

Key Peninsula Civic Center, Vaughn - Blues & Brews w/S.A.S.S. & CJK 7:30PM

G Donnalson's, Tacoma - Good Vibes Trio 7:30PM

Sunday, October 30

The Spar, Tacoma - S.A.S.S 7PM

Johnny's Dock, Tacoma - Junkyard Jane 5PM

Continued on Page 29



IF you don't KNOW your googily Moogily
FROM your Wang dang doodle, join the
WASHINGTON BLUES Society!

Please check all that are applicable. Thanks!

☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE ☐ VOLUNTEER

Name _____

Name (couple) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

STANDARD MEMBERSHIPS: ☐ Individual \$25 ☐ Couple \$35

NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)

BLUES SPONSORS (see pg. 14): ☐ Gold \$1,000 ☐ Silver \$600 ☐ Bronze \$400

MUSICIANS (see pg. 14): ☐ Band ☐ Solo/Duo

MEMBERSHIP HAS ITS PERKS!

- | | |
|---|---|
| <ul style="list-style-type: none">➤ Receive monthly Bluesletter in your mailbox➤ Monthly All Ages Blues Bash Email Blasts➤ Member discounts for BB Awards & Holiday Party➤ Annual BB Awards Nomination AND Voting rights➤ \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)➤ 10% off purchases at Silver Platters (any location)➤ 10% discount at the Westport Inn (Westport, WA) | <ul style="list-style-type: none">➤ \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)➤ \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. <i>NOTE: Not applicable to all shows</i> |
|---|---|

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: _____

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ _____

Providing assistance to local musicians in their time of need

and/or

Passing the Torch Fund in the amount of \$ _____

Educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____

Send check or money order to:
WBS, PO Box 70604, Seattle WA 98127

Want cool blues stuff? Contact: Merchandise@WabluEs.org

Washington Blues Society *Blues Jams & Open Mics!*

Jam hosts listed, and open mics are either blues friendly or full band friendly!

Sundays

192 Brewing, Kenmore 3-6 PM with The Groove Tramps
Anchor Pub, Everett: Open Jam hosted by Leah Tussing & Rafael Tranquilino – 2-5 PM on 2nd Sunday of the month- All Ages
Buzzard Blues Open Jam at Couth Buzzard Books Espresso Buono Cafe, Seattle 2 PM
Conway Pub: Gary B's Church of the Blues 6-10PM Dawson's, Tacoma, Tim Hall Band 7 PM
Raging River Café, Fall City, Tommy Wall 7PM
Wild Hare @Village Restaurant Marysville; Peace N Love Jam w Teri Wilson & Scotty Harris 7-10 PM
Westside Lanes, Olympia w Blues Bentley, 7 PM
The Royal Bear, Auburn: Unloaded Jam Session, 6-10PM.
Rhythm & Rye, Olympia: Stone Soup Jam w/Dan Tyack.
Shuga Jazz Bistro, Renton: Eric Verlinde Jam, 7:30PM

Tuesdays

88 Keys, Pioneer Square Seattle: Sea Town All Stars, 8PM
Antique Sandwich Co., Tacoma: Open mic 7PM
Dave's of Milton: Jamming with Jerry Miller 7PM
Elmer's Pub, Burien: Billy Shew 7PM
Engel's Pub, Edmonds: Lou Echerverri, 8PM
Rockin' M BBQ, Everett: Tommy Cook w/Brews, Blues & BBQ 730-11 PM
Pope's 360 Neighborhood Pub, Bellingham: Open mic Night w/ Brian Hillman 6:30PM
J&M, Pioneer Square, Seattle, Cory Wilds 9PM
Sound Check Bar & Grill, Lynnwood; Doug McGrew; 8PM
Tim's Tavern, Seattle, Open mic 7PM
Twede's Café North Bend, Open mic 630PM
Razzle's Smokin Blues Jam, Smokey Point, 7-11 PM (all ages until 10PM)
Luther's Table, Renton: Victory Music Open Mic w/Stanislove 7:00 PM – 9:30 PM

Thursdays

88 Keys, Pioneer Square, Seattle 88 Women Jam w/Beth Wolf, Melanie Own, Sheryl Clark and Kelli 7PM
Cedar Stump, Smokey Point, Arlington: Open Jam w/Sean Denton Band 8PM
Dog House Bar and Grill, Seattle, Blues Jam w/Up Town All Stars 7-11 PM
Dave's of Milton: Open Jam with Power Cell 8PM
Dawson's, Tacoma: Blues jam w/Billy Shew 730PM
Grumpy D's Coffee House, Seattle: Open Mic 7PM
Madison Ave Pub, Everett; Acoustic Jam with Nick Vigarino 7PM
The Junction, Centralia w/ Blues Bentley 630PM
The Village Inn Pub, Bellingham; w Jimmy D, 8PM
Salmon Bay Eagles, Ballard, Seattle: Last Thursday of the month w/ Mark Whitman 8PM
Sapolil Cellars, Walla Walla: Jam night 8PM
Stoneway Cafe, Seattle: Victory Music Acoustic Open mic, 6:30PM (2nd & 4th Thursdays)
Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, Loco Billy's 8PM
Luther's Table, Renton: Victory Music Open mic w/ Stanislove 7:00 PM – 9:30 PM
The Hungry Pelican, Snohomish: Open mic acoustic night hosted by Jeff Crookall and Friends 6 PM

Mondays

Mac's Triangle Pub, Seattle 8PM
Mo Jam Mondays, Nectar Lounge Seattle 9PM
Dawson's, Tacoma: Music Mania Jam
Red Dog Saloon, Maple Valley: Scotty FM & The Broadcasters, 7-10 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd & 4th Mondays
Watershed pub, Seattle, acoustic jam with Heather Blues 8pm Mondays

Wednesdays

88 Keys, Pioneer Square, Seattle. Jam with Jens Gunnoe and special guests, 8PM
Blue Moon Tavern Seattle: Open mic 8PM
Celtic Bayou, Redmond: Open mic 8 PM
Collectors Choice, Snohomish: – Sean Denton Band Blues Jam 8-11
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam
Darrel's Tavern, Shoreline: Open mic 830 PM
Half Time Saloon, Gig Harbor
Grumpy D's Coffee House, Seattle: Open Mic
Madison Ave Pub, Everett: Unbound Blues Jam 730PM
Oct 5 Unbound with Robin Moxey
Oct 12 Unbound with Ananta Fiddle-Hooper & Kevin Sutton
Oct 19 Unbound with Bill Mattocks and Chester Dennis Jones
Oct 26 Unbound with Jimmy Wright
The Mix, Seattle: Open mic 8PM
Old Triangle, Greenwood, Seattle: Jeff Hass Jam 8PM
Pono Ranch, Ballard, Seattle, Blues Jam 8-11PM
Rhythm & Rye, Olympia: Open mic w/ Scott Lesman 9PM
Skylark Café, West Seattle, Open mic 8PM
Sapolil Cellars, Walla Walla: Open Mic Recording Club 7PM
Yuppie Tavern, Totem Lake, Kirkland; Heather B Blues Acoustic Jam 8PM
Tony V's Garages. Everett: -Open Mic 9PM

Fridays

Spinnaker Bay Brewing, Seattle: All Star Women Blues Jam. Third Friday of each month 7:30-10:30 PM

Saturdays

Café Zippy's, Everett: Victory Music Open mic 7-930 PM

WALLA WALLA BLUES SOCIETY

The Biggest Little Blues Society in the World!



Striving to Inspire the Next Generation of Blues Lovers With
Our Blues In The Schools and Instruments For Kids Programs
Have a musical instrument sitting around collecting dust?
Contact us and we'll see that it gets into the hands
of a child who wants to play but can't afford to do so.

Sweet Wally Blue™

35 W. Morton St.
Walla Walla, WA 99362

wwbs@bmi.net
www.wwbs.org

Washington Blues Venue Guide

Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000
Barboza (206) 709-9442
Ballard Elks Lodge (206) 784-0827
Benbow Room (206) 466-1953
Blue Moon (206) 675-9116
Café Racer (206) 523-5282
Capitol Cider (206) 397-3564
Café' Solstice (206) 675-0850
Central Saloon (206) 622-0209
Connor Byrne Pub (206) 784-3640
Columbia City Theater (206) 722-3009
C&P Coffee house (206) 933-3125
Darrell's tavern (206) 542-6688
East Lake Zoo Tavern (206) 329-3977
Easy Monkey Tap house (206) 420-1326
Egan's Jam House (206) 789-1621
El Corazon (206) 262-0482
EMP (206) 770-2700
Hard Rock Café Seattle (206) 204-2233
High liner Pub (206) 216-1254
Highway 99 Blues Club (206) 382-2171
J&M Café- Pioneer Square (206) 402-6654
Jazz Alley (206) 441-9729
Little Red Hen (206) 522-1168
LUCID (206) 402-3042
Mac's Triangle Pub (206) 763-0714
Mr. Villa (206) 517-5660
Nectar (206) 632-2020
Neptune Theater (206) 682-1414
Neumos (206) 709-9442
North City Bistro (206) 365-4447
Owl and Thistle (206) 621-7777
Paragon (206) 283-4548
Rendezvous (206) 441-5823
Salmon Bay Eagles (206) 783-7791
Seamonster Lounge (206) 992-1120
Serafina (206) 323-0807
Skylark Cafe & Club (206) 935-2111
Ship Canal Grill (206) 588-8885
Slim's Last Chance Saloon (206) 762-7900
St. Clouds (206) 726-1522
Stone Way Café' (206) 420-4435
The Crocodile (206) 441-4618
The High Dive (206) 632-0212
The Moore (206) 682-1414
The Ould Triangle (206) 706-7798
The Paramount (206) 682-1414
The Mix (206) 767-0280
The Royal Room (206) 906-9920
The Tractor Tavern (206) 789-3599
The Triple Door Theater and Musicquarium (206) 838-4333
The Sunset Tavern (206) 784-4880
The Showbox (206) 628-3151
The 2 Bit Saloon (206) 708-6917
Tim's Tavern (206) 789-9005
Town Hall (206) 652-4255
88 Keys (206) 839-1300
Third Place Books (206) 366-3333
Thirteen Coins /13 Coins (206) 682-2513
Tula's Jazz Club (206) 443-4221
Vera Project (206) 956-8372

Vito's (206) 397-4053

South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298
B Sharp Coffee House, Tacoma 253-292-9969
Bob's java jive (253) 475-9843
Capitol Theater Olympia (360) 754-6670
Charlie's Bar and Grill, Olympia (360) 786-8181
Dave's of Milton, Milton (253) 926-8707
Dawson's, Tacoma 253-476-1421
Delancy's on Third -Renton (206) 412-9516
Destination Harley Davidson, Fife (253) 922-3700
Doyle's Pub, Tacoma (253) 272-7468
Elmer's Pub, Burien (206) 439-1007
Emerald Queen Casino, Tacoma (253) 594-7777
Forrey's Forza, Lacey (360) 338-0925
G. Donnalson's (253) 761-8015
Gonzo's, Kent (253) 638-2337
Jazzbones, Tacoma (253) 396-9169
Johnny's Dock, Tacoma (253) 627-3186
Junction Sports bar, Centralia (360) 273-7586
Louie G's, Fife (253) 926-9700
Lucky Eagle Casino, Rochester (800) 720-1788
The Matrix Coffeehouse, Chehalis (360) 740-0492
Mint Alehouse, Enumclaw (360) 284-2517
Monte Carlo Tavern, Kent (253) 852-9463
Muckle Shoot Casino, Auburn (800) 804-4944
Nikki's Lounge, Covington (253) 981-3612
Nisqually Red Wind Casino, Olympia (866) 946-2444
Northern Pacific Coffee, Tacoma (253) 537-8338
The Northern, Olympia (360) 357-8948
Oasis café, Puyallup, (253) 840-2656
O'Callaghan's, Key Center 253-884-9766
Old General Store Steak House & Saloon, Roy (253) 459-2124
Pickled Onion Pub, Renton (425) 271-3629
Rhythm & Rye, Olympia (360) 705-0760
Riverside Golf Club, Chehalis (360) 748-8182
Royal Bear, Algona (253) 222-0926
Scotch and Vine, Des Moines (206) 592-2139
Silver Dollar Pub, Spanaway (253) 531-4469
Stonegate, Tacoma (253) 473-2255
Shuga Jaxx Bistro, Renton (425) 274-3074
The Spar, Tacoma (253) 627-8215
The Swiss, Tacoma (253) 572-2821
Uncle Sam's, Spanaway (253) 507-7808
World Of Beer - Renton (425) 255-0714
Yella Beak Saloon, Enumclaw (360) 825-5500

Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621
Brother Don's, Bremerton (360) 377-8442
Casey's Bar and Grill, Belfair (360) 275-6929
Cellar Door, Port Townsend (360) 385-6959
Clear Water Casino, Suquamish (360) 598-8700

Filling Station, Kingston (360) 297-7732

Little Creek Casino, Shelton (800) 667-7711
7 Cedars Casino, Sequim (360) 683-7777
Half time Sports Saloon, Gig Harbor (253) 853-1456
Manchester Pub, Port Orchard (360) 871-2205
Morso, Gig harbor (253) 530-3463
Next Door Gastropub, Port Angeles (360) 504-2613
Old Town Pub, Silverdale (360) 473-9111
The Point casino, Kingston (360) 297-0070
Pour House, Port Townsend (360) 379-5586
R Bar, Port Angeles (360) 797-1274
Red Dog Saloon, Port Orchard (360) 876-1018
Silverdale Beach hotel, Silverdale (360) 698-1000
Sirens Pub, Port Townsend (360) 379-1100
Slaughterhouse Brewing, Port Orchard (360) 329-2340
Swim Deck, Port Orchard (360) 443-6220
The Dam Bar, Port Angeles (360) 452-9880
The Gig Spot, Gig Harbor (253) 853-4188
Tree house café', Bainbridge (206) 842-2814
Up Town Pub, Port Townsend (360) 344-2505
Red Bicycle Bistro, Vashon Island (206) 463-5959

East Side: Bellevue Bothell, Kirkland and Woodinville

Alexa's Café, Bothell (425) 402-1754
Bakes Place, Bellevue (425) 454-2776
Beaumont Cellars, Woodinville (425) 482-6349
Cypress Wine bar at Westin, Bellevue (425) 638-1000
Central Club, Kirkland (425) 827-0808
Crossroads Center, Bellevue (425) 402-9600
Cypress Wine Bar, Bellevue (425) 644-1111
Grazie, Bothell (425) 402-9600
Ground Zero Teen Center, Bellevue (425) 429-3203
Horseshoe Saloon, Woodinville (425) 488-2888
Kirkland Performance Center, Kirkland (425) 893-9900
192 Brewing, Kenmore (425) 424-2337
Mt Si Pub, North Bend (425) 831-6155
North Shore Performing Arts Center, Bothell (425) 984-2471
Northwest Cellars, Kirkland (425) 825-9463
Pogacha of Issaquah, Issaquah (425) 392-5550
Raging River Café', Fall City (425) 222-6669
Second Story Hideaway, Redmond (425) 881-6777
Sky River Brewing, Redmond (425) 242-3815
Snoqualmie Casino, Snoqualmie (425) 888-1234
Soul Food Books and Café, Redmond (425) 881-5309
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133
The Black Dog, Snoqualmie 425-831-DOGS (3647)

East Side: Bellevue Bothell, Kirkland and Woodinville (Continued)

The Den Coffee House, Bothell 425-892-8954
Twin Dragon Sports Bar, Duvall (425) 788-5519
Village Wines, Woodinville (425) 485-3536
Vino Bella, Issaquah (425) 391-1424
Wild Rover, Kirkland (425) 822-8940
Yuppie Tavern, Totem Lake/Kirkland
(425) 814-5200

North Sound: La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner
(360) 399-1805
Angel of the Winds Casino, Arlington
(360) 474-9740
Big Lake Bar and Grill, Mount Vernon
(360) 422-6411
Big Rock Cafe & Grocery, Mount Vernon
(360) 424-7872
Boundary Bay Brewery and Alehouse,
Bellingham (360) 647-5593
Bubba's Roadhouse, Sultan (360) 793-3950
Byrnes Performing Arts Center,
Arlington (360) 618-6321
Cabin Tavern, Bellingham (360) 733-9685
Cafe Zippy, Everett (425) 303-0474
Cedar Stump, Arlington (360) 386-8112
Conway Muse, Conway (360) 445-3000
Conway Pub, Conway (360) 445-4733
Eagle Haven Winery, Sedro Woolley
(360) 856-6248
Engels Pub, Edmonds (425) 778-2900
Emerald City Roadhouse /Harley Davidson,
Lynnwood (425) 921-1100
Emory's on Silver Lake, Everett. (425) 337-7772
Everett Theater, Everett (425) 258-6766
Grinders Hot Sands, Shoreline (206) 542-0627
H2O, Anacortes (360) 755-3956
Heart of Anacortes, Anacortes (360) 293-3515
Loco Billy's Wild Moon Saloon (425) 737-5144
Longhorn Saloon, Edison (360) 766-6330
Lucky 13 Saloon, Marysville. (360) 925-6056
Main Street Bar and Grill,
Ferndale (360) 312-9162
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2
Mirkwood & Shire, Arlington (360) 403-9020
Mount Baker Theater, Bellingham
(360) 734-6080
Oak Harbor Tavern, Oak Harbor (360) 675-9919
Old Edison Inn, Bow (360) 766-6266
Paula's Wine Knott/Slaughter house Lounge,
Monroe (425) 501-7563 - (206) 369-6991
Paradise Tavern, Monroe (360) 794-1888
Peabo's, Mill Creek (425) 337-3007
Port Gardener Winery, Everett (425) 339-0293
Prohibition Gastro Pub, Everett (425) 258-6100
Razzals, Smokey Point (360) 653-9999
Rockfish Grill, Anacortes (360) 588-1720
Rockin' M BBQ, Everett (425) 438-2843

Rocko's Everett (425) 374-8039
Skagit Valley Casino, Bow (360) 724-0205
Sound Check Bar & Grill, Lynnwood
(425) 673-7625
Stanwood Hotel Saloon, Stanwood
(360) 629-2888
Sound Check, Lynnwood: (425) 673-7625
Stewarts on First, Snohomish (360) 568-4684
Snazzy Badger Pub, Snohomish (360) 568-8202
The Oxford Saloon, Snohomish (360) 243-3060
The Repp, Snohomish, (360) 568-3928
The Wild Hare, Everett (425) 322-3134
The Madison Pub, Everett (425) 348-7402
The Anchor Pub, Everett (425) 374-2580
The Cravin' Cajun, Everett (425) 374-2983
The Old Village Pub, Lynnwood (425) 778-1230
Tulalip Casino, Tulalip 888-272-1111
Twin Rivers Brewing Co. Monroe (360) 794-4056
The Green Frog, Bellingham (360) 961-1438
The Roost, Bellingham (413) 320-6179
The Rumor Mill, Friday Harbor (360) 378-5555
The Shakedown, Bellingham (360) 778-1067
Tony V's Garage, Everett (425) 374-3567
Urban City Coffee, Mountlake Terrace (425) 776-1273
Useless Bay Coffee, Langley (360) 221-4515
Varsity Inn, Burlington (360) 755-0165
Village Inn, Marysville (360) 659-2305
Washington Sips, La Connor (360) 399-1037
Wild Buffalo, Bellingham (360) 392-8447
Wild Hare, Everett (425) 322-3134
13th Ave Pub, Lynnwood (425) 742-7871

Central and Eastern: Yakima, Kennewick, Chelan, Manson, Roslyn and Wenatchee

Bill's Place, Yakima (509)-575-9513
Branding Iron, Kennewick (509)586-9292
Brick Saloon, Roslyn (509) 649-2643
Blending Room, Manson (509) 293-9679
Cafe Mela, Wenatchee (509) 888-0374
Campbell's Resort, Lake Chelan (509) 682-4250
Club Crow, Cashmere (509) 782-3001
Deepwater Amphitheater at Mill Bay Casino,
Manson (509) 687-6911
Der Hinterhof, Leavenworth (509) 548-5250
Emerald of Siam, Richland (509) 946-9328
End Zone, Yakima (509) 452-8099
Grill on Gage, Kennewick (509) 396-6435
Hop Nation Brewing, Yakima (509) 367-6552
Ice Harbor Brewing Company, Kennewick
(509) 586-3181
Icicle Brewing Co. Leavenworth (509) 548-2739
Main Street Studios, Walla Walla (509) 520-6451
Old School House Brewery, Winthrop
(509) 996-3183
Roxy Bar, Kennewick (509) 491-1870
Sapoli Cellars, Walla Walla (509) 520-5258
Seasons Performance Center, Yakima
(509) 453-1888
Sports Center, Yakima (509) 453-4647
The Vogue, Chelan (509) 888-5282
Twisp River Pub, Twisp, (888) 220-3350
Yakima Craft on the Avenue, Yakima

(509) 571-1468

Eastern Washington, Montana, Idaho and Other Points East of the Cascade Mountains

Arbor Crest Winery, Spokane Valley
(509) 927-9463
Barrister Winery, Spokane (509) 465-3591
Bing Crosby Theater, Spokane (509) 227-7638
Bigfoot Pub, Spokane (509) 467-9638
Bolo's, Spokane (509) 891-8995
Boomers Classic Rock Bar & Grill, Spokane Val-
ley (509) 368-9847
Bucer's Coffeehouse Pub, Moscow, ID
(208) 596-0887
Buckhorn Inn, Airway Heights (509) 244-3991
Chaps, Spokane (509) 624-4182
Chateau Rive, Spokane (509) 795-2030
Coeur d'Alene Casino, Worley (800) 523-2464
Crafted Tap House & Kitchen, Coeur d'Alene
(208) 292-4813
Daley's Cheap Shots, Spokane Valley
(509) 535-9309
MAX at Mirabeau Hotel, Spokane Valley
(509) 924-9000
Rico's Pub Pullman (509) 332 6566
Studio 107, Coeur d'Alene (208) 664-1201
The 219 Lounge Sandpoint, ID (208) 263-9934
The Bartlett, Spokane (509) 747-2174
The Big Dipper, Spokane (877) 987-6487
The Cellar, Coeur d'Alene (208) 664-9463
The Hop, Spokane (509) 368-4077
The Lariat, Mead WA. (509) 466-9918
The Shop, Spokane (509) 534-1647
Underground 15, Spokane (509) 868-0358
Viking Tavern, Spokane, (509) 315-4547
Waddells Neighborhood Pub, Spokane
(509) 443-6500
Whiskey Jacks, Ketchum, ID (208) 726-5297
Zola, Spokane (509) 624-2416

ATTENTION BLUES FANS:

If you know of a venue that of-
fers live blues music, please
send the name of the venue and
the venue's telephone number to
editor@wabluess.org and we'll
make every effort to keep this
new and improved listing of re-
gion-wide blues opportunities as
up to date and possible!

September Blues Bash Review

By Robert and Carmen Marina Horn

Over the years the monthly general meeting, or Blues Bash of the Washington Blues Society has happened at many places.

In the early years, it was in Ballard at places like The Owl Tavern and Salmon Bay Eagles. It migrated to Fremont and the University District and then the Highway 99 Blues Club and then headed north on Aurora at the Red Crane Restaurant and then up to Lynnwood to The Sound Check Bar and Grill, which is now closed. In September, it landed for one month at the Madison Pub in Everett.

The Madison Pub has the look of a real blue collar blues bar and the audience seemed to enjoy the music that they heard on Sept 13th.

The opening act was R B Stone backed up by Scotty Harris on bass and Jeff Hayes on drums. R B Stone has Nashville as his home and is touring a lot nowadays. His new CD is getting a lot of praise. It is the #1 Blues Rock Album according to the Roots Music Report from February of 2016. He is an emerging national act and a recipient of a songwriting award from Billboard Magazine.

His style gets talked about as country blues, and Delta blues as well as blues-rock, and a while listening to him a blues fan may think of Tab Benoit, Delbert McClinton and The North

Mississippi Allstars all at the same time. His talent is at a level qualifying him to be mentioned in the company of the greats listed above, too.

Among the songs he did at the September event were "Hill Country Stomp" and "35 Miles from Mobile." Early into the show he got some people on the dance floor, too, and that is always a good thing.

His vocals are good as is his guitar playing and when he added his harmonica playing it was even more impressive.

My (Robert's) 91-year-old mother-in-law wanted to get on the dance floor, but Carmen Marina told her not to because she wouldn't stop for hours.

My mother-in-law is from Peru and said "These Gringos don't know how to dance swing like I do!"

After Tony Frederickson gave out some free CDs to members of the crowd, including one to (myself, Carmen Marina) this time, there was another band that performed.

The second band is made up of musicians who have many years of experience. Linda Myers and her partner, bass player Harvey Wicklund, have been playing music together for decades. In this band, they also have Michael Kinder on drums, Rolf Olsen on keyboards, and David Bray on guitar and vocals along with Linda.

As bands often do, they started out with an instrumental, then had the guitar player do some singing, and finally brought up the lead singer a few songs into the show.

This band has the blues classics in their blood and probably sings them in their sleep. They did a good job performing "Built for Comfort" and "Big Boss Man" If you go to You-tube click on "Coffee Blues," "That Ain't Right" or "Can You Hear Me Now," among others.

The rhythm section and keyboards stood out on some songs and the guitar playing of David Bray was good. The dance floor had people moving with their music too.

Linda Myers was part of the Portland blues scene in the past and now is in Washington. She hosts a blues jam in Tacoma at Dawson's each week and the band is keeping busy up and down I-5 from Portland to Everett Washington. They want more gigs too so maybe someone who owns a night spot will give them a call. A more detailed history of The Linda Myers Band can be found in the September issue of the Bluesletter.

They expect their new CD to be coming out in about three months. Watch for it.



Carson Diersing: A View from Mount Baker

By Aaron Bakalar

This past July 28th-31st, the crowd at the Mt. Baker Rhythm and Blues Festival was treated to something special with the appearance by Carson Diersing, 18-year old harpist, guitarist and singer/songwriter from Indianapolis. By the visible buzz in the crowd and the bountiful words of praise I heard, I would have to say that Lloyd Peterson scored gold and proved once again why the event earned the Blues Foundation's Keeping the Blues Alive Award. Recognizing budding blues talent and giving the audience rare opportunities to build relationships with these outstanding young musicians, is just one element of the event's success. The festival is not only just about the fantastic stage shows and jams, but also the personal experiences garnered through meeting and spending time with visiting artists both as spectators and campsite hosts.

Along with his stellar musicianship, stage presence and professionalism, Carson's energy for his music was in evidence throughout the entire long weekend. A regular at the evening jams each night, Carson followed up by playing into the wee hours of the morning along with campers and professionals alike. It wasn't unusual to find Carson talking music and sharing stories with attendees at their campsites throughout the day during the festival.

Prior to his return flight to Indianapolis, Carson and I hung out around Puget Sound; we visited The Experience Music Project in Seattle City Center, Pike Place Market and Redondo Shores, when I had the opportunity to learn a lot more about him. Here are responses to some post-festival interview questions.

AB: What was the most valuable takeaway from your experience at Mt. Baker? What were some of your more memorable experiences at the event?

CD: Meeting the great Pacific Northwest blues family and just being able to get the full experience of the festival camping out next to the main stage in a RV. Some of the more memorable experiences were getting to jam with all the great local musicians.

AB: What's next on your schedule? Tell us about the skateboarding fundraising event.

CD: Next on my schedule is to join the Helping Hands Route for The Brave journey across the United States. I will be joining the journey as I skateboard across California, stopping by schools, skate shops and skate parks playing the blues, introducing the youth to harmonica and raising awareness for PTSD from serving in the

military.

AB: What major or especially exciting musical gigs have you got planned for the next few months?

CD: I am excited to be performing at various stops across California and in Carson City, NV at a local skate park. Performing with Dave Muskett at The Slippery Noodle in Indianapolis is always special. Hal and Carol Yeagy, owners of The Slippery Noodle, have been very informative about the history of the inn and what they appreciate in live performances; this goes back from when I was 13. I still have notes that Hal wrote out for me. It was nice that The Slippery Noodle sponsored my trip to skateboard across California. Also at the end of the month I will be performing at The Bacon Blues and Brew in Batesville, Indiana and teaching the youth harmonica, which I really enjoy doing. In September, performing at the Nickel Plate District's 3rd Annual Blues Festival will be fun also - the crowd is great.

AB: What classes are you most looking forward to when you begin online course work this fall as a Berklee College of Music student?

CD: I am looking forward to all of my classes. I am particularly interested in studying songwriting, however, I have been told that the music marketing and business classes will be very valuable.

AB: What did you think of the Pacific Northwest?

CD: I loved all the pine trees and just the vibe of everyone at the festival.

While I was unable to get all of the details in time for this Bluesletter, Carson let me in on some other great news. Firstly, he received a nomination by Big City Rhythm and Blues Magazine in the category of "Coolest Blues Song in the World 2016" and finds himself in some impressive company.

As of this writing, Carson's vote tally has him hot on Lisa Mann's coattails in Round 1! And secondly, it looks like through a different magazine marketing promotion, Carson will be among the crowd onboard an upcoming Legendary Rhythm and Blues Cruise. Shouting out to jam host Randy Oxford - you'll LOVE having this kid on your stage!

Before signing off, I would like to thank Lloyd Peterson, the Washington Blues Society and Jane Henderson for their contributions to making Carson's memorable visit to the Pacific Northwest possible.

Calendar

Continued from Page 29

Bake's Place, Bellevue - Overton Berry/Bruce Phares duo 7PM
Dimitriou's Jazz Alley, Seattle - Gerald Albright 7:30PM
H2O, Anacortes - IBC Fundraiser w/Polly O'Keary & the Rhythm Method, Stanislove, Cee Cee James & the Mission of Soul, Blues Playground, Michelle D'Amour & the Love Dealers 3PM
G Donnalson's, Tacoma - Soulful Sundays 6:30PM

Monday, October 31

Corner Pocket, Seattle - Billy Joe & the RCs
Madison Ave Pub, Everett - Kevin Sutton, Tom Jones, Rick Bowen & Jim McLaughlin 7PM
G Donnalson's, Tacoma - Brian Feist 7PM

ATTENTION MUSIC PEOPLE!

If you would like to add your music schedule to our calendar, please send your information to wbscalendar@yahoo.com by the 10th of the month, in the following format:

Date - Venue, City - Band Name Time
(Please, very important! No bold or ALL CAPS)



Photo on Page 28
by Paul Brown

(Left to Right)

Jane Henderson, Lloyd Peterson,
Carson Diersing, Aaron Bakalar
and Tony Frederickson at the 2016
Mount Baker Rhythm and Blues
Festival!

Snapshots from the 2016 Taste of Music in Snohomish!



Call for Nominations: 2017 Washington Blues Society Board of Directors

By Eric Steiner

Next month, the Washington Blues Society will take nominations for the 2017 all-volunteer elected Board of Directors from members at the Blues Bash on the second Tuesday in October. This article is on page 31 for a reason: just like the Best of the Blues Awards (“BB Awards”) nomination and voting processes, the back page includes members’ mailing labels so that the Washington Blues Society can verify current membership in the Washington Blues Society.

As Washington Blues Society President Tony Frederickson described in his Letter from the President in this Bluesletter, the following positions are up for nominations from members: President, Vice President, Secretary, Treasurer and Bluesletter Editor. The term of each elected volunteer position is one year. In January, the newly-seated Board will appoint the following Director positions on the Board: Advertising, Membership, Volunteers, Information Technology (IT), Education, Music and Merchandise. Each Board-appointed volunteer position is a 12-month appointment ending in December of 2017. The nomination and election processes are governed by the By-Laws of the Washington Blues Society, which is a non-profit organization recognized by the State of Washington and the federal Internal Revenue Service. It’s an exciting time to be a part of the Washington Blues Society Board, particularly if new volunteers have background in overseeing an all-volunteer nonprofit organization (President), assist in moving the Board’s agenda forward in the blues community (Vice President), document progress made at each Board meeting (Secretary), exercise sound financial judgement and stewardship of members’ resources (Treasurer) or produce a 32 page monthly color magazine using the In Design program in partnership with volunteer writers, photographers and other contributors to strict deadlines.

The slate of nominees for the 2016 Board of Directors will be published in the November issue of the Washington Blues Society Bluesletter and members will have the opportunity to vote at the December Blues Bash on Tuesday, December 13.

If any member is unsure regarding the time required for each position, contact a current member of the Board of Directors. The Board values volunteers and looks forward to new nominations, but please know that “understudies” are also most welcome. Serving the Washington Blues Society has a number of benefits, including the opportunity to work at nationally-recognized blues festivals, experience live blues, support blues music by volunteering in the Washington Blues Society merchandise booth, and for those volunteers who can participate at events in Memphis, support our acts at the International Blues Challenge.

Please use the ballot below to nominate one or more candidates for the 2017 Washington Blues Society Board of Directors.

President	_____
Vice President	_____
Secretary	_____
Treasurer	_____
Bluesletter Editor	_____



Page 30 Photos by Paul Brown:

Upper Left: Leah Tussing of the Rafael Tranquilino Band

Middle: Bobby Patterson of the Bobby Patterson Band

Upper Right: Stanislove

Bottom: The Honey Bucket Photo Contest Entry

Congratulations to winners of the 2016 Washington Blues Society International Blues Competition: Polly O’Keary and the Rhythm Method (band category) and Stanislove (solo/duo category).

Best of luck to Polly O’Keary and the Rhythm Method and Stanislove
at the 2017 International Blues Challenge in Memphis!



P.O. Box 70604
Seattle, WA 98127
Change Service Requested

Non-Profit
U.S. Postage Paid
Seattle, WA
Permit No. 5617



THE WASHINGTON BLUES SOCIETY IS A PROUD RECIPIENT OF A 2009
KEEPING THE BLUES ALIVE AWARD FROM THE BLUES FOUNDATION



CHICK COREA TRIO

FEATURING

OCT 4 - 5

EDDIE GOMEZ AND
BRIAN BLADE

OCTOBER 20 - 23



BURT BACHARACH

DIMITRIOU'S

jazz alley
2016

2033 6TH AVENUE
SEATTLE, WA
206-441-9729
WWW.JAZZALLEY.COM

OCT 6 - 9



Catherine Russell -
Harlem on My Mind



OCT 24TH

CAROLYN WONDERLAND



OCT 18 - 19

JOHN
MAYALL



NOVEMBER 3 - 6

MUSIC
OF
OCTOBER

GRAPHICS PAUL@PAULSTEINERDESIGNER.COM