

WASHINGTON BLUES SOCIETY

Bluesletter

WWW.WABLUES.ORG

NOVEMBER 2016



**A MONTH OF BLUES LEGENDS:
WELCOME BACK, JOHN MAYALL!
LEGENDS OF THE BLUES IV IN ARLINGTON!
SUPPORT OUR YOUTH BAND:
THE SAMSARA BLUES BAND
Capps Club in Kenmore:
Blues Bash's New Home!**

In This Issue...



John Mayall
(Photo by Paul Steiner)



Blues Orbiter Mahiko Fujita at the Blues Bash
(Photo by Stephen Jones)



November Blues Bash Performer Joel Tepp
(Photo Courtesy of Joel Tepp)

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Letter from Washington Blues Society President Tony Frederickson

Hi Blues Fans,

It is time to cast your votes for the Washington Blues Society's Board of Directors for 2017 on page 31 of this issue. Please cast your votes and either mail them to our PO Box or bring them to the November Blues Bash at our new home, Capps Club in Kenmore!

Next month, you will find the Best of the Blues Nomination form on page 31. You will have December and the first part of January to submit your nominations by January 10th or drop them off at the January Blues Bash at Capps Club on January 10th. This is one of the privileges of being a member, to take part in honoring deserving musicians, venues, festivals and such. The final Best of the Blues ballot will be in the February edition of the Bluesletter once again on page 31 with the instructions on the adjoining page. Once again, you will have 40 days to vote make your choice on the final ballot.

We will return to the Kirkland Performance Center again in 2017 for our Best of the Blues celebration on Sunday, April 4th for the afternoon awards show and then it will be on to the after party! This is fast becoming one of the biggest parties of the year and we are continuing to make improvements every year. So, keep reading the Bluesletter to find out about the surprises we will have for you at next

year's celebration!

Speaking of surprises, our holiday party will be held on December 4th at Capps Club. Music Director Amy Sassenberg has planned quite an event! She has a great lineup of talent and some new fun activities for us to take part in, including a CD exchange. She has really taken ahold of the Music Director position and is doing some wonderful work to broaden the reach and appeal of the blues society for all. Please check out the advertisement and preview of this annual celebration of the upcoming Holidays!

We will have held the first of several International Blues Challenge fundraisers at the end of October up in Anacortes at Rick Star's H2O Club. And hopefully it has gone well. The Blues Invasion will be taking over Historic Downtown Snohomish on Sunday, November 6th. I hope many of you will be able to attend and support our fundraising efforts on behalf of our IBC representatives Stanislove & Polly O'Keary and the Rhythm Method. Our Vice President, Rick Bowen, is heading up the first two fundraisers and has done a great job lining up talent, venues, and volunteers. He has lined up five different venues for the Blues Invasion and each venue has talent load lineups! At only \$10.00 per attendee it is one of the best values of the year and the funds raised go a long way to support our IBC representatives as they take their music to

Memphis, Tennessee and represent the Washington Blues Society and the state of Washington in the world's largest "Blues" contest. Please be sure to get to these fundraisers and support our artists as it costs about \$1400.00 per musician for airfare, lodging, food and other expenses. We really need and appreciate your support! Your

help will make a big difference and make this a stress free and successful trip for our musicians.

For the first time ever we are sponsoring a band in the Youth Showcase in Memphis as part of the International Blues Challenge and we have a good one. Our chosen band, Samsara, is composed of four very talented teenagers, some of whom we have worked with before as part of our "Music Thru the Ages" show that was part of the Nights at the Neptune under Education Director Roy Brown's tenure a few years ago.

Time to wrap up this month's Letter from the President as I have a show to go to! I hope to see many of you out at our IBC fundraisers and out supporting live music!

Save me a seat!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation



The Bar at Capps Club!
(Photo by Amy Sassenberg)



James Middlefield and Rhea Rolfe at the Blues
Bash at Capps Club! (Photo by Eric Steiner)



Melanie Owen of The Groovetramps
(Photo by Eric Steiner)

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Eric Steiner's Letter from the Editor

Hi Bluesletter Readers!

This month, I wanted to shout about two shows that feature blues legends in concert in the Pacific Northwest. First, John Mayall returns to Jazz Alley from November 3rd through the 6th, and this time, he's performing as a trio with Greg Rza on bass and Jay Davenport on drums. This is a must-see show for Washington Blues Society members and blues fans who have the opportunity to experience six different sets over the course of Mayall's residency this month at Jazz Alley.

I had the privilege of checking in with John during a break in his tour and I hope readers will enjoy the preview I've prepared for this issue to welcome this blues legend back to Seattle. I also reviewed two of John's recent CDs in this month's issue and hope that Bluesletter readers will not only see him live at Jazz Alley but also consider buying one or more of John Mayall's 60+ releases. We are lucky that blues legends of the stature of John Mayall have included the Pacific Northwest this month.

On the 19th, the Arlington Arts Council will host Legends of the Blues IV at the Byrnes Performing Arts Center and this event promises to be another unforgettable showcase of blues talent from around the greater Pacific Northwest.

This year's International Blues Challenge winners

in the solo/duo category, Ben Hunter and Joe Seamons, will perform along with world-renowned guitarist Kevin Sutton and harmonica ace Jim McLaughlin. The show also features Randy Oxford's All-Star Slam that has a star-studded line-up of a dozen performers, including the 2017 Washington Blues Society's representatives in the 2017 International Blues Challenge: solo artist Stanislove and Polly O'Keary and the Rhythm Method. The Randy Oxford Band will return to Memphis next year representing the South Sound Blues Association and Legends of the Blues performer Rae Gordon will take her Backseat Drivers to Memphis representing the Cascade Blues Association as well.

The Arlington bill also features bass player John Kessler, who received a prestigious Keeping the Blues Alive Award for his work on the All Blues radio program of KPLU-FM (thankfully, a station now supported by the community as KNKX-FM).

This issue includes a preview of the show in Arlington, and I tried to include a photo of each performer. However, I missed including some players in this issue and would appreciate it if a volunteer would send in photos of artists that I missed for a future issue

I'll close my Letter from the Editor with an important reminder. This issue contains the final

voting ballot for the 2017 Washington Blues Society Board of Directors. As I wrote in these pages last month, new volunteers are encouraged: no matter your skill level, or capacity, there's a place for you here in the Washington Blues Society.

I think that Washington Blues Society president Tony Frederickson did a nice job of summarizing this opportunity in his letter from the president, and I will echo his enthusiasm and his desires to move the blues society forward.

Until next month, go see some live blues.

Or, as my friend Rod Dranfield of the White Rock Blues Society has told me more that I'd care to admit: "Bring a friend. If no one knows, no one goes!"

Amen, Rod!

Eric Steiner, Editor
Washington Blues Society Bluesletter
Past President, Washington Blues Society
Member, Board of Directors, The Blues Foundation
(2010-2013)

Washington Blues Society

Proud Recipient of a 2009 Keeping the Blues Alive Award

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Mission Statement: The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

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December 2016 Deadlines

Ad Reservations: November 5th - editor@wablu.es.org
Calendar: November 10th - calendar@wablu.es.org
Editorial: November 5th - editor@wablu.es.org
Camera Ready Ads: November 12th - editor@wablu.es.org

Please Note: All camera ready art and photos need to be in CMYK format (for color) or grayscale (for black and white) at 300 dpi or higher and sent only as attachments (and not embedded in emails).

Text: Plain .txt or Microsoft Word (only as an attachment)

	B/W	COLOR	HT X W
Full Page:	\$300	\$375	(11" x 8.5")
Half Page:	\$175	\$220	(5.5" x 8.5")
Back Half Page:	\$260	\$325	(5.5" x 8.5")
Quarter Page:	\$100	\$125	(5.5" x 4.25")
Fifth Page:	\$75	\$95	(3.5" x 4.25")
Business Card:	\$30	\$38	(2" x 3.5")

Bluesletter Advertising Discounts:
 20% off - 12 month pre-payment
 15% off - 6 month pre-payment
 10% off - 3 month pre-payment

On the Cover

Legends of the Blues IV Performer
 Rae Gordon (Photo by Kat Rose)



Special Preview of the Legends of the Blues IV Event in this issue.

Please enjoy some exceptional blues talent at this event.

(Above: Eddie Mendoza - Photo by Ricki Peto)



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Use our unique link
<http://smile.amazon.com/ch/94-3093057>

Amazon will donate 0.5% of the price of all eligible smile.amazon.com purchases to the Washington Blues Society

Legends of the Blues IV

Saturday, Nov. 19, 7:30 pm
Byrnes Performing Arts Center
18821 Crown Ridge Blvd
Arlington, WA

presented by
Arlington Arts Council
*with support from Arlington's
lodging tax grants for tourism.*

**Ben Hunter
& Joe Seamons**

**2016 International
Blues Challenge
World Champions**



**Randy Oxford's
All-Star Slam**

**presents the 12-piece
Memphis All-Stars:**

**Rae Gordon, Aury Moore
Polly O'Keary, Stanislave
Jeff Nicely, John Kessler
Joel Gamble, Eddie Mendoza
Willy Straub, Angelo Ortiz
Richard Sabol & Randy Oxford**



**Kevin Sutton &
Jim McLaughlin**
More World Champions!



Tickets are \$15 at brownpapertickets.com
at Flowers by George, 335 N. Olympic Ave., downtown Arlington
and at the door – Family friendly, kids under 12 are free!

Preview: Legends of the Blues IV in Arlington!

Article by Jeff Nicely & Randy Oxford

On November 19th, the Arlington Arts Council will load the stage of the Byrnes Performing Arts Center in Arlington with a stellar line-up of musicians carrying worldly credentials. In celebration of this region's wealth of award winning entertainers, this year's Legend of the Blues show opens with two acoustic duos featuring recent International Blues Challenge champions and an infamous world champion harmonica player.

Headlining the evening is a 12-piece all-star blues revue featuring four lead vocalists and several instrumentalists who will represent the Pacific Northwest at the 2017 International Blues Challenge (IBC) in Memphis, Tennessee. That event, put on by the Blues Foundation, is the largest gathering of blues bands in the world.

The Arlington Arts Council is pleased to present Legends of the Blues IV on November 19.

- Randy Oxford's 12-Piece All-Star Slam featuring the Memphis All-Stars (An ensemble performance assembled by a legendary trombonist!)
- Ben Hunter & Joe Seamons (2016 International Blues Challenge champions!)
- Kevin Sutton & Jim McLaughlin (World champions and local favorites too!)

Randy Oxford's All-Star Slam will be a gathering of players from four of the region's acts that are heading to Beale Street in February for the IBC, along with a few others who have been around that block. This promises to be one very exciting action-packed set of diverse blues from 12 All-Stars with a strong Memphis connection.

Band leader Randy Oxford was honored by the Washington Blues Society with the prestigious Hall of Fame Award in 2002 and at an early age earned the Lifetime Achievement Award in 2005. Oxford, who plays the Trombone as a lead instrument is a regular Jam host and performer on the Legendary Rhythm and Blues Cruise every January and October, sailing out of Fort Lauderdale down to the Caribbean, Mexico and beyond. He is also a member of the prestigious Bender Brass Horns in Las Vegas in support of the annual Big Blues Bender every September. Randy and his Band have toured throughout Canada, the U.S. and Central America over the last 14 years.

Randy Oxford's 12-Piece All-Star Slam at Legends of the Blues IV will showcase special guests:

Rae Gordon, from Portland, OR representing the Cascade Blues Association at the upcoming IBC, and winner of multiple CBA music awards for Best Female Vocalist. The Rae Gordon Band is in high

demand throughout the Pacific NW and beyond. Rae is also known for her strong presence in the Gospel world.

Polly O'Keary, from Bothell, representing the Washington Blues Society at the 2017 IBC with her nationally touring band Polly O'Keary and the Rhythm Method. Polly is a diverse vocalist, bassist and songwriter. She has received multiple Washington Blues Society Best of the Blues Awards for Best Songwriter and Best Female Vocalist. She has also toured with and has been to the IBC with Oxford.

Stanislove is a solo act out of Seattle and will represent the Washington Blues Society in the Solo/Duo category at the IBC. He is joining Randy Oxford's All-Star Slam for this very special one of a kind show.

Richard Sabol is one of the most in demand drummers on the region's scene today. He has toured extensively with Oxford throughout the western hemisphere over the last 7 years, has been to the IBC multiple times with Oxford, and has a Best Drummer BB Award to his credit. Richard will be featured on both the drum kit and percussion for this show.

John Kessler, bassist, has been to the IBC recently to receive the prestigious "Keeping the Blues Alive" award from the Blues Foundation, for his many years of work as the host of the popular "All Blues" radio show on KPLU 88.5 FM, now known as KNKX 88.5 FM. John has also toured regularly with the nationally acclaimed Dudley Taft Band.

Jeff Nicely, harmonica player from Arlington, represented Washington and reached the IBC Semi-Finals two consecutive years in the Solo/Duo category with long time partner Randy Norris. He also has a leading role with the popular band Blues Playground, and has multiple Washington Blues Society Best of the Blues nominations for each of these two musical ventures.

Angelo Ortiz, award winning percussionist extraordinaire, will be adding his flair to this All-Star Slam Band. Angelo performs with many acts, is a member of the very popular trio Amigos Nobles, and has made regular appearances with the Randy Oxford Band and All-Star Slam over the past several years.

The Randy Oxford Band will represent the South Sound Blues Association at the 2017 IBC and these players provide the backbone for the 12-Piece All-Star Slam at Legends of the Blues IV:

Aury Moore, power house lead vocalist from Tacoma, has toured extensively with Oxford's All-Star Slam in 2016, from Canada to Montana and into Idaho and Oregon. Aury is a very popular, cutting edge vocalist and songwriter who has her

own very popular band, The Aury Moore Band.

Eddie Mendoza will be sharing drum kit and percussion duties at this Legends show on November 19th with Richard Sabol. Eddie is a founding member of the Aury Moore Band, and has also toured this year with Oxford's All-Star Slam and looks forward to exhibiting his flair and talents at the IBC.

Willy Straub is the guitarist and vocalist touring with the All-Star Slam for all of 2016. He has been a long time member of the popular Mary McPage Band. Willy also happens to be the brother of Polly O'Keary so they will both be at the IBC while playing with different groups.

Joel Gamble is an electric violinist heading to the IBC with Oxford in 2017. Joel is the newest member of the All-Star Slam and he brings a fresh, vibrant and exciting sound to the blues. Joel is booked well ahead with many different Bands in the NW region. His unique sound will add something totally different to this big blues show.

Ben Hunter & Joe Seamons are an exciting young duo. Together they have established themselves nationally as critically acclaimed roots musicians and award-winning acoustic blues songsters. Rooted in their home of Seattle, Washington, they bring their unique integration of performance, folklore, and education with them to schools and communities nationwide. They represented the Washington Blues Society at the 2016 IBC in Memphis this past February and came back home with the World Championship trophy in the Solo/Duo category.

Ben Hunter, born in the African nation of Lesotho, raised in Phoenix, Arizona, is a classically trained violinist who studied music around the world. Joe Seamons has shown a devotion to Northwest American folk music, receiving a Woody Guthrie Fellowship from the BMI Foundation and he studied the banjo with Hobe Kytr. Their music is one part of the Rhapsody Project, an integration of performance and teaching through public events and school workshops. Designed to bring together people across generational and cultural divides through music, Rhapsody is a Seattle-based community endeavor. "We want regular folks, especially the youth, to understand that America's folk and blues music is not a relic, but a thriving tradition. It's not only about the fantastical, deeply mysterious recordings that we can all hear now on records or online. Music is a playground for the imagination with no barriers to entry."

Kevin Sutton and Jim McLaughlin hail from Everett and attained the status of local and international legends separately over the years and just recently began performing together as a duo.

(Continued on Next Page)



Top Right: Willy Straub (Photo by Ricki Peto).
 Top Middle and Upper Right - Richard Sabol and
 Jim McLaughlin (Photos by Dave Corry), Middle
 and Right: Angelo Ortiz and Stanislove (Photos
 Courtesy Legends Show). Lower Right: John
 Kessler (Photo Pavel K) . Lower Middle: Polly
 O'Keary (Photo by Rocky Allen)

Look for More Legends Photos in This Issue!

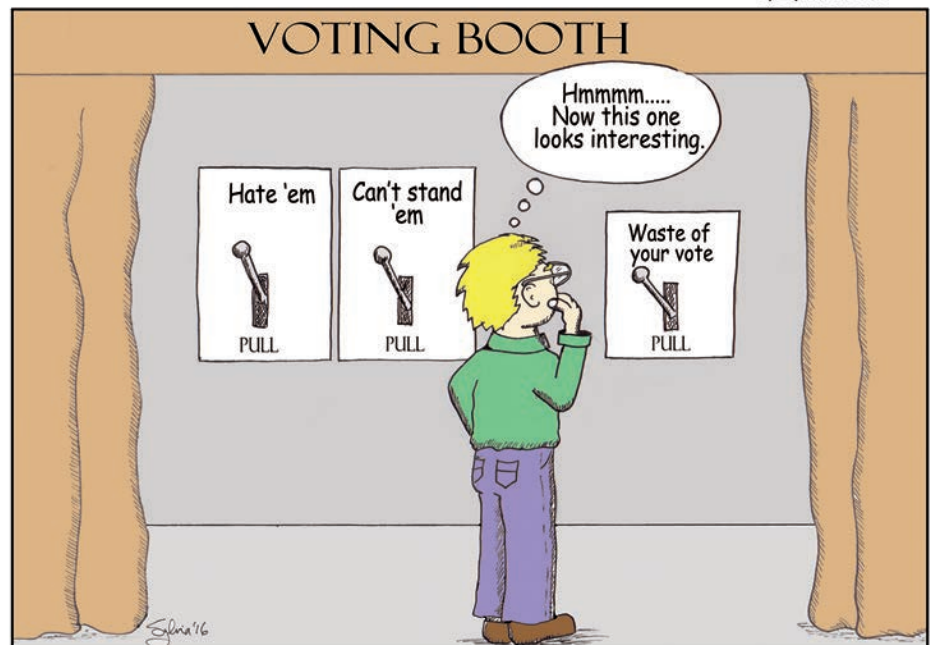
(Continued from Previous Page)

Kevin Andrew Sutton earned an IBC World Championship with The Wired! Band in 2012, and has performed with the Stacy Jones Band and the Hot Wired Rhythm Band among other popular acts. His talents have garnered Washington Blues Society BB Awards for Best Performer of the Year, Best Male Vocalist, and Songwriter of the Year.

Jim McLaughlin won back-to-back International Harmonica Championships in the early '90s and Washington Blues Society awards for Best Harmonica three consecutive years from 2012 to 2014. In 2015 the blues society membership honored Jim with both the Hall of Fame Award and the Lifetime Achievement Award. He and his wife Donna host the Ebey Island Freedom Fest which has also been honored with a BB Award for Best Community Festival the past two years. Jim also performs with Bobby Holland and the Breadline and works for locally-based Lee Oskar Harmonicas.

Flat 5

by Sylvia Breece



Election Blues

SylviaBreece©2016

Rockin' in our Winter Wonderland!

The WBS Holiday Party is on Sunday, December 4th!

We're excited to welcome Washington Music Society Members and friends to celebrate the season at our Annual Holiday Party from 5 to 10 p.m. at Capps Club in Kenmore, Sunday, December 4, 2016.

We will be rockin' the Blues with three amazing bands, a huge dance floor, goodies in the lounge, and a visit from Santa! Capps hosts a full bar and pub food. Bring your friends and whoop it up in style.

The club has a great showroom and a large stage which will not go to waste. We've invited The Naughty Blokes all the way from Bellingham, Santa's seasonal band, the Merry Gentlemen from Gig Harbor, Uzbekistan and the North Pole! and the fabulous Patti Allen & Monster Road! So much talent in one place. Can we get an AMEN?!

Presents for everyone! This year we're hosting a CD Exchange. Please bring one favorite unwrapped CD, new or used, to drop in our exchange box. Later in the evening, you'll be able to dip back in and pick out one of your choice. If you are an artist, feel free to donate your own CD.

We're asking for a \$5/person donation to help cover expenses.

This party is hosted at a 21+ establishment and is adults only. Come ready to have fun! Artists to perform:

Patti Allen
Michael "Papa Bax" Baxter
Marilyn Beebe
Johnny Brewer
Farko Dusomove
Dr. John Hanford
Tim Kraft
Chris Leighton
Tim Malloy
Warren Meier
Robin Moxey
Mitch Pumpian
Lissa Ramaglia
Richard Sabol
Denny Segal
Lonnie J. Williams





Facing Page: Photos Courtesy of Monster Road & The Naughty Blokes

This Page: Photos of Mitch Pumpia, Lissa Ramaglia, Lonnie Williams and Patti Allen and John Hanford (Photos by Denise Hathaway)

Photos of Santa and the Merry Gentlemen (center) by Amy Sassenberg



WBS Blues Bash has a New Home at Capps Club!

Story & Photos by Amy Sassenberg

Welcome to Capps Club, our new home for the Blues Bash every second Tuesday.

Capps Club signage makes this specific claim: "Live music. Done well."

True that.

The Washington Blues Society helped prove that with the October Blues Bash featuring Brian Lee & the Orbiters and the Groovetramps. Well over 100 members or blues lovers showed up and filled the dance floor the entire evening.

New club owners Mark and Dawna Capps opened their live music and events-only venue in late May with some national touring acts on Friday and Saturday nights. They have now added many Thursday shows and recently coordinated with our blues society to open up the stylish club for WBS live music events, including the monthly Blues Bash on second Tuesdays and the Annual Holiday Party the Sunday evening of December 4. The club is also sought after as a destination for private parties and gatherings.

When you walk in, the bar is stunning with blue lit arches, giving it the feeling of a gothic church. Around the bar is the lounge, filled with comfy seating, clean lines and an elegant feel. The beautiful wall depicting flying crows reflects the club's logo and pays tribute to a moniker of rock music and the mysterious nightly migration of hundreds of crows that fly over Bothell Way every evening at dusk.

The dark showroom with red lit window panels holds 250 seated and 460 standing. The stage is surrounded by a huge standing area or dance floor and seating around that. A dedicated sound board and technician dial in the bands who say it's a great experience to play there.

Mark Capps is a marketing guy who moved his agency to Seattle about 12 years ago from California. He and Dawna are lifelong music fans and love Seattle's music scene. They enjoy going to all types of shows at cozy Seattle venues like The

Tractor Tavern and the Crocodile and bigger shows at Triple Door and The Showbox. After their son went off to college they indulged their desire to hear live music even more, and noticed that a lot of people in the over-30 crowd seem to stop going as frequently.

"Maybe because they don't want to deal with parking or standing up all night," said Mark.

While they love the character of these places, they wanted to create a venue that captured some of the best aspects of live music while making it a comfortable experience. Mark says he wanted to keep that intimate feeling.

"It's not the arena shows that I remember," said Mark. "It's the intimate club setting when the artist will mess up a song or break a string and talk to the audience and laugh about it."

They wanted to capture that essence which is why they purposely built a kind of mini-Showbox showroom where the stage is at the center and the seating is around the stage. Mark says that whether you have 75 people or 250, the feeling is similar because of the way you can spread out and relax.

There's also an extra room, which Mark says is probably the biggest green room he's ever heard of. The venue was previously an Italian restaurant owned by an artist and they've kept that back room somewhat intact, with a live grapevine growing through the ceiling filled with natural light and bronze sculptures around the room.

"I've had several artists come back and do photo shoots and videos here," says Mark.

The club has a full bar and a casual bar menu. Mark says they aren't a restaurant but a live music venue that serves good food: flatbread pizzas, burgers, chicken and chips. The lounge has primarily bar service and not table service right now, but Mark says that may change in the future.

Kenmore is definitely a strategic move because of geography.

"It's kind of the center of the universe," Mark says,



because it's centered between Seattle, Everett and the Eastside. He also thinks the north is definitely getting more popular because people are being priced out of places like Ballard and other parts of Seattle.

Capps Club is open during live music shows and special events only. Plenty of parking and ADA accessible. The WBS is happy to support and be supported by this excellent club. Be sure to check out Capps' calendar of upcoming shows at cappsclub.com. Capps Club is located at 7620 Northeast Bothell Way in Kenmore and the venue's phone number is (425) 877-1512.



STICKSHIFT ANNIE WITH KIMBALL AND THE FUGITIVES

Sat Oct 29 **Easy Monkey** N City/Shoreline - 8pm - 10pm
 Sat Nov 12 **Third Place** Lake Forest Park - 7:30pm - 9:30pm
 Wed Nov 16 **Pike Place Bar & Grill** Seattle - 6pm - 9pm

Stickshift Annie with Kimball and the Fugitives
 CD now available at performances and on CD Baby.

Annie Eastwood and Chris Stevens Duo
 Sat Nov 19 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie & Friends Thursdays at Bad Albert's in Ballard
 November 3, 10 and 17 - 5:30pm to 8:30pm - no cover

annie@stickshiftannie.com
www.stickshiftannie.com/SpecialEvents.html



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"KEEPING THE BLUES ALIVE"
 AWARD WINNER
 FOR BLUES ORGANIZATION
 OF THE YEAR 2003



CD Reviews

Bobby Rush-
Porcupine Meat
(Rounder)

The 82-year-old “King of the Chitlin’ Circuit,” Bobby Rush has always been a shouter and story teller and classic blues orator, and like Mark Twain or Richard Prior he blurs the line between comedy and commentary. His latest album *Porcupine Meat*, released on September 16, 2016, and first on Rounder records was recorded in New Orleans by Grammy-winning producer Scott Billington is soul stew of party hard funk, low down blues and old school soul. Rush has written hundreds of songs since his first gold record, *Chicken Heads*, in 1971 always pushing the envelope of southern vernacular and bluesman charm. The 12 new tracks open with a grumpy old man “get of my lawn” rant over a hot funk groove “I Don’t want Nobody Hanging Around,” then slips into the slinky R&B title track featuring the first of four guest guitarists Vasti Jackson on a tongue in cheek love song that Red Fox would have loved. The spacious slow blues “Got Me Accused” is a tale of racial injustice and despair punctuated by the use of moaning tuba for the bass line. Rush imparts some hard won wisdom on the swampy “Snake in the Grass,” and teaches a lesson on how it’s done old school on “Funk O’ de Funk.” Guitar giant Joe Bonamassa guests on the slow burning “Me, Myself and I” adding subtle swirls to the mix. Keb Mo’ spices up the Chicago shuffle of “Nighttime Gardner” with some fine slide guitar. Rush preaches about impropriety with some typical male double standards on “I think You Dress is Too Short,” then ends the set with some great Hill Country blues “I’m Tired” done as a “Tangle Eye Mix” of trance blues showing that this old dog can embrace some new tricks. Rick J Bowen

Eric Apoe and They –
Cooties or Checkmate Your Move
(Soundtrack Blvd Music)

Seattle is home to Sub Pop, Sound Garden and is considered a bastion of indie music, but few are as experimental and boundary pushing as the self-proclaimed active member of the Asylum of the Musically Insane, singer songwriter and multi-instrumentalist Eric Apoe. His new album *Cooties or Checkmate Your Move*, is his seventh full length CD in a 20+ year history of leading a loose ensemble of likeminded, “On and Off the Grid,” Seattle musicians known as “They.” The disc’s 18 tracks range from sordid tales of love and loss, political rants, to sentimental sing a longs revolving around Apoe’s keenly “Off Center” vocal style. Part one of the title track opens the affair with a Dr. Seuss horror movie theme song that should go straight to the Dr. Demento Show. Thankfully, the mood softens as Milly Raccoon sings along with Apoe on the lilting country murder ballad “Fiery Chair.” Sweet viola from Joanna Hood and accordion from Hugh Sutton bolster Apoe’s pleading gravel on the

waltz “Solitaire.” Apoe and producer and music partner Steve Peterson take a crack on indie pop for a 2:49 adventure titled “Why” and the Yiddish-flavored acoustic lament, “Ima Sheli Koret,” is a remembrance of Eric’s mother. The standout track of this mixed bag of tunes is the Byrds-styled “Mercy City,” with John Hanford on chiming guitars over a straight forward folk rock groove from drummer Steve Peterson and Don Wilhelm on bass. Damien Aitken echoes the sorrowful vocal poetry with his saxophone on “Tears of Destiny,” as Apoe turns in his best Tom Waits. The lost of art of the musical saw of Reggie Miles raises the level of satire for the minuet of doom “Hare Loves You.” Annie O’Neill duets with him on the fine Celtic flavored “Harlequin Farewell,” and the old chestnut from *Casablanca*, “As Time Goes By” closes out the collection as affectionate farewell kiss blown on the wind with a wink and smile.

Rick J Bowen

John Mayall
Find a Way to Care
(Forty Below Records)

Last year, John Mayall released his second studio album on Forty Below Records, *Find a Way to Care*. Co-produced by Mayall and Eric Corne, this exceptionally good CD focuses on John Mayall’s work in keyboards. The first CD on Forty Below, *A Special Life*, was released in 2014, and since then, the label has released two CDs of live music featuring the Bluesbreakers originally recorded in 1967. Joining John on the CD are three long-time bandmates Rocky Athas on guitar, Greg Rzab on bass and Jay Davenport on drums. *Find a Way to Care* features a dozen songs, and my favorites include a classic interpretation of Muddy Waters’ “Long Distance Call” and the piano instrumental, “Crazy Lady.” “Crazy Lady” is pure New Orleans blues piano and it reminded me of Professor Longhair and other Crescent City blues piano legends. I’ve long considered Mayall a true Renaissance man (in addition to running a first-class “blues employment agency”), and on this CD, he not only plays a number of instruments, but also designed the graphics of the CD package. I was pleasantly surprised to hear “War We Wage,” a poignant song from fellow British bluesman Matt Schofield’s 2009 release, *Heads, Tails and Aces*. *Find a Way to Care* has been in my CD player more often than not and I highly recommend this great blues CD from one of the founding members of the British Invasion! - Eric Steiner

Editor’s Note: Please welcome John Mayall and his trio for six shows at Seattle’s Jazz Alley, November 3-6! Each set will feature a different set list and but one thing will remain the same: the John Mayall Trio will turn this elegant venue into a juke joint!

Mike Zito
Make Blues Not War
(Ruf Records)

St. Louis guitarist Mike Zito has made several acclaimed albums with his tight road band “The Wheel,” which run the gamut of rocking blues, honky tonk, boogie, introspective singer-songwriter and good old rock n roll. For *Make Blues Not War*, set for release this month, Zito paired up with Nashville ace producer and drummer Tom Hambridge and his crew at Sound Stage Studios to make a straight ahead blues rock record and get the full music city star treatment. Without the burden of sharing the spotlight with his side men, Zito has built a very guitar-centric album full tasty fret work. The eleven new tunes kick off with a classic low down blues “Bad News Is Comin,” a tale of hard times and regret with Zito preaching the blues with his pleading vocal and ripping leads over mournful piano and Hammond B3. Four on the floor shuffle “Chip Off the Block,” was written about his oldest son, Zach Zito, who is the featured guitarist on this fun-loving father and son celebration and superb introduction of the next generation blues man. The frantic six-string showboating and hyper drive boogie beat of “Crazy Legs” could have been lifted from the Jeff Beck Group catalog. Zito delivers the bump and grind on the greasy title track that makes a sly political statement “that the blues is good for you” veiled in a plea to a lover but sent out to a troubled world. He gives us quite a collection of traveling songs, from the southern rock boogie “One More Train to Ride,” a clavinet infused funk burner “On the Road” to a glorious barrelhouse road map stomper, “Route 90.” Songs of the road are certainly in Zito’s wheel house since he and his guitar have been working the road for going on three decades. - Rick J Bowen

John Mayall’s Bluesbreakers
Live in 1967 - Volume 2
(Forty Below Records)

This is the first time the Bluesletter has featured two CD reviews on a single artist. Well, that’s not technically true. This month, I reviewed John Mayall’s *Find a Way To Care*, and after listening to 13 songs captured in 1967 on *Live in 1967, Volume 2*, I am pleased to recommend this collection of unreleased live performances from a Bluesbreakers line up that featured Mayall along with Peter Green, John McVie and Mick Fleetwood captured live at many British live music venues that have sadly closed since these shows were recorded at the London’s Marquee Club, Brixton’s Ram Jam Club in and Klook’s Kleek in West London’s Railway Hotel. *Live in 1967* features exceptional versions of “Talk to Your Daughter,” “Stormy Monday,” and “Sweet Little Angel,” along with a few John Mayall originals and I highly recommend this CD! Eric Steiner

Debut Blues Bash at Capps Club!

By Carmen Marina and Robert Horn (Photos of Joel Barton and Rick Jacobsen by Eric Steiner, Photo of Brian Lee & The Orbiters by Stephen Jones)

The monthly Blues Bash of the Washington Blues Society has moved to the Capp Club located at 7820 Northeast Bothell Way in Bothell. The large dance floor and the tables were filled as the first act was setting up. Throughout the evening, the dance floor was filled: That is a rare and magical thing, because it takes great music for that to happen.

The two bands performing had great rhythm, and overall musicianship, and vocals. They are both known for fine songwriting, too. If you were not there you missed a great show.

The Groovetramps may be relatively new to the Pacific Northwest, but their guitar players and singers are known in the Denver area.

Joseph Barton is a good blues guitar player and he sings some of the songs. His vocals can border on blues-rock or blues-country, but his guitar speaks blues fluently.

Melanie Owen also plays bass guitar, and she was the primary vocalist during the band's Blues Bash set. It is not surprising that she is influenced by Big Mama Thornton, Etta James, and Janis Joplin, but she has a smoother style that is very kind to the ears.

They've relocated from Colorado and have added drummer Rick Jacobson whose resume' includes work with The Wired Band and its triumph at The International Blues Challenge among his other achievements as a blues drummer.

The Groovetramps should be caught live in clubs to be fully appreciated and I assume that those who have heard and seen them will be thinking of them when they fill out their 2017 Best of the Blues Awards ("BB Awards") nomination ballots.

At the Blues Bash, they did about 10 songs including, "Trick of the Moon," which you can find online when you look them up.

During the intermission, Tony Frederickson and his "Vanna of the moment," Stickshift Annie, handed out blues CDs during the event's free raffle.

Then, the second band did what they do best. I think that Brian Lee and the Blues Orbiters is the best blues swing dance band in the region. They also have the front man with the most all around skill. Brian is a good song-writer, very good singer, great harmonica player, and very good slide guitar player and lead guitar player.

They have gotten some international airplay, but deserve a lot more of it. There is no reason this band cannot play on the main stage at the Safeway Blues Festival in Portland, the Chicago Blues Festival or the New Orleans Jazz Festival. They are that good. Pass this article or that quote on to those people at those festivals who pick the acts.

Brian is not the only good guitar player in this band. Mahiko Fujita put on a show that got a lot of positive noise from the audience and if you have not heard this band with him in it you owe it to yourself the catch the next show you can.

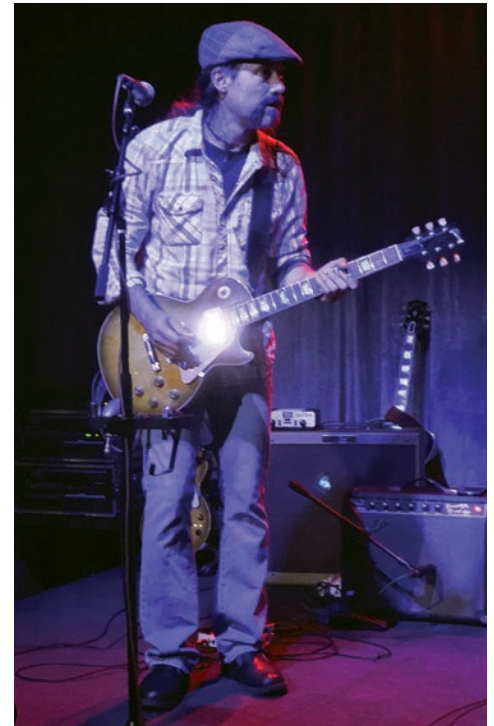
Among the songs they did on this night was "Everything's Goin' to Be Alright" in which the soul of Muddy Waters came back from the dead to take over the whole building.

They also did "Hoochie Coochie Man" (another from the blues giant), and then a few originals by Brian, such as "Fine Line," "Blast Off," "Identity Theft," and "Bucket of Chicken Wings." The harmonica was excellent on a number of songs and Brian's harmonica playing is in the same league as other great harp players nationally.

Brian's slide guitar playing was downright haunting in a good way on songs like "Goin' to Brownsville" and "She Moves Me," a cover from Junior "Guitar" Watson.

If a band sounds good, it means the rhythm section is doing its job well. Russ Kammerer is a very good drummer and Chris Wehba is the band's usual bass player, and together, they form an exceptional "engine room."

Members of this band, and this band as a unit, have received a number of well-deserved Best of the Blues Awards from the Washington Blues Society. Go catch them and watch them rise to even more prominence in our local blues community.



November Blues Bash Preview: November 8, 2016

By Amy Sassenberg

First Act: Joel Tepp

Joel Tepp is an American original. Nimble and innovative on slide guitar, harmonica and clarinet, this unassuming multi-instrumentalist has enjoyed a long career as a session player and sideman to some very famous folks, and continues a prolific musical partnership with Danny O'Keefe since the days O'Keefe wrote and recorded "Good Time Charlie's got the Blues."

Growing up in Hollywood, Joel started his musical life on clarinet, quickly moving to harmonica, as he found his way to now legendary L.A. spots like the Ashgrove and the Troubadour. It was in this era and area that he began tutelage with some of the original blues greats like Earl Hooker, John Lee Hooker and Bukka White. Joel also collaborated with other young artists like Bonnie Raitt, Maria Maldaur, Linda Rondstadt, Jerry Garcia and the band Little Feat.

Tepp credits Ashgrove Founder Ed Pearl for nurturing him in the same way he nurtured a young Taj Mahal and Ry Cooder.

"When he felt I was ready," said Joel. Ed would have me playing harmonica with Johnny Shines, Bukka White and Earl Hooker." He says Johnny Shines was especially generous.

"I learned to watch his hands so I could anticipate the changes and that allowed me to play in a much more integrated manner," said Joel. He says Shines then invited him to come around to the other side of the guitar and showed him what he was doing.

"He taught me the exact positions and chords he learned from Robert Johnson," said Joel.

Tepp loves to experiment and says he chooses to interpret the spirit of the music and not just simply reproduce the tradition. Make sure you're early for our November Blues Bash so you don't miss his creative tunings and plaintive vocals paying homage to those who came before him.

Blues Playground will celebrate their 10th anniversary at the November Blues Bash! It all started with Hurricane Katrina. The band that Sean Denton was in did a benefit in Arlington, and a harmonica player asked if he could sit in. That harp player was Jeff Nicely. The band soon fell apart, as bands often do, and shortly after that, Jeff and Sean started Blues Playground. They have always had a rotating rhythm section, are proud of their "no rehearsal" approach, and play music for the sheer joy of it. Jeffrey Morgan joined about three years ago on Hammond organ, and currently the band is blessed to be playing with Don Wilhelm on bass and vocals and award-winning drummer Chris Leighton. The guys say they don't think about what style of blues they play, they just play songs. Expect a mix of originals and blues favorites at the November Blues Bash at Capps Club in Kemore at 7620 NE Bothell Way on November 8th.



Photo of Joel Tepp (Above)
(Courtesy of Joel Tepp)

Blues Playground (Graphics (Below)
(Courtesy of Blues Playground)



Second Act: Blues Playground

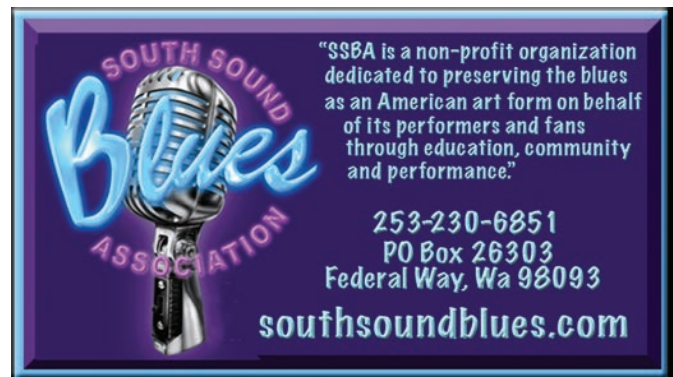


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Washington Blues Society

New Membership Opportunities!

By Eric Steiner

At a Board meeting earlier this year, the Board of Directors of the Washington Blues Society decided to offer two new membership levels: one for corporate and business members and one for blues acts (Duos and Bands). Contributions may be tax-deductible; please check with your tax preparer to see which new opportunity is right for you.

Each corporate, business or band membership includes a blues society membership card (with discounts!), a subscription to the Bluesletter, and nominating and voting privileges for the annual Best of the Blues ("BB Awards") awards celebration.

Corporate and Business Memberships: these opportunities have been designed to attract for-profit businesses to support the mission of the Washington Blues Society. Modeled after similar membership opportunities available from The Blues Foundation or the Cascade Blues Association, this is the Washington Blues Society's inaugural attempt at providing a range of benefits to Gold, Silver and Bronze business members.

Corporate and Business Membership Levels

Gold

One monthly color business card-sized ad, a pass-through link to the Washington Blues Society website, and four voting memberships. Dues donation: \$1,000.

Silver

One bimonthly color business card-sized ad – that's six placements per year, plus four voting memberships. Dues donation: \$600.

Bronze

One quarterly business card-sized ad – that's four placements annually, plus four voting memberships. Dues donation: \$400.

Blues Performer Memberships

Band Membership

The following example is for a four-piece blues band: \$25 annual dues for the first member; each additional member, \$20 (for a total of \$85 – that's a \$15 savings off the standard membership rate!). When personnel members change, replacement members will pay \$20 and each original member

will continue to enjoy their membership for the duration of their membership.

Duo Membership

Duo acts will be similarly priced: dues for the first member is \$25 with the second half of the duo paying \$20 – the same replacement membership discounts as in the Band Membership category will apply.

Please see page 24 for our updated membership form!

Update on International Memberships

Due to rising postage costs and delays associated with international mail, all international memberships will receive the Bluesletter electronically effective immediately. International subscribers' dues will be the same as USA members' dues - \$25 for a single membership and \$35 for a couple's membership. As an added bonus, international subscribers will receive the link from the Bluesletter editor on the 1st of the month. International members will nominate and vote in the BB Awards process electronically.

November Blues Checklist

Nov. 3-6: John Mayall Trio at Jazz Alley

Nov. 6: Snohomish Blues Invasion in Historic Downtown Snohomish!

Nov. 8: Blues Bash at Capps Club in Kenmore featuring Joel Tepp & Blues Playground

Nov. 19: Legends of the Blues IV Show at the Byrnes Performing Arts Center in Arlington

Nov. 18-27: Taj Mahal at Jazz Alley



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Review: Samsara “All the Way to Memphis” Blues Benefit Show at Louie G’s in Fife

By: Pennie Saum

With the Washington Blues Society selecting Samsara Blues Band for the 2017 International Blues Challenge Youth Showcase in Memphis, Samsara kicked off their fundraising with a full night of great music, excellent food and tons of fun on September 30th at Louie G’s in Fife!

The night began with emcee Christopher Amundson prepping the audience with the details of the night and a few jokes. Next up was Root 5, a Washington State-based Americana band playing original, classic and contemporary roots music.

“There is diversity in their sets, said music fan Nani Bracken. “Sometimes they’re mellow, sometimes they’re rocking, sometimes they’re moody and sometimes they’re country. It’s really their strength.”

After Root 5, Samsara took the stage. With several blues cover songs and one of their original blues songs “that song” they impressed those that were in attendance. Dominic, Jaycob, Sidney and Miranda were able to bring home the blues with their own touches. The audience enjoyed their set to the fullest.

Next up was The Sterling Payne Band, a “Rockin’ Blues” band located in the South Puget Sound Area of the Northwest. The band is led by the “awesome” Guitar stylings of Steve Labbe and the vocal interpretations by Andy John. With the Thundering rhythm and groove of bass player Frank Lamieux and Drummer Bobby Jones, you have “Sterling Payne”! Finishing up the night was Mexijake, a local hip-hop artist. Established in 2013, Meijake has developed a high skill level while maintaining a positive face in the community.

Special thanks to Louie G’s owner Peter Kesling and team, Washington Blues Society, The Chops Shop Music Lessons, the performers listed above and everyone else who was able to be there or root us on from afar. We sincerely appreciate each and every one of you!” – Samsara Blues Band

Top Left: Photo of Mexijake by Mike Knapp.

Top Right: Photo of Sterling Payne by Mike Knapp

Bottom: Photo of Samsara Blues Band
by Pennie Saum



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Welcome Back to Seattle, John Mayall!

By Eric Steiner (Photo of John Mayall at Jazz Alley by Paul Steiner)

This month's Bluesletter features a number of articles on photos of blues legends. From honoring the memory of Buckwheat Zydeco and promoting John Mayall's six shows at Seattle's Jazz Alley, to a multi-page preview of the Arlington Arts Council's Legends of the Blues IV concert on November 19th, I wanted to not only honor a Louisiana music legend but also showcase a number of unique live blues experiences in the Pacific Northwest this month. Along those lines, I wanted to share parts of a conversation that I had with John Mayall shortly before this month's deadline.

I had the privilege of talking briefly with John Mayall during a stop in Iowa on his current tour.

"The trio is working out very well," he said. The trio consists of John Mayall with Greg Rzab on bass and Jay Davenport on drums. When not performing as a trio, Rocky Athas joins the group to work as a quartet.

I asked John about his work with Jimi Hendrix in London.

"I never really did any sessions with him," John recalled. "He was always around on the club scene in London and he sat in with us a few times. He was a great guy to get along with."

Mayall has released over 60 albums or CDs over a long and distinguished career as a bandleader. I wondered how he whittled down this body of work to a single set list.

Regarding his set lists, John said that "There's so much to choose from. Of the hundreds of songs we've recorded, we have a set list of about 40 songs to choose from. Every show in Seattle will be different and if people want a second helping during our visit, they will experience a different set each time. It keeps us on our toes and makes it very enjoyable for everyone."

"We've always had a great time at Jazz Alley and we're fortunate that we've sold out on many nights before," he continued.

I asked John about his work on the road over the next year, and if, at 82 years old, he was considering retirement any time soon.

"It's going to be a very busy year," said John. "We play Europe on an 18-month cycle. On the front end of the New Year, we have a European tour and we end the year with a busy tour of Great Britain. I also don't believe in retirement if you can still give 100 percent

While I'll be out of town during his visit, I've seen his shows at Jazz Alley. John Mayall gives 100% each and every time, and whether he's performing material from 1969's *The Turning Point* or songs from 2007's *In the Palace of the King*, they consistently sound fresh and new.

In the CD Reviews section of this issue, I enthusiastically review two of John Mayall's recent releases: *Find a Way to Care* and *John Mayall's Bluesbreakers: Live in 1967 - Volume 2*. While I really like the live record, I hope that, someday, an enterprising fan or producer will release recordings of a show that featured the Jimi Hendrix Experience, John Mayall's Bluesbreakers and Albert Collins at a show produced by Bill Graham at the Fillmore West in 1968.

After six sets at Jazz Alley, John, Greg and Jay continue on to Bend, Oregon for a show at the Tower Theatre, followed by California dates in Chico, Santa Cruz, Oakland (two nights at the legendary Yoshi's!), Fresno and seven other cities in The Golden State before wrapping up this month with four shows in Hawaii.

Welcome back to Seattle and Jazz Alley, John Mayall! I know I speak for many blues fans when I say that we look forward to your next sets in the Pacific Northwest.



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11/16 Brent "Bad Blood" Benton 11/23 Billy Stoops
11/30 Jeff Menteer & Sean Denton

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Hot Blues Saturdays at the Madison. This month's show:
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Free UFC pay-per-view events: UFC #205 on November 5

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Blues CD Reviews (Continued)

The Fabulous Thunderbirds
Strong Like That
(Severn Records)

Listeners may be familiar with the Fabulous Thunderbirds, they had a couple of big hits back in the mid-80s and band members like front man, vocalist and harp player Kim Wilson along with past members Jimmy Vaughan, Duke Robillard, Kirk Fletcher, Kid Ramos and Jimi Bott to name a few. *Strong Like That* is the follow-up to 2013's *On the Verge* with founding member Wilson and Johnny Moeller (2007-present) supported by Kevin Anker on keys, Steve Gomes on bass and Robb Stupka on drums plus special guests and a four piece horn section on some cuts. *Strong Like That* includes three originals, a pair penned by Wilson and the title track penned by Gomes. The opening track is the Temptations 1966 hit "(I Know) I'm Losing You," which was also a hit for the Faces and the Fabulous Thunderbirds with special guests Roosevelt Collier on steel guitar and drummer Wes Watkins give it a bluesy treatment. The soul laden "Don't Burn Me" has special guests Anson Funderburgh on lead guitar and Celeb Green on backing vocals. Wilson's "Meet Me On the Corner" includes plenty of bent note blues harp and is one of the standout cuts. Another is the title track. Recommended. Malcolm Kennedy

James "Buddy" Rogers
By My Side
JBR Records

By My Side is the follow-up to Vancouver, BC, Canada's James "Buddy" Rogers' highly acclaimed third solo release *My Guitar is My Only Friend* (2014 JUNO nominated, 2014 Blues Blast Music Awards nominated) and is likely to garner Buddy additional acclaim. *By My Side* features 10 originals showing Rogers to be a strong song writer to go along with his top notch guitar and pleasing vocals. The often covered "Goin' Down" gets a worthy treatment and along with standout cuts like "Baby" and the instrumental "Am-Ola-Dora" shows Buddy to be an artist to keep on the radar. The title track is a radio ready ballad with heavy cross over potential and the bluesy rocker "Can't Get You Off My Mind" is reprised as one of a double bonus pair of tracks done acoustically. Buddy started performing professionally at age 15 and by 19 in 1995 was touring nationally, based out of Kansas City, with former B.B. King bass player Russell Jackson playing at clubs, concerts and festivals alongside many notable artists. Rogers will be representing the Fraser Valley Blues Society at the Blues Foundations 2017 International Blues Challenge in Memphis. Recommended. Malcolm Kennedy

Mitch Kashmar
West Coast Toast
(Delta Groove Music)

West Coast Toast, the highly anticipated Delta Groove new studio release by Mitch Kashmar follows his 2006 sophomore album *Wake Up and Worry*. Since then Kashmar has moved north from Southern California to the Portland area and has been a regular feature in the vibrant Pacific Northwest blues scene. Since I first heard his debut *Nickels and Dimes* Mitch has been a favorite from his superior vocals to his magnificent and potent blues harp to his commanding stage presence he is one of the first rate performers on the scene today. Mitch is supported on guitar by Junior Watson, with a rhythm section of Fred Kaplan on piano and Hammond organ, Bill Stuve on upright bass and Marty Dobson on drums (an All-Star cast to say the least.) *West Coast Toast* includes 11 selections, with six originals starting with the opening cut "East of 82nd Street." From the start Mitch and company show they came to play the blues. They follow this with the classic "Too Many Cooks," first recorded by Wolf and covered by Cray on his debut and this is possibly the best yet, with slinky phrasing and elite vocals and harp work. On the pair of originals, "The Petroleum Blues" is a barn burner with poignant lyrics, while "Mood Indica" is a more languidly paced instrumental. Other choice covers include Billy Boy Arnold's "Don't Stay Out All Night," John Lee "Sonny Boy" Williamson's "Alcohol Blues" and Lowell Fulson's "Love Grows Cold." If you only get one new album this year this should be the one because it is a monster, I give *West Coast Toast* my very highest recommendation. Malcolm Kennedy

Aki Kumar
Aki Goes to Bollywood
(Little Village Foundation)

In this action packed adventure our dashing young and handsome hero must overcome enormous obstacles. Finds himself in a precarious situation. Encircled by heavy cordage he is being pulled both to the west and to the east. Will Aki get the lovely lady? Will Kid Andersen finally get to play the sitar? Will Aki sing in Hindi, play blues licks on his harp and dangerously cross back and forth over cultural boundaries? Will Aki make wonderful music? Will Aki prevail over the blues purists and critics? In a word to all of these dire questions, yes! But, only time will tell. Of the 11 tracks only two are sung in English; but the music is fun. The mix of Indian songs backed with Western influenced music, blues and blues harmonica and blues songs like the convict's lament "My Home is a Prison" and the homeward bound story of "Back to Bombay" with elements of Eastern music are intriguing and it all works. Of the Indian tunes my favorites were the opening track "Badan Pe Sitaare," a fast paced song with a short pleading harp solo. This is followed by the

effervescent "Eena Meena Deeka" which swings, bounces and jives. The smooth jazzy sounds of "Pukarta Chala Hoon Mein" which features a three piece horn section and organ work by Jim Pugh is a toe tapper and "Baar Baar Dekho" also had me bopping my head about. Way outside of the box, yep all of them; but plain old entertaining. Recommended. Malcolm Kennedy

Various Artists
Stony Plain 40 Years
(Stony Plain Records)

In the short space available it is impossible to do justice to this triple disc compilation from the vaults of this Canadian roots, rock, folk country and blues label. With selections by Colin Linden, Harry Manx, Emmylou Harris, Steve Earle. Kenny "Blues Boss" Wayne, Eric Bibb, Joe Louis Walker, Ronnie Earl, Monkey Junk, Jeff Healy, Billy Boy Arnold, Ruthie Foster, Rory Block plus a disc of a dozen outstanding rare and previously unreleased material from Duke Robillard, Maria Muldaur, Walter "Shakey" Horton and more suffice it to say it is jam packed. A total of 47 songs plus excellent liner notes and a 10 page pullout booklet. The gems are many like Doug Sahm's "Louie Riel," Harry Manx & Kevin Breit's "Do Not Stand at My Grave and Weep," Steve Earle with Emmylou Harris and others doing "Rivers of Babylon" and "Needed Time" by Eric Bibb, Taj Mahal, Ruthie Foster and the Blind Boys of Alabama. That is just selections from disc one. Disc two focus primarily on blues opening with the swinging sounds of "Bankrupted Blues" by Kenny "Blues Boss" Wayne. Long John Baldry delivers "Midnight Special" with a touch on New Orleans and Jay McShann gets all after hours on "Goin' to Chicago" and that barley touches the 19 cuts. Highly recommended. Malcolm Kennedy

Ronnie Earl & the Broadcasters
Maxwell Street
(Stony Plain)

From the opening bars of "Mother Angel" the distinctive jazzy sound of the Broadcasters with Ronnie Earl's guitar and Dave Limina's organ work one is informed that they are in for an introspective ride of intricately woven blues instrumentals. Dedicated to the late David Maxwell with whom Earl shared a birthday and had worked with on several projects *Maxwell Street* features a pair of tracks written with him in mind, "Elegy for a Bluesman" by Limina and "Blues for David Maxwell" by Earl. Ronnie and Company put their own stamp on Otis Rush's "Double Trouble" with Diane Blue on powerful vocals. Blue also sings on the Gladys Knight & the Pips' (I've Got to Use My) Imagination. Earl's "BroJoe" is a cool toe tapper and "In Memory of T-Bone" recalls some of Walker's slinky fat phrasing over and organ wash. Ronnie closes things out putting his stamp on the classic "As the Years Go Passing By" with Blue on vocals. Highly recommended. Malcolm Kennedy

Duke Robillard
Blues Full Circle
 (Stony Plain)

The bulk of the 13 tracks on *Blues Full Circle* were recorded in one quick session with Duke, Brad Hallen on bass, Mark Teixeira on drums and Bruce Bears on keys then the last few were put together a year later at Duke's home studio. The songs represent new and old, Duke wrote eight new songs and dug out a couple written long ago, there are a pair by special guests and one cover tune. The cover is a tune from 1954 by R&B singer Jimmy "Baby Face" Lewis that Duke originally worked on for 2011's *Low Down and Tore Up*; but he wasn't satisfied with the vocals so for *Blues Full Circle* he resurrected it, brought in the supremely talented vocalist Sugar Ray Norcia and Sax Gordon Beadle on tenor and baritone. It has a swinging groove and they nailed it. Duke recalled that Kelly Hunt had written a song about working in Duke's home studio and Kelly's "The Mood Room" is featured here with her on vocals and boogie piano. One of four selection from that second session is the appropriately titled Texas shuffle instrumental "Shufflin' and Scufflin'" co-written by special guest guitarist Jimmy Vaughan which also features Doug James on baritone sax. There are several tracks that stand out like the tough opening cut "Lay a Little Lovin' On Me" and the toe tapping "You Used to Be Sugar" as Duke sings "you used to be sugar/you ain't sweet no more/well I don't even want you hanging around my back door." Very highly recommended. Malcolm Kennedy

Sugar Ray & the Bluetones
Seeing is Believing
 (Severn Records)

Sugar Ray Norcia has long been regarded by many, including this writer, as one of the top vocalist in the business and an equally brilliant blues harp player add to that top notch song crafting and you've got the real deal. The dozen selections featured on *Seeing is Believing* include just one cover, B.B. King's "You Know I Love You" with the long time band members contributing songs with six by Norcia, one by guitarist Monster Mike Welch, and a pair each by keyboardist Anthony Geraci and bass player Michael Mudcat Ward and with Neil Gouvin on drums. *Seeing is Believing*

follows 2014's *Living Tear to Tear*, which received seven Blues Foundation Blues Music Award nomination and Sugar Ray also contributed to both the Grammy Award nominated *Remembering Little Walter* project put together by Mark Hummel and the *Blues For Big Walter* project put together by Lil' Ronnie Owens. The Bluetones have also received back to back BMA nominations for Best Band. *Seeing is Believing* opens with Welch's "Sweet Baby" and informs you for the start that this tight outfit means business. Geraci pounds the ivories on his "Noontime Bell," a break-up song with Sugar Ray singing "I tried to love you baby; but all I can do is wish you well." For the first half of "Keep on Sailing" Sugar Ray sings and plays solo then the band drops in followed by a guitar solo. "Blind Date" is a barn burner while the title track is a languidly paced number. Monster Mike's guitar phrasing is true to form on King's instrumental "You Know I Love You." On Ward's "Two Hundred Dollars Too Long" Sugar Ray sings a lament of money blown on drinking and gambling "when I woke up the next morning/I can see I stayed two hundred dollars too long." Very Highly recommended. Malcolm Kennedy

Little Mike
How Long?
 (Elrob Records)

Little Mike grew up in New York City in an era when much of the top blues talent was playing in small clubs. As such, Mike and his band the Tornadoes played with and/or backed many legends including touring with Pinetop Perkins, Jimmy Rogers (Pinetop Perkins & Jimmy Rogers-Genuine Legend, 2015) Hubert Sumlin with James Cotton (Heart & Soul, 1989) just to illustrate a few. *How Long?* Is Little Mike's ninth solo studio release since the Tornadoes 1990 *Blind Pig* Records debut and the follow-up to 2015's *Zora Young and Little Mike & the Tornadoes*. As the liner note list a pair each of guitarists, bassists and drummers without giving by track listings credit can't be given to any particular solo; but since they are all high quality it isn't of consequence. Right out of the gate *How Long?* delivers with the blazing blues harp instrumental "Cotton Mouth" followed by the title track, J.B. Lenoir's "lump-ta-dump" blue shuffle "How Long," one of only four covers in the dozen offerings. The brisk passed "Smokin'" is Little Mike's ode to coffin nails; but

there are a trio of tunes that set *How Long?* Up on the top shelf the first being jazz pianist Bobby Timmons' "Moanin'." It started out as an interlude between songs that Timmons played in the 1950s in Art Blakey's band when the sax player asked him to add a bridge at which point it became a signature tune. Mike takes the sax lines on this jazz classic and storms away. Next is the standout is "Whatcha Gonna Do" which has a great hook and serious crossover potential, I'm talking song of the year stuff here. Then there is "Sam's Blues" this song quite simply is a monster-enough said! Very highly recommended. Malcolm Kennedy

David "Honeyboy" Edwards
I'm Gonna Tell You Somethin' That I Know
 (Pro Sho Bidness)

This CD/DVD combo package was recorded live at the G Spot in Los Angeles, CA September 4th, 2010 and was Honey Boy Edwards' last performance. Included are nine selections plus a bonus reprise song on the CD and on the DVD, while the film rolls, Honey Boy talks for 20 minutes about some of the folks he knew back in the Delta and/or in Chicago like Robert Johnson, Rice Miller (Sonny Boy II) and Charley Patton. Honeyboy passed away at 96 just less than a year after this recording; wouldn't it be nice to have footage of a similar performance from 30-35 years earlier in his long career done by a top notch crew? Of course it would. Basically, this is a remembrance piece and the performance is not particularly inspired. The camerawork is less than ideal as is the audio and at times it is hard to catch Honeyboy's words; but I wouldn't rate either poor, maybe home movie quality. Honeyboy plays songs by peers like Howlin' Wolf, Jimmy Rogers, Robert Jr Lockwood, Jimmy Oden, Muddy Waters, Robert Petway and of course an original. Honeyboy Edwards was one of the last around from an era of blues players who left Mississippi and other points in the South for Chicago and other points north in search of better opportunities. Flaws aside I'm *Gonna Tell You Somethin' That I Know* makes an interesting collectors piece. Malcolm Kennedy



Have paint will travel
 Dennis "Juxtamuse" Hacker
juxtamuse@gmail.com



Live Art to Blues
 Jazz & Funk! #

STICKSHIFT ANNIE WITH KIMBALL AND THE FUGITIVES

Sat Oct 29 **Easy Monkey** N City/Shoreline - 8pm - 10pm
 Sat Nov 12 **Third Place** Lake Forest Park - 7:30pm - 9:30pm
 Wed Nov 16 **Pike Place Bar & Grill** Seattle - 6pm - 9pm

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 Sat Nov 19 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie & Friends Thursdays at Bad Albert's in Ballard
 November 3, 10 and 17 - 5:30pm to 8:30pm - no cover

annie@stickshiftannie.com
www.stickshiftannie.com/SpecialEvents.html

Remembering a Louisiana Legend

Remembrance Reprinted from Alligator Records' Announcement (Photos by Suzanne Swanson)

American musical legend Stanley “Buckwheat” Dural, Jr.—leader of the band Buckwheat Zydeco—died on September 24, 2016 of lung cancer at Our Lady of Lourdes Regional Medical Center in Lafayette, Louisiana. The Grammy and Emmy winning artist was the preeminent ambassador of Louisiana zydeco music. NPR’s *Weekend Edition* called him «the go-to guy for zydeco music...a master of accordion and organ.»

Buckwheat played with everyone from Eric Clapton and U2 to Robert Plant and The Boston Pops. The band performed at the closing ceremonies of the 1996 Summer Olympics and performed for President Clinton twice, celebrating both of his inaugurations. The band appeared on *The Late Show With David Letterman*, *CNN*, *The Today Show*, *MTV*, *NBC News*, *CBS Morning News* and many others. They were also invited to play the final episode of *The Late Show With Jimmy Fallon*.

Stanley “Buckwheat” Dural, Jr. was born in Lafayette, LA on November 14, 1947. He acquired his nickname because, with his braided hair, he looked like Buckwheat from *The Little Rascals*. His father was an accomplished, non-professional traditional Creole accordion player, but young Buckwheat preferred listening to and playing R&B. He became proficient at the organ, and by the late 1950s was backing Joe Tex, Clarence “Gatemouth” Brown and many others. In 1971, he formed Buckwheat and The Hitchhikers, a 15-piece funk and soul band. They were a local sensation and found success with the single, “It’s Hard To Get,” recorded for a local Louisiana-based label. Never a traditional zydeco fan when growing up, Buckwheat nonetheless accepted an invitation in 1976 to join Clifton Chenier’s Red Hot Louisiana Band as organist. He quickly discovered the joy and power of zydeco music, and marveled at the effect the music had on the audience. “Everywhere, people young and old just loved zydeco music,” Buckwheat said. “I had so much fun playing that first night with Clifton. We played for four hours and I wasn’t ready to quit.”

Buckwheat’s relationship with the legendary Chenier led him to take up the accordion in 1978. After woodshedding for a year, he felt ready to start his own band under the name Buckwheat Zydeco, and began his recording career with the small Blues Unlimited label. By the mid-1980s there were more offers to perform than he could possibly accept. Recordings for Black Top and Rounder followed before Buckwheat befriended New York-based journalist Ted Fox, who championed Buckwheat to Chris Blackwell at Island Records in 1986. Buckwheat Zydeco signed a five-record deal and Fox became and remained

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remained his manager and frequent producer. The success of these records kept Buckwheat Zydeco on the road and in constant demand.

In 1988, Eric Clapton invited the band to open his North American tour as well as his 12-night stand at London’s Royal Albert Hall. As even more doors opened, Buckwheat found himself sharing stages and/or recording with Keith Richards, Robert Plant, Willie Nelson, Mavis Staples, David Hidalgo, Dwight Yoakam, Paul Simon, Ry Cooder and many others, including indie music stalwarts Yo La Tengo on the soundtrack to the Bob Dylan bio-pic, *I’m Not There*. His music has been featured in films ranging from *The Waterboy*, *The Big Easy*, *Fletch Lives* and *Hard Target*. BET’s *Comic View* used his live version of *What You Gonna Do?* as theme music for the program’s 10th anniversary “Pardi Gras” season. He co-wrote and performed the theme song for the PBS television series *Pierre Franey’s Cooking In America*. Buckwheat won an Emmy for his music in the CBS TV movie, *Pistol Pete: The Life And Times Of Pete Maravich*. Buckwheat Zydeco played every major music festival in

the world, including the New Orleans Jazz & Heritage Festival (numerous times), Newport Folk Festival, Summerfest, San Diego Street Scene, Bumbershoot, Montreux Jazz Festival and countless others.

During the 1990s and 2000s Buckwheat recorded for his own Tomorrow Recordings label and maintained an extensive touring schedule. Along with his remarkably talented band, he brought his music to fans all over the world. In 2009 he released the Grammy Award winning *Lay Your Burden Down* on Alligator Records. Since then, Buckwheat Zydeco continued to tour and share their music with fans around the world.

Stanley “Buckwheat” Dural, Jr. is survived by his wife Bernite Dural and their daughter Tomorrow Lynn Dural; sons Sir Reginald M. Dural (who played rubboard and keyboards in his band) and Stanley Paul Dural III, daughters April Germain Dural, and Stacie Durham.

Funeral arrangements were pending at the Bluesletter’s deadline

Washington Blues Society Talent Guide

- 44th Street Blues Band
(206) 714-5180/(206) 775-2762
A.H.L. (206) 935-4592
Richard Allen & the Louisiana Experience
(206) 369-8114
AlleyKattz (425) 273-4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annieville Blues (206) 994-9413
Author Unknown (206) 355-5952
Baby Gramps Trio (425) 483-2835
Back Porch Blues (425) 299-0468
Backwoods Still (425) 330-0702
Badd Dog Blues Society (360) 733-7464
Billy Shew Band (253) 514-3637
Billy Barner (253) 884-6308
Bay Street Blues Band (360) 731-1975
Norm Bellas & the Funkstars
(206) 722-6551
Black River Blues (206) 396-1563
Blackstone Players (425) 327-0018
Blues Bentley Band (360) 701-6490
Blue 55 (206) 216-0554
Blue Healers (206) 440-7867
Blues on Tap (206) 618-6210
Blues To Do Monthly (206) 328-0662
Blues Playground (425) 359-3755
Blues Redemption (253) 884-6308
Blues Sheriff (206) 979-0666
Boneyard Preachers (206) 755-0766
(206) 547-1772
Bill Brown & the Kingbees (206) 276-6600
Brian Lee & the Orbiters (206) 390-2408
Bump Kitchen (253) 223-4333
(360) 259-1545
Brian Butler Band (206) 361-9625
CC Adams Band (360) 420 2535
Charlie Butts & the Filtrtips
(509) 325-3016
Ellis Carter (206) 935-3188
Colonel (360) 293-7931
Kimball Conant & the Fugitives
(206) 938-6096
Jack Cook & Phantoms of Soul
(206) 517-5294
Rod Cook & Toast (206) 878-7910
Coyote Blues (360) 420-2535
Crooked Mile Blues Band (425) 238-8548
John "Scooch" Cugno's Delta 88 Revival
(360) 352-3735
Daddy Treetops (206) 601-1769
Dudley Taft (513) 713-6800
Julie Duke Band (206) 459-0860
Al Earick Band (253) 278-0330
Sammy Eubanks (509) 879-0340
The EveryLeaf Band (425) 369-4588
Richard Evans (206) 799-4856
Fat Cat (425) 487-6139
Kim Field & the Mighty Titans of Tone
(206) 295-8306
Gary Frazier (206) 851-1169
Filé Gumbo (425) 788-2776
Jimmy Free's Friends (206) 546-3733
Mark Hurwitz & Gin Creek
(206) 588-1924
Paul Green (206) 795-3694
Dennis "Juxtamuse" Hacker
(425) 423-9545
Heather & the Nearly Homeless Blues
Band (425) 576-5673
Tim Hall Band (253) 857-8652
Curtis Hammond Band (206) 696-6134
Hambone Blues Band (360) 458-5659
Terry Hartness (425) 931-5755
JP Hennessy (425) 273-4932
Ron Hendee (425) 280-3994
JD Hobson (206) 235-3234
Bobby Holland & the Breadline
(425) 681-5644
Hot Wired Rhythm Band (206) 790-9935
James Howard (206) 250-7494
David Hudson / Satellite 4 (253) 630-5276
Raven Humphres (425) 308-3752
Hungry Dogs (425) 299-6435
Brian Hurst (360) 708-1653
K. G. Jackson & the Shakers
(360) 896-4175
Jeff & the Jet City Fliers (206) 818-0701
The Jelly Rollers (206) 617-2384
Junkyard Jane (253) 238-7908
Stacy Jones (206) 992-3285
Chester Dennis Jones (253)-797-8937
James King & the Southsiders
(206) 715-6511
Kevin / Casey Sutton (314) 479-0752
Virginia Klemens Band (206) 632-6130
Bruce Koenigsberg / Fabulous Roof
Shakers (425) 766-7253
Lady "A" & the Baby Blues Funk Band
(425) 518-9100
Scott E. Lind (206) 789-8002
Little Bill & the Bluenotes (425) 774-7503
Dana Lupinacci Band (206) 860-4961
Eric Madis & Blue Madness
(206) 362 8331
Albritten McClain & Bridge of Souls
(206) 650-8254
Doug McGrew (206) 679-2655
Jim McLaughlin (425) 737-4277
Mary McPage Band (206) 850-4849
Miles from Chicago (206) 440-8016
Reggie Miles (360) 793-9577
Michal Miller Band (253) 222-2538
The Mongrels (509) 307-0517
(509) 654-3075
Moon Daddy Band (425) 923-9081
Jim Nardo Blues Band (360) 779-4300
The Naughty Blokes (360) 393-9619
Mark A. Noftsgar (425) 238-3664
Keith Nordquist (253) 639-3206
Randy Norris & The Full Degree
(425) 239-3876
Randy Norris & Jeff Nicely
(425) 239-3876/(425) 359-3755
Randy Oxford Band (253) 973-9024
The Rece Jay Band (253) 350-9137
Robert Patterson (509) 869-0350
Dick Powell Band (425) 742-4108
Bruce Ransom (206) 618-6210
Mark Riley (206) 313-7849
RJ Knapp & Honey Robin Band
(206) 612-9145
Gunnar Roads (360) 828-1210
Greg Roberts (206) 473-0659
Roger Rogers Band (206) 255-6427
Roxlide (360) 881-0003
Maia Santell & House Blend
(253) 983-7071
\$cratch Daddy (425) 210-1925
Shadow Creek Project (360) 826-4068
Doug Skoog (253) 921-7506
Smokin' J's (425) 746-8186
Son Jack Jr. (425) 591-3034
The Soulful 88s/Billy Spaulding
(206) 310-4153
Star Drums & Lady Keys (206) 522-2779
John Stephan Band (206) 244-0498
Chris Stevens' Surf Monkeys
(206) 236-0412
Steve Bailey & The Blue Flames
(206) 779-7466
Steve Cooley & Dangerfields
(253) 203-8267
Steven J. Lefebvre (509) 972-2683
(509) 654-3075
Stickshift Annie Eastwood (206) 522-4935
Alice Stuart & the Formerlys
(360) 753-8949
Suze Sims (206) 920-6776
Kid Quagmire (206) 412-8212
Annette Taborn (206) 679-4113
Leanne Trevalyan (253) 238-7908
Tim Turner Band (206) 271-5384
Two Scoops Combo (206) 933-9566
Unbound (425) 231-0565
Nick Vigarino (360) 387-0374
Tommy Wall (206) 914-9413
Charles White Revue (425) 327-0018
Mark Whitman Band (206) 697-7739
Michael Wilde (425) 672-3206 /
(206) 200-3363
Willie B Blues Band (206) 451-9060
Hambone Wilson (360) 739-7740
C.D. Woodbury Band (425) 502-1917
The Wulf Tones (206) 367-6186 /
(206) 604-2829
Michelle D'Amour and the Love Dealers
(425) 761-3033
Polly O'Kerry and the Rhythm Method
(206) 384-0234
West Coast Women's Blues Revue
(206) 940-2589
Kim Archer Band (253) 298-5961
Willy & The Whips (206) 781-0444
Chris Lord (425) 334-5053
The Wired Band (206) 852-3412

(Continued on Page 25)

Washington Blues Venue Guide

Seattle: Downtown and West Seattle

Bad Albert's Tap and Grill (206) 789-2000
Barboza (206) 709-9442
Ballard Elks Lodge (206) 784-0827
Benbow Room (206) 466-1953
Blue Moon (206) 675-9116
Café Racer (206) 523-5282
Capitol Cider (206) 397-3564
Café Solstice (206) 675-0850
Central Saloon (206) 622-0209
Connor Byrne Pub (206) 784-3640
Columbia City Theater (206) 722-3009
C&P Coffee house (206) 933-3125
Darrell's tavern (206) 542-6688
East Lake Zoo Tavern (206) 329-3977
Easy Monkey Tap house (206) 420-1326
Egan's Jam House (206) 789-1621
El Corazon (206) 262-0482
EMP (206) 770-2700
Hard Rock Café Seattle (206) 204-2233
High liner Pub (206) 216-1254
Highway 99 Blues Club (206) 382-2171
J&M Café- Pioneer Square (206) 402-6654
Jazz Alley (206) 441-9729
Little Red Hen (206) 522-1168
LUCID (206) 402-3042
Mac's Triangle Pub (206) 763-0714
Mr. Villa (206) 517-5660
Nectar (206) 632-2020
Neptune Theater (206) 682-1414
Neumos (206) 709-9442
North City Bistro (206) 365-4447
Owl and Thistle (206) 621-7777
Paragon (206) 283-4548
Rendezvous (206) 441-5823
Salmon Bay Eagles (206) 783-7791
Seamons Lounge (206) 992-1120
Serafina (206) 323-0807
Skylark Cafe & Club (206) 935-2111
Ship Canal Grill (206) 588-8885
Slim's Last Chance Saloon (206) 762-7900
St. Clouds (206) 726-1522
Stone Way Café (206) 420-4435
The Crocodile (206) 441-4618
The High Dive (206) 632-0212
The Moore (206) 682-1414
The Ould Triangle (206) 706-7798
The Paramount (206) 682-1414
The Mix (206) 767-0280
The Royal Room (206) 906-9920
The Tractor Tavern (206) 789-3599
The Triple Door Theater and Musicquarium (206) 838-4333
The Sunset Tavern (206) 784-4880
The Showbox (206) 628-3151
The 2 Bit Saloon (206) 708-6917
Tim's Tavern (206) 789-9005
Town Hall (206) 652-4255
88 Keys (206) 839-1300
Third Place Books (206) 366-3333
Thirteen Coins /13 Coins (206) 682-2513
Tula's Jazz Club (206) 443-4221
Vera Project (206) 956-8372

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Vito's (206) 397-4053

South Puget Sound: Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles (253) 833-2298
B Sharp Coffee House, Tacoma 253-292-9969
Bob's java jive (253) 475-9843
Capitol Theater Olympia (360) 754-6670
Charlie's Bar and Grill, Olympia (360) 786-8181
Dave's of Milton, Milton (253) 926-8707
Dawson's, Tacoma 253-476-1421
Delancy's on Third -Renton (206) 412-9516
Destination Harley Davidson, Fife (253) 922-3700
Doyle's Pub, Tacoma (253) 272-7468
Elmer's Pub, Burien (206) 439-1007
Emerald Queen Casino, Tacoma (253) 594-7777
Forrey's Forza, Lacey (360) 338-0925
G. Donnalson's (253) 761-8015
Gonzo's, Kent (253) 638-2337
Jazzbones, Tacoma (253) 396-9169
Johnny's Dock, Tacoma (253) 627-3186
Junction Sports bar, Centralia (360) 273-7586
Louie G's, Fife (253) 926-9700
Lucky Eagle Casino, Rochester (800) 720-1788
The Matrix Coffeehouse, Chehalis (360) 740-0492
Mint Alehouse, Enumclaw (360) 284-2517
Monte Carlo Tavern, Kent (253) 852-9463
Muckle Shoot Casino, Auburn (800) 804-4944
Nikki's Lounge, Covington (253) 981-3612
Nisqually Red Wind Casino, Olympia (866) 946-2444
Northern Pacific Coffee, Tacoma (253) 537-8338
The Northern, Olympia (360) 357-8948
Oasis café, Puyallup, (253) 840-2656
O'Callaghan's, Key Center 253-884-9766
Old General Store Steak House & Saloon, Roy (253) 459-2124
Pickled Onion Pub, Renton (425) 271-3629
Rhythm & Rye, Olympia (360) 705-0760
Riverside Golf Club, Chehalis (360) 748-8182
Royal Bear, Algona (253) 222-0926
Scotch and Vine, Des Moines (206) 592-2139
Silver Dollar Pub, Spanaway (253) 531-4469
Stonegate, Tacoma (253) 473-2255
Shuga Jaxx Bistro, Renton (425) 274-3074
The Spar, Tacoma (253) 627-8215
The Swiss, Tacoma (253) 572-2821
Uncle Sam's, Spanaway (253) 507-7808
World Of Beer - Renton (425) 255-0714
Yella Beak Saloon, Enumclaw (360) 825-5500

Peninsula: Bremerton, Port Orchard, Sequim and Shelton

Bethel Saloon, Port Orchard (360) 876-6621
Brother Don's, Bremerton (360) 377-8442
Casey's Bar and Grill, Belfair (360) 275-6929
Cellar Door, Port Townsend (360) 385-6959
Clear Water Casino, Suquamish (360) 598-8700

Filling Station, Kingston (360) 297-7732

Little Creek Casino, Shelton (800) 667-7711
7 Cedars Casino, Sequim (360) 683-7777
Half time Sports Saloon, Gig Harbor (253) 853-1456
Manchester Pub, Port Orchard (360) 871-2205
Morso, Gig harbor (253) 530-3463
Next Door Gastropub, Port Angeles (360) 504-2613
Old Town Pub, Silverdale (360) 473-9111
The Point casino, Kingston (360) 297-0070
Pour House, Port Townsend (360) 379-5586
R Bar, Port Angeles (360) 797-1274
Red Dog Saloon, Port Orchard (360) 876-1018
Silverdale Beach hotel, Silverdale (360) 698-1000
Sirens Pub, Port Townsend (360) 379-1100
Slaughterhouse Brewing, Port Orchard (360) 329-2340
Swim Deck, Port Orchard (360) 443-6220
The Dam Bar, Port Angeles (360) 452-9880
The Gig Spot, Gig Harbor (253) 853-4188
Tree house café, Bainbridge (206) 842-2814
Up Town Pub, Port Townsend (360) 344-2505
Red Bicycle Bistro, Vashon Island (206) 463-5959

East Side: Bellevue Bothell, Kirkland and Woodinville

Bakes Place, Bellevue (425) 454-2776
Beaumont Cellars, Woodinville (425) 482-6349
Cypress Wine bar at Westin, Bellevue (425) 638-1000
Central Club, Kirkland (425) 827-0808
Crossroads Center, Bellevue (425) 402-9600
Grazie, Bothell (425) 402-9600
Ground Zero Teen Center, Bellevue (425) 429-3203
Horseshoe Saloon, Woodinville (425) 488-2888
Kirkland Performance Center, Kirkland (425) 893-9900
192 Brewing, Kenmore (425) 424-2337
Mt Si Pub, North Bend (425) 831-6155
North Shore Performing Arts Center, Bothell (425) 984-2471
Northwest Cellars, Kirkland (425) 825-9463
Pogacha of Issaquah, Issaquah (425) 392-5550
Raging River Café, Fall City (425) 222-6669
Second Story Hideaway, Redmond (425) 881-6777
Sky River Brewing, Redmond (425) 242-3815
Snoqualmie Casino, Snoqualmie (425) 888-1234
Soul Food Books and Café, Redmond (425) 881-5309
Chateau Ste. Michelle Winery, Woodinville (425) 488-1133
The Black Dog, Snoqualmie 425-831-DOGS (3647)

**East Side: Bellevue Bothell,
Kirkland and Woodinville**
(Continued)

The Den Coffee House, Bothell 425-892-8954
Twin Dragon Sports Bar, Duvall (425) 788-5519
Village Wines, Woodinville (425) 485-3536
Vino Bella, Issaquah (425) 391-1424
Wild Rover, Kirkland (425) 822-8940
Yuppie Tavern, Totem Lake/Kirkland
(425) 814-5200

**North Sound: La Conner, Mount
Vernon, Stanwood, Everett,
Marysville Snohomish, and Other
Points North**

Anelia's Kitchen and Stage, La Conner
(360) 399-1805
Angel of the Winds Casino, Arlington
(360) 474-9740
Big Lake Bar and Grill, Mount Vernon
(360) 422-6411
Big Rock Cafe & Grocery, Mount Vernon
(360) 424-7872
Boundary Bay Brewery and Alehouse,
Bellingham (360) 647-5593
Bubba's Roadhouse, Sultan (360) 793-3950
Byrnes Performing Arts Center,
Arlington (360) 618-6321
Cabin Tavern, Bellingham (360) 733-9685
Café Zippy, Everett (425) 303-0474
Cedar Stump, Arlington (360) 386-8112
Conway Muse, Conway (360) 445-3000
Conway Pub, Conway (360) 445-4733
Eagle Haven Winery, Sedro Woolley
(360) 856-6248
Engels Pub, Edmonds (425) 778-2900
Emerald City Roadhouse /Harley Davidson,
Lynnwood (425) 921-1100
Emory's on Silver Lake, Everett. (425) 337-
7772
Everett Theater, Everett (425) 258-6766
Grinders Hot Sands, Shoreline (206) 542-0627
H2O, Anacortes (360) 755-3956
Heart of Anacortes, Anacortes (360) 293-3515
Loco Billy's Wild Moon Saloon (425) 737-5144
Longhorn Saloon, Edison (360) 766-6330
Lucky 13 Saloon, Marysville. (360) 925-6056
Main Street Bar and Grill,
Ferndale (360) 312-9162
McIntyre Hall, Mt Vernon (360) 416-7727 ext. 2
Mirkwood & Shire, Arlington (360) 403-9020
Mount Baker Theater, Bellingham
(360) 734-6080
Oak Harbor Tavern, Oak Harbor (360) 675-9919
Old Edison Inn, Bow (360) 766-6266
Paula's Wine Knott/Slaughter house Lounge,
Monroe (425) 501-7563 - (206) 369-6991
Paradise Tavern, Monroe (360) 794-1888
Peabo's, Mill Creek (425) 337-3007
Port Gardener Winery, Everett (425) 339-0293
Prohibition Gastro Pub, Everett (425) 258-6100
Razzals, Smokey Point (360) 653-9999
Rockfish Grill, Anacortes (360) 588-1720

Rockin' M BBQ, Everett (425) 438-2843
Rocko's Everett (425) 374-8039
Skagit Valley Casino, Bow (360) 724-0205
Sound Check Bar & Grill, Lynnwood
(425) 673-7625
Stanwood Hotel Saloon, Stanwood
(360) 629-2888
Sound Check, Lynnwood: (425) 673-7625
Stew-arts on First, Snohomish (360) 568-4684
Snazzy Badger Pub, Snohomish (360) 568-8202
The Oxford Saloon, Snohomish (360) 243-3060
The Repp, Snohomish, (360) 568-3928
The Wild Hare, Everett (425) 322-3134
The Madison Pub, Everett (425) 348-7402
The Anchor Pub, Everett (425) 374-2580
The Cravin' Cajun, Everett (425) 374-2983
The Old Village Pub, Lynnwood (425) 778-1230
Tulalip Casino, Tulalip 888-272-1111
Twin Rivers Brewing Co. Monroe (360) 794-
4056
The Green Frog, Bellingham (360) 961-1438
The Roost, Bellingham (413) 320-6179
The Rumor Mill, Friday Harbor (360) 378-5555
The Shakedown, Bellingham (360) 778-1067
Tony V's Garage, Everett (425) 374-3567
Urban City Coffee, Mountlake Terrace (425)
776-1273
Useless Bay Coffee, Langley (360) 221-4515
Varsity Inn, Burlington (360) 755-0165
Village Inn, Marysville (360) 659-2305
Washington Sips, La Connor (360) 399-1037
Wild Buffalo, Bellingham (360) 392-8447
Wild Hare, Everett (425) 322-3134
13th Ave Pub, Lynnwood (425) 742-7871

**Central and Eastern: Yakima,
Kennewick, Chelan, Manson, Roslyn
and Wenatchee**

Bill's Place, Yakima (509)-575-9513
Branding Iron, Kennewick (509)586-9292
Brick Saloon, Roslyn (509) 649-2643
Blending Room, Manson (509) 293-9679
Café Mela, Wenatchee (509) 888-0374
Campbell's Resort, Lake Chelan (509) 682-4250
Club Crow, Cashmere (509) 782-3001
Deepwater Amphitheater at Mill Bay Casino,
Manson (509) 687-6911
Der Hinterhof, Leavenworth (509) 548-5250
Emerald of Siam, Richland (509) 946-9328
End Zone, Yakima (509) 452-8099
Grill on Gage, Kennewick (509) 396-6435
Hop Nation Brewing, Yakima (509) 367-6552
Ice Harbor Brewing Company, Kennewick
(509) 586-3181
Icicle Brewing Co. Leavenworth (509) 548-
2739
Main Street Studios, Walla Walla (509) 520-
6451
Old School House Brewery, Winthrop
(509) 996-3183
Roxy Bar, Kennewick (509) 491-1870
Sapoli Cellars, Walla Walla (509) 520-5258
Seasons Performance Center, Yakima
(509) 453-1888
Sports Center, Yakima (509) 453-4647

The Vogue, Chelan (509) 888-5282
Twisp River Pub, Twisp, (888) 220-3350
Yakima Craft on the Avenue, Yakima
(509) 571-1468

**Eastern Washington, Montana,
Idaho and Other Points East of the
Cascade Mountains**

Arbor Crest Winery, Spokane Valley
(509) 927-9463
Barrister Winery, Spokane (509) 465-3591
Bing Crosby Theater, Spokane (509) 227-7638
Bigfoot Pub, Spokane (509) 467-9638
Bolo's, Spokane (509) 891-8995
Boomers Classic Rock Bar & Grill, Spokane
Valley (509) 368-9847
Bucer's Coffeehouse Pub, Moscow, ID
(208) 596-0887
Buckhorn Inn, Airway Heights (509) 244-3991
Chaps, Spokane (509) 624-4182
Chateau Rive, Spokane (509) 795-2030
Coeur d'Alene Casino, Worley (800) 523-2464
Crafted Tap House & Kitchen, Coeur d'Alene
(208) 292-4813
Daley's Cheap Shots, Spokane Valley
(509) 535-9309
MAX at Mirabeau Hotel, Spokane Valley
(509) 924-9000
Rico's Pub Pullman (509) 332 6566
Studio 107, Coeur d'Alene (208) 664-1201
The 219 Lounge Sandpoint, ID (208) 263-9934
The Bartlett, Spokane (509) 747-2174
The Big Dipper, Spokane (877) 987-6487
The Cellar, Coeur d'Alene (208) 664-9463
The Hop, Spokane (509) 368-4077
The Lariat, Mead WA. (509) 466-9918
The Shop, Spokane (509) 534-1647
Underground 15, Spokane (509) 868-0358
Viking Tavern, Spokane, (509) 315-4547
Waddells Neighborhood Pub, Spokane
(509) 443-6500
Whiskey Jacks, Ketchum, ID (208) 726-5297
Zola, Spokane (509) 624-2416

ATTENTION BLUES FANS:

If you know of a venue that of-
fers live blues music, please
send the name of the venue and
the venue's telephone num-
ber to editor@wabluess.org and
we'll make every effort to keep
this new and improved listing
of region-wide blues opportuni-
ties as up to date and possible!



IF you don't KNOW your googily Moogily
FROM your Wang dang doodle, join the
WASHINGTON BLUES Society!

Please check all that are applicable. Thanks!

☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE ☐ VOLUNTEER

Name _____

Name (couple) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

STANDARD MEMBERSHIPS: ☐ Individual \$25 ☐ Couple \$35

NOTE: Non-US Residents will receive their Bluesletter electronically (see pg. 14)

BLUES SPONSORS (see pg. 14): ☐ Gold \$1,000 ☐ Silver \$600 ☐ Bronze \$400

MUSICIANS (see pg. 14): ☐ Band ☐ Solo/Duo

MEMBERSHIP HAS ITS PERKS!

- Receive monthly Bluesletter in your mailbox
- Monthly All Ages Blues Bash Email Blasts
- Member discounts for BB Awards & Holiday Party
- Annual BB Awards Nomination AND Voting rights
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)

- \$1 off the cover & 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley with valid WBS Membership Card AND advanced reservation. Reservations must be made by calling Jazz Alley 206-441-9729 and requesting the WBS Special. *NOTE: Not applicable to all shows*

PLEASE TELL US HOW YOU HEARD ABOUT THE WBS: _____

I would also like to make the following tax-deductible contribution to the following funds:

Musicians Relief Fund in the amount of \$ _____
Providing assistance to local musicians in their time of need

and/or

Passing the Torch Fund in the amount of \$ _____
Educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____

Send check or money order to:
WBS, PO Box 70604, Seattle WA 98127

Want cool blues stuff? Contact: Merchandise@WabluEs.org

Washington Blues Society

Blues Jams & Open Mics!

SUNDAYS

192 Brewing, Kenmore: Jam w/The Groovetramps, 3-6 PM
 Anchor Pub, Everett : Open Jam Hosted by Leah Tussing & Rafael Tranquilino – 2-5PM 2nd Sunday: All Ages
 Buzzard Blues Jam @ Couth Buzzard Books Espresso Buono Cafe, Seattle, 2PM
 Conway Pub: Gary B's Church of the Blues 6-10pm
 Dawson's, Tacoma, Tim Hall Band 7pm
 La Connor Pantry and Pub, la Connor, CC Adams 4-6pm
 Raging River Café, Fall City, Tommy Wall 7pm
 Rocko's Fireside, Everett: Rocko's "Frenchy Blues Jam," 6-9PM hosted by Kader Sundy.
 Wild Hare, Everett; Peace & Love Jam w Teri Wilson & Scotty Harris Tommy Cook, 7-10pm
 Westside Lanes, Olympia w Blues Bentley, 7pm
 Rhythm & Rye, Olympia: Stone Soup Jam with Dan Tyack
 Royal Bear, Auburn: Unloaded Jam Session, 6-10 PM
 Shuga Jaxx Bistro, Renton: Eric Verlinde Jam, 7:30 PM

TUESDAYS

88 Keys, Pioneer Square Seattle : Sea Town All Stars ,8pm
 Antique Sandwich Co. open mic, Tacoma 7pm
 Dave's of Milton: Blues and Beyond Jam, 7-10 PM
 Elmer's Pub, Burien w Billy Shew 7pm
 Engel's Pub, Edmonds: Lou Echerverri, 8pm
 Rockin' M BBQ, Everett: Tommy Cook w/Blues & BBQ, 7:30PM
 Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/ Brian Hillman, 6:30 PM
 J&M, Pioneer Square Seattle: Cory Wilds, 9PM
 The Slippery Pig, Poulsbo: Open Mic w/Brent James Driscoll, 7PM
 Tim's Tavern, Seattle: Open Mic, 7PM
 Twede's Cafe, North Bend: Open Mic, 6:30 PM
 Razzle's Smokin' Blues Jam, Smokey Point, 7 -11pm (All-ages until 10 PM).
 Luther's Table, Renton: Victory Music Open Mic w/Stanislove, 7-9:30 PM

THURSDAYS

88 Keys, Pioneer Square: Seattle: 88 Women Jam with Beth Wulff, Melanie Owen, Sheryl Clark and Kelli, 7 PM
 Cedar Stump, Smokey Point, Arlington: Open Jam w/Sean Denton Band, 8PM
 The Dog House Bar & Grill, Seattle: Blues Jam W/The Uptown All-Stars, 7PM
 Dave's of Milton: Open Jam w/Power Cell, 8PM
 Dawson's, Tacoma: Blues Jam w/Billy Shew, 730PM
 The Junction, Centralia w Blues Bentley 630pm
 Madison Ave Pub, Everett: Acoustic Blues Jam hosted by Nick Vigarino
 The Village Inn Pub, Bellingham; w Jimmy D, 8pm
 Salmon Bay Eagles, Ballard, Seattle: Mark Whitman, 8PM (Last Thursday of the month).
 Sapolil Cellars, Walla Walla: Jam Night, 8PM
 Stoneway Cafe, Seattle: Open Mic, 6:30 PM (Second and Fourth Thursdays)
 Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, Loco Billy's, 8 PM
 Luther's Table, Renton: Victory Music Open Mic w/Stanislove, 7-9:30 PM.
 The Hungry Pelican, Snohomish: Open Mic Acoustic Night w/Jeff Crookall and Friends, 6PM

MONDAYS

88 Keys, Pioneer Square Seattle: Blues On Tap, 7pm
 Dawson's Tacoma: Music Mania Jam
 Mac's Triangle Pub, Seattle 8pm
 Mo Jam Mondays, Nectar Lounge Seattle 9pm
 Red Dog Saloon, Maple Valley: Scotty FM & The Broadcasters, 7 PM
 Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd and 4th Mondays
 Watershed Pub, Seattle: Acoustic Jam with HeatherBBBlues, 8PM

WEDNESDAYS

88 Keys, Pioneer Square, Seattle: Jam with Jens Gunnoe and Special Guests, 8PM
 Blue Moon Tavern Seattle, Open Mic, 8PM
 Celtic Bayou, Redmond, Open Mic, 8PM
 Collector's Choice Restaurant, Snohomish, Sean Denton Blues Band
 Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam
 Darrel's Tavern, Shoreline, open mic 830pm
 Grumpy D's Coffee House, Seattle: Open Mic w/Victory Music, 6:30 PM
 Half Time Saloon, Gig Harbor
 Hangar 205, Renton: Blues Jam w/Olycan & The Lubricators, 7:30 PM
 Madison Ave Pub, Everett; Unbound Blues Jam 730pm
 Nov 2: Unbound w/Michele D'Amour & Ryan Higgins
 Nov 9: Unbound with Brian Butler & Brian Lee
 Nov 16: Unbound with Brett "Bad Blood" Benton
 Nov 23: Unbound with Billy Stoops
 Nov 30: Unbound with Jeff Menteer & Sean Denton
 The Mix, Seattle, Open Mic, 8PM
 Skylark Café, West Seattle, Open Mic, 8PM
 Old Triangle, Greenwood, Seattle: Jeff Hass Jam, 8PM
 Pono Ranch, Ballard, Seattle: Blues Jam, 8-11PM
 Rhythm & Rye, Olympia: Open Mic w/Scott Lesman, 7PM
 Sapolil Cellars, Walla Walla: Open Mic Recording Club, 7PM
 Tony V's Garage, Everett: Open Mic, 9PM

FRIDAYS

Spinnaker Bay Brewing, Seattle: All-Star Women's Blues Jam (Third Friday of the Month), 7:30-10:30 PM.
 Dragon Gate, Des Moines: Blues Jam, 8PM

SATURDAYS

Cafe Zippy's, Everett: Victory Music Open Mic (1st Saturday of the Month), 7-9:30 PM.

Talent Guide (Continued)

(Continued from Page 21)
 Chester Dennis Jones (253) 797-8937
 Groove Tramps (720) 232-9664
 Rafael Tranquilino Band /Leah Tussing (425) 329-5925
 Mustard Seed (206) 669-8633
 Jeff Menteer and the Beaten Path (425)280-7392
 Chris Eger Band (360) 770-7929
 Sheri Roberts Greimes (425) 220-6474
 Right Hand Drive (206) 496-2419
 Jeremy Serwer (520) 275-9444
 Red House (425) 377-8097
 The Bret Welty Band (208) 703-2097

November 2016 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

Tuesday, November 1

Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Jeff Hamilton Trio 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM
The Triple Door, Seattle - Eric Tollefson w/Kate Lynn 7:30PM

Wednesday, November 2

The Parliment, Seattle - Billy Joe Huels w/Rod Cook & Robin Cady 8PM
Highway 99 Blues Club, Seattle - Drummerboy w/Brett "Bad Blood" Benton 8PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Jeff Hamilton Trio 7:30PM
G Donnalson's, Tacoma - James Haye 7PM

Thursday, November 3

G Donnalson's, Tacoma - Rod Cook solo 7PM
Rico's, Pullman - Odd Bird Blues 9PM
Highway 99 Blues Club, Seattle - Chris Eger Band 8PM
Bad Albert's, Seattle - Annie Eastwood w/Larry Hill, Tom Brighton & Beth Wulff 5:30PM
Salmon Bay Eagles, Seattle - Blue 55 8PM
The Valley Pub, Puyallup - The Trevalyan Triangle & The Hillbaileys 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm 8PM
Dimitriou's Jazz Alley, Seattle - John Mayall 7:30PM

Friday, November 4

G Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM
Rico's, Pullman - Odd Bird Blues 9PM
Highway 99 Blues Club, Seattle - Kim Field's Big Blue Review 8PM
Engels Pub, Edmonds - Scott E Lind Band 9PM
Salmon Bay Eagles, Seattle - Dream Chasers 8PM
Auburn Wine & Cavier, Auburn - Leanne Trevalyan 6PM
The Repp, Snohomish - Billy Stoops 6PM
Bake's Place, Bellevue - Mark DuFresne Band 9PM
Dimitriou's Jazz Alley, Seattle - John Mayall 7:30PM & 9:30PM

Saturday, November 5

G Donnalson's, Tacoma - Little Bill Englehart/Rod Cook duo 7:30PM
Rico's, Pullman - Odd Bird Blues 9PM
Highway 99 Blues Club, Seattle - Hunter & the Dirty Jacks w/The Stacy Jones Band 8PM
Engels Pub, Edmonds - Shadrack Band 9PM
Grinders, Shoreline - The Daily Flash 8PM

Madison Ave Pub, Everett - Harpageddon 5 w/Jim McLaughlin, Jeff Nicely, Michael Wilde, Joe Cook, Joel Astley, Kevin Sutton, Pauly Quilty & Dave McCabe 7PM
Salmon Bay Eagles, Seattle - Some Other Guys 8PM
Rustic Tapas Bar, Maple Valley - Leanne Trevalyan 8PM
Lake City Pub, Lakewood - Billy Stoops 8PM
Bake's Place, Bellevue - Nearly Dan 7PM & 9:45PM
Dimitriou's Jazz Alley, Seattle - John Mayall 7:30PM & 9:30PM
The Triple Door Musicquarium, Seattle - Paul Green Jazz/Blues Quartet 9PM

Sunday, November 6

Johnny's Dock, Tacoma - Little Bill Trio 5PM
The Spar, Tacoma - Mark DuFresne 7:30PM
Jazzbones, Tacoma - Maia Santell & House Blend 7PM
Bake's Place, Bellevue - Primary Colors 7PM
Dimitriou's Jazz Alley, Seattle - John Mayall 7:30PM
Jazzbones, Tacoma - Back to Beale Street Blues Challenge w/The Randy Oxford Band, Groovy Voodoo, Loose Gravel & New Roads, Blues Redemption, Maia Santell & House Blend, Anthony Corso & Moore Blues 4PM
G Donnalson's, Tacoma - Soulful Sundays W/Blues, Gospel & More 6:30PM
Snohomish Blues Invasion/Oxford Saloon, Snohomish - A Street Blues 2PM, Hard Money Saints 3:15 PM, Eric Rice 4:30PM, Samsara Blues 5:45PM, C D Woodbury Trio 7PM, Polly O'Keary & the Rhythm Method 8:30PM
Snohomish Blues Invasion/Snazy Badger Pub, Snohomish - Jim Marcotte & the Break Through 2:10PM, Gin Creek 3:20PM, Lefleur 4:25PM, Willie & the Whips 5:25PM, Dawn Madsen & the Field House Rhythm Section 6:25PM, Moon Daddy Band 7:25PM, Lou Echeverri Band 8:25PM
Snohomish Blues Invasion/Stewart's On First - Rece Jay Band 2:30PM, Soulful 88s 3:45PM, Nate Burch Band 5PM, Andy Koch Bad Blues 6:15PM, Mojo Cannon 7:30PM, CC Adams Band 8:45PM
Snohomish Blues Invasion/Piccadilly Circus Pub, Snohomish - Front Porch Blues 2PM, Mary McPage Trio 3PM, Mia Vermillion 4PM, Jeremy Serwer 5PM, Dalannah & Owen 6PM, Stanislove 7PM, Nick Vigarino 8PM
Snohomish Blues Invasion/Prison Break Brewing, Snohomish - Kevin Andrew Sutton 2PM, Brett "Bad Blood" Benton 3PM, Sheri Grimes 4PM, Amigos Nobles 5PM, Altia 6PM, Jack Rainwater 7PM, Groove Tramps 8PM

Monday, November 7

G Donnalson's, Tacoma - Brian Feist 7PM
The Triple Door, Seattle - Rokia Traore 7:30PM

Tuesday, November 8

Capps Club, Kenmore - WBS Blues Bash w/Joel Tepp & Blues Playground 7PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Leo Kottke 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, November 9

Slim's Last Chance, Seattle - Billy Joe Huels w/Rod Cook & Robin Cady 7:30PM
Highway 99 Blues Club, Seattle - Wasted Words 8PM
Engels Pub, Edmonds - Tutwier Station 8PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Leo Kottke 7:30PM
G Donnalson's, Tacoma - James Haye 7PM

Thursday, November 10

Crossroads Shopping Center, Bellevue - Rod Cook solo 6:30PM
Highway 99 Blues Club, Seattle - Big Road Blues 8PM
Bad Albert's, Seattle - Annie Eastwood w/Larry Hill & Tom Brighton 5:30PM
Salmon Bay Eagles, Seattle - Jesse James & MOB 8PM
New Moon Craft Tavern, Port Angeles - Junkyard Duo 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm
Dimitriou's Jazz Alley, Seattle - Norman Brown 7

Friday, November 11

North City Bistro, Shoreline - Rod Cook & Toast
Highway 99 Blues Club, Seattle - Highway 99 All Stars w/ Mark DuFresne, John Kessler, Randy Oxford, Robbie Laws, Frank "Hot Rod" Holman & Steve Sarkowsky 8PM
Engels Pub, Edmonds - Dead Bolt
Salmon Bay Eagles, Seattle - Mark Riley Trio
Raging River Cafe', Fall City - Junkyard Jane 8PM
Bake's Place, Bellevue - Wired Blues Band 9PM
Dimitriou's Jazz Alley, Seattle - Norman Brown 7:30PM & 9:30PM
G Donnalson's, Tacoma - Johnaye Kendrick 7:30PM

Saturday, November 12

Swiftwater Cellars, Cle Elum - Four w/Rod Cook 7PM
Salmon Bay Eagles, Seattle - Mark Hurwitz & Gin Creek 8PM
Highway 99 Blues Club, Seattle - Lisa Mann & Her Really Good Band
Third Place Commons, Lake Forest Park - Stickshift Annie w/Kimball & the Fugitives
Engels Pub, Edmonds - Tweety & the Tom Cats Grinders, Shoreline - King Kom Beaux 8PM
Scotch & Vine, Des Moines - Brian Lee Trio 7PM
Wild Hare, Marysville - Stacy Jones 9PM
Gordon's & Purdy's, Sumner - Junkyard Jane
Bake's Place, Bellevue - Ventura Highway Revisited 7PM & 9:45PM

Dimitriou's Jazz Alley, Seattle - Norman Brown
7:30PM & 9:30PM
G Donnalson's, Tacoma - Johnaye Kendrick
H2O, Anacortes - Harp Attack w/Mark DuFresne,
Bill Rhoades & Paul Green 7:30PM

Sunday, November 13

The Spar, Tacoma - Paul Green Jazz & Blues
Quartet 7:30PM
Immanuel Presbyterian Church, Tacoma - Blues
Vespers w/The Stacy Jones Band, Kim Archer &
Polly O'Keary 5PM
B Sharp Coffee House, Tacoma - Billy Stoops,
Leanne Trevalyan & Stephanie Anne Johnson
3PM
Dimitriou's Jazz Alley, Seattle - Norman Brown
G Donnalson's, Tacoma - Soulful Sundays W/
Blues, Gospel & More 6:30PM

Monday, November 14

Dimitriou's Jazz Alley, Seattle - Leslie Odom Jr
7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, November 15

Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Cherry Poppin'
Daddies 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, November 16

Slim's Last Chance, Seattle - Billy Joe Huels w/
Rod Cook & Robin Cady 7:30PM
Highway 99 Blues Club, Seattle - Zydeco Rex
8PM
Pike Place Bar & Grill, Seattle - Stickshift Annie
w/Kimball & the Fugitives 6PM
Engels Pub, Edmonds - Dave Milzz 8PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Cherry Poppin'
Daddies 7:30PM
G Donnalson's, Tacoma - James Haye 7PM

Thursday, November 17

G Donnalson's, Tacoma- Rod Cook solo 7PM
Highway 99 Blues Club, Seattle - Trailer Park
Kings 8PM
Bad Albert's, Seattle - Annie Eastwood w/Larry
Hill, Tom Brighton & Beth Wulff 5:30PM
Salmon Bay Eagles, Seattle - All Stars, No
Stripes 8PM
Bake's Place, Bellevue - Stapleton & Wilhelm
Dimitriou's Jazz Alley, Seattle - Cherry Poppin'
Daddies 7:30PM

Friday, November 18

Highway 99 Blues Club, Seattle - Ayron Jones &
friends w/McTuff 8PM
Engels Pub, Edmonds - 44th St Blues Band 9PM
Conway Muse, Conway - Brian Lee & the
Orbiters 7:30PM
Tula's, Seattle - Dave Peck Trio 7:30PM
Collins Grange, Tacoma - Leanne Trevalyan,
Billy Stoops, Forest Beutel & Julie Campbell
Bake's Place, Bellevue - Shaggy Sweet 9PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal

Quartet 7:30PM & 9:30PM
G Donnalson's, Tacoma - Kim Archer 7:30PM
The Triple Door, Seattle - Anders Osborne &
James McMurty 7PM & 10PM

Saturday, November 19

Highway 99 Blues Club, Seattle - The
Souvieners, Six Gun Romeo, The Swains &
Sourmash Stevedores 8PM
Elliot Bay Pizza, Mill Creek - Annie Eastwood/
Chris Stevens duo 7PM
Engels Pub, Edmonds - The Shortcutz 9PM
Grinders, Shoreline - Red House 8PM
Rockin' M BBQ, Everett - Brian Lee & the
Orbiters 8PM
The Easy Monkey Taphouse, Shoreline - Stacy
Jones 8PM
Tula's, Seattle - Dave Peck Trio 7:30PM
Salmon Bay Eagles, Seattle - Richard DeGare
R&B Revue 8PM
Patterson Cellars, Woodinville - Leanne
Trevalyan 7PM
Rustic Tapas Bar, Maple Valley - Billy Stoops
8PM
Bake's Place, Bellevue - Kalimba 7PM &
9:45PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM & 9:30PM
G Donnalson's, Tacoma - Dimitri Matheny
7:30PM
The Triple Door, Seattle - Johnny A 8PM

Sunday, November 20

The Spar, Tacoma - Junk Yard Jane 7:30PM
Johnny's Dock, Tacoma - Maia Santell & House
Blend 5PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM
G Donnalson's, Tacoma - Soulful Sundays W/
Blues, Gospel & More 6:30PM

Monday, November 21

G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, November 22

Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, November 23

The Royal Room, Seattle - The Ian McFeron
Band w/Rod Cook 7:30PM
Cntral Club, Kirkland - Mark Hurwitz & Gin
Creek 8:30PM
Highway 99 Blues Club, Seattle - The Black
Clouds 8PM
Engels Pub, Edmonds - El Colonel 8PM
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM & 9:30PM
G Donnalson's, Tacoma - James Haye 7PM

Thursday, November 24

Happy Thanksgiving!

Friday, November 25

Bake's Place, Bellevue - Rod Cook & Toast w/
Suze Sims 9PM
Crossroads Shopping Center, Bellevue - Alice
Stuart & the Formerlys 7PM
Highway 99 Blues Club, Seattle - Patti Allen &
Monster Road 8PM
Dawson's, Tacoma - Junkyard Jane 9PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM & 9:30PM
G Donnalson's, Tacoma - Ed Taylor 7:30PM

Saturday, November 26

Patterson's Cellars, Woodinville - Rod Cook solo
7PM
Highway 99 Blues Club, Seattle - Lloyd Jones
Struggle 8PM
Engels Pub, Edmonds - Root Seller 9PM
Dawson's, Tacoma - Junkyard Jane 9PM
Bake's Place, Bellevue - 313 Soul w/Darelle
Holden 7PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM & 9:30PM
G Donnalson's, Tacoma - Good Vibes Trio
7:30PM
H2O, Anacortes - CC Adams Band w/Mary Ellen
Lykins 7:30PM

Sunday, November 27

The Spar, Tacoma - Little Bill & the Blue Notes
7:30PM
Bake's Place, Bellevue - Tingstad & Rumbel
Christmas Show 7PM
Dimitriou's Jazz Alley, Seattle - Taj Mahal
Quartet 7:30PM
G Donnalson's, Tacoma - Soulful Sundays W/
Blues, Gospel & More 6:30PM

Monday, November 28

G Donnalson's, Tacoma - Brian Feist 7PM

Tuesday, November 29

Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Roberta
Gambarini 7:30PM
G Donnalson's, Tacoma - Brian Feist 7PM

Wednesday, November 30

Slim's Last Chance, Seattle - Billy Joe Huels w/
Rod Cook & Robin Cady 7:30PM
Highway 99 Blues Club, Seattle - The Tonic 8PM
Engels Pub, Edmonds - True Romans 8PM
Central Club, Kirkland - Miles From Chicago
Bake's Place, Bellevue - Gotz Lowe Duo 8PM
Dimitriou's Jazz Alley, Seattle - Roberta
Gambarini 7:30PM
G Donnalson's, Tacoma - James Haye 7PM

ATTENTION MUSIC PEOPLE!

If you would like to add your music schedule
to our calendar, please send your information
to wbscalendar@yahoo.com by the 10th of the
month, in the following format:

Date - Venue, City - Band Name Time
(Please, very important! No bold or ALL CAPS)

As Promised Earlier in this Issue: More Blues Legends in Arlington!



Please Add Legends of the Blues IV to Your Blues Calendar
Saturday, November 19th at the Byrnes Performing Arts Center in Arlington, Washington

Upper Left: Joel Gamble (Photo by Ricki Peto). Upper Middle: Kevin Sutton (Photo by Sergey Av).

Upper Right: Aury Moore (Photo by Ricki Peto)

Lower Left: Ben Hunter and Joe Seamons (Photo by Amber Zbitnoff of KEXP Media).

Lower Right: Jeff Nicely at Sunbanks (Photo by James Westveer).

The 2016 Poverty Bay Blues & Brews Festival



Upper Left: Pokemon Stop! Upper Middle: Randy Oxford Upper Right: Rafael Tranquilino
Lower Left: Don Montana & Patrick McDanel of the CD Woodbury Trio
Lower Right: Polly O'Keary and the Rhythm Method (Photos by Paul Brown)



Vicki Welter, CPA
vicki@welter-consulting.com

206-605-3113





WBS ANNUAL HOLIDAY PARTY

Sunday, December 4

From 5 p.m. to 10 p.m.

**All Adults are Invited to our new Blues
Bash home: CappsClub.com**



Visit with Santa!

CD Gift Exchange

Bring a Favorite
Unwrapped CD
to Share and
Exchange for
One That's
New
to You!



3 Rockin' Blues Bands!

Merry Gentlemen * Naughty Blokes

Patti Allen & Monster Road



Rockin' in our Winter Wonderland

\$5 Donation

Dancing

Situated between Seattle, Everett & the Eastside with lounge, full bar, pub menu, dance floor and plenty of parking

Capps Club, 7620 NE Bothell Way, Kenmore, WA

Washington Blues Society Board of Directors

2017 Voting Ballot

By Eric Steiner

The Washington Blues Society will accept ballots from current members for the 2017 all-volunteer elected Board of Directors from members at the Blues Bash on Tuesday, November 8th. This article is on page 31 for a reason: just like the Best of the Blues Awards (“BB Awards”) nomination and voting processes, the back page includes members’ mailing labels so that the Washington Blues Society can verify current membership in the Washington Blues Society.

As Washington Blues Society President Tony Frederickson described in an earlier Letter from the President in the Bluesletter, the following positions are up for nominations from members: President, Vice President, Secretary, Treasurer and Bluesletter Editor. The term of each elected volunteer position is one year. In January, the newly-seated Board will appoint the following Director positions on the Board: Advertising, Membership, Volunteers, Information Technology (IT), Education, Music and Merchandise. Each Board-appointed volunteer position is a 12-month appointment ending in December of 2017. The nomination and election processes are governed by the By-Laws of the Washington Blues Society, which is a non-profit organization recognized by the State of Washington and the federal Internal Revenue Service. It’s an exciting time to be a part of the Washington Blues Society Board, particularly if new volunteers have background in overseeing an all-volunteer nonprofit organization (President), assist in moving the Board’s agenda forward in the blues community (Vice President), document progress made at each Board meeting (Secretary), exercise sound financial judgement and stewardship of members’ resources (Treasurer) or produce a 32 page monthly color magazine using the In Design program in partnership with volunteer writers, photographers and other contributors to strict deadlines.

The slate of nominees for the 2017 Board of Directors of the Washington Blues Society is printed below. Current Washington Blues Society members will have the opportunity to vote at the December Blues Bash on Tuesday, December 13. All ballots must be received in our PO Box or turned in no later than the December 13, 2016 Blues Bash at Capps Club in Kenmore. Our PO Box is: PO Box 70604, Seattle, WA 98127.

If any member is unsure regarding the time required for each position, contact a current member of the Board of Directors. The Board values volunteers and looks forward to new nominations, but please know that “understudies” are also most welcome. Serving the Washington Blues Society has a number of benefits, including the opportunity to work at nationally-recognized blues festivals, experience live blues, support blues music by volunteering in the Washington Blues Society merchandise booth, and for those volunteers who can participate at events in Memphis, support our acts at the International Blues Challenge.

Please use the ballot below to vote for the following candidates.

President	Tony Frederickson
Vice President	Rick Bowen
Secretary	Carolyn Palmer-Burch
Treasurer	Chad Creamer
Bluesletter Editor	Eric Steiner





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THE WASHINGTON BLUES SOCIETY IS A PROUD RECIPIENT OF A 2009
KEEPING THE BLUES ALIVE AWARD FROM THE BLUES FOUNDATION

JOHN MAYALL



NOV 3 - 6

Leo Kottke



Nov 8 - 9

DIMITRIOU'S

jazz alley
2016

2033 6TH AVENUE
SEATTLE, WA
206-441-9729
WWW.JAZZALLEY.COM

Taj Mahal Quartet



Nov 18 - 27

(*CLOSED MON,
NOV 21ST &
THANKSGIVING)

Nov
29 - 30



ROBERTA
GAMBARINI

MUSIC OF NOVEMBER

JEFF HAMILTON TRIO FEATURING TAMIR
HENDELMAN & CHRISTOPH LUTY 1 - 2
JOHN MAYALL 3 - 6
LEO KOTTKE 8 - 9
NORMAN BROWN 10 - 13
LESLIE ODOM, JR. 14
CHERRY POPPIN' DADDIES 15 - 17
TAJ MAHAL QUARTET 18 - 27
ROBERTA GAMBARINI 29 - 30



GRAPHICS PAUL@PAULSTEINERDESIGNER.COM